



# WALDKLANGE

*Gedichte von J. Vogel.*

**N<sup>o</sup> 1. Waldvöglein.**

*Für eine Singstimme mit Begleitung des Pianoforte und Horn.  
(oder Violoncell)*

**N<sup>o</sup> 2. Waldwärts.**

*Für eine Singstimme mit Begleitung des Pianoforte und Horn.*

**N<sup>o</sup> 3. Jetzt ist alles, alles gut.**

*Für eine Singstimme mit Begleitung des Pianoforte und Violine.*

Componirt

von

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Op. 28.



N<sup>o</sup> 2.

Eigenthum der Verleger.

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*B. J. C. M.*

**WIEN,**

*bei A. Diabelli und Comp.*

*Graben, N<sup>o</sup> 1133.*



Nº 2.

WALDWÄRTS.

a

Allegro.

von J. Vogel.

Violoncello.

Singstimme.

Pianoforte.

The musical score is arranged in three systems, each with three staves. The top staff in each system is for Violoncello, the middle for Singstimme, and the bottom for Pianoforte. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. The Pianoforte part features a prominent bass line with chords and a treble line with sixteenth-note patterns. The Violoncello part has a melodic line with slurs and accents. The Singstimme part is mostly silent, with some notes in the first system.

*p*

*f*

Waldwärts, waldwärts geht mein Pfad wenn der Lenz, der Lenz sich

*f*

*f*

naht, wenn der Him = mel blau und klar, waldwärts, waldwärts im = mer = dar,

*f*

*pp*

wald = wärts wald = wärts im = = mer = dar,

*pp*

Lu = stigrauscht behend und schnell Ber = ges=ab zum Wald die

Well? Wan = dervo = gel froh und frey, fliegt zum grü = nen Wald im May Wan = der =

vo = gel, froh und frey, *cresc.* Wan = der = vo = gel froh und frey, fliegt — zum grü = nen

*cresc.* *fp*

Wald im May, fliegt — zum grü = nen Wald im May.



Wol = ke sel = ber, oh = ne

This system contains the first system of music. It includes a vocal line with lyrics, a piano accompaniment, and a piano (p) dynamic marking. The lyrics are "Wol = ke sel = ber, oh = ne".

Ruh, schiff dem fer = nen Buh = len zu, und an sei = ne star = ke

This system contains the second system of music. It includes a vocal line with lyrics, a piano accompaniment, and a piano (p) dynamic marking. The lyrics are "Ruh, schiff dem fer = nen Buh = len zu, und an sei = ne star = ke".

Brust wirft sie sich voll Lie = bes = lust, wirft sie sich voll Lie = bes

This system contains the third system of music. It includes a vocal line with lyrics, a piano accompaniment, and a piano (p) dynamic marking. The lyrics are "Brust wirft sie sich voll Lie = bes = lust, wirft sie sich voll Lie = bes".

lust.

This system contains the fourth system of music. It includes a vocal line with lyrics, a piano accompaniment, and a piano (p) dynamic marking. The lyrics are "lust.".

*p* Seh' ich fern in Mor = gens = Glüh'n auf dem Berg das fri = sche

Grün, ach, da zieht's auch mich mit Hast

*p*

wald = wärts, wald = wärts oh = ne Rast, wald = wärts, wald = wärts oh = ne

*f* *cresc.* *cresc.* *cresc.*

Rast. *pp* Seh' ich fern in Mor = gens = Glüh'n auf dem Berg das fri = sche

*pp*

Grün, ach, da zieht's mich oh = ne Rast, wald = wärts, wald = wärts oh =

= ne Rast, oh = = = ne Rast.

Seh' ich fern in Mor = gens =

Glüh'n auf dem Berg das fri = sche Grün, ach, da zieht's auch mich mit



Hast wald = wärts, wald = wärts *ff* oh = ne Rast, oh = = = ne Rast,

*p dim.* ach, mich zieht's mit Hast wald = wärts oh = ne Rast,

ach, mich zieht's oh = ne Rast wald = wärts, *ppp* wald = wärts

*ppp* im = = mer = dar.





Allegro.

N<sup>o</sup> 2.

WALDWÄRTS.

The musical score is written for a single horn in F. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece is titled 'N<sup>o</sup> 2. WALDWÄRTS.' and starts with a forte (*f*) dynamic. The first staff contains the first measure, marked *f*. The second staff continues with a piano (*p*) dynamic. The third staff includes a *cresc.* (crescendo) marking. The fourth staff is marked *ff* (fortissimo). The fifth staff is marked *p*. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a second ending bracket labeled '2'. The eighth staff is marked *pp* (pianissimo). The ninth staff is marked *p*. The tenth staff is marked *p* and ends with a fermata.

A musical score for Horn (Corno) consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like accents and slurs. The final staff ends with a double bar line.







N<sup>o</sup> 2.  
WALDWÄRTS.

Allegro. <sup>3</sup>

*f* *p* *f*

*p*

*cresc.* *f*

*ff*

*pp*

*p*

*p*

*p*

*p*

VOLONCELLO.

The image shows a musical score for a cello, consisting of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and fingerings:

- Staff 1: *p* (piano), fingerings 4, 2, 7, 2.
- Staff 2: *p* (piano), fingerings 2, 4.
- Staff 3: *mf* (mezzo-forte), *pp* (pianissimo), fingerings 2, 2, 4, 1, 2, 2, 3.
- Staff 4: *f* (forte).
- Staff 5: *f* (forte), *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte), *pp* (pianissimo), fingering 3.
- Staff 9: *ppp* (pianississimo).