

1.

*H*YMN*E* auf die *H*ARMONIE

*P*oesie von Gerstenberg

*M*usik von Kunzen



*Z*ürich
bey Hans Georg Nageli.

STADT
BIBLIOTHEK
IN ZÜRICH.

H Y M N E A U F D I E H A R M O N I E .

Andante.

Singstimme.

Wen - ein - sam Har - mo - nie un - hör - bar uns, auf En - gel - bar - fen

The first system of music features a vocal line in the upper staff and piano accompaniment in two staves below. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are written below the vocal line.

Piano - Forte.

schweb - te: Was wä - - re da dies Er - de - le - ben! Ach, dies Er - de - le - ben! Al-

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics are: 'schweb - te: Was wä - - re da dies Er - de - le - ben! Ach, dies Er - de - le - ben! Al-'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

lein du weilst auch un-ter uns schwebst um dies Er - de - le - ben her, O Har - mo-

nie! O Har - mo - nie! O Har - mo - nie, hoch-bei-li-ge

Har - mo - nie. Als durch die Stil - le der al - ten Nacht ber-

pp *poco cresc.*

vor die Er - - de drang, Warst du's, die von Pol zu Pol aus der

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "vor die Er - - de drang, Warst du's, die von Pol zu Pol aus der". The middle staff is the right-hand piano part, featuring a complex texture with many sixteenth notes and some chords marked with 'x'. The bottom staff is the left-hand piano part, with a steady bass line. Dynamics include *fp* and *f*. A hairpin symbol is present above the piano part.

Er - - de klang. Drom - me - ten - ju - bel tön - te und

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "Er - - de klang. Drom - me - ten - ju - bel tön - te und". The middle staff is the right-hand piano part, marked *decresc* and *ff*, with a descending melodic line. The bottom staff is the left-hand piano part, with a steady bass line. Dynamics include *ff*.

Har - fen - chö - re rausch - te der Er - de Hoch - ge - sang.

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "Har - fen - chö - re rausch - te der Er - de Hoch - ge - sang." The middle staff is the right-hand piano part, marked *decres - cen - do*, with a descending melodic line. The bottom staff is the left-hand piano part, with a steady bass line. Dynamics include *decres - cen - do* and *sempre legato*.

So schweb - test du zur Erd' her - ab; schwebst um dies Er - de - le - ben

tenuto *cresc.*

ber, O Har - mo - nie, O Har - mo - nie,

decresc.

O Har - mo - nie, hoch - bei - li - ge Har - mo - nie! Doch zwischen By - thos und

cresc.

wer - den - de Natur heul - te cha - o - - tisch ein Don - nersturm ,

kämpf - te mit Flam - men - stö - men und Strö - men des

Meers und zer - riss die be - - ben - de Luft.

deces

ten.

Du a - ber senk - test

ten

pp

dich auf die jun - ge Waldung her - ab , zu Hym - nen wur - den al - le Hai - ne , zu

Won - ne - liedern ih - re Lau - ben. So schweb - test du zur Erd her - ab schwebst um dies Er - den -

V

Leben her O Har - mo - nie, O Har - mo - nie,

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "Leben her O Har - mo - nie, O Har - mo - nie," are written below the notes. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a common time signature.

O Har - mo - nie hochbei - li - ge Har - - - mo - nie! Sie - be nun find un - sre

The second system of music continues the composition. The vocal line has lyrics "O Har - mo - nie hochbei - li - ge Har - - - mo - nie! Sie - be nun find un - sre". The piano accompaniment includes dynamic markings such as *ten* and *sf*. The bass line provides harmonic support.

Tba - le ganz Wohl laut un - ter dei - nem Tritt, und dei - ne Tem - pel ih - re Höhn

The third system of music features the vocal line with lyrics "Tba - le ganz Wohl laut un - ter dei - nem Tritt, und dei - ne Tem - pel ih - re Höhn". The piano accompaniment includes dynamic markings like *ten* and *cresc*. The bass line continues the harmonic structure.

Ach nur Mifs-laut nur Mifs-laut ist dies Le-ben, nur Mifs-laut ob-ne dich! Wir

weihn dies Er-de-le-ben dir, ganz Wobllaut sey's durch dich O Har-mo-

nie, O Har-mo-nie, O Har-mo-nie hochbei-li-ge



Har - - - mo - nie , hoch - bei - li - ge Har - - - mo - nie !

ten

cresc

f *p*

f *p*

Detailed description: This system contains the first system of a musical score. It features a vocal line at the top with lyrics, and two piano accompaniment staves below. The piano part includes a variety of textures, from chords to moving lines. Dynamic markings include *f* (forte) and *p* (piano), with a *cresc* (crescendo) marking in the bass line. A *ten* (tension) marking is placed above the piano part. The system concludes with a double bar line.



Detailed description: This system contains the second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features more complex textures, including sixteenth-note patterns and chords. Dynamic markings include *f* and *p*. The system concludes with a double bar line.