

**Vorüber!**  
**LIED**

*für eine Singstimme*

mit Begleitung des

**Piano - Forte**

von

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**Rudolstadt,**  
*bei G. Müller.*



# VORÜBER!

ALLEGRO NON TROPPO. (M.M. ♩ = 84)

von Prechtler.

SINGSTIMME .

PIANOFORTE.

The first system of the score shows the vocal line (SINGSTIMME) and piano accompaniment (PIANOFORTE). The vocal line is a single staff with a whole rest. The piano accompaniment consists of two staves (treble and bass clef) in 6/8 time, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*).

The second system continues the piano accompaniment. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a whole rest. The word "Am" is written at the end of the system.

The third system includes the first line of lyrics: "U - fer steht der Sän - ger, und starrt nach Jenseits hin, er sieht die blauen". The piano accompaniment features a piano (*p*) dynamic and a crescendo (*cresc.*).

The fourth system includes the second line of lyrics: "Wel - len im Schmerz vo - rü - ber ziehn, — im Schmerz vo - rü - ber ziehn. Von". The piano accompaniment features a fortissimo (*sf*) dynamic and a crescendo (*cresc.*).

drü - ben winkt und klingt es her - ü - ber an den Strand, ach! drü - ben blüht so

se - lig ein wun - der - ba - res Land, ein wun - - - - - der - ba - res

*cresc.*

*cresc.*

Land. Kein Na - chen will er - schei - nen, kein Fähr - mans - ruf er - schallt, still

*cresc.*

*f*

säu - - selnd nur die Wel - - - - - le am Saum des

*p*

*pp*

*cresc.*

U - fers haltt, des Sän - gers Herz will bre - chen in ban - ger Un - ge -

duld, des Sän - gers Herz will bre - chen in ban - ger Un - ge -

duld, er stürzt sich in die Wel - len, ver - traut, ver - traut der

Göt - - - - - ter Huld..

First system of musical notation, featuring piano accompaniment and a vocal line. The piano part includes a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is mostly rests.

Second system of musical notation. The vocal line begins with the lyrics "Nicht kund' ists je ge -". The piano accompaniment continues with chords and eighth-note patterns. Dynamics include *p* and *f*.

Third system of musical notation. The vocal line continues with the lyrics "wor - - den ob er er-reicht das Land, die blau - en Wel - len". The piano accompaniment features a more active eighth-note pattern in the bass. Dynamics include *cresc.*

Fourth system of musical notation. The vocal line continues with the lyrics "säu - seln wie sonst vorbei am Strand, nicht kund ists je ge - wor - den, ob". The piano accompaniment has a rhythmic pattern of chords and eighth notes. Dynamics include *f* and *cresc.*



er er-reicht das Land; die blau - en Wel - len säu - - seln wie sonst vor-bei am

Strand, die blau - en Wel - len säu - - seln wie sonst vor - - -

bei am Strand, die blau - en Wel - len säu - - seln, wie sonst vor-bei, — vor -

bei — am Strand — — — !