

NIEMEYER BEER

VIELKA

Feldlager in Schlesien

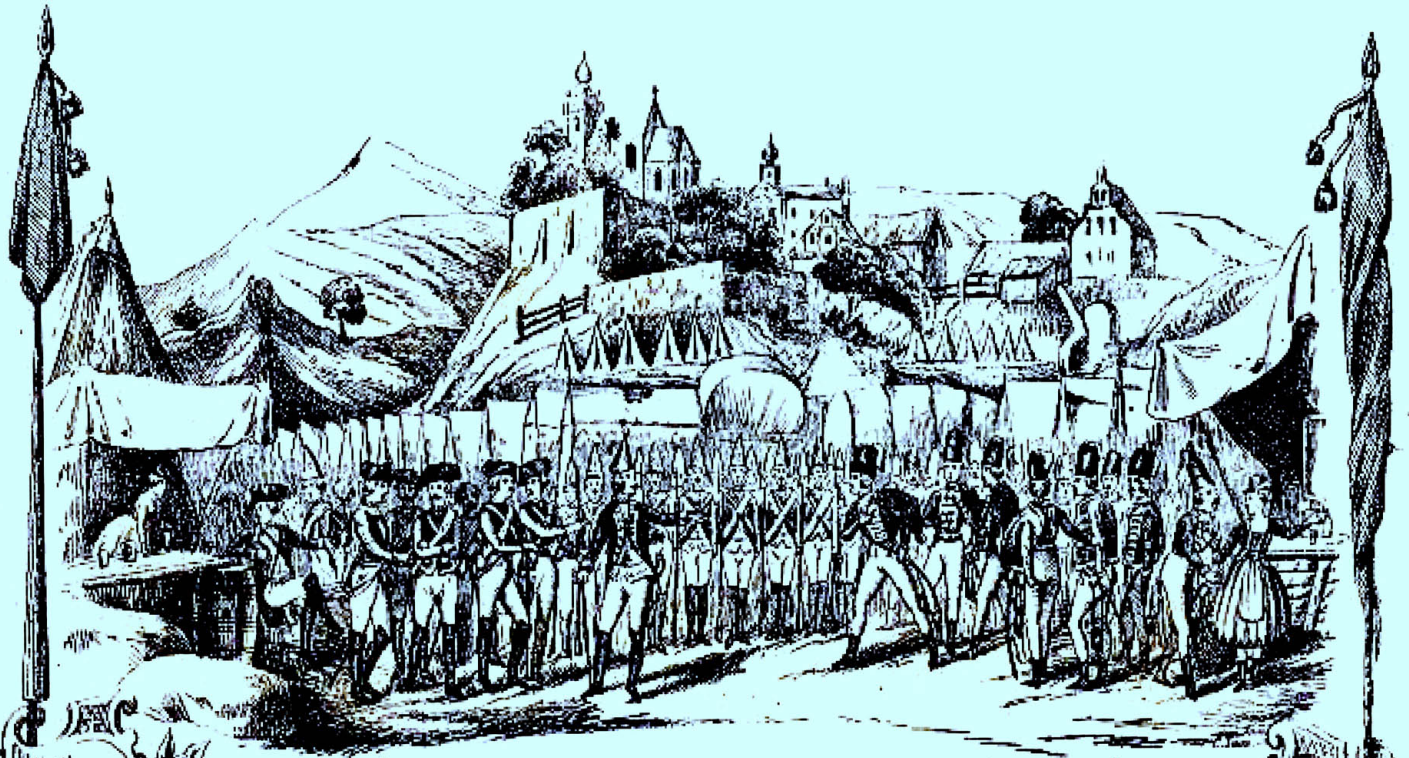
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EIN FELDLAGER IN SCHLESISIEN

von G. Meyerbeer

PHANTASIE

für Piano allein

des Hofkapellmeisters K. K. Hof- und Opern-Regiments Paul von Sponnholz

Fräulein Caroline von Block

gewidmet von

TH. KULLAK.

Op. 30. 7. Pt. 1. The.

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EIN FELDLAGER IN SCHLESSEN.

PHANTASIE
von
TH. KULLAK.

Op(28) 30.

Tempo di Marcia.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes. A *più f* dynamic marking appears later in the system.

The second system continues the piece. It features a complex texture with many beamed sixteenth notes in the upper staff. Pedal points are indicated by 'Ped.' with asterisks and dotted lines. A 'Ba.....' marking is present above the upper staff. The lower staff continues with a steady eighth-note accompaniment.

The third system shows a change in dynamics to *p* (piano). The upper staff has a melodic line with some rests, marked with 'loco.' and a fermata. The lower staff continues with eighth-note accompaniment. A *p* dynamic marking is also present in the lower staff.

The fourth system continues the melodic and accompanimental lines. The upper staff has a melodic line with some rests, and the lower staff continues with eighth-note accompaniment. A *f* (forte) dynamic marking is present in the lower staff.

The fifth system concludes the piece. It features a melodic line in the upper staff and eighth-note accompaniment in the lower staff. A *ff* (fortissimo) dynamic marking is present in the lower staff.

pesante.

p *Ped.*

Andante.

ten. *Ped.*

*La melodia dolce pronunziata,
l'accompagnamento p.*

Ped. ** Ped.* ** Ped.*

tr

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

con grazia. *ritard.* *a tempo.*

Ped. ** Ped.* ** Ped.*

pp *poco rit*

Ped. ** Ped.* ** Ped.*

à tempo.

un poco marcato.

ga.....

Ped. * *Ped.* * *Ped.* *

..... *loco.*

ga.....

Ped. *

Ped.

..... *loco.*

riten. *mf* *a tempo.* *cres. e più appassionato.*

molto riten.

marcatissimo.

Doppio movimento.

p

più *f* *p*

cres. *f* *sotto voce.* *ten.*

ten.

p poco a poco stringendo - - e cres - - - ten. *Ped.* *

- do - - - *f*

Il tema marcato; l'accompaniamento con somma leggerezza e quasi arpa.

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The score is characterized by intricate, flowing passages in both hands, often featuring sixteenth and thirty-second notes. Performance markings include *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), and *Ped.* (pedal). The score is divided into measures by vertical bar lines, with some measures containing asterisks (*). The overall style is elegant and technically demanding, typical of 19th-century piano literature.

Ped

** con bravura. riten.*

sp

8a.....

loco.

p

poco a poco accelerando

8a.....

loco.

veloce.

Molto Allegro.

8a.....

loco.

tremol.
pp
rapidamente.

sempre trem.
stringendo.

il tremolo pp
più f

crescendo
f
ff ma poco a poco ri-

tenuto.
ben marcato.
diminuendo.

10 DUO. Allegretto.

Dolce ed espressivo.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a flowing melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with quarter and eighth notes.

The second system continues the musical piece with similar melodic and harmonic patterns. The right hand maintains a melodic line with grace notes, while the left hand provides a steady accompaniment.

The third system includes performance markings: *espressivo.* above the first measure, *Parlando. Il canto ben pronunziato* above the second measure, and *p m.d.* above the third measure. The notation shows a change in dynamics and articulation.

The fourth system features the marking *riten. dolcissimo.* above the second measure, indicating a tempo change and a softer, more delicate sound. The music becomes more lyrical and slower.

The fifth system concludes the piece with the marking *con somma espressione.* above the first measure, suggesting a final, expressive flourish. The notation includes some chromatic movement and dynamic contrast.

mf. *p dolce staccato.*

Ped. *

loco. *m.g.* *pp*

più f.

p *pp* *mezzo forte.*

m.g.

p *ten.* *m.g.*

pp *pressez.* *tempo 1^o*

sr *p*

un poco accelerando.

meno p

f

Ped.

diminuendo.

pp e leggiadramente.

rallentando assai.

Il canto espressivo. L'accompagnamento con somma dolcezza e ben legato. *

Tempo 1º

Ped.

Ped.

*

Ped.

*

8a..... loco. 13

Ped. * *Ped.* *

cres

This system shows the first two staves of a musical score. The upper staff contains a complex, multi-measure passage with many beamed notes. The lower staff features a bass line with a 'Ped.' (pedal) marking and asterisks. A 'cres' (crescendo) marking is placed below the bass line.

8a..... loco.

s

This system continues the musical score. The upper staff has a 'loco.' marking. The lower staff begins with a forte 's' dynamic marking.

This system contains two staves of music. The upper staff features a series of chords and melodic lines with accents. The lower staff continues the bass line with various rhythmic patterns.

molto ri - te - nu - to.

Ben marcato il tema ed il basso.

sf

This system shows two staves of music. The upper staff has a fortissimo 'sf' marking. The lower staff includes triplets and sixteenth-note patterns.

sf

This system continues the musical score with two staves. The upper staff has another fortissimo 'sf' marking. The lower staff features complex rhythmic figures and sixteenth-note passages.

sf

mf

riten.

ben marcato il basso.

a tempo.

con dolcezza pp

p

pp

Sp

Ped.

piacevole.

Ped.

Ped.

pp

Ped.

luc.

Ped. * *Ped.* *

* *Ped.* * *Ped.* *

un poco più lento.

tempo I^o *sf*

marcato. *Il basso un poco pronunziato.*

sf *sf*

Doppio movimento quasi tempo dell' Introduzione.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic. The bass line contains a steady eighth-note accompaniment, while the treble line features a melodic line with some slurs.

Second system of the musical score, marked *più f* (piano). The texture continues with the eighth-note accompaniment in the bass and a more active melodic line in the treble.

Third system of the musical score, marked *molto crescendo e stringendo*. The music shows a clear increase in volume and tempo. The bass line continues with eighth notes, and the treble line has more complex rhythmic patterns.

Fourth system of the musical score, marked *precipitato e martellato*. The music is very fast and percussive. The bass line features a dotted line with the marking *loco.* below it, indicating a change in articulation. The treble line has a similar *loco.* marking.

Fifth system of the musical score, continuing the fast and percussive texture. The bass line has a *loco.* marking. The treble line features a series of chords and melodic fragments.

con rigore e grandezza.

maestoso.

First system of musical notation. The right hand plays a series of chords in a descending sequence. The left hand plays a rhythmic accompaniment of eighth notes. A 'Ped.' (pedal) marking is present below the left hand. An asterisk is placed below the right hand.

Allegro moderato.

Ped.

Second system of musical notation. The right hand has a melodic line with accents. The left hand continues with eighth notes. A 'Ped.' marking is above the right hand. The text *ben accentuato.* is written above the right hand. An asterisk is below the left hand. The text *il basso marcato.* is written below the right hand.

Third system of musical notation. The right hand features a series of chords with accents. The left hand has eighth notes. A 'sf' (sforzando) marking is above the right hand. The text *trem* is written below the right hand. Another 'sf' marking is below the left hand.

Fourth system of musical notation. The right hand has a melodic line with accents. The left hand has eighth notes. A 'trem.' marking is above the right hand. A 'Ped.' marking is below the left hand. The text *Più vivo, poco a poco cres.* is written above the right hand. The text *ben marcato e accentuato.* is written below the right hand.

Fifth system of musical notation. The right hand has a melodic line with accents. The left hand has eighth notes. A 'p' (piano) marking is below the right hand. The text *- cendo -* is written above the right hand.

ten. *ff* *ten.* *f* *ten.* *ff*

p *p* *p*

ten. *ten.* *ten.*

p *ff* *meno f*

8a loco.

f *ff riten. molto* *ffp* *Ped.* *cres -*

il basso marcato.

- cendo *f* *ff*

8a loco.

diminuendo, p

Detailed description: This is a page of a piano score, numbered 18. It consists of six systems of two staves each (treble and bass clef). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is marked with various dynamics and performance instructions. The first system includes markings for 'ten.' (tension), 'ff' (fortissimo), 'f' (forte), and 'p' (piano). The second system features 'meno f' (meno forte) and 'ff'. The third system has '8a loco.' (8th octave loco), 'f', 'ff riten. molto' (fortissimo, ritenuto molto), 'ffp' (fortissimissimo), 'Ped.' (pedal), and 'cres -' (crescendo). The fourth system includes 'il basso marcato.' (the bass marked) and 'ff'. The fifth system has '8a loco.' and 'ff'. The sixth system concludes with 'diminuendo, p' (diminuendo, piano). The notation includes various rhythmic values, slurs, and articulation marks.

Tempo I^o

Il basso marcato.

Ped. p *più f* *m. g. Ped.*

Ped. *ff con strepito.* *ff 8^a loco.* *tempestuoso.*

loco. *Ped.* *loco.*

molto rallentando. *ff energico.* *incalzando.*

Maestoso.

fff
arpeggiando con grandezza.
 Ped * Ped

con calma. Più vivo.

mf. *p*

ff

più *f* crescendo - - - *f*

p *f*

Rit.

loco

ff con strepito. *ff* 8^{va}..... loco.

loco

8^a..... loco.

Ped.

Marcato e molto rallent. *Allegretto.* *Il tema pronunziato, l'accomp. con leggierità*

8^a..... *loco.*

ff *sp*

Ped.

8^a..... *8^a..... loco.* *8^a.....*

Ped. *Ped.* *Ped.*

8^a..... *8^a.....* *8^a.....*

m. p. *Ped.* *Ped.* *Ped.*

8^a..... *8^a..... loco.*

riten. *f*

The musical score is divided into five systems, each with a treble and bass staff. The first system begins with a treble staff containing eighth-note patterns and a bass staff with chords. The second system features a treble staff with eighth-note runs and a bass staff with chords and a 'Ped.' marking. The third system includes a treble staff with eighth-note patterns and a bass staff with chords and a 'Ped.' marking. The fourth system shows a treble staff with eighth-note patterns and a bass staff with chords and a 'Ped.' marking. The fifth system consists of two systems of two staves each, with treble staves containing eighth-note patterns and bass staves containing chords and a 'Ped.' marking. Performance instructions include 'dolce.', 'm.d.', 'Ped.', and 'ff'. Fingerings are indicated by numbers 1-5. Pedal markings are marked with asterisks. The key signature has one sharp (F#) and the time signature is 3/4.

7 *con tutta la forza.* L'istesso tempo.

ten.

ff *8va.* *luco.*