

Ignaz LACHNER

Trio in D

Opus. 58

for
Pianoforte, Violin and Viola

Musical notation for the first system of the Trio in D, Opus 58. It features a piano staff with a complex, rapid melodic line and a bass staff with a more rhythmic accompaniment. A 'Ped.' (pedal) marking is present in the second measure of the piano staff.

Musical notation for the second system of the Trio in D, Opus 58. The piano staff continues with its melodic line, while the bass staff provides harmonic support. Dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), and *p* (piano).

Musical notation for the third system of the Trio in D, Opus 58. The piano staff features a 'Ped.' marking and a 'trem.' (tremolo) marking. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), and *pp* (pianissimo).

SCHERZO.

Allegro assai. $\text{♩} = 64$.

Musical notation for the Scherzo section of the Trio in D, Opus 58. It is marked 'Allegro assai' with a tempo of 64 quarter notes per minute. The piano staff has dynamic markings of *f* (forte), *p* (piano), and *cresc.* (crescendo).

Musical notation for the fourth system of the Scherzo section of the Trio in D, Opus 58. The piano staff continues with dynamic markings of *f* (forte), *p* (piano), and *cresc.* (crescendo).

TRIO.

Allegro con spirito. M. M. ♩ = 132.

Ignaz Lachner, Op. 58.

The first system of the Trio consists of five systems of piano and bass clef staves. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system features a piano (p) dynamic. The third system features a piano (p) dynamic. The fourth system features a piano (p) dynamic. The fifth system features a piano (p) dynamic.

6631

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The second system of the Trio consists of five systems of piano and bass clef staves. The first system begins with a piano (p) dynamic and a crescendo (cresc.) dynamic. The second system features a piano (p) dynamic and a fortissimo (ff) dynamic. The third system features a piano (p) dynamic and a string (string.) dynamic. The fourth system features a piano (p) dynamic and a tempo 1 (Tempo 1.) dynamic. The fifth system features a piano (p) dynamic.

6631

First system of musical notation on page 14, consisting of a treble and bass staff. The music features a piano accompaniment with a steady eighth-note pattern in the bass and a more melodic line in the treble.

Second system of musical notation on page 14. It includes dynamic markings: *Ped. p*, *cresc.*, and *f*. The notation shows a transition from a piano accompaniment to a more complex texture with chords and moving lines.

Third system of musical notation on page 14. It features markings for *dim.* and *poco ritard.* The music shows a gradual decrease in volume and a slight slowing of the tempo.

Fourth system of musical notation on page 14. It is marked *a tempo* and *dolce*. The music returns to a steady tempo with a soft, sweet quality, featuring a piano accompaniment.

Fifth system of musical notation on page 14. It includes a *p* dynamic marking. The music continues with a piano accompaniment and melodic lines.

First system of musical notation on page 15, consisting of a treble and bass staff. The music features a piano accompaniment with a steady eighth-note pattern in the bass and a more melodic line in the treble.

Second system of musical notation on page 15. It includes a *mf* dynamic marking. The notation shows a transition from a piano accompaniment to a more complex texture with chords and moving lines.

Third system of musical notation on page 15. It includes a *f* dynamic marking. The music shows a gradual increase in volume and a slight slowing of the tempo.

Fourth system of musical notation on page 15. It includes a *ff* dynamic marking. The music shows a significant increase in volume and a slight slowing of the tempo.

Fifth system of musical notation on page 15. It includes a *dim.* dynamic marking. The music shows a gradual decrease in volume and a slight slowing of the tempo.

Sixth system of musical notation on page 15. It includes a *pp* dynamic marking. The music shows a significant decrease in volume and a slight slowing of the tempo.

Musical score for page 4, measures 1-12. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *cresc.* (crescendo). The piece concludes with a double bar line and a fermata.

Musical score for page 13, measures 1-12. The score is written in treble and bass clefs with a key signature of two flats (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *con espress.* (con espressione), and *sp* (sforzando). The piece concludes with a double bar line and a fermata.

con espress.

First system of music on page 6, featuring a treble and bass staff with various notes and rests.

Second system of music on page 6, continuing the melodic and harmonic development.

Third system of music on page 6, showing a change in texture with more complex chordal structures.

Fourth system of music on page 6, characterized by rapid sixteenth-note passages in the treble staff.

Fifth system of music on page 6, featuring a dense texture of sixteenth-note runs.

Sixth system of music on page 6, ending with a *sempre forte* instruction.

First system of music on page 11, starting with a treble and bass staff.

Second system of music on page 11, showing a change in dynamics to *p*.

Third system of music on page 11, featuring a complex rhythmic pattern in the bass staff.

Fourth system of music on page 11, continuing the melodic lines.

Fifth system of music on page 11, showing a change in dynamics to *mf*.

Sixth system of music on page 11, ending with a *p* dynamic marking.

M.M. ♩ = 116.

con espress.

ANDANTE.

dolce

cresc.

p *f* *dim.*

p

p

f *p*

f

p

First system of musical notation on page 8, featuring piano (*p*) dynamics in both the treble and bass staves.

Second system of musical notation on page 8, featuring mezzo-forte (*mf*) and crescendo (*cresc.*) dynamics.

Third system of musical notation on page 8.

Fourth system of musical notation on page 8.

Fifth system of musical notation on page 8.

First system of musical notation on page 9, featuring mezzo-piano (*mp*) and piano (*p*) dynamics.

Second system of musical notation on page 9, featuring piano (*p*) dynamics.

Third system of musical notation on page 9, featuring forte (*f*) dynamics.

Fourth system of musical notation on page 9, featuring piano (*p*) and crescendo (*cresc.*) dynamics.

Fifth system of musical notation on page 9, featuring fortissimo (*ff*) dynamics.

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First system of musical notation on page 18, featuring piano and bass staves with chords and dynamics.

Second system of musical notation on page 18, featuring piano and bass staves with chords and dynamics.

Third system of musical notation on page 18, featuring piano and bass staves with chords and dynamics.

Fourth system of musical notation on page 18, featuring piano and bass staves with chords and dynamics.

Fifth system of musical notation on page 18, featuring piano and bass staves with chords and dynamics.

First system of musical notation on page 31, featuring piano and bass staves with chords and dynamics.

Second system of musical notation on page 31, featuring piano and bass staves with chords and dynamics.

Third system of musical notation on page 31, featuring piano and bass staves with chords and dynamics.

Fourth system of musical notation on page 31, featuring piano and bass staves with chords and dynamics.

Fifth system of musical notation on page 31, featuring piano and bass staves with chords and dynamics.

Sixth system of musical notation on page 31, featuring piano and bass staves with chords and dynamics.

Musical score for page 30, consisting of seven systems of piano accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamics range from piano (*p*) to forte (*f*). The music features intricate melodic lines and harmonic textures.

Musical score for page 19, consisting of seven systems of piano accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The music features complex harmonic structures and melodic development.

ff p

f

p

p

dimin. e poco

Presto, ritard. p cresc.

f 1 p

f

f

p cresc.

f

f p

First system of musical notation on page 20. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides harmonic support. Dynamics include *f* and *p*.

Second system of musical notation on page 20. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment. Dynamics include *mf*.

Third system of musical notation on page 20. The treble clef staff features a more rhythmic melodic line. The bass clef staff has a steady accompaniment. Dynamics include *sf*.

Fourth system of musical notation on page 20. The treble clef staff has a melodic line with slurs. The bass clef staff has a consistent accompaniment.

Fifth system of musical notation on page 20. The treble clef staff has a melodic line with slurs. The bass clef staff has a consistent accompaniment.

Sixth system of musical notation on page 20. The treble clef staff has a melodic line with slurs. The bass clef staff has a consistent accompaniment. Dynamics include *dim.*, *1*, and *p*.

First system of musical notation on page 21. The treble clef staff has a melodic line with slurs. The bass clef staff has a consistent accompaniment. Dynamics include *sf*.

Second system of musical notation on page 21. The treble clef staff has a melodic line with slurs. The bass clef staff has a consistent accompaniment. Dynamics include *Moderato.*, *p*, and *Legato*.

Third system of musical notation on page 21. The treble clef staff has a melodic line with slurs. The bass clef staff has a consistent accompaniment.

Fourth system of musical notation on page 21. The treble clef staff has a melodic line with slurs. The bass clef staff has a consistent accompaniment. Dynamics include *X*.

Fifth system of musical notation on page 21. The treble clef staff has a melodic line with slurs. The bass clef staff has a consistent accompaniment.

Sixth system of musical notation on page 21. The treble clef staff has a melodic line with slurs. The bass clef staff has a consistent accompaniment.

Fine.

System 1 of page 22. Treble clef: melodic line with slurs and accents. Bass clef: bass line with slurs. Dynamics include *p*.

System 2 of page 22. Treble clef: melodic line with slurs. Bass clef: bass line with slurs. Dynamics include *p*.

System 3 of page 22. Treble clef: melodic line with slurs. Bass clef: bass line with slurs. Dynamics include *mf* and *p*.

System 4 of page 22. Treble clef: melodic line with slurs. Bass clef: bass line with slurs. Dynamics include *f*.

System 5 of page 22. Treble clef: melodic line with slurs. Bass clef: bass line with slurs. Dynamics include *p*.

System 1 of page 27. Treble clef: melodic line with slurs. Bass clef: bass line with slurs. Dynamics include *cresc.* and *f*.

System 2 of page 27. Treble clef: melodic line with slurs. Bass clef: bass line with slurs. Dynamics include *p* and *f*.

System 3 of page 27. Treble clef: melodic line with slurs. Bass clef: bass line with slurs. Dynamics include *p* and *cresc.*

System 4 of page 27. Treble clef: melodic line with slurs. Bass clef: bass line with slurs. Dynamics include *f*.

System 5 of page 27. Treble clef: melodic line with slurs. Bass clef: bass line with slurs. Dynamics include *p*.

First system of musical notation on page 26. Treble and bass staves. Dynamics: *p*.

Second system of musical notation on page 26. Treble and bass staves. Dynamics: *p*, *cresc.*

Third system of musical notation on page 26. Treble and bass staves. Dynamics: *f*, *dim.*, *p*

Fourth system of musical notation on page 26. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*

Fifth system of musical notation on page 26. Treble and bass staves. Dynamics: *dim.*, *p*

First system of musical notation on page 23. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*

Second system of musical notation on page 23. Treble and bass staves. Dynamics: *p*. Includes first and second endings.

Third system of musical notation on page 23. Treble and bass staves. Dynamics: *pp*, *cresc.*

Fourth system of musical notation on page 23. Treble and bass staves. Dynamics: *f*

Fifth system of musical notation on page 23. Treble and bass staves. Dynamics: *mf*, *f*. Includes a fermata.

Da Capo dal segno al Fine.

FINALE.

Musical notation for the first system on page 24, featuring piano (*p*) dynamics. The system consists of two staves: a treble clef staff with a 6/8 time signature and a key signature of one sharp (F#), and a bass clef staff. The music is characterized by rhythmic patterns and chords.

Musical notation for the second system on page 24, featuring forte (*f*) dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and chords.

Musical notation for the third system on page 24, featuring piano (*p*) dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and chords.

Musical notation for the fourth system on page 24, featuring a crescendo (*cresc.*) and forte (*f*) dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and chords.

Musical notation for the fifth system on page 24, featuring forte (*f*) dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and chords.

Musical notation for the sixth system on page 24, featuring piano (*p*) dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and chords.

Musical notation for the first system on page 25, featuring forte (*f*) dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and chords.

Musical notation for the second system on page 25, featuring piano (*p*) dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and chords.

Musical notation for the third system on page 25, featuring forte (*f*) dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and chords.

Musical notation for the fourth system on page 25, featuring forte (*f*) dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and chords.

Musical notation for the fifth system on page 25, featuring forte (*f*) dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and chords.

Musical notation for the sixth system on page 25, featuring piano (*p*) dynamics and a repeat sign. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with rhythmic patterns and chords.

Musical score for Violino, Opus 58, Ignaz Lachner. The score consists of ten staves of music in D major. It features various dynamics including *p*, *f*, *mf*, *pp*, and *sf*, as well as performance markings like *più stretto* and *cresc.*. The piece concludes with a *Fine.* marking.

Ignaz LACHNER

Trio in D

Opus. 58

for
Pianoforte, Violin and Viola

TRIO.

VIOLINO.

Allegro con spirito.

Ignaz Lachner, Op. 58.

Violin part of the Trio, measures 1-12. The music is in G major and 3/4 time. It begins with a forte (f) dynamic and features a series of eighth-note patterns. Measure 3 includes a triplet of eighth notes. Measure 5 has a mezzo-forte (mf) dynamic. Measure 7 has a piano (p) dynamic. Measure 9 has a fortissimo (ff) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 ends with a trill (tr) and a first ending bracket.

VIOLINO.

Violin part of the Trio, measures 13-24. The music continues with various dynamics and articulations. Measure 13 has a mezzo-forte (mf) dynamic. Measure 15 has a piano (p) dynamic. Measure 17 has a crescendo (cresc.) dynamic. Measure 19 has a piano (p) dynamic. Measure 21 has a fortissimo (ff) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a fortissimo (ff) dynamic. The piece concludes with a first ending bracket in measure 24.

VIOLINO.

Allegro assai.

FINALE.

6631

VIOLINO.

6631

VIOLINO.

Violino musical score page 4. The score consists of ten staves of music in G major. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The dynamics range from *mf* to *pp*. A *m.v.* (more vivace) marking is present in the sixth staff. The piece concludes with a *mp* dynamic.

VIOLINO.

Violino musical score page 9. The score consists of ten staves of music in G major. It begins with a *Presto* tempo marking and a *poco ritard.* instruction. The dynamics range from *p* to *ff*. A *Moderato.* marking appears in the second staff, followed by a *Fine.* and the number 20. The score includes first and second endings and concludes with a *Da Capo dal segno al Fine.* instruction.

Da Capo dal segno al Fine.

VIOLINO.

1

pp

cresc.

f

cresc.

p

f

2

p

ff

2

p

f

p

dim.

VIOLINO.

f

p

cresc.

f

ff

ANDANTE.

tr

dolce

6

tr

7

p

f

7

p

m.v. con espress.

pizz.

p

arco

f

3

f

3

VIOLINO.

Violino score for page 6, measures 1-24. The score features a complex melodic line with various dynamics including *pp*, *mf*, *f*, and *sf*. It includes trills, triplets, and a section marked "un poco più moto".

VIOLINO.

Violino score for page 7, measures 1-24. The score includes a section marked "Allegro assai" and "SCHERZO" in 3/4 time. Dynamics range from *p* to *sf*, with a "sempre *f*" instruction at the end.

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VIOLA

Ignaz LACHNER

Trio in D

Opus. 58

for
Pianoforte, Violin and Viola

TRIO.

VIOLA.

Allegro con spirito.

Ignaz Lachner, Op. 58.

Musical score for Viola, page 2, measures 1-14. The score is in G major, 2/4 time, and consists of 14 staves of music. It begins with a forte (*f*) dynamic and includes various markings such as *m.v.*, *p*, *mf*, *ff*, *dim.*, and *pp*. The piece concludes with a final forte (*f*) dynamic.

VIOLA.

Musical score for Viola, page 11, measures 15-28. The score continues from the previous page and consists of 14 staves of music. It features dynamics such as *cresc.*, *f*, *p*, *mf*, *pp*, and *ff*. The tempo marking *più stretto* appears in the 17th measure. The piece ends with a *Fine.* marking.

Musical score for Viola, page 10. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various dynamics such as *f*, *p*, *cresc.*, and *ff*. There are first endings marked with '1' on the first and fourth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Viola, page 3. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *dim.*, *pp*, *m.v.*, and *mf*. There are first and second endings marked with '1' and '2' on the first and tenth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA.

mp dol.
p
f
p
cresc.
f
pp
mp
f
p
cresc.
f
ff

VIOLA.

Allegro assai.

FINALE.

f
p
cresc.
f
p
f
p
f
p
f
p
cresc.
f
arco
cresc.
f
mf
cresc.
f

VIOLA.

Moderato.
con espress.

m.v.
 18
 mf
 p
 mf
 p
 mf
 f
 p
 cresc.
 f
 p
 pp
 cresc.
 f
 p
 cresc.
 p
 cresc.

f Da Capo dal
segno al Fine.

VIOLA.

ANDANTE.

p
 p
 p
 m.v.
 con espress.
 pizz.
 f
 pp
 sp
 mf
 f
 p
 cresc.
 f
 p
 p
 p

VIOLA.

un poco più moto

sempre f

VIOLA.

dim. e poco ritard.

Presto.

Fine.



**Ignaz
LACHNER**

Trio in D

Opus. 58

for
Pianoforte, Violin and Viola


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