

# COMPOSITIONS

pour le **PIANO** PAR **CH. SULLA**.

**N° 1.** Romance de l'opéra, 'I Montecchi ed i Capuletti' transcrit. Op. 9 ..... 75 c.

3. La Coquette. Pièce caractéristique. Op. 20 ..... 75

5. Lu chevaleresque. Mazurka. Op. 34 ..... 40

7. Adieu à la mer. Op. 39 ..... 75

9. Pastorale de l'opéra, 'le Prophète' transcrit. Op. 60 ..... 60

11. Chant sans paroles. Op. 78 ..... 40

13. Sérénade italienne ..... 50

15. Air national bohémien ..... 85

17. Pièce de salon sur un air allemand ..... 60

19. Perce-neige. Pièce de salon ..... 60

21. Vergissmichnicht. Illustration. Op. 103 ..... 85

23. Chant sentimental ..... 60

25. Le Lac, 'Altersee' Idylle ..... 60

27. Mignonne. Impromptu. .... 60

29. Мнѣ грустно. Romance de Dargomijsky, op. 65 ..... 75

**N° 2.** Air de l'opéra, 'la reine de Chypre' transcrit. Op. 9 ..... 75 c.

4. La Gazelle. Pièce caractéristique. Op. 22 ..... 1R.

6. Nocturne. Op. 35 ..... 75

8. La Romanella. Mélodie italienne. Op. 46 ..... 1

10. Marche du sacre de l'opéra, 'le Prophète.' Op. 60 ..... 85

12. Corde sensible. Pièce de salon. Op. 99 ..... 75

14. Les yeux noirs. Pièce de salon ..... 60

16. Chanson du meunier. (Müllerlied) ..... 60

18. Chanson de berceau ..... 30

20. Waldvöglein. Morceau de Piano ..... 50

22. Aux armes. Morceau caractéristique. Op. 33 ..... 75

24. La violette. Idylle. Op. 111 ..... 50

26. Die Zufriedenheit. Air de Mozart ..... 60

28. Я поляю чудное мгновенье. Rom. de Glinka. 1R ..... 75

30. Благодарность. Romance de Warlamoff. op. 67 ..... 75

ST. PÉTERSBOURG, chez M. BERNARD.

Лит. Павловская, Казанская, 18

НАСТРОЙЩИКЪ  
С. М. КЕССЕЛЬМАНЪ

# МНѢ ГРУСТНО, ПОТОМУ ЧТО Я ТЕБЯ ЛЮБЛЮ

ROMANCE de DARGOMIJSKY

TRANSCRITE POUR LE PIANO

PAR

TH. KULLAK.

MODERATO.

PIANO.

*p*  
dolce con dolore.

Ped. a chaque mesure.

*pp.* con eleganza.

*molto ritenuto.*  
*mf*

*p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of eighth-note chords in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present at the end of the system.

*con espressione.*

Second system of musical notation, continuing the piece. It includes a *cresc.* marking and a dynamic marking of *f*.

Third system of musical notation, featuring a dynamic marking of *p* and a *sfz* marking.

Fourth system of musical notation, featuring a dynamic marking of *p*.

Fifth system of musical notation, featuring a dynamic marking of *marcato.*

*sf*

*p*

\*

*poco rallent*

*Ped.*

\*

L'accompagnamento sempre *p.*  
a tempo.

La melodia espressivo pronunciata.

*mf*

*a piacere.*

*Ped.*

a tempo.

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords, while the bass staff provides a harmonic accompaniment with some longer note values. A dynamic marking of *f* is present in the second measure.

The second system continues the piece. The treble staff features a trill in the first measure, indicated by a wavy line above the notes. The bass staff continues with its accompaniment. A dynamic marking of *piu f* appears in the final measure.

The third system shows a change in dynamics with a *pp* marking. The treble staff has a long, sustained melodic line. The bass staff includes a triplet of eighth notes in the final measure. A *crescendo* instruction is written below the bass staff.

The fourth system includes several *Ped.* (pedal) markings in the bass staff, some accompanied by an asterisk. The dynamics range from *f* to *gf*. A *diminuendo* instruction is written above the bass staff in the final measure.

The fifth system begins with a *p* dynamic marking in the bass staff. The treble staff continues with its melodic line. The system concludes with a *pp* dynamic marking in the bass staff.

First system of musical notation. The treble staff contains a series of eighth-note chords, some with slurs. The bass staff has a few notes and rests. A 'Ped.' marking is present below the bass staff. A 'rallentando' marking is written in the right-hand margin. An asterisk is located at the end of the system.

Second system of musical notation. The treble staff continues with eighth-note chords. The bass staff has notes and rests. Dynamic markings include 'tando' (likely 'piano') and 'mf'. A 'Ped.' marking is present below the bass staff. An asterisk is at the end of the system.

Third system of musical notation. The treble staff features eighth-note chords. The bass staff has notes and rests. Dynamic markings include 'p', 'f', and 'ff'. Multiple 'Ped.' markings are present below the bass staff. An asterisk is at the end of the system.

Fourth system of musical notation. The treble staff contains eighth-note chords. The bass staff has notes and rests. Dynamic markings include 'p', 'f', and 'pp'. A 'Ped.' marking is present below the bass staff.

Fifth system of musical notation. The treble staff has eighth-note chords. The bass staff has notes and rests. A 'rallentando' marking is written in the left-hand margin. A 'Ped.' marking is present below the bass staff. An asterisk is at the end of the system.