

Pianoforte.

TRIO.

Pianoforte.

Allegro moderato.

Ignaz Lachner, Op. 45.

decresc. p 1 p

pp 1

1 2 cresc.

p 1 mezza voce

f p

f

f 1 p 1

tr pp mf

p p

mf

tr

Pianoforte.

Pianoforte.

Pianoforte.

2.

Pianoforte.

Pianoforte.

Musical score for page 6, measures 1-15. The score is written for piano and consists of two staves (treble and bass clef). It features a complex texture with multiple voices in both hands, including sixteenth-note patterns and trills. The piece is marked 'Pianoforte' and includes dynamic markings such as *tr* (trill) and *f* (forte). The key signature has one flat, and the time signature is 3/4.

Pianoforte.

Musical score for page 15, measures 1-15. The score is written for piano and consists of two staves (treble and bass clef). It features a complex texture with multiple voices in both hands, including sixteenth-note patterns and trills. The piece is marked 'Pianoforte' and includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). The key signature has one flat, and the time signature is 3/4.

Pianoforte.

Musical score for page 14, featuring piano and forte dynamics. The score consists of eight systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the treble and a piano (*pp*) dynamic in the bass. The third system returns to piano (*p*) dynamics. The fourth system also features piano (*p*) dynamics. The fifth system begins with a forte (*f*) dynamic. The sixth system features piano (*p*) dynamics. The seventh system features a forte (*f*) dynamic. The eighth system features piano (*p*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

Pianoforte.

Musical score for page 7, featuring piano and forte dynamics. The score consists of eight systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the treble and a piano (*pp*) dynamic in the bass. The third system returns to piano (*p*) dynamics. The fourth system also features piano (*p*) dynamics. The fifth system begins with a forte (*f*) dynamic. The sixth system features piano (*p*) dynamics. The seventh system features a forte (*f*) dynamic. The eighth system features piano (*p*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

Pianoforte.

mf f ff

f mp 1 2 3 f p f 1

p 1 f

#p cresc. f p

tr tr

tr tr

pp

mf

mf

p

pp mf

Pianoforte.

Andante.

Musical score for the left page, measures 1-24. The score is in 2/4 time and consists of two staves. The tempo is marked 'Andante' and the dynamics are 'Pianoforte'. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and trills. Dynamic markings include *p*, *pp*, and *tr*. The piece concludes with a final chord in measure 24.

Pianoforte.

Musical score for the right page, measures 25-48. The score continues from the left page and consists of two staves. It features more complex textures, including rapid sixteenth-note passages and dense chordal structures. Dynamic markings include *cresc.*, *pp*, and *sempre ff*. The piece concludes with a final chord in measure 48.

Pianoforte.

Musical score for page 10, featuring piano and forte dynamics. The score consists of eight systems of music, each with a treble and bass clef staff. Dynamics include *pp*, *p*, *f*, and *sp*. The piece concludes with the word "cre" in the final system.

Pianoforte.

Musical score for page 11, featuring piano and forte dynamics. The score consists of eight systems of music, each with a treble and bass clef staff. Dynamics include *scen*, *do*, *ff*, *ben marcato*, and *pp*. The piece concludes with first endings marked "1" and *pp*.

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Pianoforte.

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TRIOS Bruni (3) Orellana Pleyel (2) Reinecke Shield (3)					SEXTETS Wilm OCTETS Spohr

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DUOS Hermann Hofmann Kreutzer Präger	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9)	Draeseke (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litloff Luigini Macfarren Napravnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkman (3) Zelenski (3)	QUINTETS Ambrosio Barnekow Bazzini Berger Dessoff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr (2) Svendsen SEXTETS Davidov Gade Hofmann Krug Ölander Raff Rubinstein	OCTETS Bargiel Gade Malling Raff Spohr Svendsen PIANO TRIOS Hummel Lachner (5) Reissiger (4) Spohr (5) PIANO 4TETS Hurlstone Parry Stanford PIANO 5TETS Arensky Jadassohn (3) Spohr (2) Stanford
TRIOS Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Cremont Dont (2) Dotzauer Godard Hermann Herzogenberg Hoffmeister Kreutzer Krommer Manns(5)	QUARTETS Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)				

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 U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

The image displays a series of musical staves for piano, arranged in a vertical column. Each staff consists of a treble clef and a bass clef. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music appears to be a single melodic line or a simple harmonic exercise, with some staves showing more complex rhythmic patterns and others showing simpler, more repetitive motifs. The overall style is that of a classical piano score, likely from the 18th or 19th century, given the names of the composers listed in the adjacent text.

Allegretto.

Pianoforte.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The piece is in 3/4 time and features a variety of dynamic markings and articulations. The first system begins with a repeat sign and the instruction *p con espress.*. The second system continues the melodic and harmonic development. The third system features a change in texture with more sustained chords. The fourth system includes a *p* marking in the bass line. The fifth system has a *f* marking in the bass line. The sixth system features a *f* marking in the bass line and a *p* marking in the treble line. The seventh system concludes with *mf* and *p* markings in both staves.

mf *p* *mf* *p* *f*

p *f* *p* *cresc.*

mf *f* *p* *pp*

cresc. *mf* *f* *p*

cresc. *do*

f *f*

1

TRIO.

Pianoforte.

The first system of the Trio on page 22 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a melodic line in the right hand with slurs and a bass line with some rests.

The second system continues the Trio. The upper staff has a melodic line with slurs, and the lower staff has a bass line. A dynamic marking of *mf* is present in the second measure of the upper staff.

The third system shows the Trio continuing. The upper staff has a melodic line with slurs, and the lower staff has a bass line. A dynamic marking of *p* is present in the fourth measure of the upper staff.

The fourth system continues the Trio. The upper staff has a melodic line with slurs, and the lower staff has a bass line. Dynamic markings of *mf* and *p* are present in the first and fourth measures of the upper staff, respectively.

The fifth system continues the Trio. The upper staff has a melodic line with slurs, and the lower staff has a bass line. Dynamic markings of *f* and *p* are present in the first and second measures of the upper staff, respectively.

Pianoforte.

The first system of the Pianoforte on page 35 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a melodic line in the right hand with slurs and a bass line with some rests.

The second system continues the Pianoforte. The upper staff has a melodic line with slurs, and the lower staff has a bass line.

The third system continues the Pianoforte. The upper staff has a melodic line with slurs, and the lower staff has a bass line. Dynamic markings of *p* and *f* are present in the first and second measures of the upper staff, respectively.

The fourth system continues the Pianoforte. The upper staff has a melodic line with slurs, and the lower staff has a bass line. Dynamic markings of *f* and *ff* are present in the first and second measures of the upper staff, respectively.

The fifth system continues the Pianoforte. The upper staff has a melodic line with slurs, and the lower staff has a bass line.

The sixth system continues the Pianoforte. The upper staff has a melodic line with slurs, and the lower staff has a bass line. A dynamic marking of *ff* is present in the first measure of the upper staff.

Fine.

Pianoforte.

Musical score for page 34, featuring piano and forte dynamics. The score is written for piano and includes various dynamic markings such as *cresc.*, *f*, *p*, and *ff*. It consists of multiple systems of staves, with some systems containing two staves (treble and bass clef) and others containing one staff. The music is characterized by intricate patterns and dynamic contrasts.

Pianoforte.

Musical score for page 23, featuring piano and forte dynamics. The score is written for piano and includes various dynamic markings such as *f*, *p*, *pp*, and *mf*. It consists of multiple systems of staves, with some systems containing two staves (treble and bass clef) and others containing one staff. The music is characterized by intricate patterns and dynamic contrasts.

FINALE.

Allegretto.

Pianoforte.

Viol. *pp*

1 Viola 2 3 4

mf

Pianoforte.

Pianoforte.

Musical score for page 32, Pianoforte. The score consists of seven systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics include *mf*, *p*, and *f*.

Pianoforte.

Musical score for page 25, Pianoforte. The score consists of seven systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics include *f*, *pp*, *ff*, *p*, and *cresc.*

Pianoforte.

Musical score for page 26, featuring six systems of piano notation. Each system consists of a treble staff and a bass staff. The music is in a 3/4 time signature and includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The notation includes chords, arpeggios, and melodic lines with slurs and accents.

Pianoforte.

Musical score for page 31, featuring six systems of piano notation. Each system consists of a treble staff and a bass staff. The music is in a 3/4 time signature and includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The notation includes chords, arpeggios, and melodic lines with slurs and accents.

Pianoforte.

Musical score for page 30, featuring piano and bass staves. The score includes various dynamics such as *pp*, *mf*, *f*, and *cresc.*. It also features articulations like slurs and accents, and includes first and second endings marked with '1' and '2'.

Pianoforte.

Musical score for page 27, featuring piano and bass staves. The score includes various dynamics such as *f*, *p*, and *ff*. It also features articulations like slurs and accents, and includes first and second endings marked with '1' and '8'.

Pianoforte.

Musical score for the left page, featuring piano and violin parts. The score is written in G major and 3/4 time. It consists of six systems of music. The first system shows the piano part with dynamics *mf* and *f*. The second system includes a violin part labeled "Viol." and a first ending bracket labeled "1". The third system includes a viola part labeled "Viola" with fingerings 2, 3, 1, 2, 3, 1 and dynamics *f* and *p*. The fourth system continues the piano part with dynamics *mf*, *p*, *mf*, *p*, and *ff*. The fifth and sixth systems continue the piano part with various dynamics and articulations.

Pianoforte.

Musical score for the right page, featuring piano and violin parts. The score is written in G major and 3/4 time. It consists of six systems of music. The first system shows the piano part with dynamics *mf* and *p*. The second system includes a violin part labeled "Viol." and a first ending bracket labeled "1". The third system continues the piano part with dynamics *mf*, *p*, and *ff*. The fourth system continues the piano part with dynamics *mf*, *p*, *mf*, *p*, and *ff*. The fifth and sixth systems continue the piano part with various dynamics and articulations.

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ZWEITES TRIO

für
Pianoforte, Violine und Viola

von
IGNAZ LACHNER.

Op. 45.

Violine.

Allegro moderato.

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Violine.

The score consists of 14 staves of music. The first staff begins with a *pp* dynamic and includes first endings. The second staff features a *cresc.* marking and a *ff* dynamic. The third staff is marked *grave* and *ff*. The fourth staff has a *p* dynamic. The fifth staff is marked *p*. The sixth staff includes a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff features a *cresc.* marking and a *ff* dynamic. The ninth staff is marked *f*. The tenth staff has a *pp* dynamic. The eleventh staff is marked *f*. The twelfth staff has a *p* dynamic. The thirteenth staff includes a *tr* marking and a *mf* dynamic. The fourteenth staff is marked *f*.

Violine.

con espress.

Violin score for measures 10-19. The score is written in treble clef with a key signature of one sharp (F#). Measure 10 is marked with a dynamic of *mf*. The first two staves feature a complex texture with sixteenth-note patterns and chords. The third staff has a dynamic of *p*. The fourth staff is marked *sempre ff*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *sp*. The ninth staff has a dynamic of *sp*. The tenth staff has a dynamic of *pp*. The eleventh staff has a dynamic of *ff*. The twelfth staff has a dynamic of *ff*. The thirteenth staff has a dynamic of *pp*. The fourteenth staff has a dynamic of *pp*. The fifteenth staff has a dynamic of *pp*. The sixteenth staff has a dynamic of *pp*. The seventeenth staff has a dynamic of *pp*. The eighteenth staff has a dynamic of *pp*. The nineteenth staff has a dynamic of *pp*.

Violine.

Andante.

Musical score for Violine, page 4, starting with 'Andante.' The score consists of 14 staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante.' The music features various dynamics including *p*, *pp*, *mf*, *cresc.*, and *tr*. There are several measures with a '7' above them, likely indicating a fingering or a specific rhythmic pattern. The piece concludes with a double bar line and repeat signs.

Violine.

Musical score for Violine, page 9, ending with 'Fine.' The score consists of 14 staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante.' The music features various dynamics including *f*, *pp*, *cresc.*, *ff*, and *p*. There is a measure with a '16' above it, likely indicating a measure number. The piece concludes with a double bar line and the word 'Fine.'

Violine.

Violine.

p

ff

pp

cresc.

f

mf

pp

mf

pp

mf

f

mf

pp

1

7

12

Violine.

Violine.

p

mf

p

f

tr

Pianoforte.

cresc.

mezza voce

f

tr

ff

1

2

10

1

Violine.

Allegretto.

15
mf p mf p
mf p mf p
Pianoforte. pp
16
f mf p mf p f
p f p f
mf f p pp
cresc. mf f p
cresc. mf f p
8 loco cres- cen- do
f f

TRIO.

Fine.

7
mf p
mf p
f p pp
11
mf

FINALE.

7
pp f

Violine.

2
p mf f
pp f
pp f
12
f p f
cresc. f f f
16
p cresc.
p f p f
f p f
ff p f
1
mf
1
mf
11
f

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TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprawnik(3)	Zelenski (3)	Rubinstein	Stanford

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ZWEITES TRIO

für

Pianoforte, Violine und Viola

von

IGNAZ LACHNER.

Op. 45.

Viola.

Allegro moderato.

Viola.

con express.

The musical score for Viola consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into sections by dynamic and articulation changes.

- Staff 1-4:** *con express.* Section with dynamics *f* and *ff*. Includes fingerings 1 and 2.
- Staff 5-6:** *grave* section with dynamic *ff*.
- Staff 7-8:** Section with dynamics *p* and *pp*. Includes fingerings 1 and 2.
- Staff 9-10:** Section with dynamics *pp* and *pp*. Includes fingerings 1 and 2.
- Staff 11-12:** Section with dynamics *pp* and *pp*. Includes fingerings 1 and 2.
- Staff 13-14:** Section with dynamics *f* and *pp*. Includes fingerings 1 and 2.
- Staff 15:** Section with dynamics *f* and *mf*. Includes fingerings 1 and 2.

Viola.

The musical score for Viola on page 3 consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *con espress.*, *mf*, *2*
- Staff 2: *5*
- Staff 3: *p*, *cresc.*, *pp*, *cresc.*, *f*
- Staff 4: *p*, *f*
- Staff 5: *sempre ff*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *f*, *p*
- Staff 9: *1*, *2*, *1*, *pp*
- Staff 10: *cres - cen - - do*, *ff*
- Staff 11: *3*, *1*, *1*
- Staff 12: *pp*, *pp*, *ff*

Viola.

Andante.

7
p
7
p
tr
pp
p
pp
mf
cresc.
3
p
1
mf
3
pp
mf
1
p
pp
mf
p
p
p

Viola.

f
f
f
f
con espress.
mf
p
pp
f
p
f
p
cresc.
f
pp
f
p
ff
p
ff
p
f
ff
f

Viola.

f *mf* *ff* *p* *pp* *mf* *p* *cresc.* *f* *f* *p* *pp* *mf* *pp* *mf* *f* *mf* *p*

Viola.

f *mf* *p* *mf* *f* *grave* *f* *mf* *tr* *tr* *Pianoforte.* *tr* *p* *p* *pp* *cresc.* *mezza voce* *f* *tr* *ff*

**Ignaz
LACHNER**

Trio in G

Opus. 45

for
Pianoforte, Violin and Viola

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Trio in G

Opus. 45

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