

Pianoforte-Werke
zu zwei Händen
von
F. H. KULLAK.

Zweiter Band.

1. Scherzo. Op. 96	Seite 3.
2. Impromptu-Caprice. Op. 97	„ 16.
3. Im Grünen. Kleine Stücke. Op. 105	„ 26.
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Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

V. A. 1389.

La Gracieuse.

Impromptu.

Allegro grazioso.

Op. 106.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first two measures feature a complex, arpeggiated texture with many sixteenth notes. The third measure has a *rall.* (rallentando) marking. The system concludes with a *ten.* (tenuto) marking over a sustained chord.

The second system continues the piece with a tempo marking of *a tempo*. The upper staff features a melodic line with grace notes and slurs. The lower staff provides harmonic support with chords and moving bass lines. The tempo is marked *dolce scherzando*. Pedal markings (*Ped.*) are placed below the bass staff, with asterisks indicating the end of the pedal effect.

The third system continues the melodic and harmonic development. The upper staff has a dynamic marking of *f* (forte). The lower staff continues with chords and bass movement. Pedal markings (*Ped.*) and asterisks are used throughout the system.

The fourth system concludes the piece. The upper staff features a melodic line with a *ten.* marking. The lower staff has a dynamic marking of *f*. Pedal markings (*Ped.*) and asterisks are present. The system ends with a final chord.

espressivo con dolce

mf

cresc. *f* *rall.*

a tempo.

p

con grazia e

un poco agitato

f *ff* *p*

Red.

*

calma

Tempo 1.

p *fp*

Red. *poco a poco rall.*

lusingando

8

Ped. *

loco

loco

rall. e dim. pp

Ped. *

a tempo ma un poco più vivace

Scherzando

Ped. *

Ped. *

Ped. molto rit. *

a tempo.

mf

p

p

p

Ped. * *Ped.* * *Ped.* *

5 2 3 1 2 3 4 1 4

p

p

p

Ped. * *Ped.* * *Ped.* *

f brillante

mf

1 3/2 4 2

mf

mf

f

f

musical notation system 1

sempre ff

Ped. *

musical notation system 2

Ped. * Ped.

musical notation system 3

musical notation system 4

ff

musical notation system 5

dimin. e poco ritenuto

Scherzando

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

molto rit.

Ped. *

a tempo.

f

Ped. * Ped. *

Ped. * Ped. *

Red. *

ff con bravura

Più mosso.

f

Red. * Red. *

Red. *

Red.

Red.

Red.

Red.

cresc.

ff

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many beamed notes and rests. Dynamics include *mf* and *f*. There are also hairpins indicating volume changes.

Second system of musical notation, consisting of two staves. The notation continues with similar complex rhythmic patterns. Dynamics include *f*.

Third system of musical notation, consisting of two staves. The notation continues with similar complex rhythmic patterns. Dynamics include *f*.

Fourth system of musical notation, consisting of two staves. The notation continues with similar complex rhythmic patterns. Dynamics include *f*.

Fifth system of musical notation, consisting of two staves. The notation continues with similar complex rhythmic patterns. Dynamics include *ff*. The system concludes with a double bar line and repeat signs.