

# AVE MARIA.

ALT.

Franz LACHNER.

Andante con moto.

8.  
A . ve Ma . ri . a, gra . ti . a ple . na  
Do . minus te . cum, Do . minus te . cum, A . ve Ma .  
ri . a gra . ti . a ple . na. Bene . dic . ta tu in muli .  
*cres.*  
eribus, bene . dic . ta tu in muli . e . ribus et be . ne .  
dictus fruc . tus, bene . dic . tus fruc . tus ventris tu . i  
Je . . . sus. Sanc . ta Ma . ri . a,  
Ma . ter De . i o . ra pro no . bis pecca . to .  
ribus nunc et in hora mortis nos . trae A . men,  
*p* *dim.*  
A . men, A . men, A . men, A . men, A . men,  
2.  
A . . . men, A . men, A . men. Fine.



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## VIOLA I.

Andante con moto.

*p*

*f*

*fp* *cres.*

*p*

*cres.* *mf* *p* *p*

*cres.* *p*

*ppp*

*dim.*

*ppp* <>



**AVE MARIA.**

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**VIOLA II.**

**Andante con moto.**

*p* *p* *f* *p* *cres.* *p* *cres.* *mf* *p* *cres.* *p* *dim.* *pp* *ppp*



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## CELLO I.

Andante con moto.

*p* *p*

*f*

*p* *cres.*

*p*

*cres.* *mf* *p*

*cres.* *p*

*dim.* *ppp*

*ppp* <>





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## CELLO II.

Andante con moto.

The musical score for Cello II consists of 12 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Andante con moto'. The score begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a first ending bracket labeled '1.'. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic and a *cres.* marking. The fifth staff has a *p* dynamic. The sixth staff has a *cres.* marking, followed by *mf* and *p* dynamics. The seventh staff has a *cres.* marking and a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *ppp* dynamic and a *dim.* marking. The eleventh staff has a *ppp* dynamic. The score concludes with a double bar line and a *<>* symbol.



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C-BASSO.

Andante con moto.

32. *f*

3. *p*

*pizz.* *arco.*

*cres.* *mf* *p*

4. *cres.* 15. *p*

*ppp*

*pp* *pizz.*