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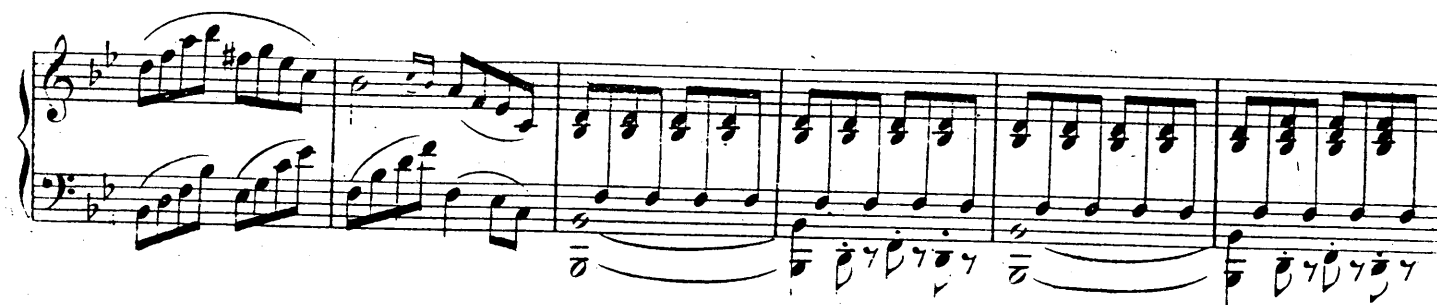
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TRIO von JGNAZ LACHNER.

Op. 37.

PIANOFORTE.

Allegro moderato.



PIANOFORTE.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

The second system of music consists of two staves. The upper staff continues with a melodic line, while the lower staff features a more active accompaniment with some slurs. The key signature remains two flats.

The third system of music consists of two staves. The upper staff has a more complex melodic line with some accidentals, and the lower staff provides a steady accompaniment. The key signature remains two flats.

The fourth system of music consists of two staves. The upper staff features a series of chords and some melodic fragments. The lower staff has a rhythmic accompaniment. Dynamic markings 'f' (forte) and 'p' (piano) are present. The key signature remains two flats.

The fifth system of music consists of two staves. The upper staff has a dense texture of sixteenth notes, while the lower staff has a simpler accompaniment. The key signature remains two flats.

The sixth system of music consists of two staves. The upper staff continues with the dense sixteenth-note texture, and the lower staff has a rhythmic accompaniment. A dynamic marking 'f' is present. The key signature remains two flats.

PIANOFORTE.

First system of musical notation. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *p* (piano) in the first measure, *f* (forte) in the second measure. The piece begins with a series of eighth notes in the treble and a bass line.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. The treble part features a continuous eighth-note pattern with slurs, while the bass part provides a steady accompaniment.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. This system includes a first ending (1.) and a second ending (2.). Dynamics: *p* (piano) and *f* (forte) are indicated. The first ending leads to the second ending.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p* (piano) is indicated. The treble part has a melodic line with slurs, and the bass part has a rhythmic accompaniment.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. The treble part continues with a melodic line, and the bass part has a consistent accompaniment.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. The piece concludes with a final melodic phrase in the treble and a supporting bass line.

PIANOFORTE.

8..... *loco*

ff Ped. \ominus

8..... *loco*

Ped. \ominus

8..... *loco*

Ped. \ominus

8..... *loco*

Ped. \ominus

sempre f

PIANOFORTE.

f

f *p* *cresc.*

ff

PIANOFORTE.

First system of musical notation on page 26, featuring treble and bass staves with piano (p) dynamics.

Second system of musical notation on page 26.

Third system of musical notation on page 26, ending with a piano (p) dynamic marking.

Fourth system of musical notation on page 26, showing a dense texture of notes.

Fifth system of musical notation on page 26, including 'cresc.' and 'f' markings, and 'loco' markings with eighth notes.

Sixth system of musical notation on page 26, including 'loco' markings and eighth notes.

PIANOFORTE.

First system of musical notation on page 7, featuring treble and bass staves.

Second system of musical notation on page 7.

Third system of musical notation on page 7.

Fourth system of musical notation on page 7.

Fifth system of musical notation on page 7.

Sixth system of musical notation on page 7.

PIANOFORTE.

Musical score for page 8, featuring piano and forte dynamics. The score is written for piano and includes a variety of musical notations such as slurs, accents, and dynamic markings.

System 1: Treble and bass clefs, piano (*p*) dynamic. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

System 2: Treble and bass clefs, piano (*p*) dynamic. Continues the melodic and accompanimental lines.

System 3: Treble and bass clefs, piano (*p*) dynamic. Similar to the previous systems.

System 4: Treble and bass clefs, piano (*p*) dynamic. Similar to the previous systems.

System 5: Treble and bass clefs, forte (*f*) dynamic. The treble clef part features a rapid sixteenth-note passage.

System 6: Treble and bass clefs, forte (*f*) dynamic. Continues the rapid sixteenth-note passage in the treble.

System 7: Treble and bass clefs, forte (*f*) dynamic. The treble clef part features a rapid sixteenth-note passage.

PIANOFORTE.

Musical score for page 25, featuring piano and forte dynamics. The score is written for piano and includes a variety of musical notations such as slurs, accents, and dynamic markings.

System 1: Treble and bass clefs, piano (*p*) dynamic. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

System 2: Treble and bass clefs, piano (*p*) dynamic. Continues the melodic and accompanimental lines.

System 3: Treble and bass clefs, piano (*p*) dynamic. Similar to the previous systems.

System 4: Treble and bass clefs, forte (*f*) dynamic. The treble clef part features a rapid sixteenth-note passage.

System 5: Treble and bass clefs, forte (*f*) dynamic. Continues the rapid sixteenth-note passage in the treble.

System 6: Treble and bass clefs, forte (*f*) dynamic. The treble clef part features a rapid sixteenth-note passage.

System 7: Treble and bass clefs, forte (*f*) dynamic. Continues the rapid sixteenth-note passage in the treble.

PIANOFORTE.

Musical score for page 24, featuring piano and forte dynamics and vocal lines. The score consists of six systems of music. The first system includes a *decresc.* marking and a *p* dynamic. The second system features a *p* dynamic. The third system includes a *pp* dynamic. The fourth system includes a *cre - - - - - scen - - - - do* vocal line. The fifth system includes a *cre - - - - -* marking and a *pp* dynamic. The sixth system includes a *f* dynamic.

PIANOFORTE.

Musical score for page 9, featuring piano and forte dynamics and vocal lines. The score consists of six systems of music. The first system includes a *p* dynamic. The second system includes a *p* dynamic. The third system includes a *cre - - - - -* marking. The fourth system includes a *pp* dynamic. The fifth system includes a *f* dynamic and a *p* dynamic. The sixth system includes a *f* dynamic.

PIANOFORTE.

Musical score for the left page, consisting of seven systems of two staves each. The music is in a minor key and 3/4 time. Dynamics include *mf*, *p*, *f*, and *ff*. The piece concludes with a *decresc.* (decrescendo) and a final *p* dynamic. The notation includes various rhythmic patterns, slurs, and articulation marks.

Musical score for the right page, consisting of seven systems of two staves each. The music continues from the left page. Dynamics include *p*, *mf*, and *f*. The notation features complex rhythmic figures, slurs, and articulation marks, including a sequence of notes marked with the numbers 1, 2, 3, 5, 1.

PIANOFORTE.

Musical score for page 22, featuring piano and forte dynamics, trills, and first/second endings.

1. 2.

sempre ff

f marcato

PIANOFORTE.

Musical score for page 11, featuring piano and forte dynamics, crescendos, and "Andante con moto" tempo.

cresc.

ff

Andante con moto.

p con espress.

cresc.

PIANOFORTE.

ben marcato

First system of musical notation on page 12. The treble clef staff begins with a piano (*p*) dynamic and a trill (*tr*) over a note. The bass clef staff starts with a fortissimo (*ff*) dynamic. The music is in a minor key and features a mix of eighth and sixteenth notes.

Second system of musical notation on page 12. Both the treble and bass clef staves are marked with fortissimo (*ff*) dynamics. The treble staff contains a complex, rapid sixteenth-note passage.

Third system of musical notation on page 12. Both staves continue with fortissimo (*ff*) dynamics. The treble staff's sixteenth-note pattern continues, while the bass staff provides a steady accompaniment.

Fourth system of musical notation on page 12. Both staves are marked with fortissimo (*ff*) dynamics. The treble staff features a melodic line with slurs, while the bass staff continues with rhythmic accompaniment.

Fifth system of musical notation on page 12. Both staves are marked with fortissimo (*ff*) dynamics. The treble staff has a melodic line with slurs, and the bass staff continues with accompaniment.

Sixth system of musical notation on page 12. The treble staff is marked with *sempre f* (always fortissimo). The bass staff continues with accompaniment. The system concludes with a key signature change to one flat.

PIANOFORTE.

First system of musical notation on page 21. Both staves are marked with mezzo-forte (*mf*) dynamics. The treble staff begins with a first ending bracket (*1*) over a melodic phrase.

Second system of musical notation on page 21. Both staves are marked with mezzo-forte (*mf*) dynamics. The treble staff continues with a melodic line, and the bass staff provides accompaniment.

Third system of musical notation on page 21. Both staves are marked with piano (*p*) dynamics. The treble staff features a melodic line with slurs, and the bass staff continues with accompaniment.

Fourth system of musical notation on page 21. Both staves are marked with mezzo-forte (*mf*) dynamics. The treble staff has a melodic line with slurs, and the bass staff continues with accompaniment.

Fifth system of musical notation on page 21. Both staves are marked with pianissimo (*pp*) dynamics. The treble staff features a melodic line with slurs, and the bass staff continues with accompaniment.

Sixth system of musical notation on page 21. The treble staff is marked with fortissimo (*ff*). The bass staff continues with accompaniment. The system concludes with a fortissimo (*f*) dynamic marking.

PIANOFORTE.

Allegro.

scherzando

FINALE.

The first system of the left page consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The bass staff begins with a bass clef and the same key signature and time signature. A piano (*p*) dynamic marking is placed below the first measure of the treble staff. The music is in a scherzando style, characterized by light, rhythmic patterns.

The second system continues the musical piece with two staves. The treble staff features a melodic line with some slurs and accents, while the bass staff provides a rhythmic accompaniment with chords and single notes.

The third system shows a continuation of the piece. The treble staff has a more active melodic line, and the bass staff continues with a steady accompaniment.

The fourth system features a more complex texture. The treble staff has a melodic line with slurs, and the bass staff has a more active accompaniment with chords and single notes.

The fifth system continues the piece. The treble staff has a melodic line with slurs, and the bass staff has a more active accompaniment with chords and single notes.

The sixth system is the final system on the left page. It features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

PIANOFORTE.

The first system of the right page consists of two staves. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music is in a scherzando style, characterized by light, rhythmic patterns.

The second system continues the musical piece with two staves. The treble staff features a melodic line with some slurs and accents, while the bass staff provides a rhythmic accompaniment with chords and single notes.

The third system shows a continuation of the piece. The treble staff has a more active melodic line, and the bass staff continues with a steady accompaniment.

The fourth system features a more complex texture. The treble staff has a melodic line with slurs, and the bass staff has a more active accompaniment with chords and single notes.

The fifth system continues the piece. The treble staff has a melodic line with slurs, and the bass staff has a more active accompaniment with chords and single notes.

The sixth system is the final system on the right page. It features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

PIANOFORTE.

Musical score for the first system on page 14. It consists of two staves (treble and bass clef) in a key signature of two flats. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and ties, while the second staff provides harmonic accompaniment with chords and moving lines. The system concludes with a first ending bracket.

PIANOFORTE.

Musical score for the second system on page 19. It consists of two staves in a key signature of two flats. The music features a variety of dynamics, including forte (*f*) and piano (*p*). The first staff has a more active melodic line, while the second staff provides a steady accompaniment. The system ends with a first and second ending bracket.

TRIO.

Musical score for the Trio section on page 19. It consists of two staves in a key signature of one sharp. The music is marked piano (*p*) and includes a *cresc* (crescendo) marking. The first staff features a melodic line with slurs, while the second staff provides a harmonic accompaniment with chords. The section concludes with a first and second ending bracket.

Scherzo di Capo senza Ripetizione.

PIANOFORTE.

PIANOFORTE.

Allegro molto.

SCHERZO.

f marcato

Ped. *cresc.*

sempre f

f *p* *f* *p*

ff

f Ped. *p con espress.*

PIANOFORTE.

First system of musical notation on page 16, featuring treble and bass staves with notes and rests.

Second system of musical notation on page 16, featuring treble and bass staves with notes and rests, including a *p* dynamic marking.

Third system of musical notation on page 16, featuring treble and bass staves with notes and rests, including triplet markings.

Fourth system of musical notation on page 16, featuring treble and bass staves with notes and rests, including *cresc.* and *f* dynamic markings.

Fifth system of musical notation on page 16, featuring treble and bass staves with notes and rests, including a *p* dynamic marking.

Sixth system of musical notation on page 16, featuring treble and bass staves with notes and rests, including *f* and *mf* dynamic markings.

PIANOFORTE.

First system of musical notation on page 17, featuring treble and bass staves with notes and rests, including an *mf* dynamic marking.

Second system of musical notation on page 17, featuring treble and bass staves with notes and rests, including a *cresc.* dynamic marking.

Third system of musical notation on page 17, featuring treble and bass staves with notes and rests, including *mf* and *p* dynamic markings.

Fourth system of musical notation on page 17, featuring treble and bass staves with notes and rests, including *f*, *mf*, and *ff* dynamic markings.

Fifth system of musical notation on page 17, featuring treble and bass staves with notes and rests.

Sixth system of musical notation on page 17, featuring treble and bass staves with notes and rests, including *ff Rd.* and *p ritard.* dynamic markings.

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TRIO VON JGNAZ LACHNER.

Op. 37.

VIOLINO.

Allegro moderato.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second and third staves contain first and second endings, with a key signature change to E major indicated by a large 'E' above the staff. The fourth and fifth staves feature intricate sixteenth-note passages. The sixth staff continues with similar rhythmic patterns. The seventh staff is marked *pizz.* (pizzicato) and includes a 4-measure rest. The eighth staff is marked *arco* (arco) and features a forte (*f*) dynamic. The final staff concludes with first and second endings, ending with a triplet.

VIOLINO.

Violino musical score for page 10, measures 1-12. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a *p* dynamic and a *tr* (trill) marking. The second staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The third and fourth staves are marked *f*. The fifth and sixth staves continue with melodic lines. The seventh and eighth staves feature more complex rhythmic patterns. The ninth staff is marked *p* and *cresc.*. The final staff is marked *ff*.

VIOLINO.

Violino musical score for page 3, measures 1-12. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a *p* dynamic and a *tr* (trill) marking. The second staff includes a *cresc.* (crescendo) marking. The third staff is marked *ff* and *p*. The fourth and fifth staves are marked *mf*. The sixth staff is marked *p* and *f*. The seventh and eighth staves feature more complex rhythmic patterns. The ninth staff is marked *f*. The final staff is marked *ff* and includes the text "sven - do".

VIOLINO.

Andante.

15

p con espress. *cresc.*

mf *pp* *f*

p

f

sempre f

VIOLINO.

13

p con espress.

f *p*

ere - scen - do *pp* *cresc.*

f

6

ff

8

VIOLINO.

FINALE.

Allegro.

scherz.

7 *p*

f

8 *mf*

p *p* *pp*

ff *f* *f* *f*

sempre f

VIOLINO.

8 *con espress.*

p *p*

7

cresc. *f*

grave

f *f*

4

VIOLINO.

pizz.
pp

arco
p

cresc.

f

p *f*

mf *cresc.*

mf *f*

mf *f*

f *p*
ritard.

VIOLINO.

SCHERZO.

Allegro molto.

f

sempre f

f

f *ff*

TRIO.

p

mf

schertz. *cresc.*

tr
p

Scherzo da Capo
senza Ripetizione.

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TRIO von JGNAZ LACHNER. Op. 37.

VIOLA.

Allegro moderato.

VIOLA.

The musical score for Viola on page 2 consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), starting with a half note G4, followed by eighth notes.
- Staff 2: *f* (forte), starting with a half note G4, followed by eighth notes. Includes a fermata and a first ending bracket.
- Staff 3: *f* (forte), starting with a half note G4, followed by eighth notes. Includes a first ending bracket.
- Staff 4: *f* (forte), starting with a half note G4, followed by eighth notes. Includes a first ending bracket.
- Staff 5: *f* (forte), starting with a half note G4, followed by eighth notes. Includes a first ending bracket.
- Staff 6: *f* (forte), starting with a half note G4, followed by eighth notes. Includes a first ending bracket.
- Staff 7: *f* (forte), starting with a half note G4, followed by eighth notes. Includes a first ending bracket.
- Staff 8: *f* (forte), starting with a half note G4, followed by eighth notes. Includes a first ending bracket.
- Staff 9: *pizz* (pizzicato), starting with a half note G4, followed by eighth notes.
- Staff 10: *arco.* (arco), starting with a half note G4, followed by eighth notes. Includes a first ending bracket.
- Staff 11: *f* (forte), starting with a half note G4, followed by eighth notes. Includes a first ending bracket.
- Staff 12: *dolce* (dolce), starting with a half note G4, followed by eighth notes. Includes a first ending bracket.
- Staff 13: *p* (piano), starting with a half note G4, followed by eighth notes. Includes a first ending bracket.

VIOLA.

Musical score for Viola on page 10. The score consists of 15 staves. Dynamics include *p*, *f*, *espress.*, *p*, *f*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *sempre f*. Articulations include accents, slurs, and fingerings (1-6). A *cresc.* marking is present at the bottom left. The piece concludes with a double bar line.

VIOLA.

Musical score for Viola on page 3. The score consists of 15 staves. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. Articulations include accents, slurs, and a triplet marking (3). The piece concludes with a double bar line.

VIOLA.

Andante.

p con espress.

cresc.

mf *pp* *f*

8

1

8

f

VIOLA.

sempre f

p con espress.

6

f *p*

3

2

pp *cresc.* *f*

pp *cresc.* *f*

cre - - - scen - - - do

VIOLA.

Allegro.

FINALE.

8 *leggiere*
p

f

grave
mf

p

p *pp* *ff*

f

f

f

VIOLA.

con espress.
p

mf

mf

p

p *p* *cresc.*

f

grave

f

f

4

VIOLA.

pp *pizz.*
p arco
p
f
p
f
mf
p
f
mf
f
ritard.
p

Allegro molto.

SCHERZO.

11 *f*
sempre f

VIOLA.

1 2 3 4
5 6 7 10
f
p
f
p
f
ff

TRIO.

p con espress.
p
mf
p
mf
p
p
mf
p

scherzo

Scherzo da Capa senza Ripetizione.



**Ignaz
LACHNER**

Trio in B flat

Opus. 37

for
Pianoforte, Violin and Viola

MERTON COPYING SERVICE

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No. 3803

**Ignaz
LACHNER**

Trio in B flat

Opus. 37

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