FANTAISIE DE CONCERT

sur des motifs de l'opéra:

Freischütz

pour le

PIANO.

Composée et dédiée

à

MONSIEUR

LE PROFESSEUR FISCHHOF

par

TH. KULLAK,

Pianiste de S.A.R. le Prince héréditaire de Wurtemberg.

Oeuvre II.

Propriété de l'Editeur

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N. 3.—

Vienne, chez Tobie Haslinger,

Marchand de Musique et-de la Cour Imp.et Roy.e

FANTAISIE

par

THÉODORE KULLAK.

Oeuvre 11.

A capriccio.

Introduction.

con reemenza.

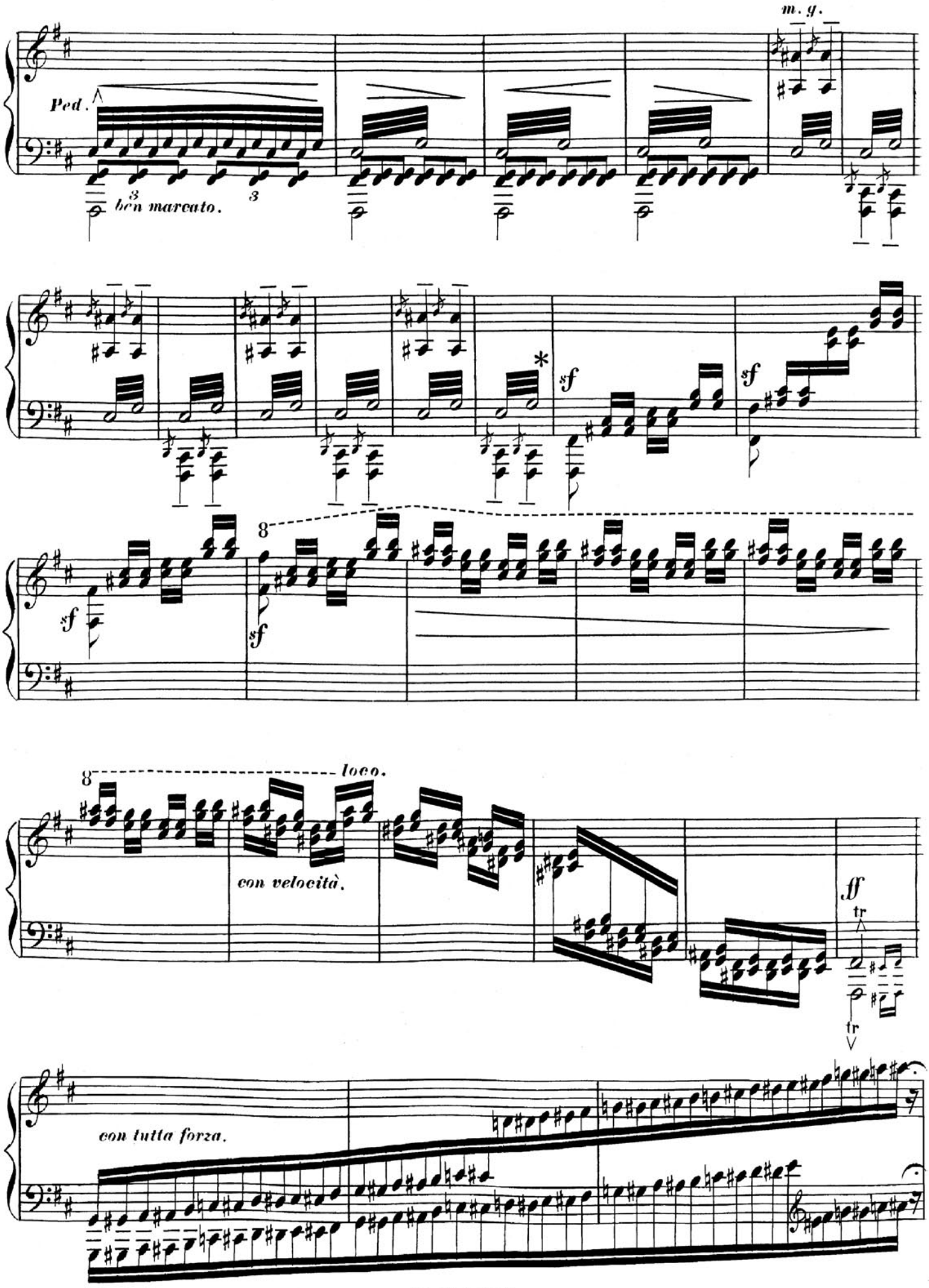
Allegro assai.

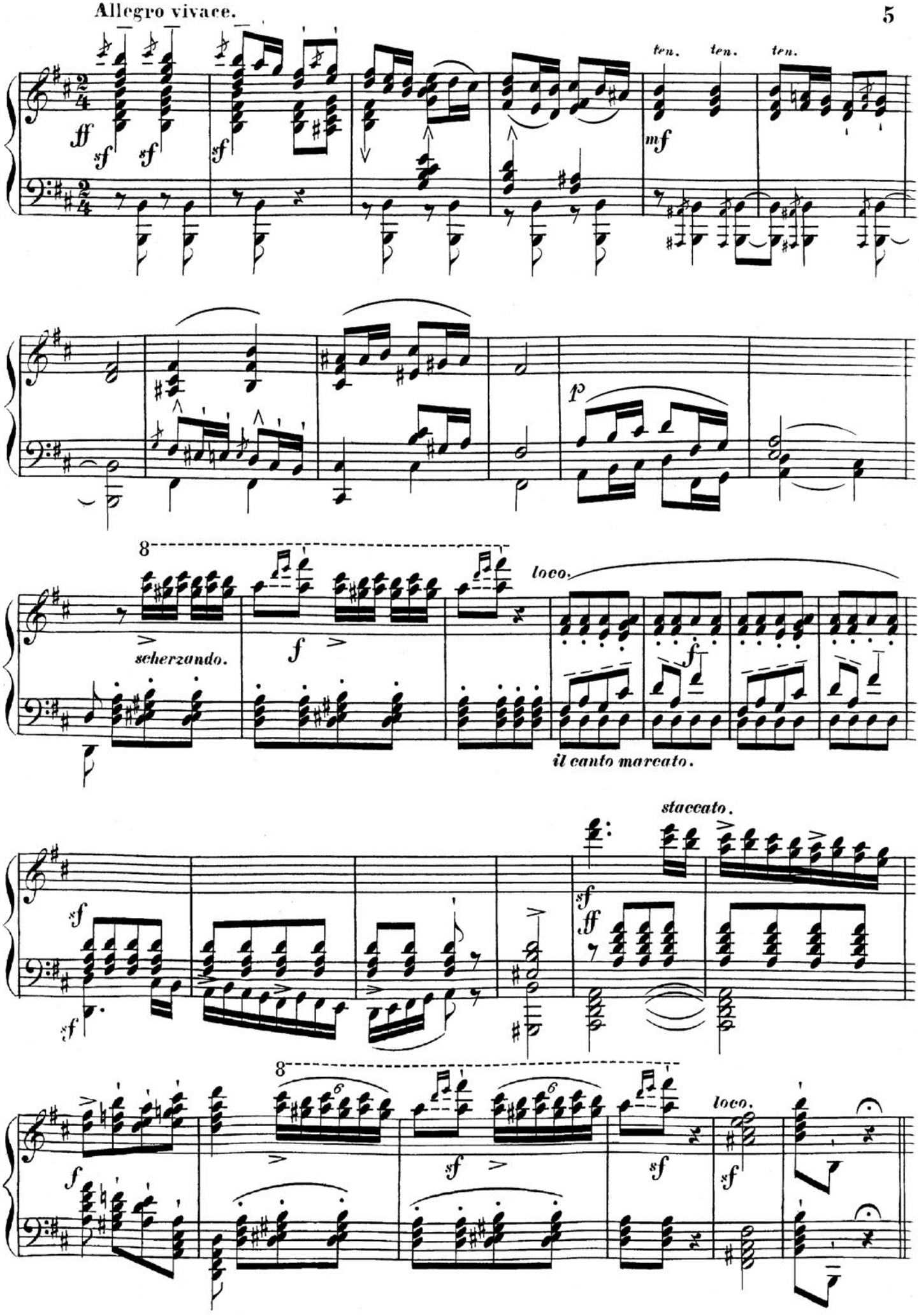
poco a poco cresc.

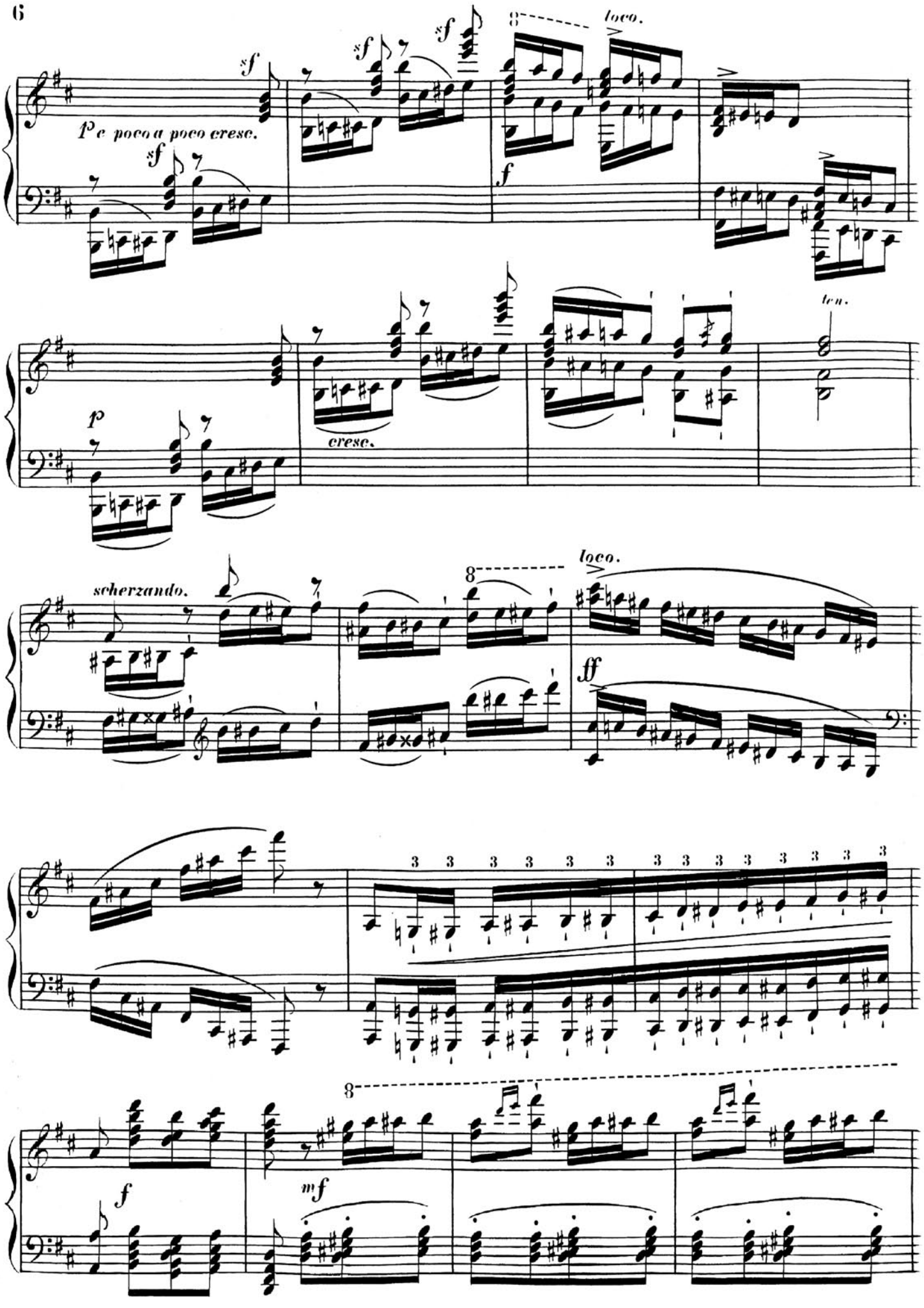
loco.

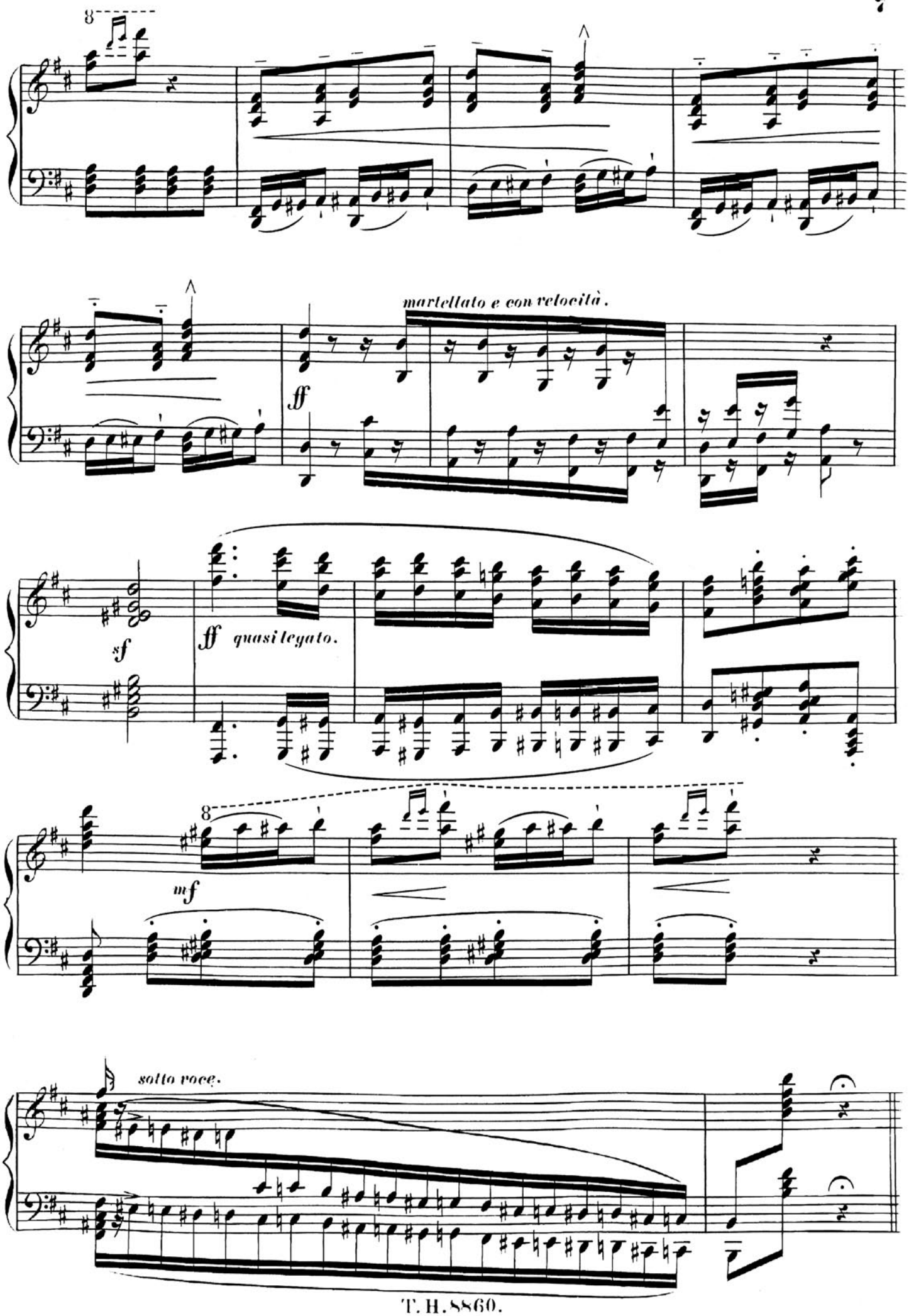
(8860.)

Eigenthum und Verlag der k.k. Hof-Kunst-und Musikalienhandlung des Tobias Haslinger in Wien.


m. g.
Ped.
3
ben marcato.
3
*
sf
sf
sf
sf
8
8
loco.
con velocità.
ff
tr
tr
con tutta forza.


Allegro vivace.
ten.
ten.
ten.
scherzando.
loco.
il canto marcato.
staccato.
loco.


sf
sf
sf
8
loco.
p e poco a poco cresc.
sf
f
p
cresc.
ten.
scherzando.
8
loco.
ff
3 3 3 3 3 3 3 3 3 3 3 3 3 3
8
f
mf


8
martellato e con velocità.
ff
sf
ff quasi legato.
8
mf
sotto voce.

Un poco più lento.
a capriccio.

assai rallentando.
marcato.

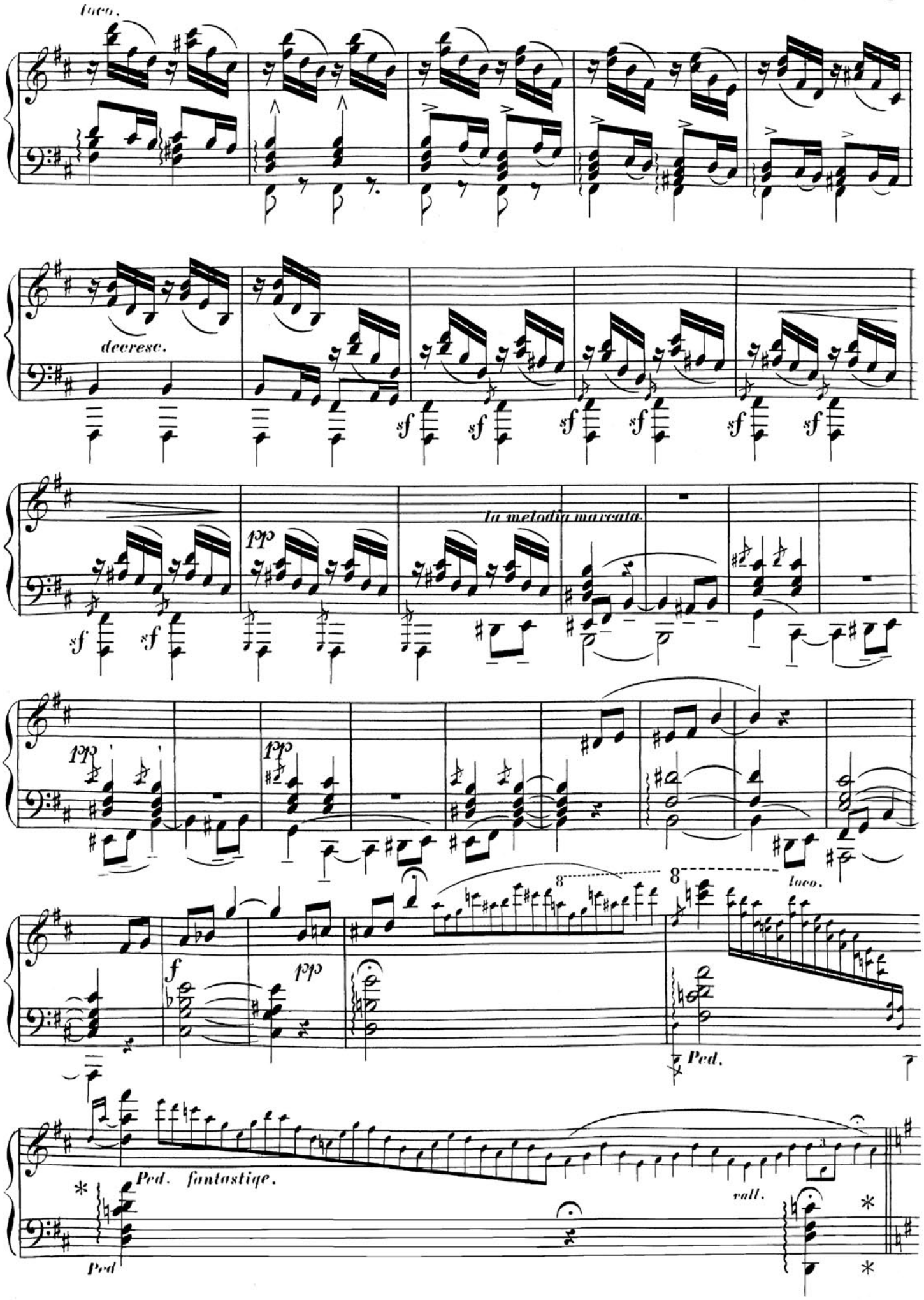
poco a poco cresc.

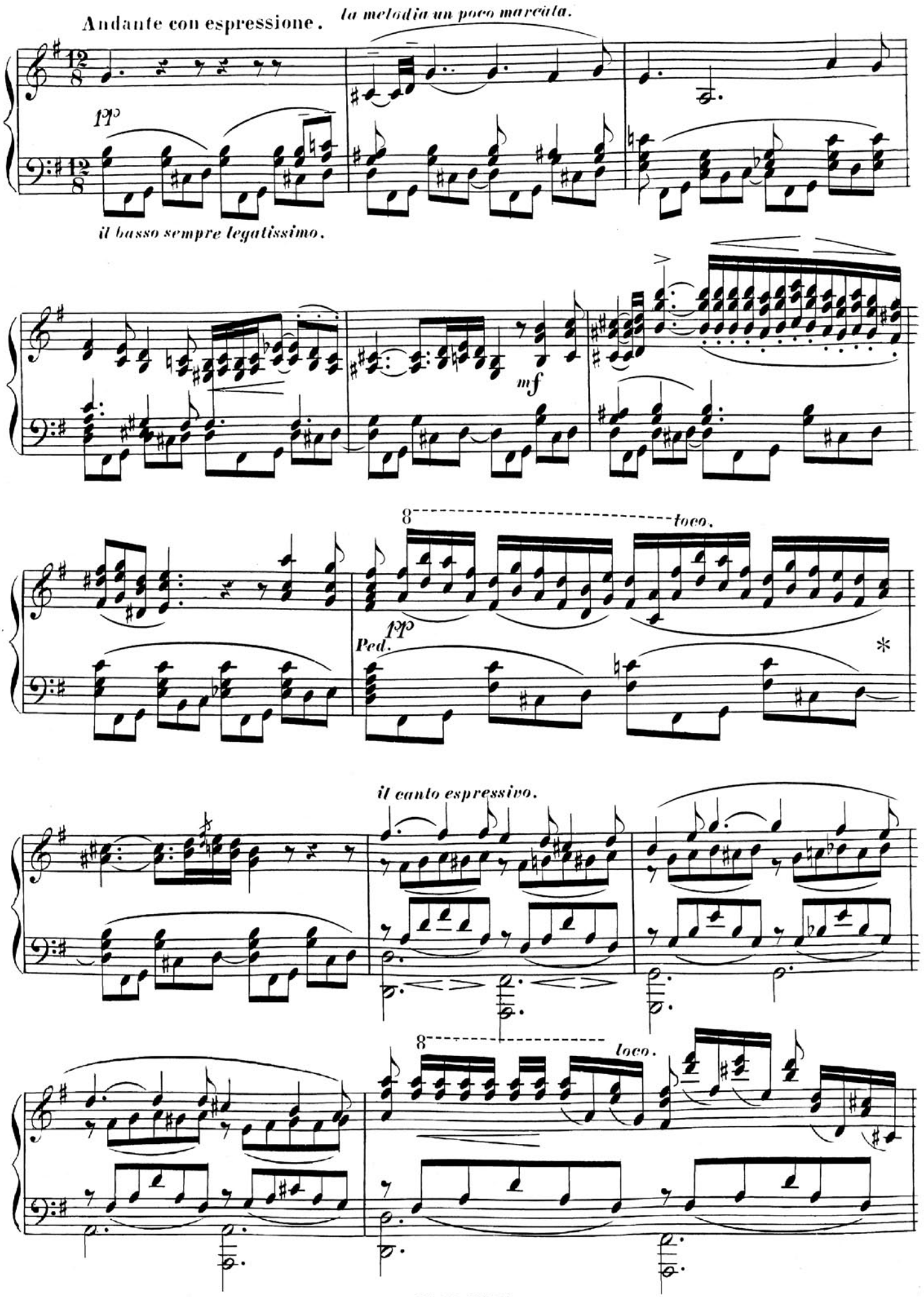
ten.

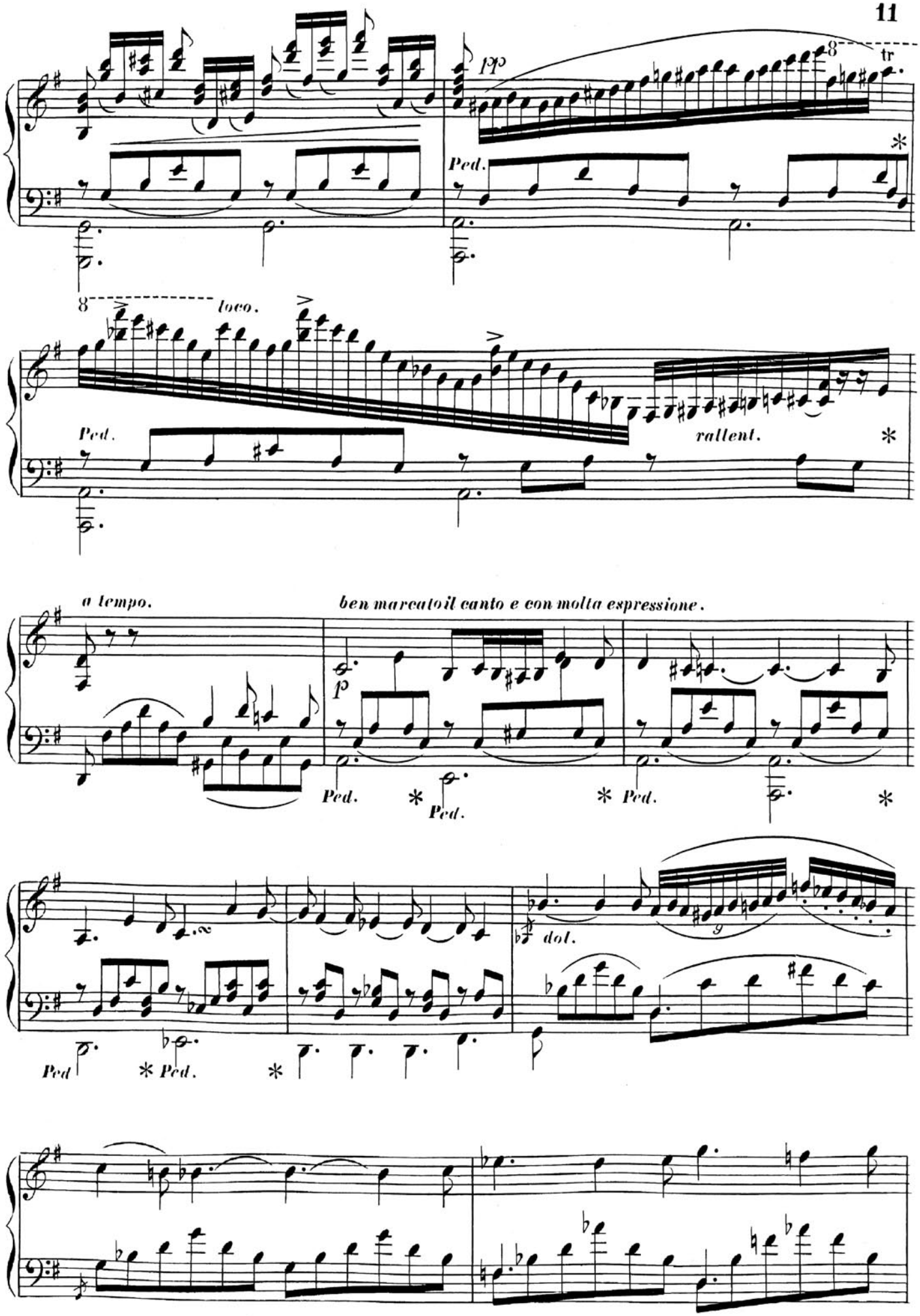
loco.

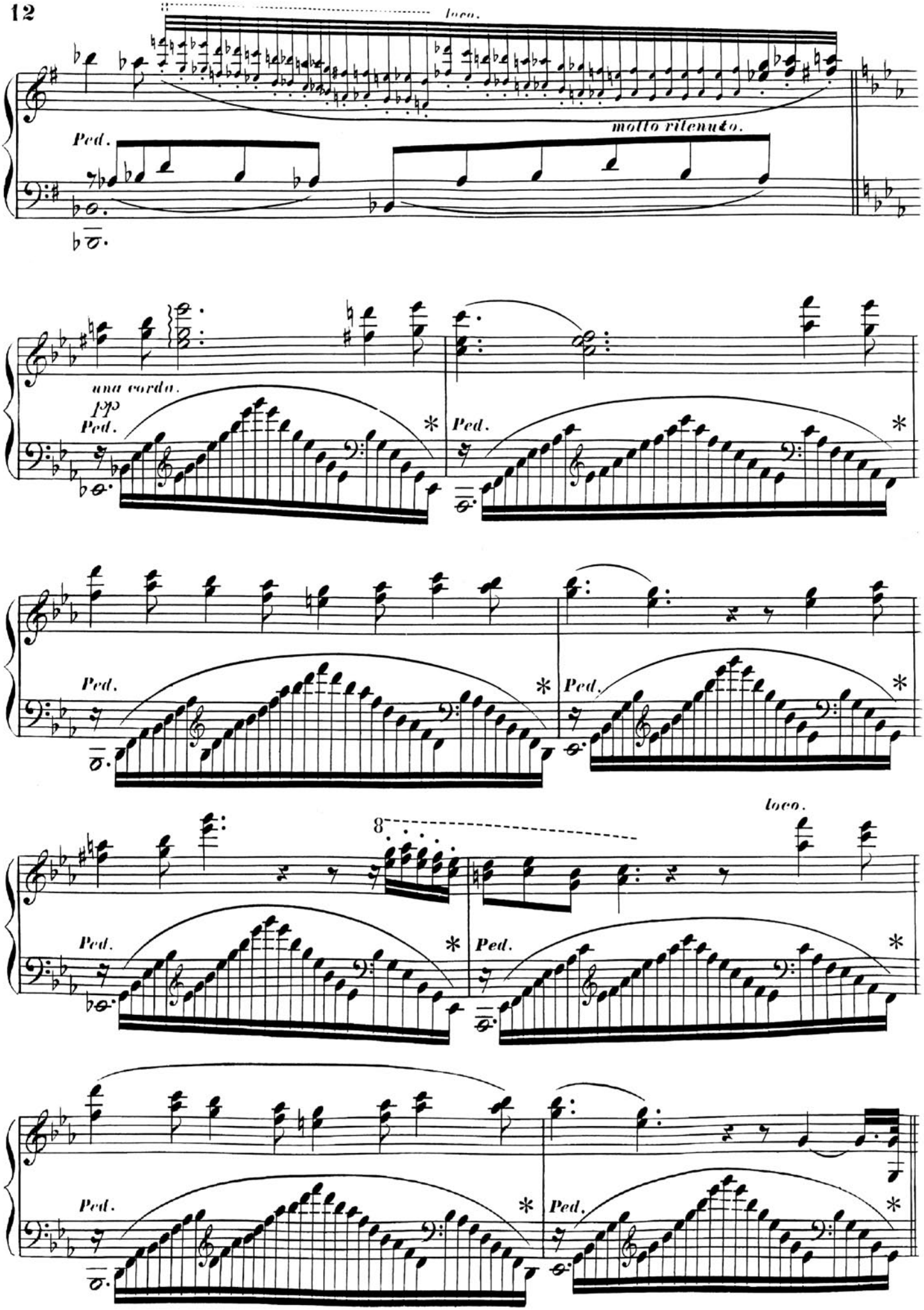
cresc.

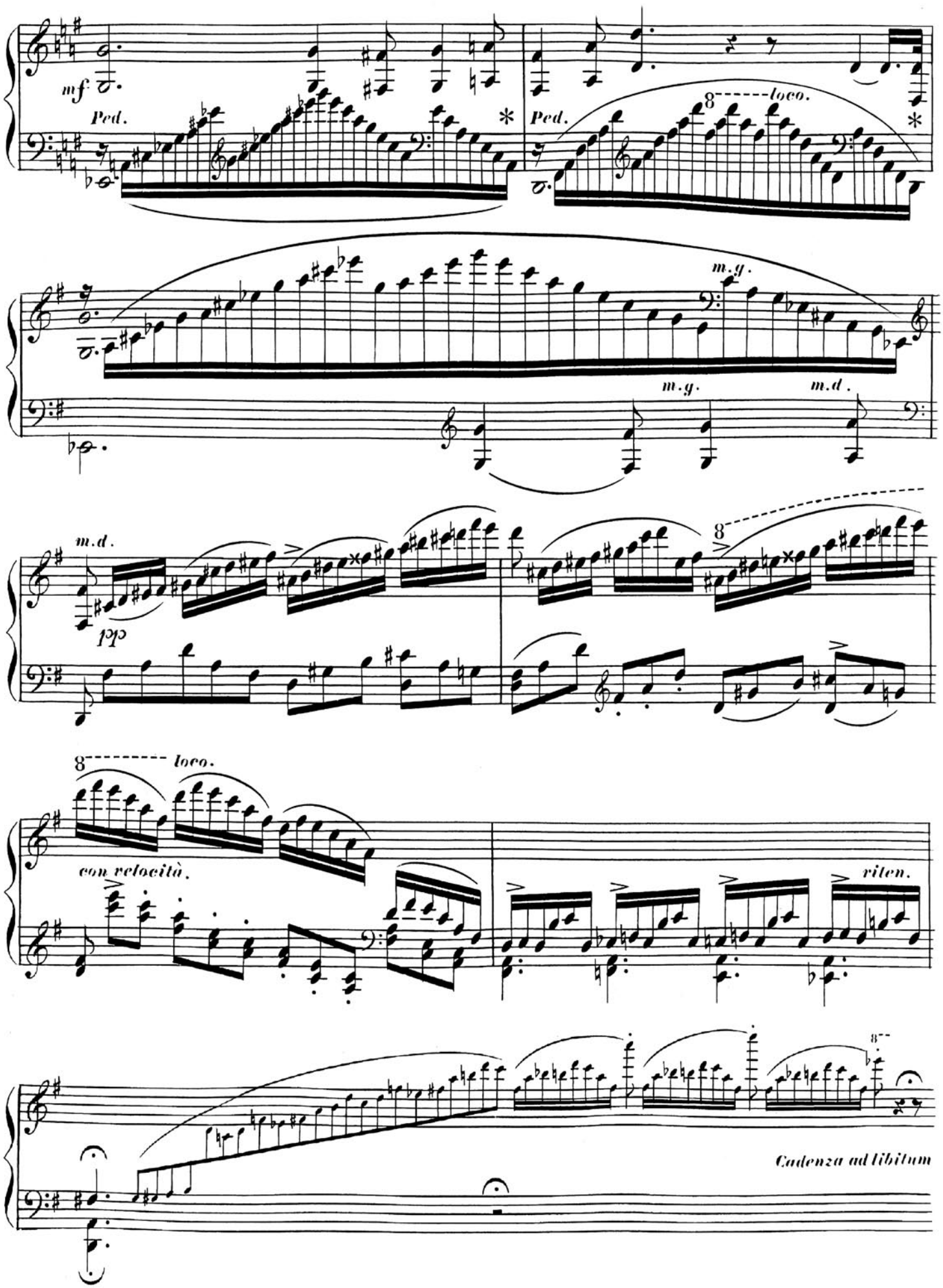
il basso ben marcato.

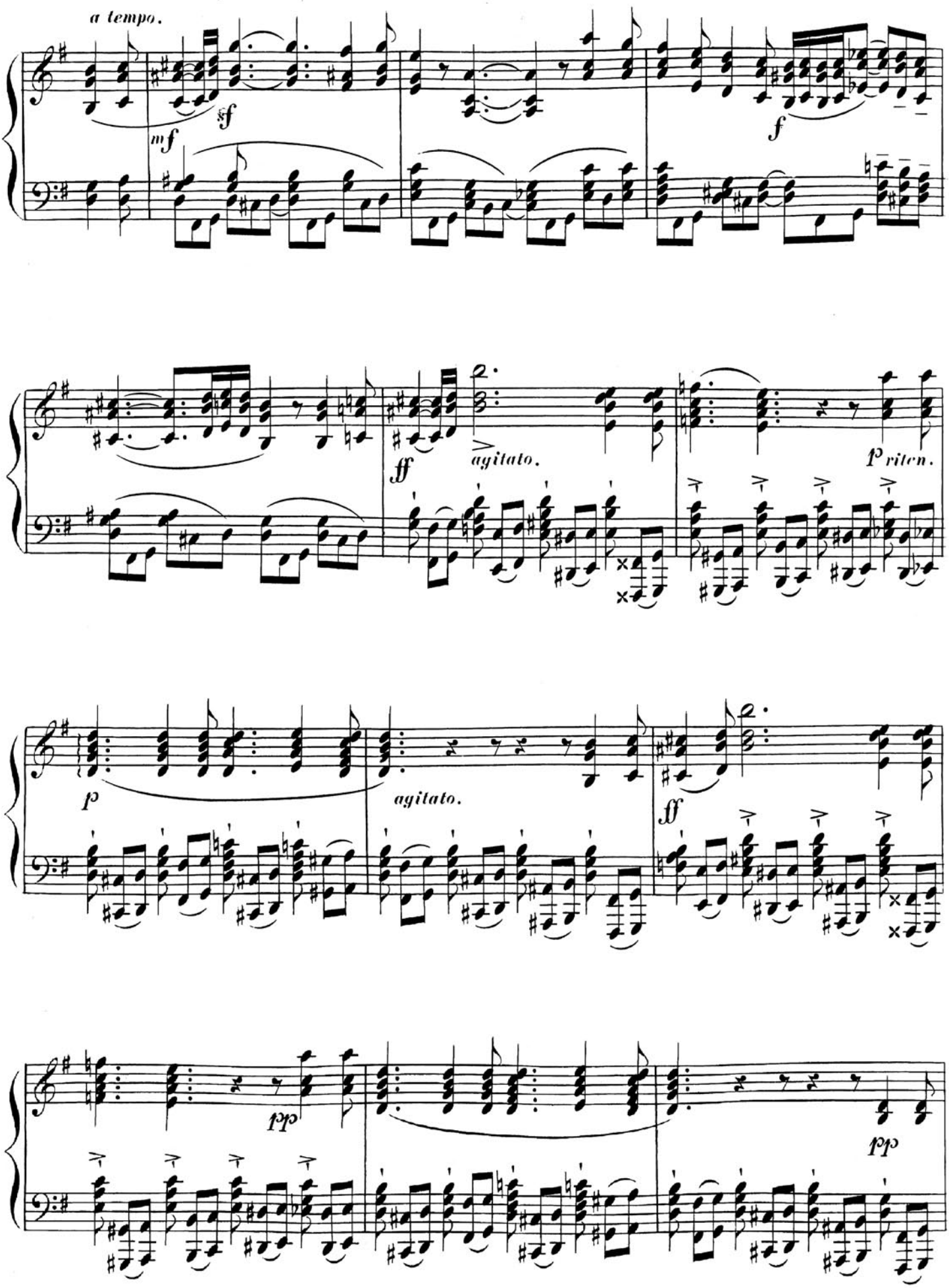

loco.
decresc.
sf
la melodia marcata.
pp
f
8
loco.
Ped.
Ped. fantastique.
Ped
rall.

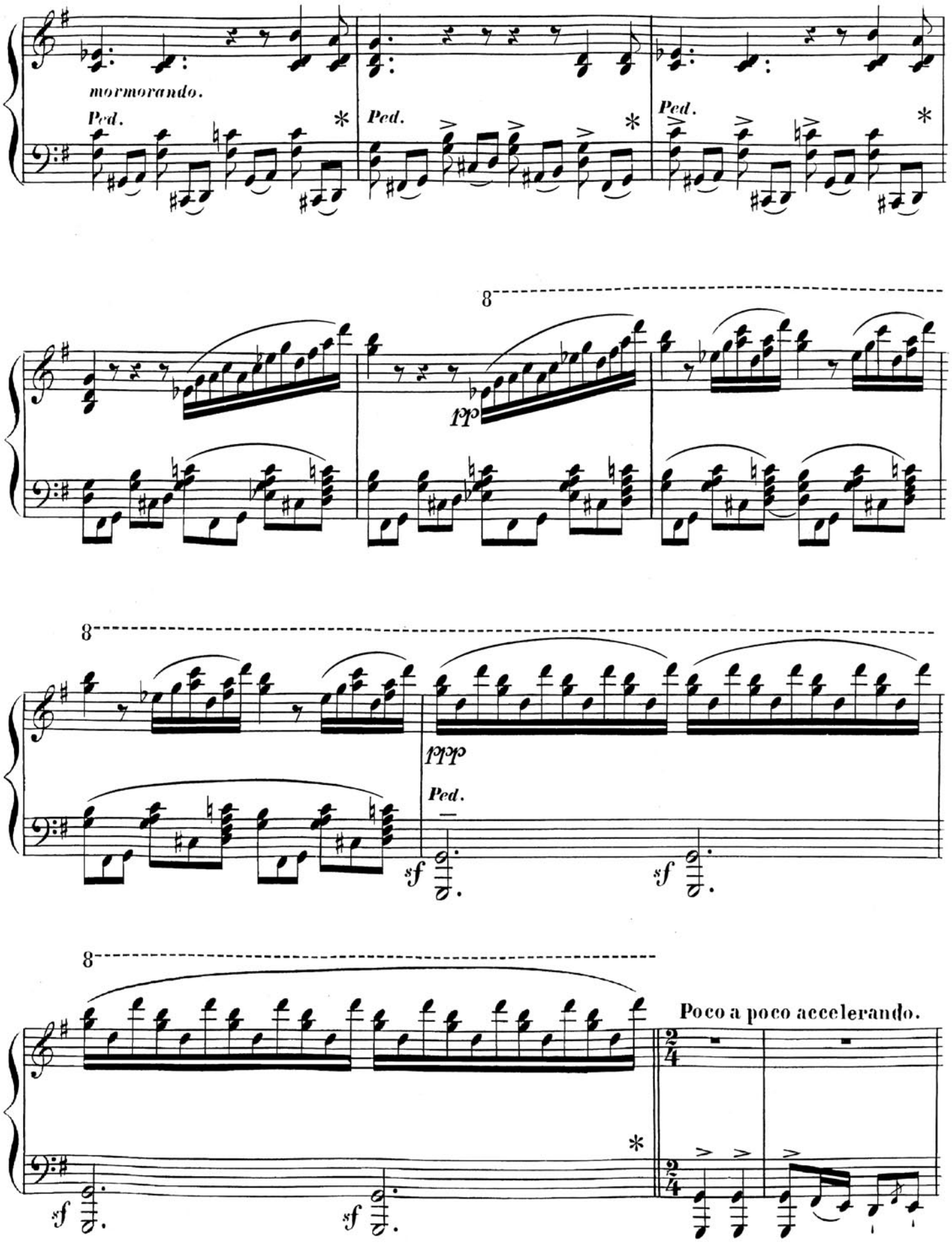

Andante con espressione.
la melodia un poco marcata.
pp
il basso sempre legatissimo.
mf
8
loco.
pp
Ped.
*
il canto espressivo.
8
loco.

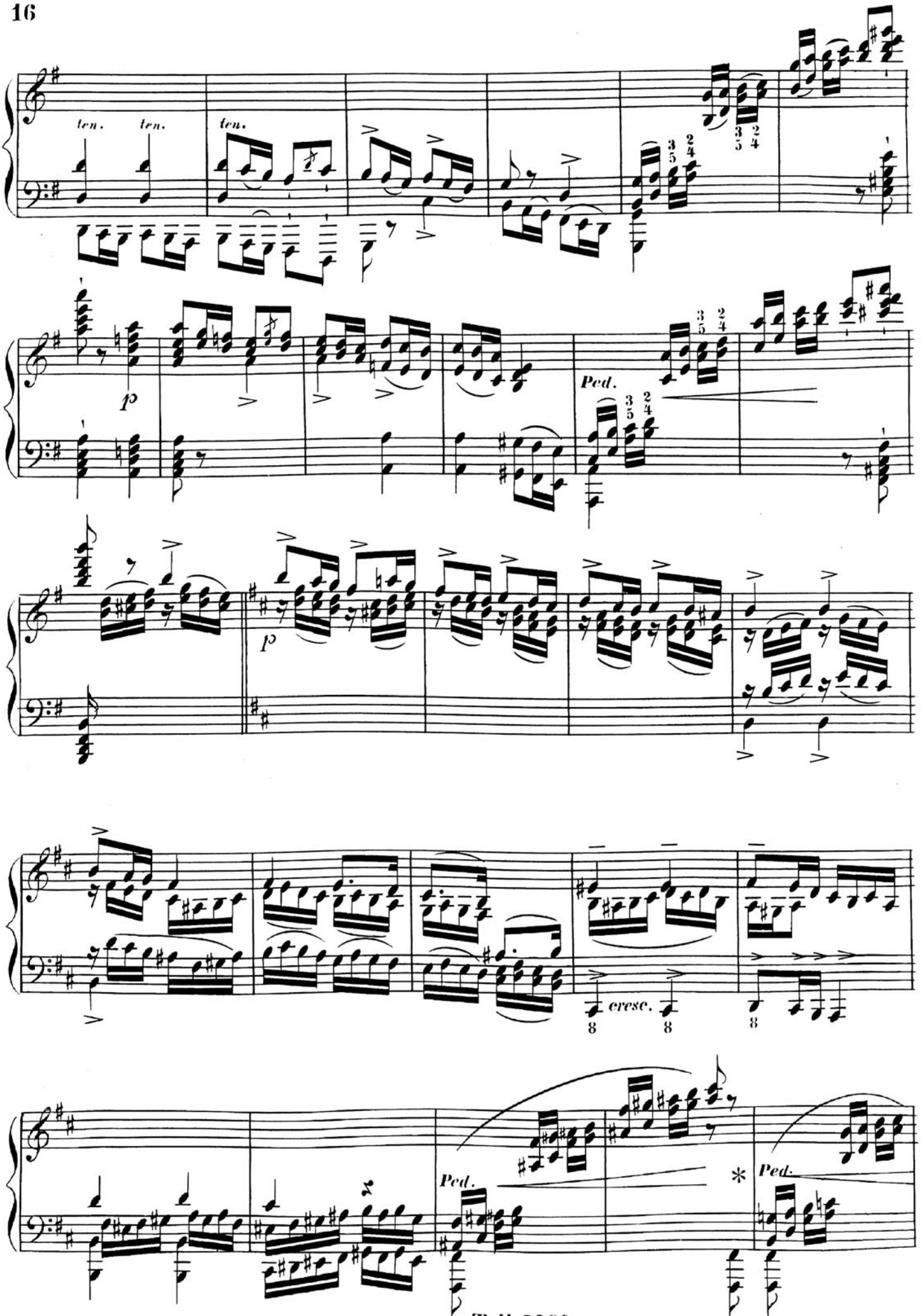

8
tr
fp
Ped.
*
8
loco.
Ped.
rallent.
*
a tempo.
ben marcato il canto e con molta espressione.
p
Ped.
*
Ped.
*
Ped.
*
dol.
Ped
*
Ped.
*

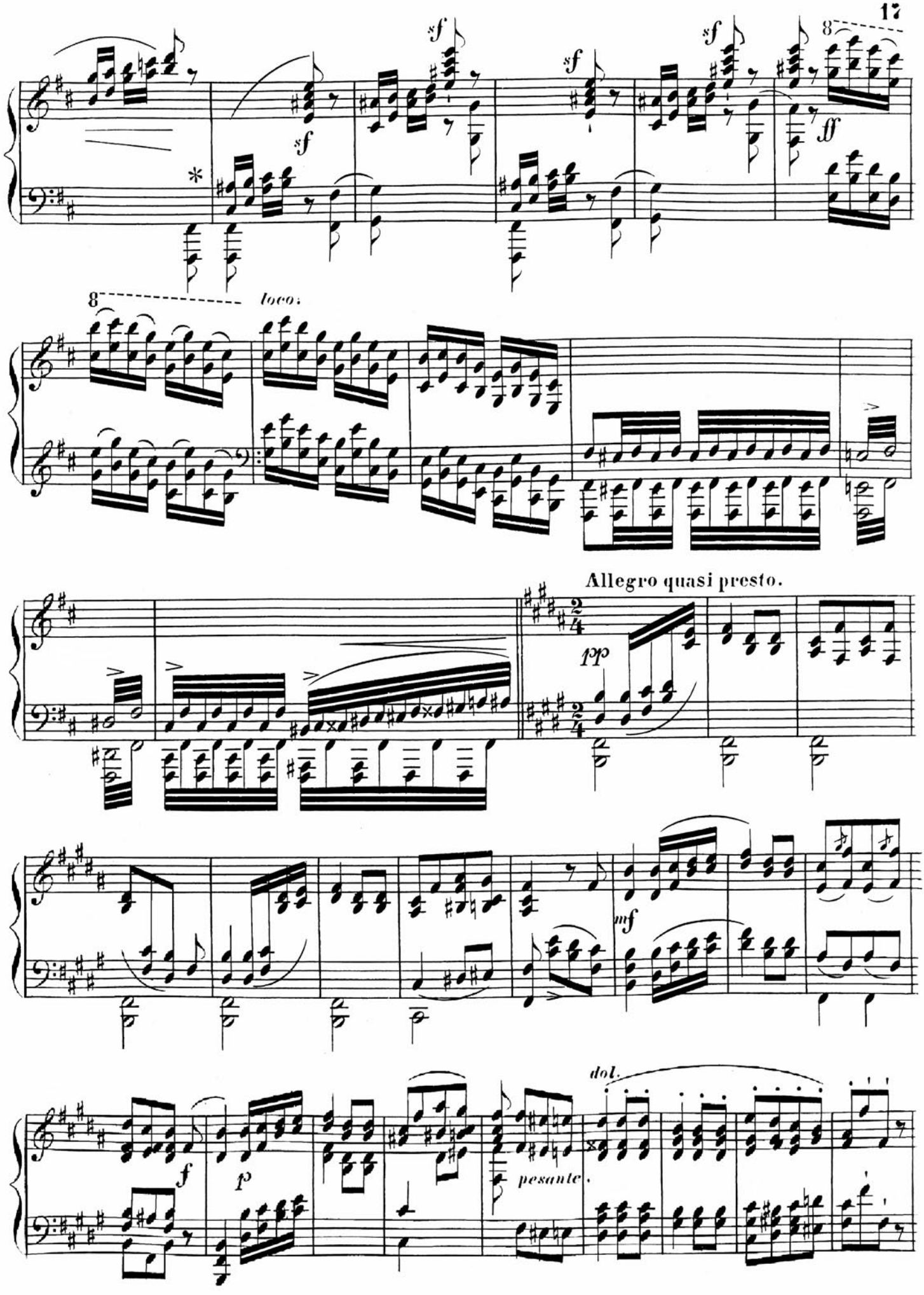

loco.
molto ritenuto.
Ped.
una corda.
pp
Ped.
Ped.
Ped.
Ped.
8
loco.
Ped.
Ped.
Ped.
Ped.

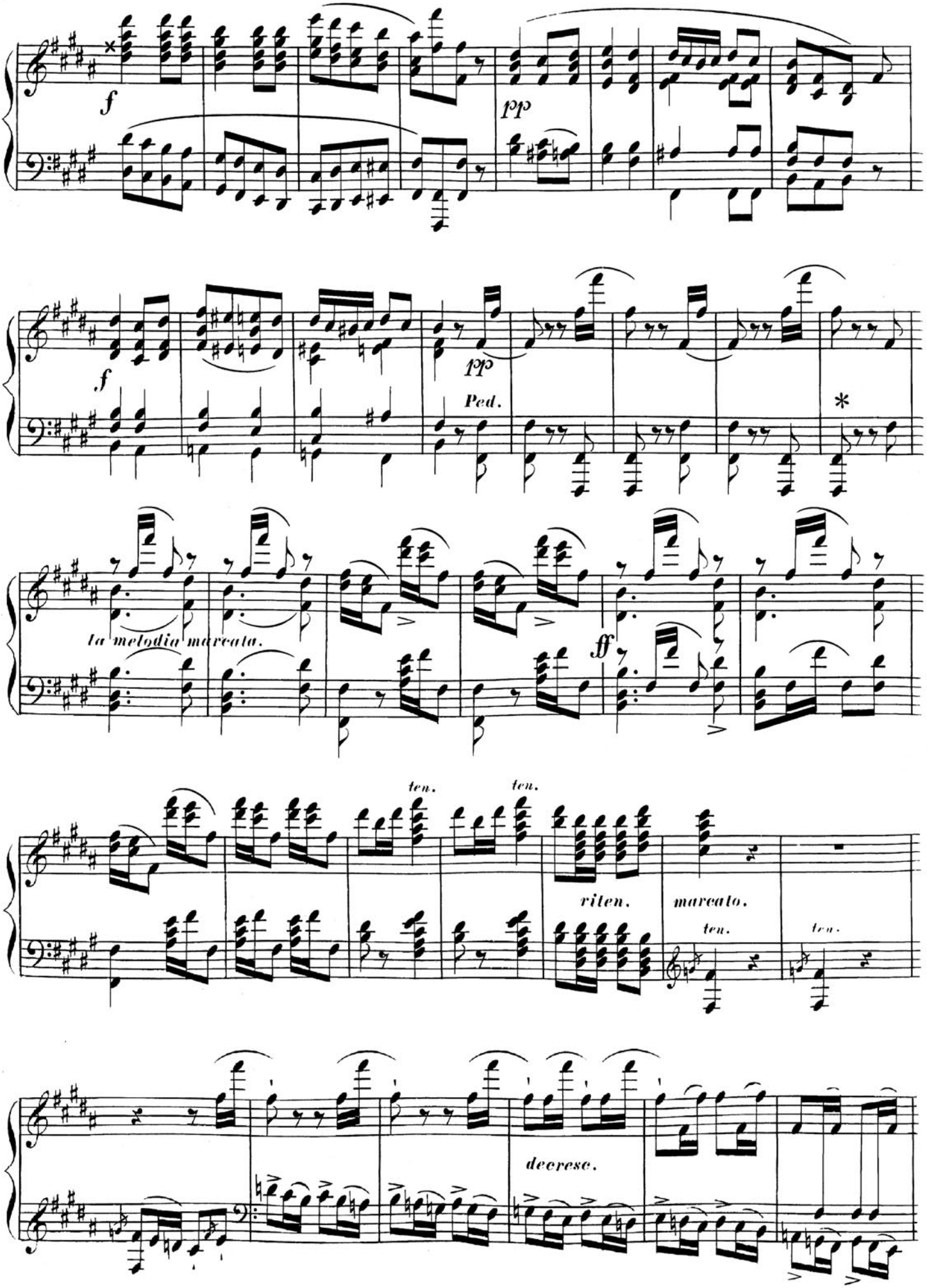

mf
Ped.
*
Ped.
8
loco.
*
m.g.
m.g.
m.d.
m.d.
pp
8
8
loco.
con velocità.
riten.
8
Cadenza ad libitum

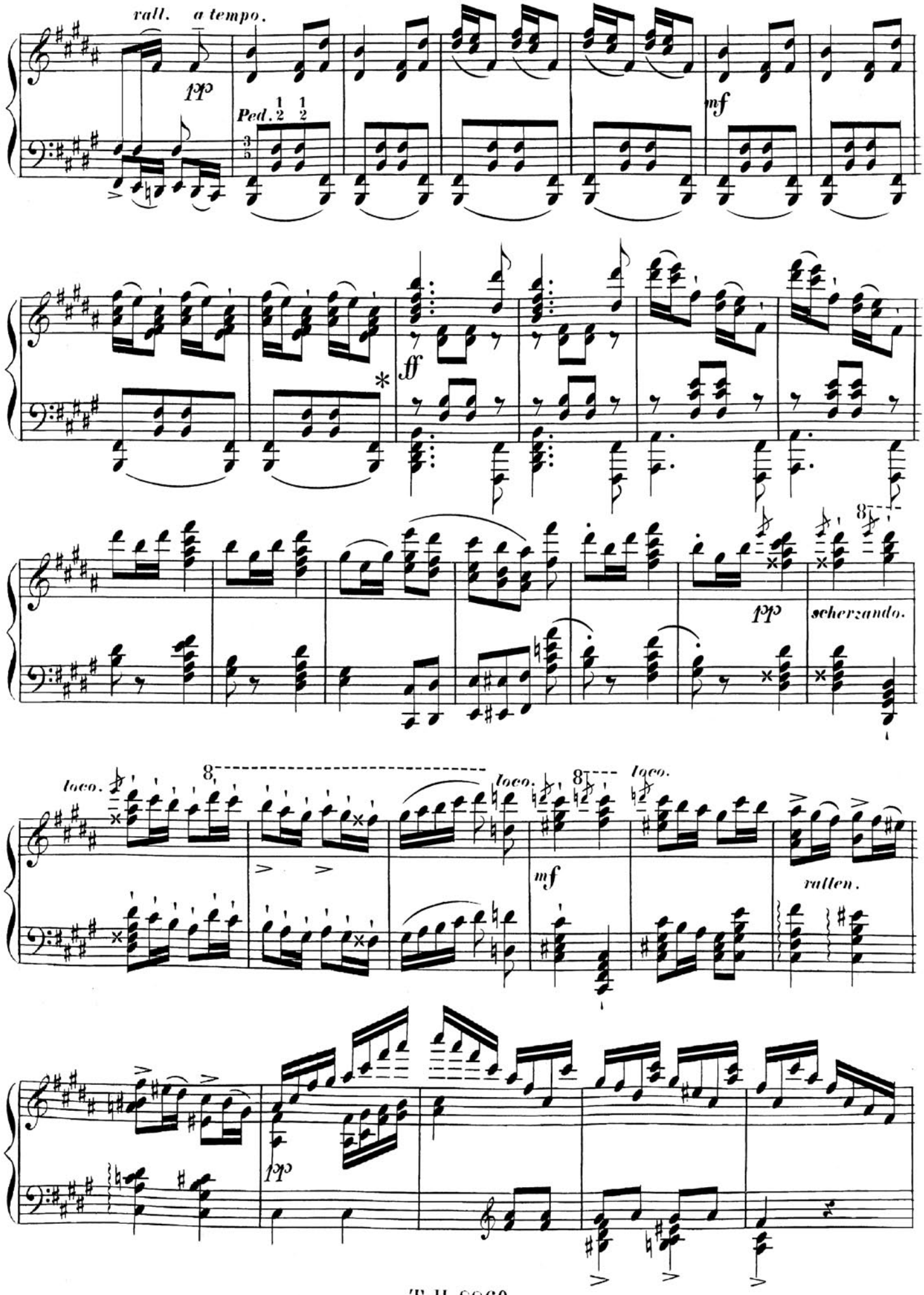

a tempo.
mf
sf
f
ff
agitato.
p riten.
p
agitato.
ff
pp
pp

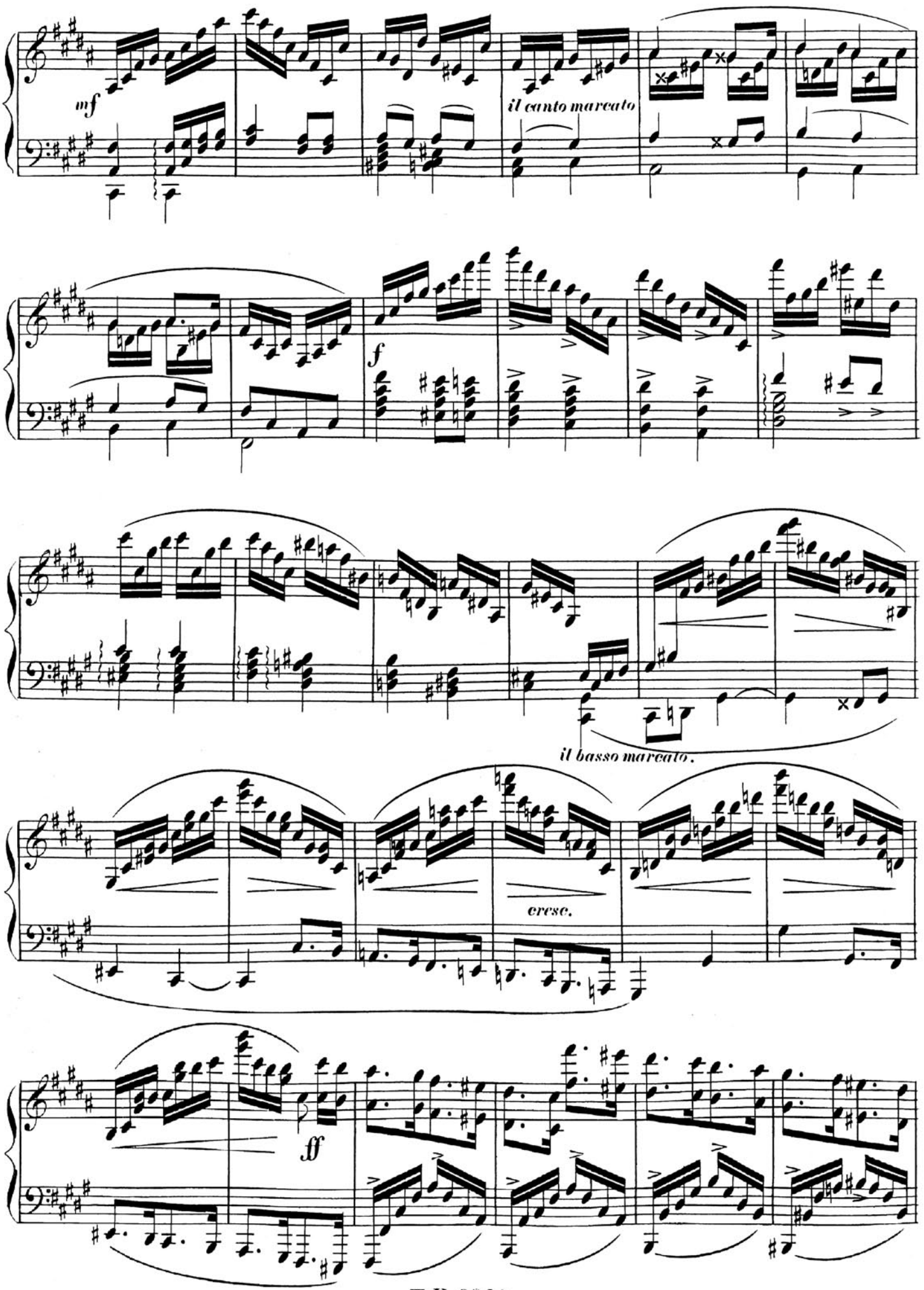

mormorando.
Ped.
Ped.
Ped.
8
pp
8
ppp
Ped.
sf
sf
8
Poco a poco accelerando.
sf
sf

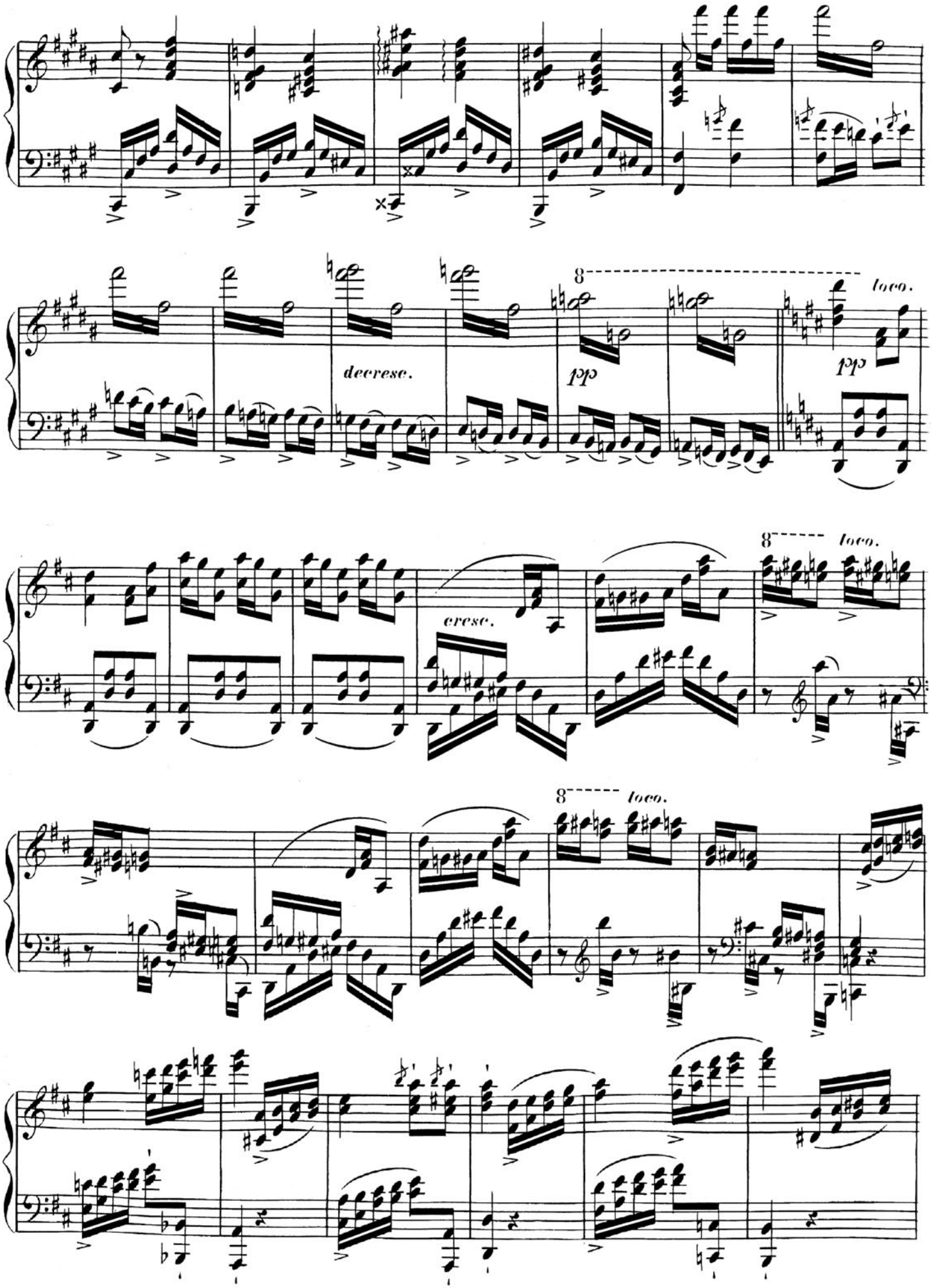

ten. ten.
ten.
Ped.
p
p
cresc.
Ped.
Ped.

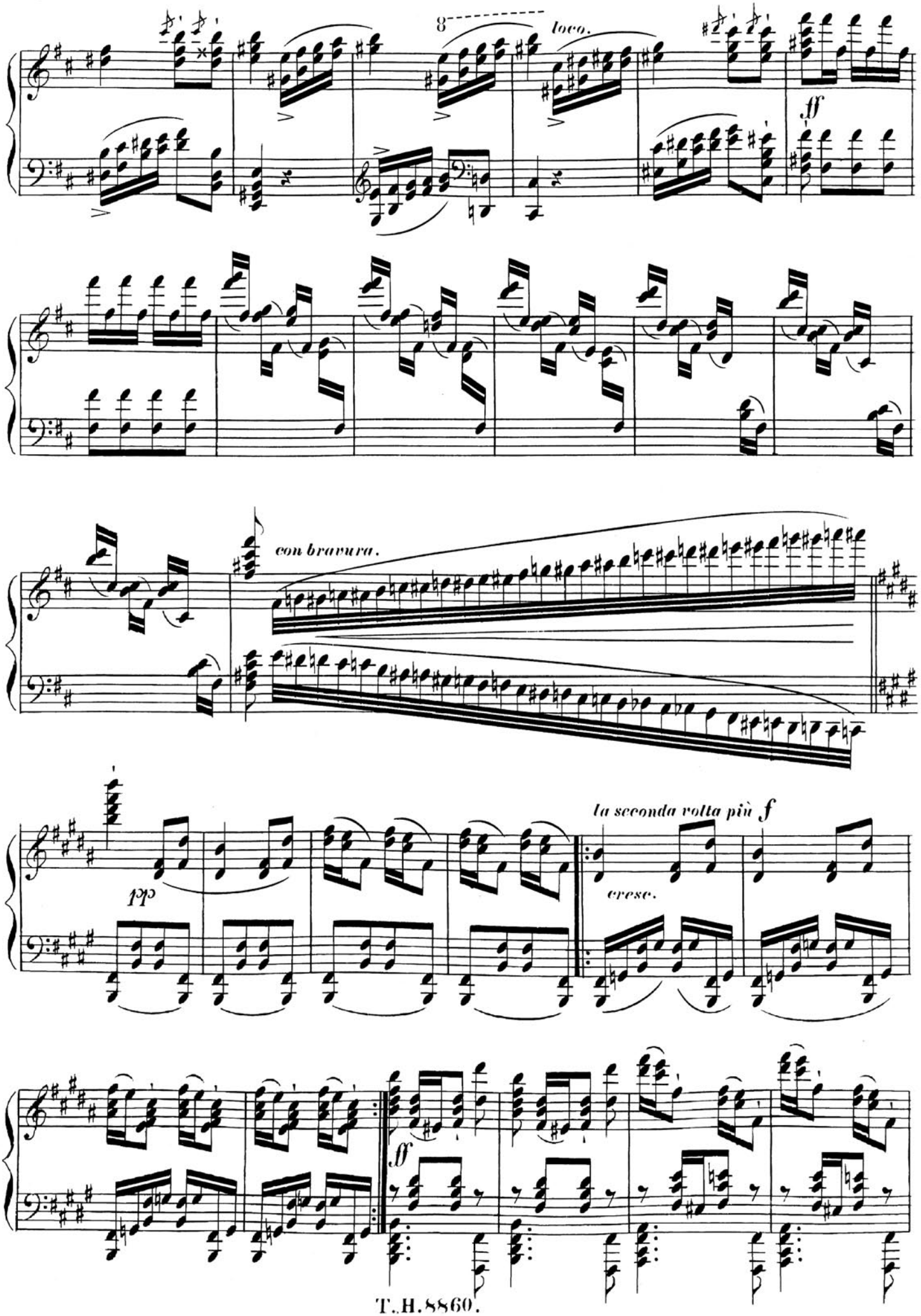

sf
sf
sf
sf
8
ff
*
8
loco.
Allegro quasi presto.
pp
mf
dol.
f
p
pesante.

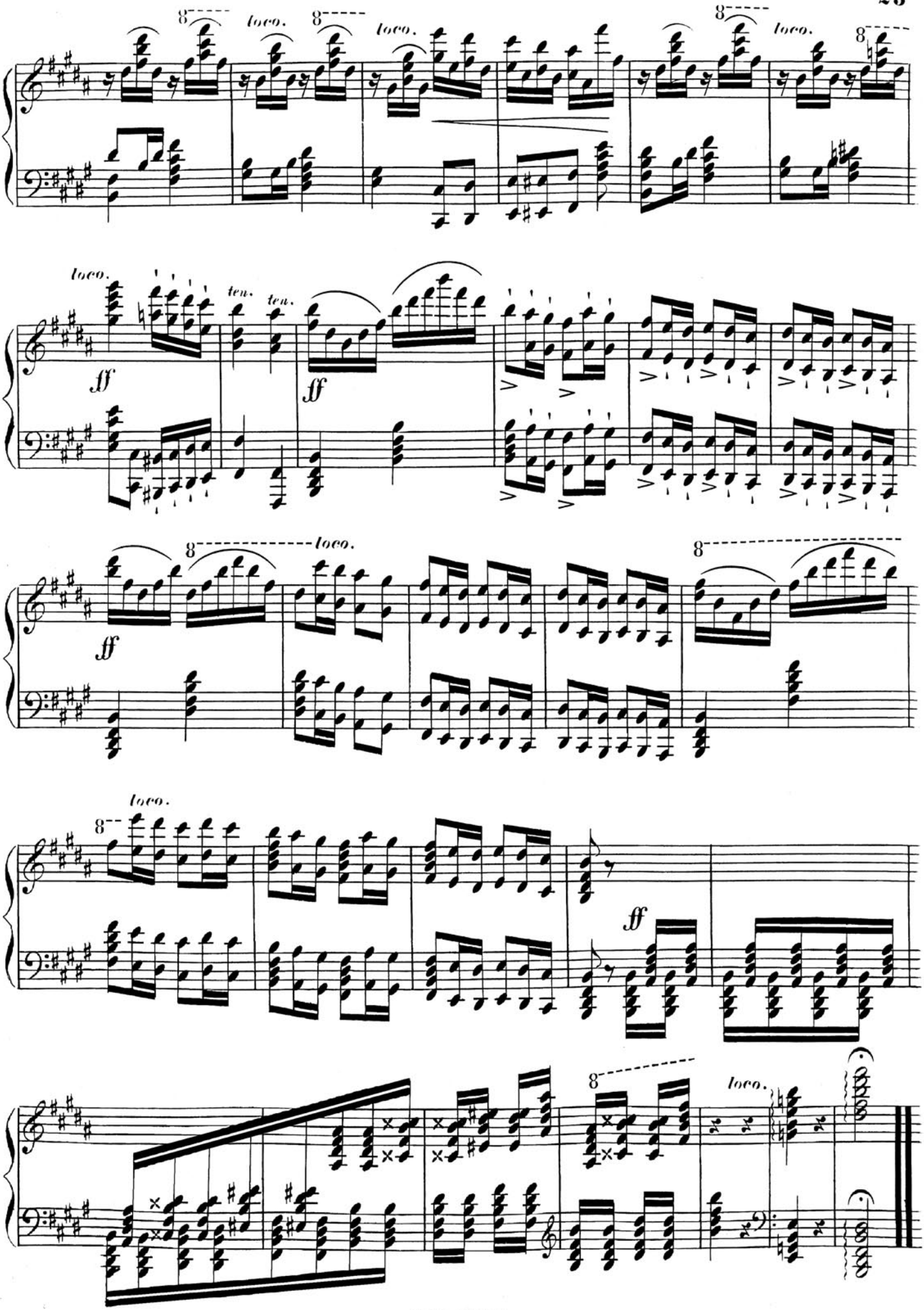

f
pp
f
pp
Ped.
*
la melodia marcata.
ff
ten.
ten.
riten.
marcato.
ten.
ten.
decrese.


rall.
a tempo.
pp
Ped.
mf
ff
pp
scherzando.
loco.
loco.
loco.
mf
rallen.
pp


mf
il canto marcato
f
il basso marcato.
cresc.
ff


decrese.
pp
loco.
pp
cresc.
8
loco.
8
loco.


8
loco.
ff
con bravura.
pp
la seconda volta più f
cresc.
ff


8
loco.
ff
ten.
>
T.H.8860.