

SONGS

with Accompaniment of the Pianoforte

AND ONE (OR MORE) INSTRUMENTS (OBLIGATO)

ALEXANDER, J.	VINETA	PIANOFORTE & VIOLIN	2/6
BACH, J.S.	MY HEART EVER FAITHFUL	PIANOFORTE & VIOLONCELLO (OR VIOLIN)	2/6
"	D°	WITH HARMONIUM	4/-
"	BE MERCIFUL MY GOD	FROM PASSION MUSIC (ST MATTHEW) VIOLIN OR VIOLONCELLO	3/-
"	REFLETTI O PIO COR	ARIOSO FROM PASSION MUSIC (ST JOHN) HARMONIUM & VIOLONCELLO	3/-
BEAUMONT, A.S.	A WINTER SONG	WITH VIOLIN	4/-
"	D°	WITH VIOLONCELLO	4/-
BEETHOVEN	ADELAIDE	PIANOFORTE & VIOLONCELLO (OR TENOR OR HORN)	3/6
DÜRRNER, J.	MAY SONG	PIANOFORTE & VIOLONCELLO	2/6
FESCA	THE GUIDING STAR	TENOR, WITH VIOLIN OR VIOLONCELLO	2/6
"	D°	BARITONE, WITH VIOLIN	2/6
HANDEL	BUT OH WHAT ART CAN TEACH	FROM ODE FOR ST CECILIA'S DAY, WITH HARMONIUM	4/-
"	AL SIGNOR	ARIA FROM ESTHER, WITH HARP	4/-
"	SORGE INFAUSTA	FROM ORLANDO, WITH FLUTE	3/-
HARTOG, H.	VISIONS OF HOME	WITH VIOLIN	4/-
HATTON, J. L.	WHEN LOVERS SAY GOOD NIGHT	WITH PIANOFORTE, VIOLIN OR TENOR	3/-
HAYDN	IN NATIVE WORTH	WITH HARMONIUM	4/-
HORSLEY, CH:E.	TWO SONGS.	WITH PIANOFORTE & VIOLONCELLO (OR TENOR)	
"	N°1. THE SERENADE		2/6
"	2. THE WATERLILY		2/6
"	THE EVENING STAR	WITH FLUTE	2/6
KALLIWODA	HOME OF LOVE	PIANOFORTE, VIOLIN (OR FLUTE VIOLONCELLO OR CLARINET)	3/6
"	SECRET SORROW	PIANOFORTE & VIOLIN	3/-
"	THE STREAMLET	PIANOFORTE & VIOLIN OR TENOR OR VIOLONCELLO	3/-
"	REGRET	PIANOFORTE & VIOLIN	3/-
KREUTZER, C.	THE MILL	PIANOFORTE & HORN (OR VIOLONCELLO)	3/6
KÜSTER	DOUBT AND FAITH	PIANOFORTE & VIOLONCELLO OR VIOLIN	3/-
LACHNER, J.	EVER MINE	PIANOFORTE & VIOLONCELLO	3/-
MOLIQUE	SONG FOR SONG	WITH VIOLIN	3/-
MOZART	BATTI BATTI, FROM DON GIOVANNI,	WITH VIOLONCELLO	3/-
"	PER QUESTA BELLA MANO, ARIA FOR BASS VOICE	WITH VIOLONCELLO	4/-
PROCH	TO THE STARS	PIANOFORTE & VIOLONCELLO	2/-
"	YOUTH BY THE BROOK	D°	2/-
REINECKE, C.	8 CHILDREN'S SONGS	WITH VIOLIN	5/-
ROSSINI	CUJUS ANIMAM	WITH HARMONIUM	4/-
SCHUBERT	SERENADE	PIANOFORTE & VIOLIN OR TENOR OR VIOLONCELLO	3/-
SPOHR, L.	THE MAIDEN AND BIRD	PIANOFORTE & CLARINET OR VIOLONCELLO OR VIOLIN	2/6
STRADELLA, A.	LET MY ENTREATIES	SE I MIEI SOSPIRI, WITH HARMONIUM	4/-
"	D°	WITH VIOLIN & VIOLONCELLO	4/-
WEBER	LONELY	WITH PIANOFORTE & VIOLIN OR CONCERTINA	2/6
"	'NEATH THE ALMOND TREES (EURYANTHE)	WITH HARMONIUM	4/-

London,

AUGENER & CO 86, NEWGATE STREET, E.C.

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EVER MINE. IN DIE FERNE. LIED.

I. LACHNER. Op. 23.

VIOLONCELLO. *Allegretto.* *Dolce.* *mf* *tr*

VOICE.

PIANO. *Allegretto.* *mp* *f* *pp* *p*

a Tempo.

Ev - er mine! when the dew-drop fall - ing Hails the light of
Denkst du mein? Thaut der A - bend nie - der, Naht der Mor - gen

a Tempo.

morn - ing, or in moonlight clear, Then I ask — in
wie - - der Und beim Mon - den - schein, Denk ich mei - ner

mf *p*

meno ritard.

ten - - der numb - ers, — sweet - ly plead - ing, sweet - ly
mei - - ner Lie - der sü - sse Hul - dian sü - sse

mf *mp*

f *p* *a Tempo.*

f *a Tempo.*

plead - - ing, Art thou mine, love, ev - er
 Hul - - dinn dein Denkst du mein? O denkst du

f *p a Tempo.*

f *rall.*

mine?
 mein?

rall.

p *a Tempo.*

Art thou mine? when in sor - row
 Denkst du mein? Wenn in ban - gen

p *a Tempo.*

pin - ing, Thou canst sooth - ing bos - om, oft my trem - bling
Schlä - gen, Sch - nend dir ent - ge - gen, Oft mein Her - ze

mf

heart Beats for thee — in hope - ful vi - sion
bebt? Wenn mit hei - - ssen hei - - ssen Thrä - nen

mp

poco ritard.

Oh! my dear one, Oh! my dear — one, —
Nur nach dir nach dir mein Sch - - - nen —

mp *f* *p*

poco ritard.

a Tempo.

Art thou mine, yes, ev - er mine? _____
 Denkst du mein? o denkst du mein? _____

p a Tempo.

f *p*

f *p*

Ev - er mine! when in thought I wan - der
 Denkst du mein? Oft in Bu - chen - gan - ge

Soon my heart re - calls me, heed - - ing, heed - -
Schlägt mein Herz so ban - ge, Und nach dir, - -

- ing thee a - lone! Where the
nach dir al - lein! Da im

gid - dy crowd is thronging, There, my Em - ma,
Sehn - suchts, Sehn - suchts - dran - ge, Denk ich Em - ma

love us plead - ing, Art thou mine yes, ev - - er mine?
 lie - - beud Dein. Denkst du mein? o denkst du mein?

f

When in thought I wander, Soon my heart, my heart re - calls me,
 Of im Bu - chen - gan - ge Schlägt mein Herz, mein Herz so ban - ge

p

Heed - ing thee a - lone! heed - - ing
 Und nach dir al - lein und nach

f *p*

heed - ing thee a - lone!
 dir nach dir al - lein!

p *ff*

ritard. *p*

Ev - er mine!
 Den - ke mein!

ritard. *p*

thou my life's best treasure, Thou canst ne'er de - ny me
 Freun - dinn mei - nes Le - bens Nim - mer wird ver - ge - bens

f *p*

all my love's re - ward: Fond - ly long - ing for
 un - sre Lie - be sein Sü - ssen Lohn, sü - ssen

f *p* *pp*

mp *f*

sweet - est u - nion still I ask thee, still I
 Lohn des Stre - bens Reicht uns reicht uns der Ver -

f

un poco ritard.

ask thee, Art thou mine, mine ev - er mine?
 ein! Den - ke mein o den - ke mein

p

f *piu moto*

Thou canst ne'er de - ny — me —
 Nim - mer wird ver - ge - - bens —

All my love's re - ward, my love's re - ward:
 un - sre Lie - be un - sre Lie - be sein!

Fond - ly long - ing, Thou canst ne'er de - ny — me —
 Sü - ssen Lohn des Stre - hens reicht uns reicht — uns

mf

All my love's re - ward: Thou canst ne'er de - ny me, de -
 Reicht uns der Ver - ein! Nim - mer wird ver - - ge - bens

f ritard. *mf*

ny — me all — my love's; — my love's re - ward.
 un - - sre Lie - - be un - - sre Lie - be sein.

poco ritard. *a Tempo* *ff*

poco ritard. *ff*

EVER MINE.
IN DIE FERNE.

VIOLONCELLO.

Allegretto.

I. LACHNER. Op. 23.

dolce.
mf *f*
p *pp* *f* *rit.* *mf* *f* *poco ritard.*
p
p *mf*
pp *f*
ff *ritard.*
f *p* *mp* *f*
f *piu moto.*
mf *f* *ritard.*
mf *p* *a Tempo.* *ff*