

SIEGESGESANG

aus

„HERMANNSSCHLACHT“

von Klopstock

für

Vierstimmigen Männerchor mit Begleitung von Blas-Instrumenten
in Musik gesetzt und der.

NÜRNBERGER LIEDERTAFEL

zugeeignet von

FRANZ LACHNER.

Op. 104.

Eigentum des Verlegers. Eingetragen im Vereins-Archiv.

MÜNCHEN BEI JOS. AIBL.

Partitur mit beigefügter Pianofortebegl. fl. 1 48 kr. - Thlr. 1.

Instrumentalstimmen fl. 2. 6 kr. - Thlr. 1. 5 Ngr.

Singstimmen 56 kr. - 10 Ngr.

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 aus
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 von
 Klopstock.

Moderato e maestoso. M.M. ♩ = 84.

Franz Lachner, Op. 104.

Trombe in G.
 Trombe in D.
 Corni in E.
 Corni in D.
 Fagotti.
 Tromboni I. II.
 Trombone III.
 Ophicleide.
 Tympani H.-Fis.
 Coro.
 Tenori.
 Bassi.

Moderato e maestoso.

Pianoforte.

Musical score for a choral and piano piece. The score consists of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are piano accompaniment (Right and Left Hand). The bottom two staves are a grand piano (Grand Staff). The music is in 3/4 time and D major. The lyrics are: "Ge-schlagen ist die blutige To-desschlacht, ge-schlagen ist die blutige".

To - desschlacht! Er kämpft der Sieg, er kämpft der Sieg! Der Le - gi - onen drohendes Kriegsgeschrei, der Feldherrn stol - zes

Musical score for a vocal and piano piece, page 6. The score includes vocal lines and piano accompaniment with various dynamics and articulations.

Dynamics: *f* (forte), *p* (piano), *pr* (pianissimo), *pp* (pianissimo).

Lyrics: Ru - fen, der Feldherrn stol - zes Ru - fen ist stumm wie das Grab, ist stumm wie das Grab, der Feldherrn stol - zes Ru - fen ist

ff f f f f

ff f f f f

ff f f f f

ff f f f f

ff f f f f

ff f f f f

ff f f f f

pp ff f f f f

stumm wie das Grab, ist stumm wie das Grab.

Wiederhalls in der Sommernacht war seines Schildes Ton, wieder vol - len Mon - des Glanz, wie des

vol - len

pp

f *p* *pp* *vol* *len*

pp

Musical score for a vocal and piano piece, page 10. The score includes vocal lines with lyrics and piano accompaniment for multiple instruments.

The vocal line features the following lyrics:

vol - - len Mon - des Glanz!
 vol - - len

The piano accompaniment includes multiple staves for various instruments, with dynamic markings such as *f* (forte) and *p* (piano).

This section of the score features multiple staves for various instruments. The woodwinds (flutes, oboes, and bassoons) play a rhythmic pattern of eighth and sixteenth notes. The strings (violins, violas, cellos, and double basses) provide harmonic support with sustained notes and some rhythmic patterns. The brass section (trumpets and trombones) plays chords and melodic lines. Dynamics are marked with 'f' (forte) throughout.

Basso II.

Flieget den Flug des Kriegeswagen Wo- dans,

Flieget den Flug des Kriegeswagen Wodans,

flieget den Flug des

The piano accompaniment consists of two staves, treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns. Dynamics are marked with 'f' (forte).

Musical score for "Kriegeswagen Wodans". The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

The vocal line begins with the lyrics: "Kriegeswagen Wodans, flieget den Flug des Kriegeswagen Wodans, ihr Seelen, deren ed-les Blut floss in der blutigen Todesschlacht!"

The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score concludes with a final chord marked *ff*.

The musical score consists of several systems. The top system shows the piano accompaniment with dynamics *p*, *mf*, and *f*. The middle system features a vocal line with lyrics: "singen wie wir, an dem Rauschen der heiligsten Quelle des Hains an dem Rauschen der heiligsten Quelle des Hains den Sie - - gesang, den". The piano accompaniment continues below the vocal line with dynamics *p*, *mf*, and *f*. The bottom system shows the piano accompaniment with dynamics *p*, *mf*, and *f*.

Musical score for a choir and orchestra, page 15. The score includes vocal parts and multiple instrumental staves. Dynamics range from *ff* to *f*. The lyrics "Sie- gesge - sang!" are visible in the vocal line.

Piano accompaniment for the musical score, page 15. The piano part features complex chordal textures and rhythmic patterns. Dynamics range from *ff* to *sf*.

Musical score for a symphony with vocal soloist. The score includes multiple staves for strings, woodwinds, brass, and piano, along with a vocal line. Dynamics range from piano (*p*) to fortissimo (*ff*). The vocal line includes the text: "Ha! Streiter auf dem donnernden Kriegeswagen! Sie liegen und".

Musical score for page 17, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *f*, *p*, and *sf*.

The vocal line (soprano) has the following lyrics:

schlummern im Thal! Ha! Streiter mit dem tausendjährigen Eichenschild: sie lie - gen und schlummern im Thal! Ha! Streiter

The piano accompaniment consists of several staves, including a grand piano section at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

Musical score for a vocal and instrumental ensemble. The score includes multiple staves for strings, woodwinds, brass, and voice. The lyrics are:

Wodan! Ha! Streiter Wodan! Die stolzen Tribu-nen im Thal, die stolzen Tribunen im
 Ha! Streiter Wo - - dan!

Dynamic markings include *f*, *p*, *ff*, *cresc.*, *pp*, and *f*.

Musical score for page 19, featuring multiple staves of instrumental and vocal parts. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The lyrics are:

Thal! Ha! Streiter Wodan! Ha! Streiter Wodan! Die stolzen Tribunen im
 Ha! Streiter Wo-dan!

The score is arranged in a multi-staff format, including vocal lines and piano accompaniment. The key signature is D major (two sharps), and the time signature is 3/4. The music is characterized by strong rhythmic patterns and dynamic contrasts.

Thal, die stolzen Tribunen im Thal! Ge-schlagen ist die blu-tige Todesschlacht! Er-kämpft der

Thal, die

Musical score for a dramatic scene, featuring multiple staves for instruments and a vocal line with German lyrics. The score includes dynamic markings such as *p*, *f*, and *ff*, and a key signature of three sharps (F#, C#, G#).

Sieg! er-kämpft der Sieg, erkämpft ist der Sieg, erkämpft ist der Sieg! Geschlagen ist die blutige
 erkämpft ist der Sieg, erkämpft ist der Sieg!

Musical score for a vocal and instrumental ensemble. The score consists of ten staves. The top two staves are vocal parts with lyrics. The remaining eight staves are instrumental parts. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamic marking *sf* (sforzando) is used frequently throughout the piece. The lyrics are: "To - - - - - desschlah! Ha! Streiter Wo - dan! Ha! Streiter Wo - - - - - dan!".

Piano accompaniment for the musical score. The piano part consists of two staves (treble and bass clef). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamic marking *sf* (sforzando) is used frequently throughout the piece.