

XXXVIII

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Festhymne für den 25 Aug. 862. / *in G-dur* / 3.
von König Ludwig + Ant. Schindler

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A handwritten musical score for piano and percussion. The score is written on ten staves. The top two staves are grouped by a brace on the left. The next two staves are also grouped by a brace. The fifth and sixth staves are grouped by a brace and labeled 'Tambora'. The seventh and eighth staves are grouped by a brace and labeled 'Grand. Cass.'. The ninth and tenth staves are grouped by a brace and labeled 'Cori'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the score.

Tambora
 Grand. Cass.
 Cori

A single staff of handwritten musical notation, likely a continuation or a separate part of the score. It features a series of notes, including quarter and eighth notes, with various accidentals and rests.

Handwritten musical score for the first system, consisting of multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

Symp
Samburo
Gr. Capa

Handwritten musical score for the second system, including vocal parts with lyrics. The lyrics are written in a cursive hand.

1) Mein Herr von Bayern, San
 2) Quell' aus wohl in
 3) am Königsstuhl am
 4) Ich selbst erin Holt und
 5) May weilst du in

Handwritten musical score for the third system, showing a continuation of the musical notation.

13*
A

4

Cor.
Sag.
Cor.

Ich nehm' die wunderbarsten Loblieder an, die ich finden kann, und singe sie mit euch an, weil ich weiß, daß sie euch Freude machen werden, und daß sie euch erheitern werden, und daß sie euch erheitern werden.

3) nicht um die Worte zu sprechen, die ich im Glauben hören; wir wissen von
 4) unserer Macht mit ihrer unsterblichen Geisteskraft; gesungen

13* Ein 5. Heft mit von A — A piano und langsam ganz langsam, den oben erwähnten Tempo

Handwritten musical notation for three instruments: Cor (Trumpet), Sag (Saxophone), and Corn (Horn). The notation is written on five-line staves with various notes, rests, and dynamic markings.

Handwritten musical notation with lyrics in German, written in a cursive script. The lyrics are: *Herrn Gott gesungen, von allen meist ihr Preis, an Gott, ab*

Herrn unsern Herren, von alle welt in Lob und Dank, denn

in der hoch und hohen Luthers ein Land, seit der hochzeit, zu

- 3) *gesungen sein in Luthers ein Land, seit der hochzeit, zu*
- 4) *sein Herr, seit der hochzeit, zu*

Blank musical staves at the bottom of the page.

Cor. I
Cor. II
Bass

Chor. Bass I & Bass II

Atm'gt der imma ymnen Lieb; *Chor. Bass I & Bass II* So sey die mein, die mein
 was der Eitelkeit Verwirrung glanz *Chor. Bass I & Bass II* in dem ist von dem nicht gut
 nicht die Eitelkeit Verwirrung glanz
 nehm'gt der imma ymnen Lieb,
 2) fehm'gt der imma ymnen Lieb, mit Stolz zu Trug und fallen

3.) Dankst du nicht du so der dich, für Ergeben schließt die mein
 4.) Lieb umgibt! Im wissen sang fließt mir sie nach zum Herrn der



Handwritten musical score for voice and piano. The score consists of several staves. The top two staves are for the piano accompaniment. The middle staff is for the voice, with lyrics written below it. The bottom staff is for the piano accompaniment. The lyrics are in German and describe a scene of a woman in a forest.

*ein feines
für; in Tabak
Pflanzt;
in
ist
zu
Glad
aus
sich
die
faul-ge*

3.) Herz: so ganz sich lustig als in Luz in ja = an
4.) Herz: dem Herz, das Allred süß und süß, sein Spinn

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

Handwritten musical score for piano accompaniment, consisting of five systems of staves. The notation includes various notes, rests, and dynamic markings, typical of a 19th-century manuscript.

Handwritten musical score with lyrics in German. The lyrics are written in a cursive hand and include the following words: *Lobt dich*, *Manna*, *Speisen*, *Lob*, *Stimmen*, *Laut*, *Hörst*. The music consists of a single staff with notes and rests.

3) *Lobt dich dein großer Eih!* ni ja = da *Lobt dich dein gro = = =*
 4) *Lo = ben* *festen* *lang,* *sein* *Spur* *Lo = ben* *festen* *sun*

Handwritten musical score for a single staff, showing notes and rests. The notation is simple and appears to be a continuation of the piece.

1, 2, 3, 4

Handwritten musical score for strings and woodwinds. The score consists of several staves. The top two staves are for strings, with a brace on the left. The next two staves are for woodwinds, also with a brace on the left. The bottom staff is labeled 'Oymp' (Oboe). The music is written in a complex, multi-measure format with various notes, rests, and dynamic markings.

Handwritten musical score for woodwinds. The top staff is marked 'fort!' (forte). The second staff is marked 'Allegro!' (Allegro). The third staff is marked 'Pizz.' (Pizzicato). The music is written in a multi-measure format with various notes and rests.

Handwritten musical score for woodwinds. The top staff is marked '3. Cillo!' (Cello). The second staff is marked '4. Stoy!' (Soy). The music is written in a multi-measure format with various notes and rests.

Handwritten musical score for woodwinds. The top staff is marked '11. Largo!' (Largo). The music is written in a multi-measure format with various notes and rests. At the bottom of the page, there is a bracketed section labeled '1, 2, 3'.

4.

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '4.' is written. The score is organized into two main systems. The upper system consists of five staves: the top two are for a string quartet (Violin I and Violin II), and the bottom three are for a keyboard instrument (likely a harpsichord or spinet). The lower system consists of two staves: the top one is for a vocal line, and the bottom one is for a basso continuo line. The vocal line includes the following lyrics: *Sanctus deo, Sanctus deo, Sanctus deo, Sanctus deo, Sanctus deo, o König, Jesumy, Sanct.* The notation is in a historical style, with various clefs, key signatures, and rhythmic values. The paper shows signs of age, including some staining and wear at the edges.