EDITION PETERS

Nr. 3273c

KULLAK

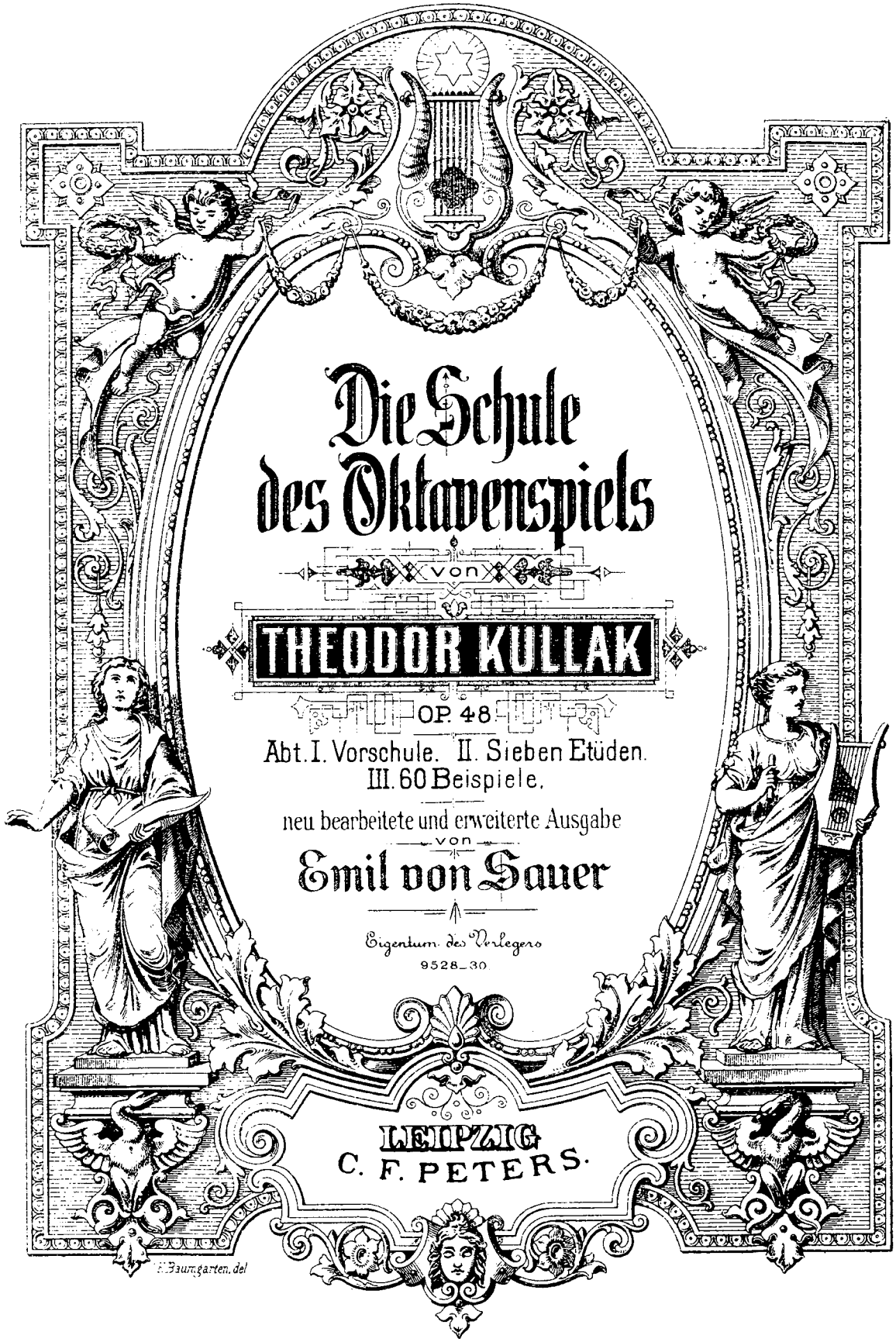
Oktavenschule

School of Octaves – Méthode d'Octaves

Opus 48

Band III: 60 Beispiele

‹Sauer›



Die Schule des Oktavenspiels

von

THEODOR KULLAK

OP. 48

Abt. I. Vorschule. II. Sieben Etüden.
III. 60 Beispiele.

neu bearbeitete und erweiterte Ausgabe

von

Emil von Sauer

Eigentum des Verlegers
9528–30

LEIPZIG
C. F. PETERS.

H. Baumgarten. del

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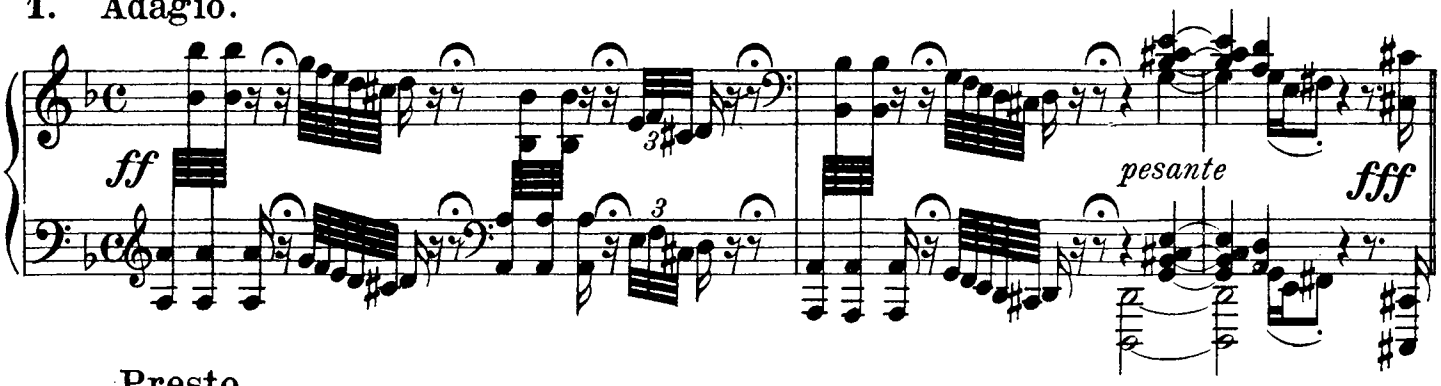
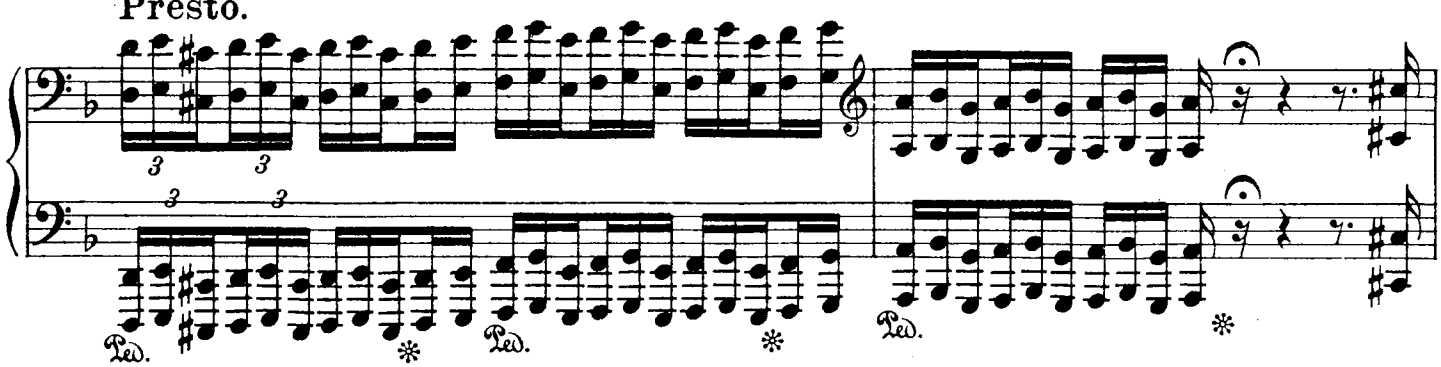
Dritter Teil: 60 Beispiele.

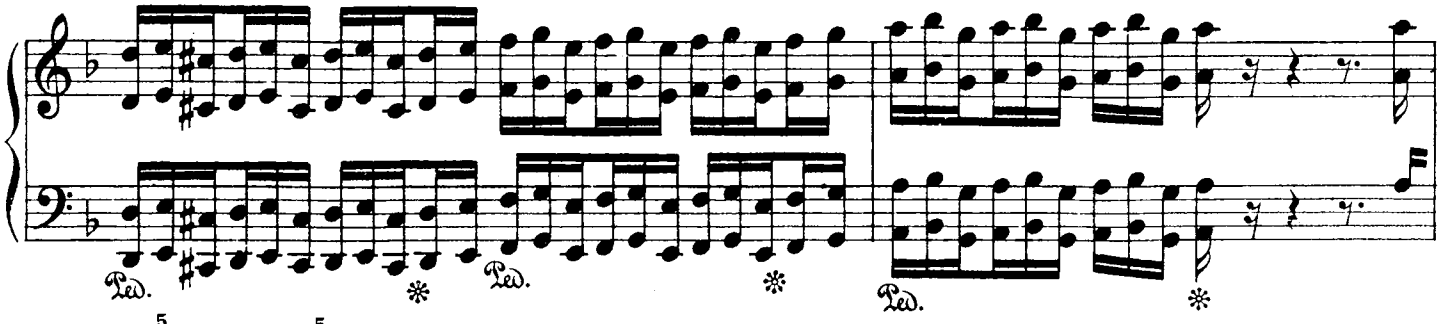
Bach-Tausig, Toccata.

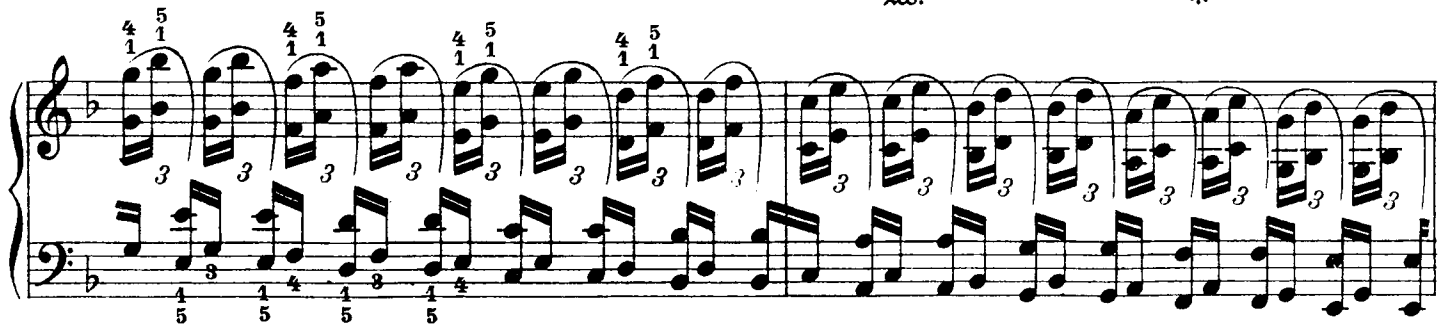
1. Adagio.

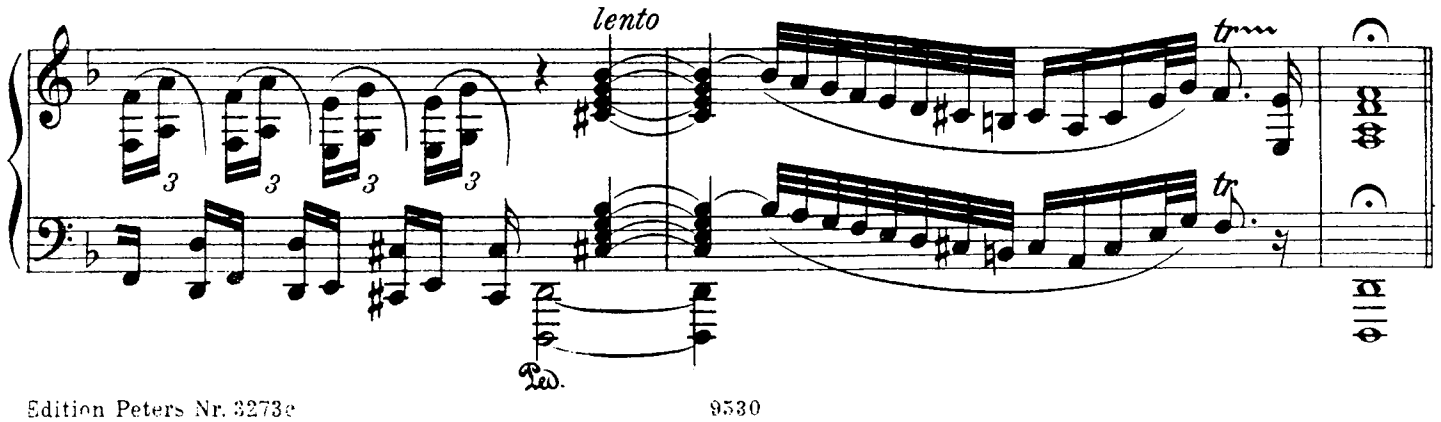


Presto.



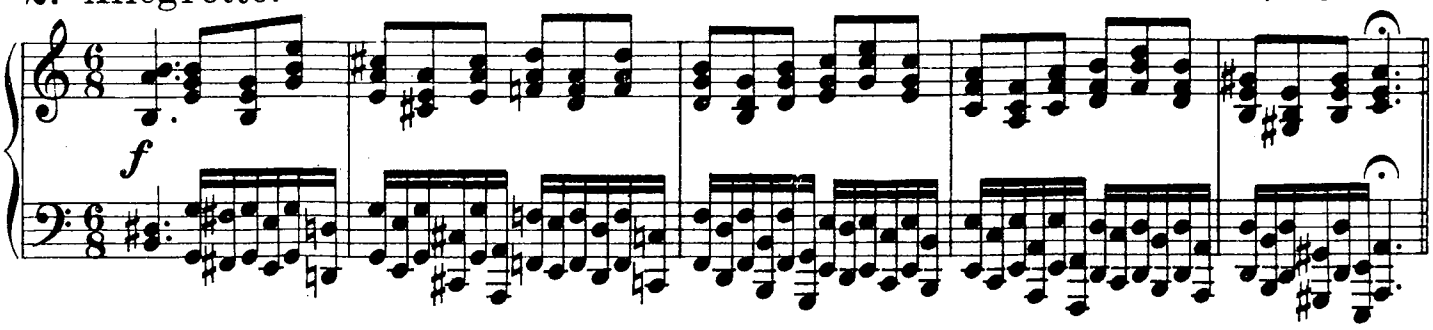






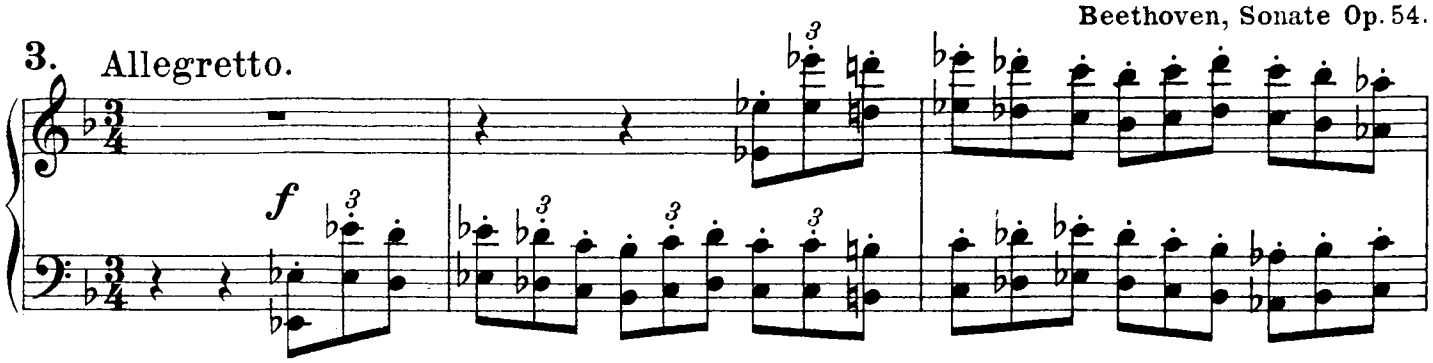
2. Allegretto.

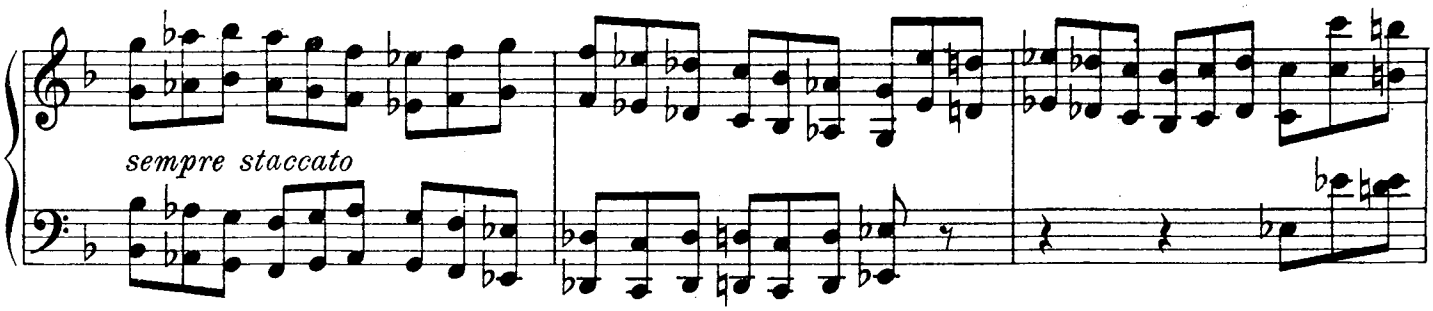
Bach-Liszt, Orgelfuge.

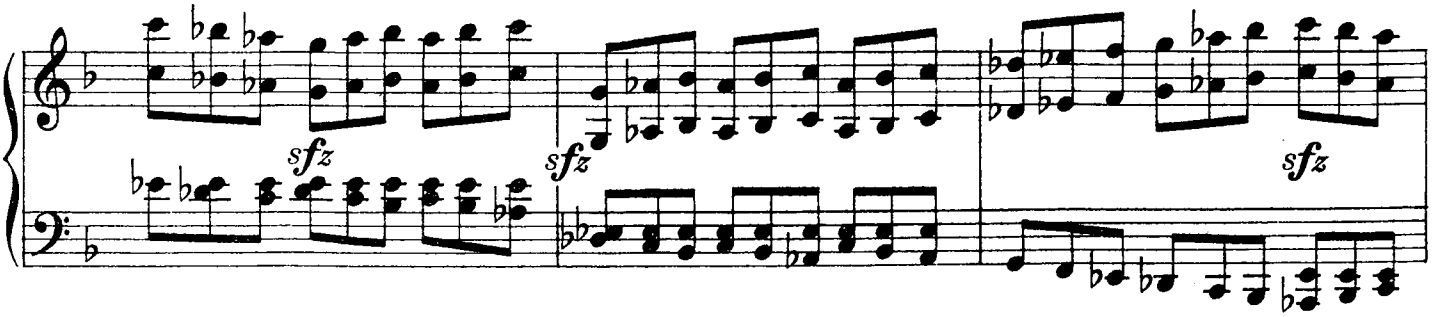


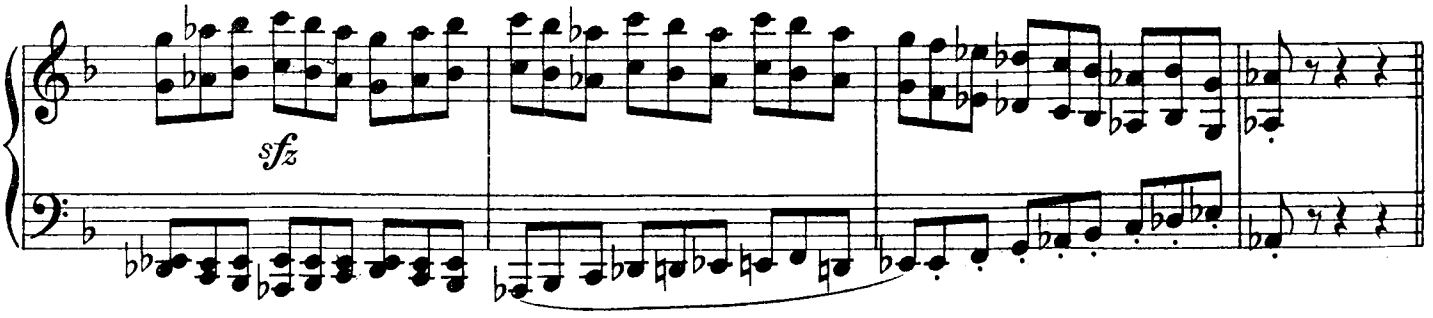
Beethoven, Sonate Op. 54.

3. Allegretto.









Allegro con brio.

Beethoven, Sonate Op. 111.

4.

f cresc.

espr.

dim. - - - - *poco rit.*

Andante con moto.

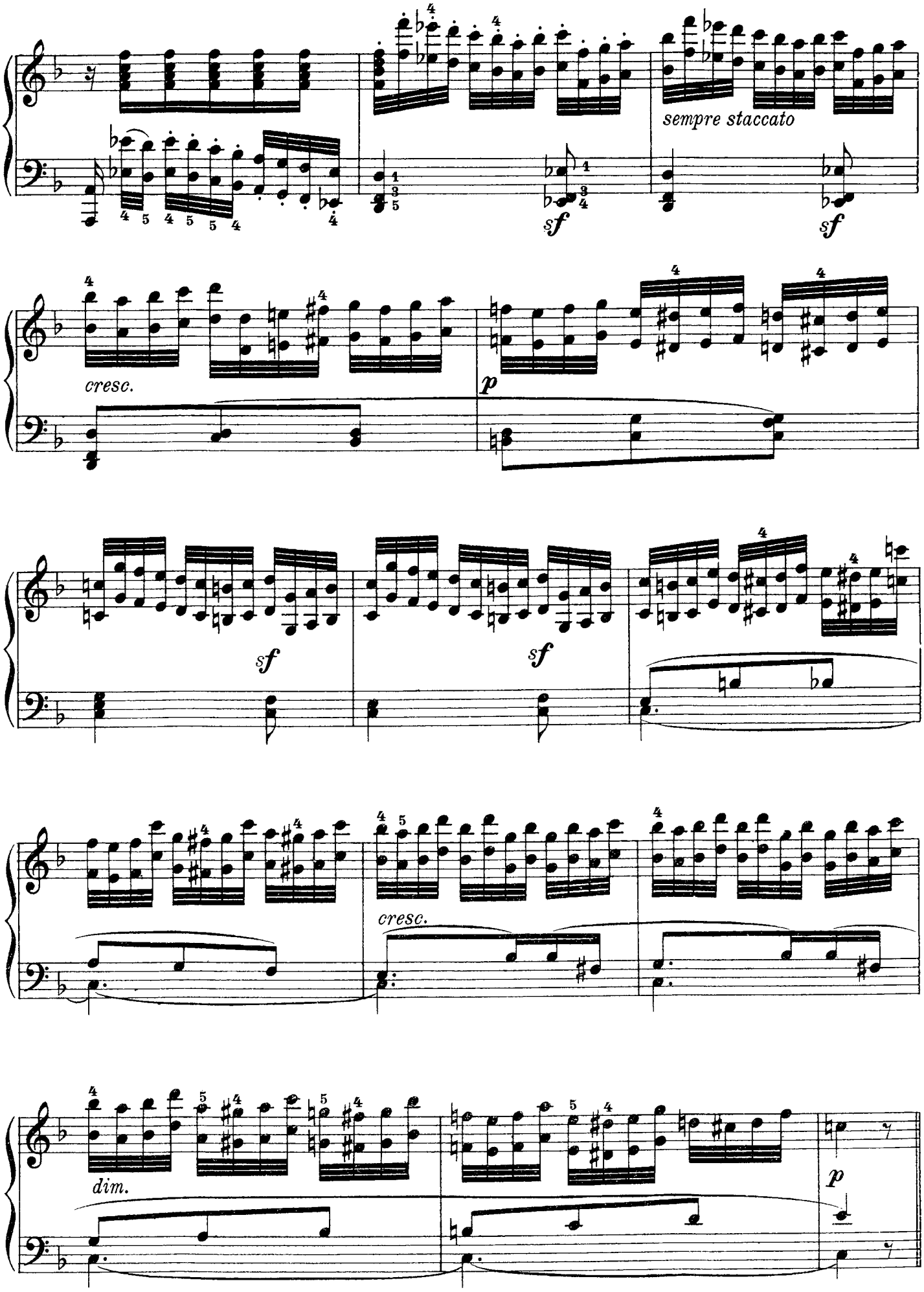
Beethoven, Andante favori.

5.

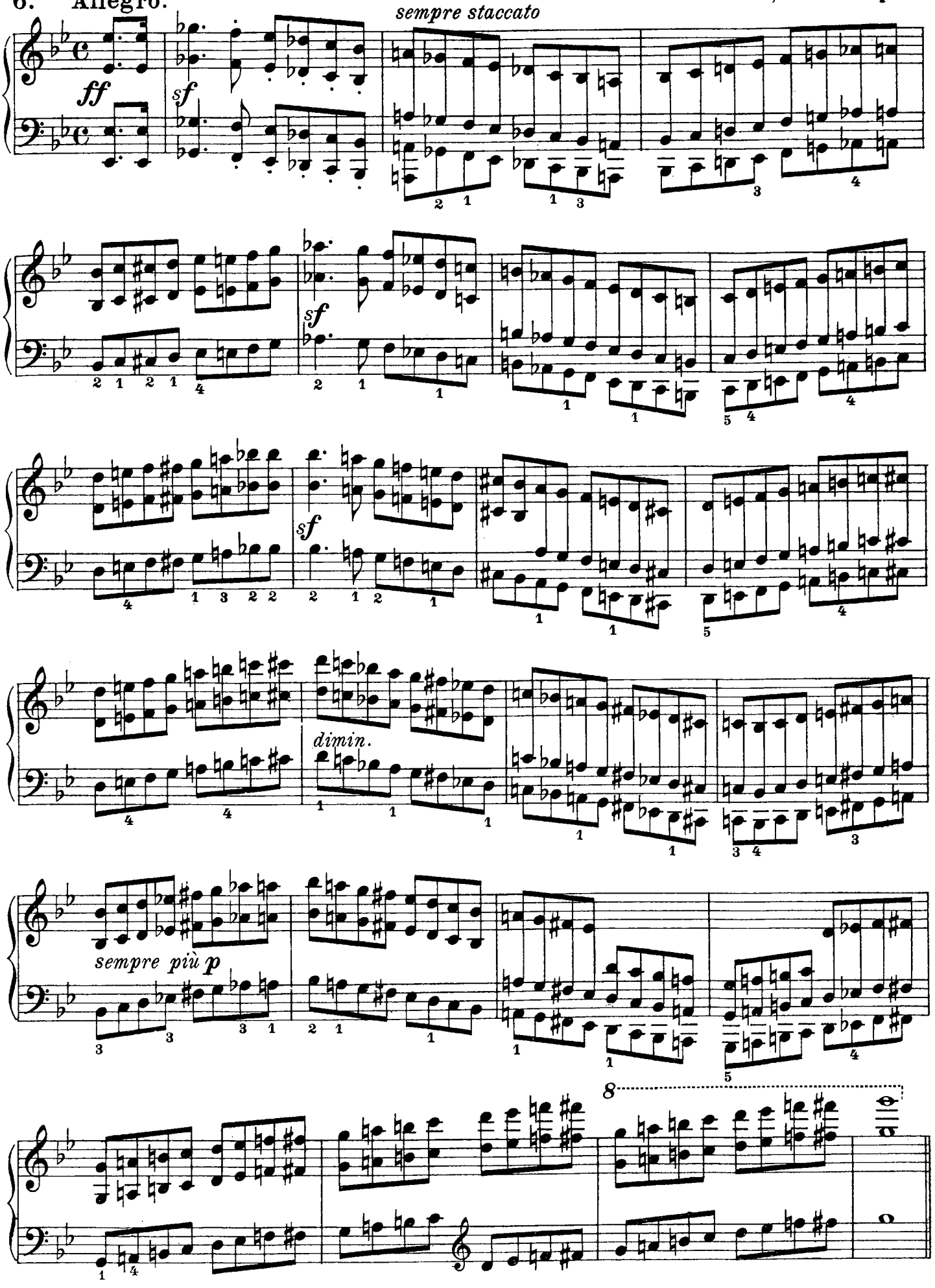
p sempre staccato

ten.

ten.

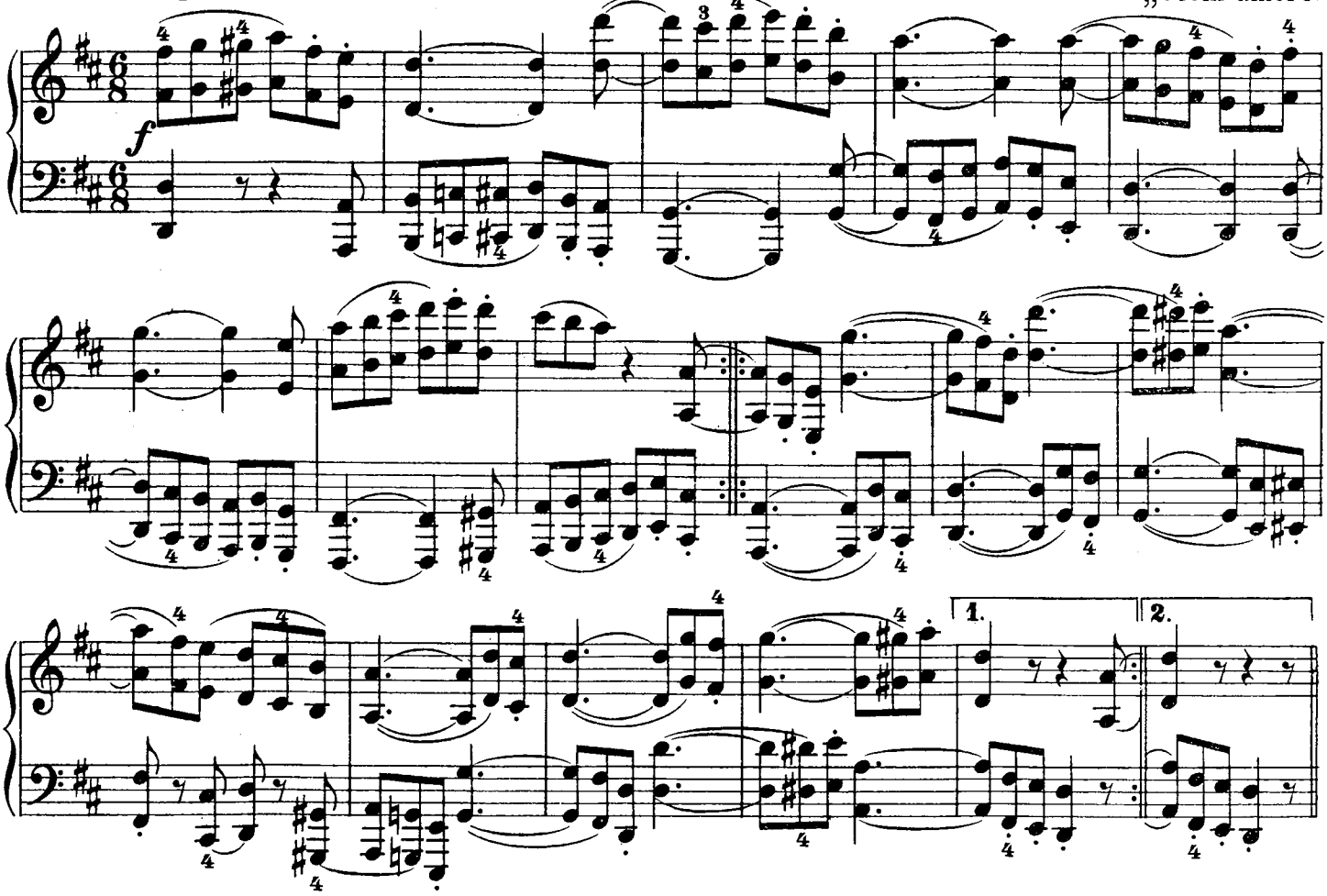

sempre staccato
sf
sf
cresc.
p
sf
sf
cresc.
dim.
p

6. Allegro.



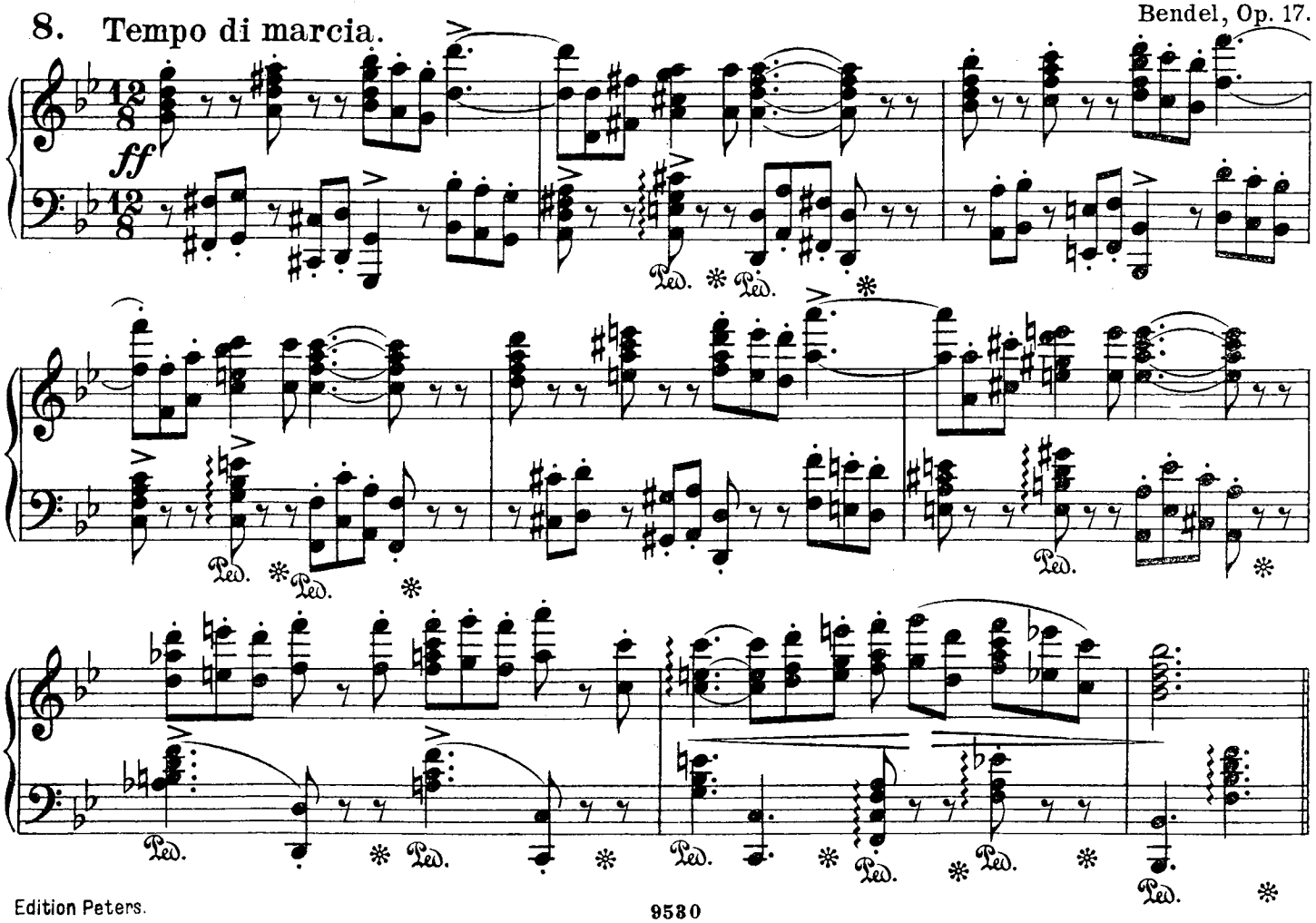
7. Allegretto con moto.

Beethoven, Variationen über die Ariette „Vieni amore“

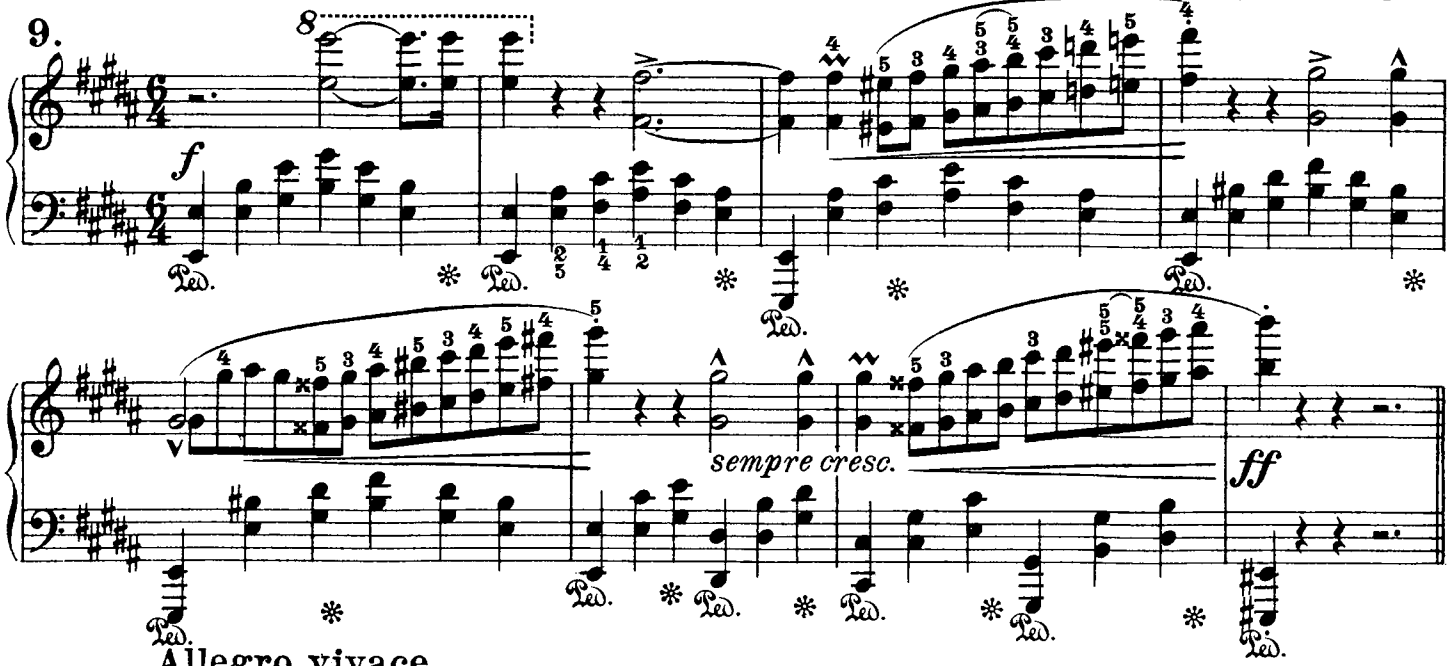


8. Tempo di marcia.

Bendel, Op. 17.

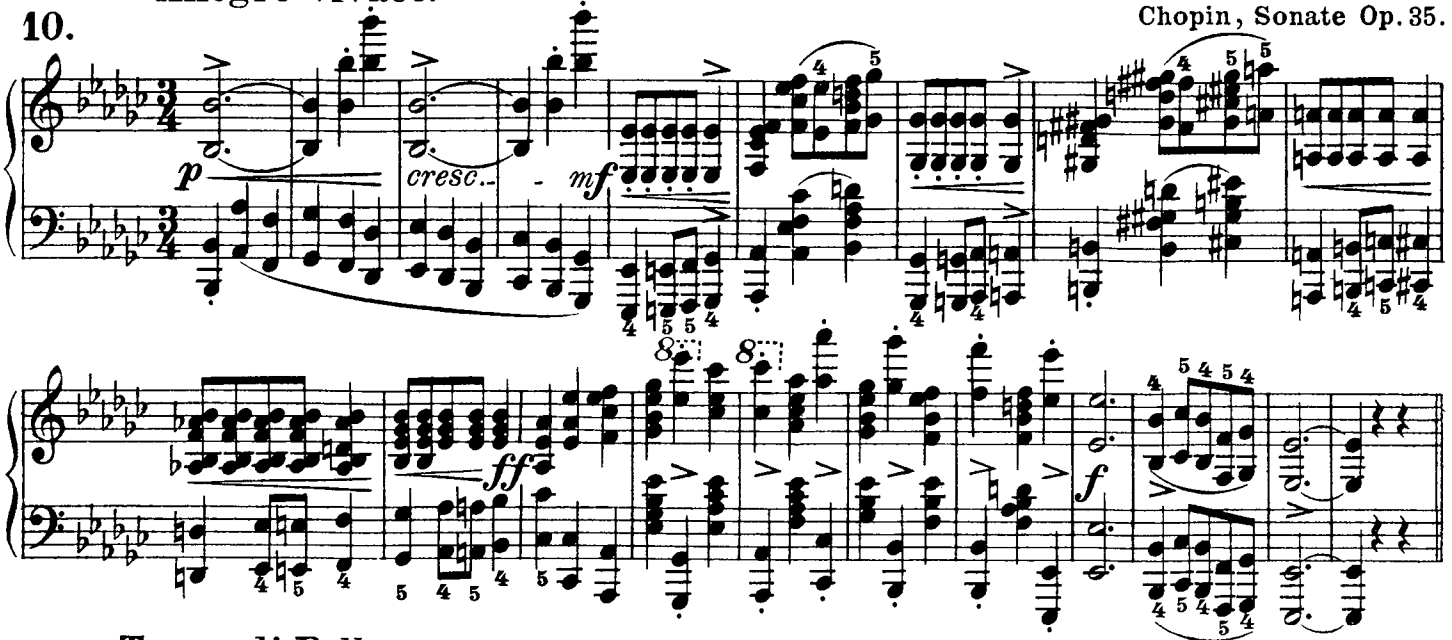


9.



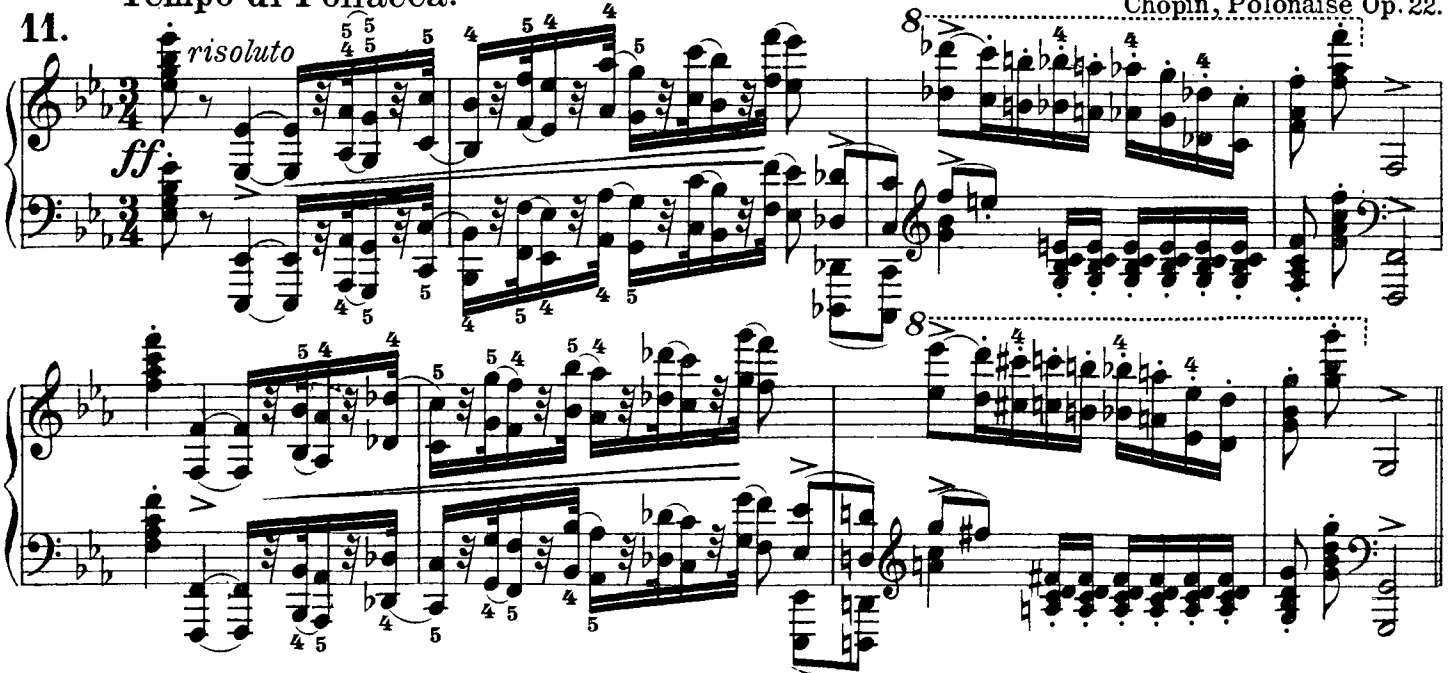
Allegro vivace.

10.



Tempo di Pollacca.

11.

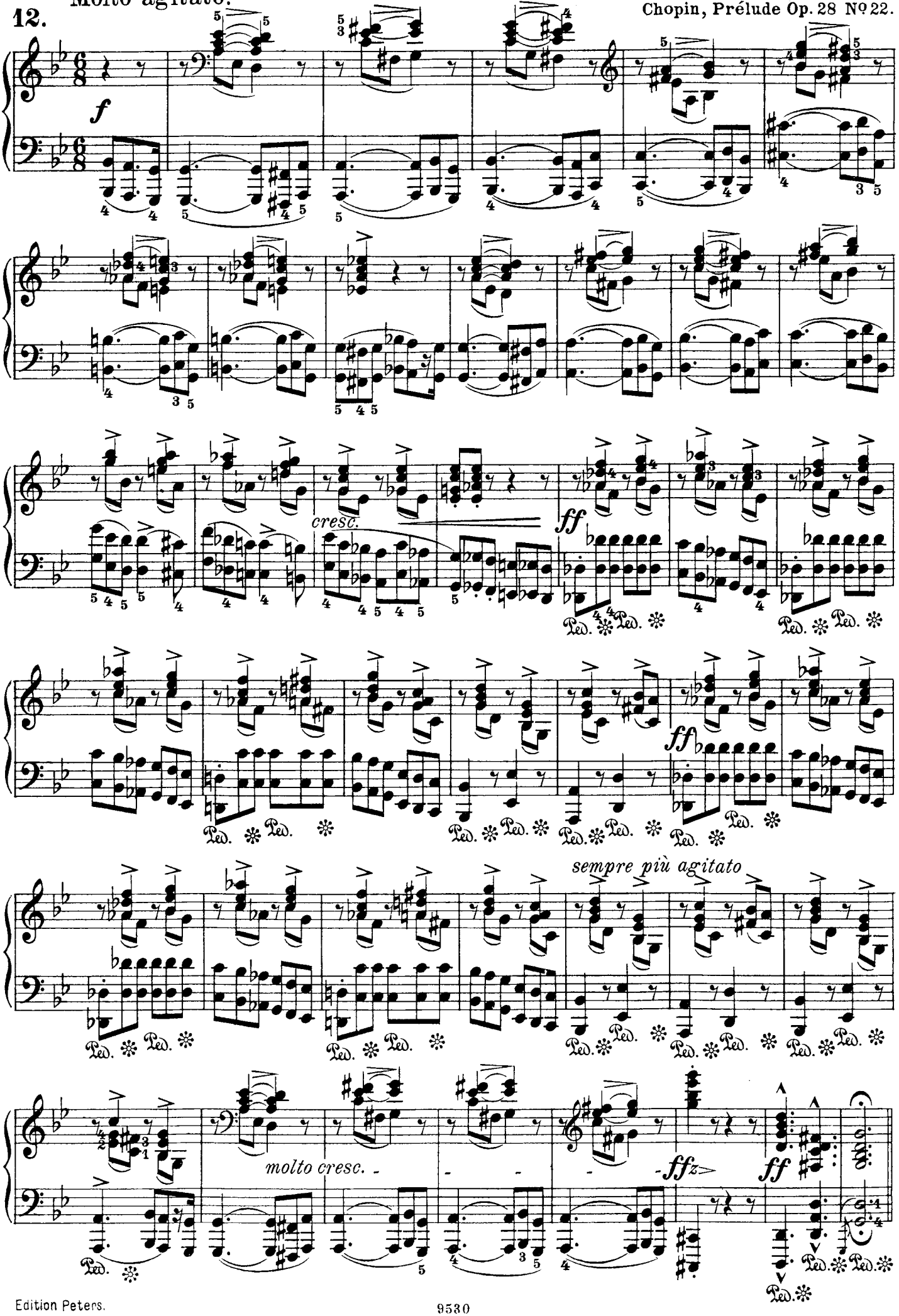


Anm. des Herausgebers: An dieser Stelle sei ausdrücklich auf die vorbildlichen Spezialetuden Chopin, Op. 25 No 9 und 10 (staccato-bez. legato-Oktaven) hingewiesen.

Molto agitato.

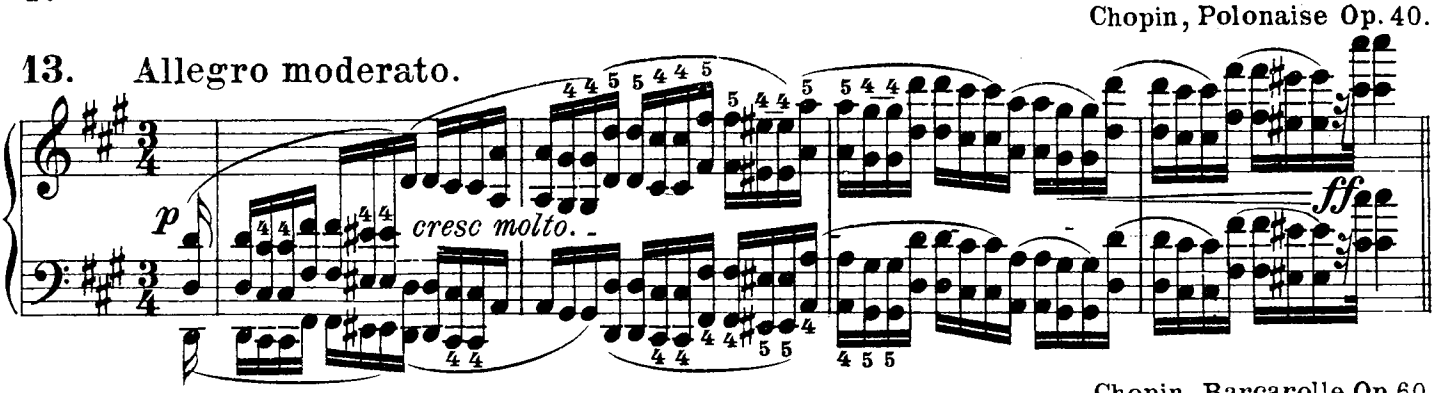
12.

Chopin, Prélude Op. 28 No 22.



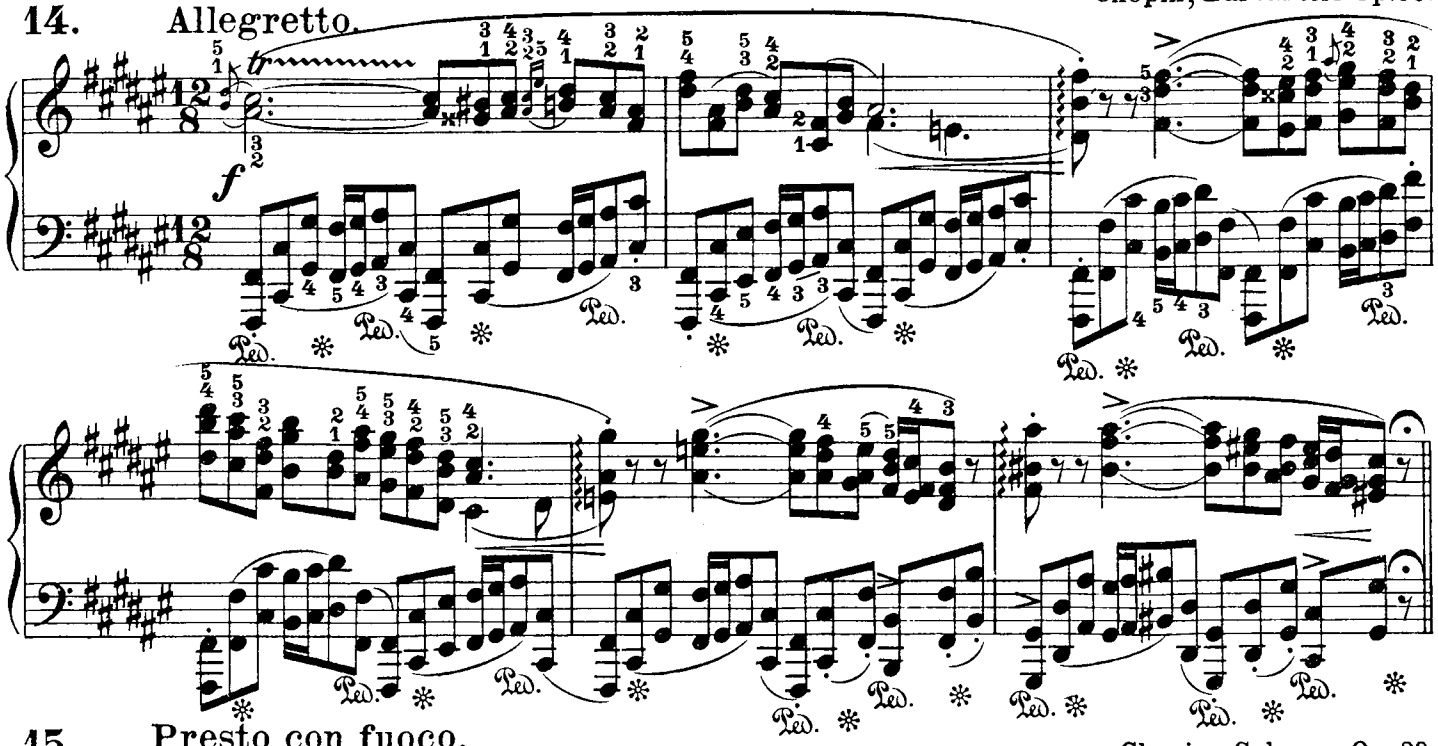
Chopin, Polonaise Op. 40.

13. Allegro moderato.



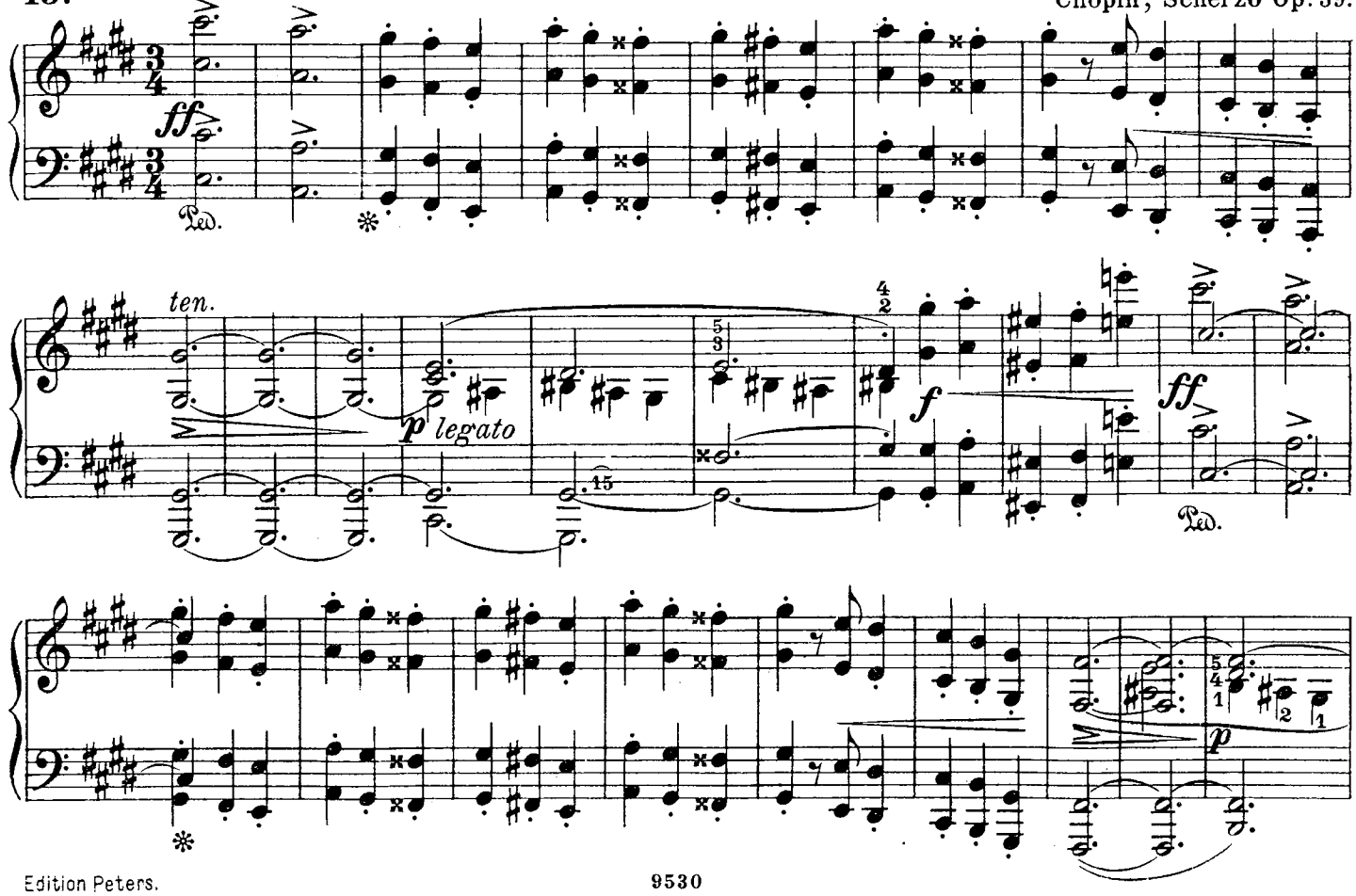
Chopin, Barcarolle Op. 60.

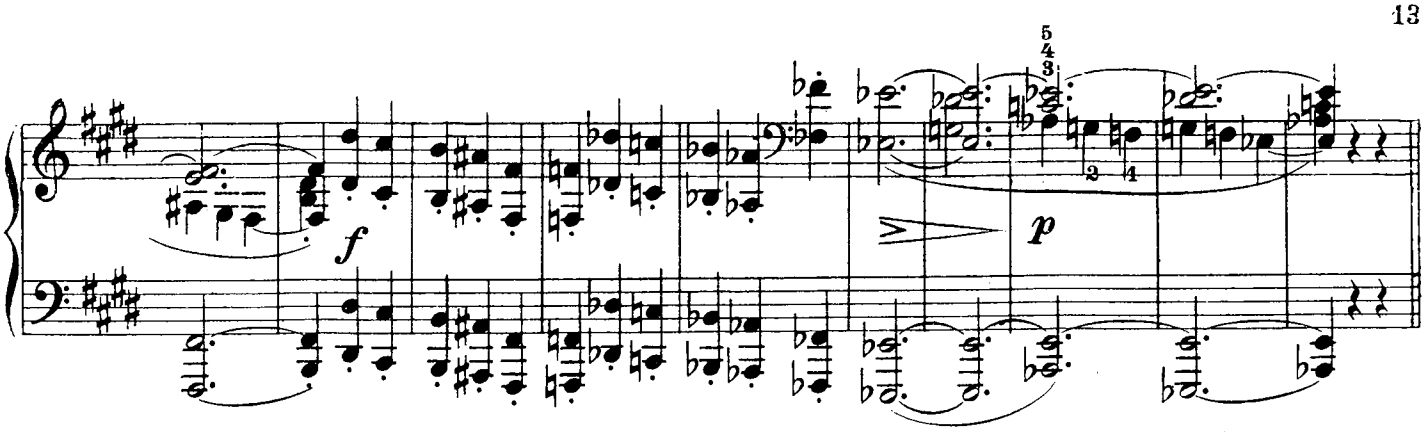
14. Allegretto.



15. Presto con fuoco.

Chopin, Scherzo Op. 39.





16. Allegro.

sotto voce

sempre staccato

poco a poco cresc.

molto cresc.

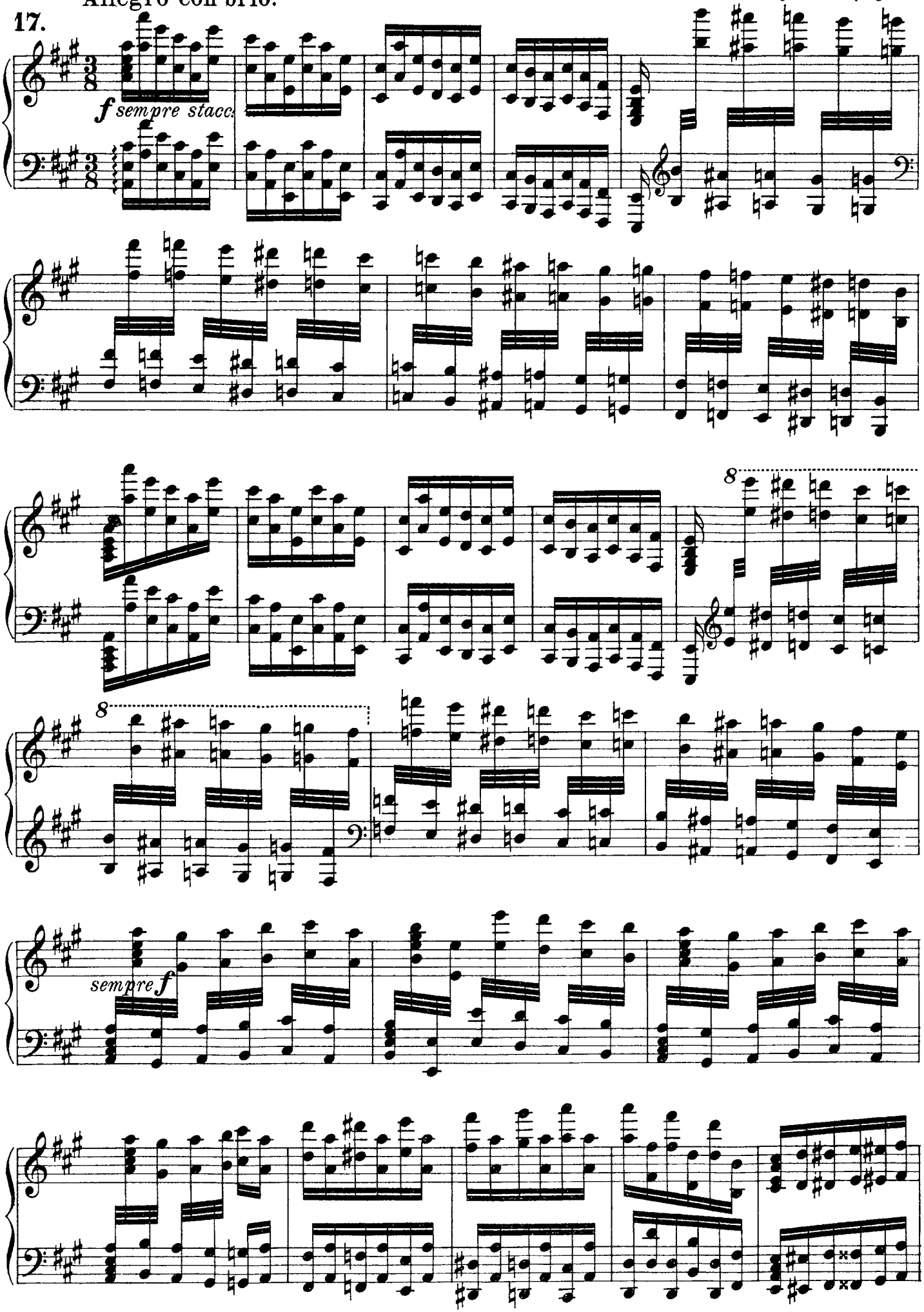
f

ff

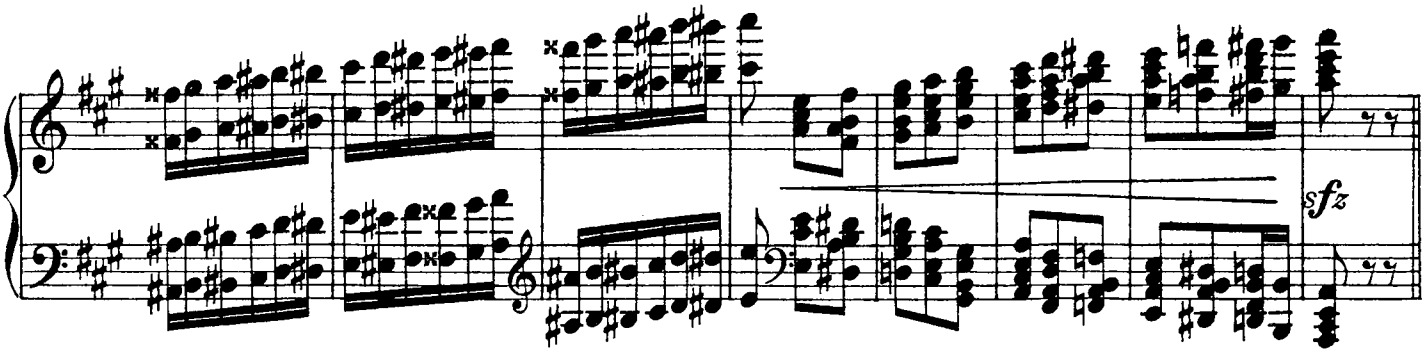
Ped. *

Allegro con brio.

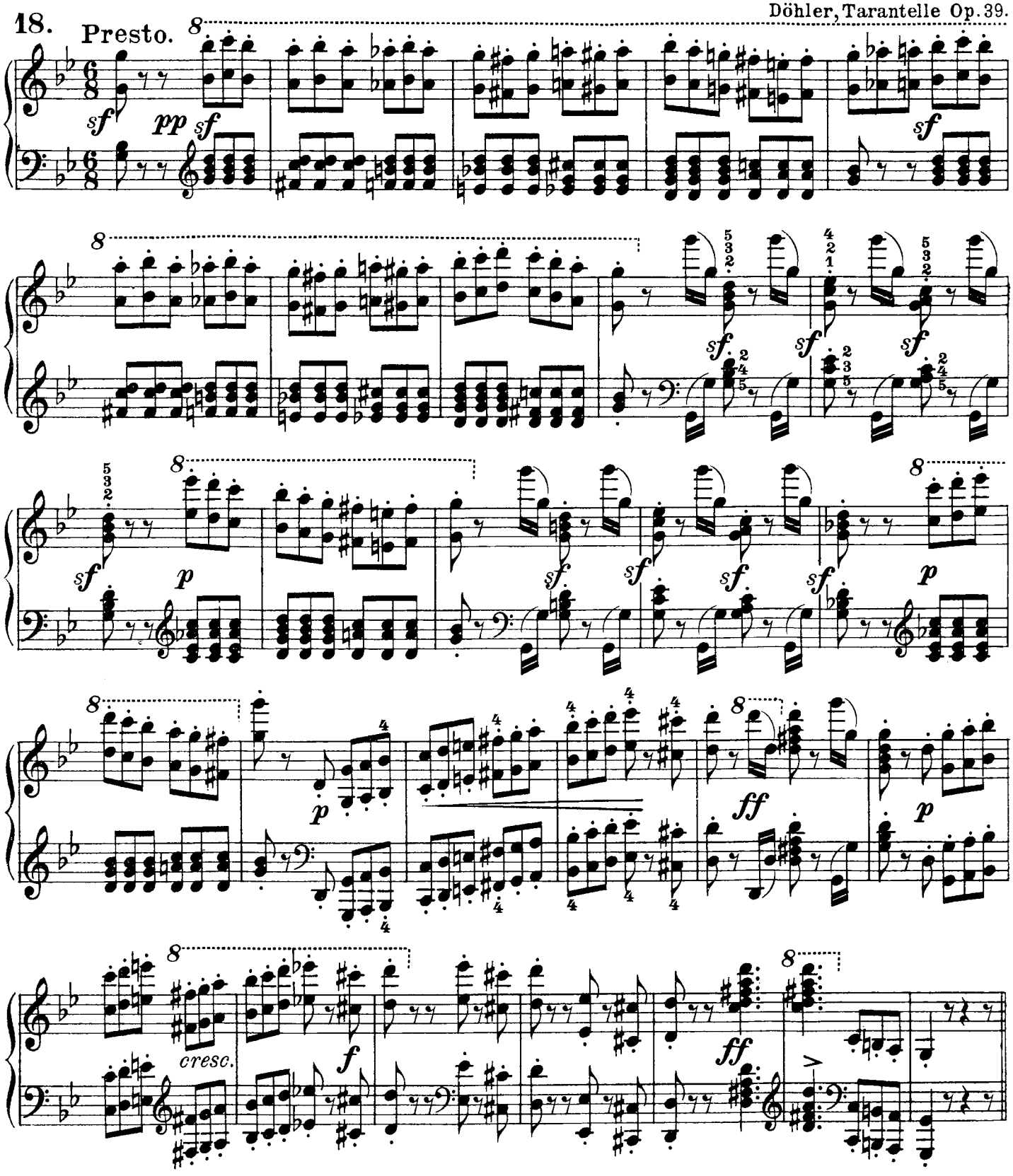
17.



Für die Erlangung der Treffsicherheit bei diesen und ähnlichen Beispielen finden sich Vorübungen in Hausmann, Schule der Treffsicherheit E.P. 4180.

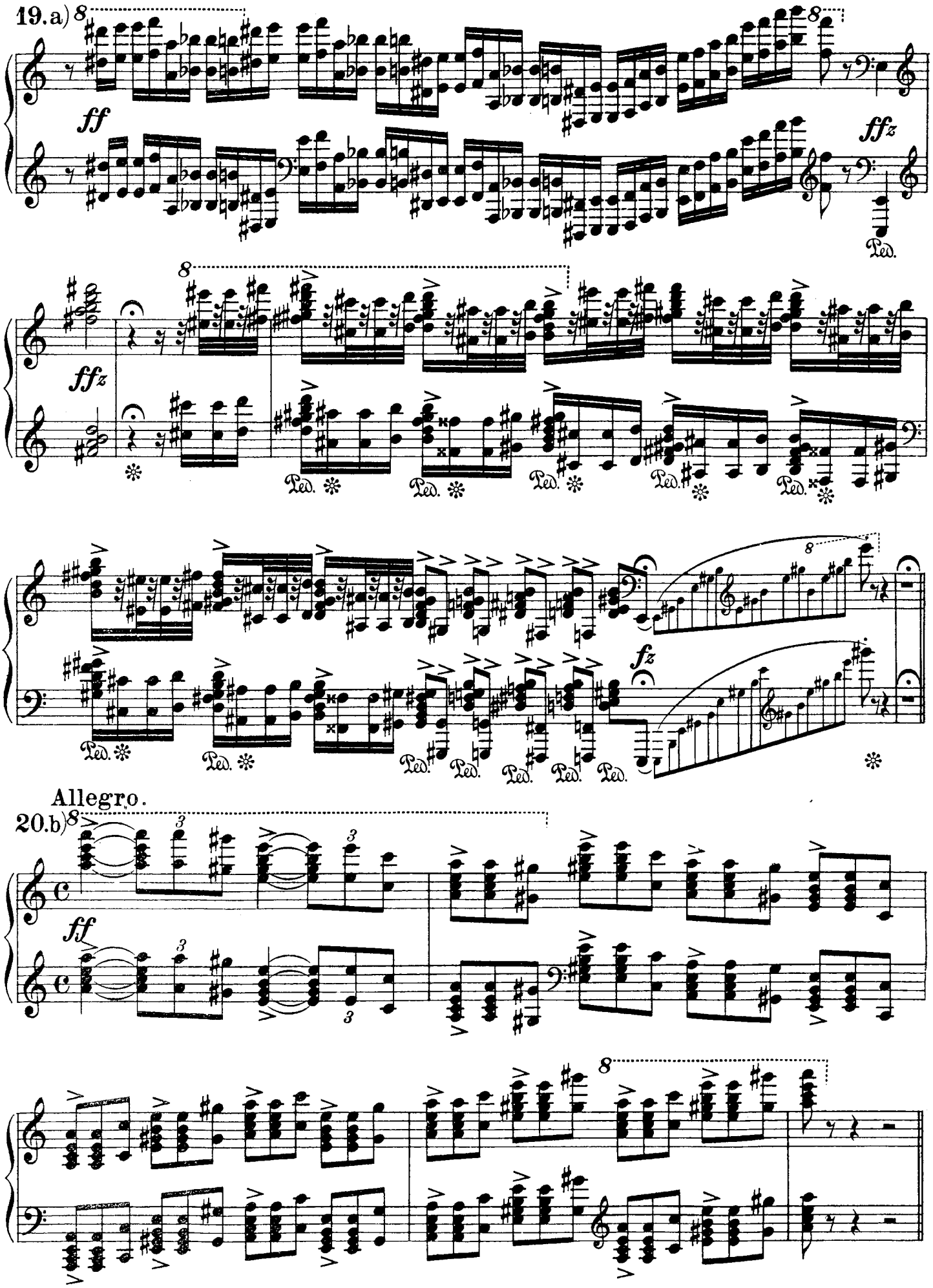


18. Presto.



Allegro molto moderato e marcato.

Grieg, Konzert Op. 16.



Heller, Polonaise Op. 132 No 2.

21. ⋆)

f con fuoco

8

ff

fs

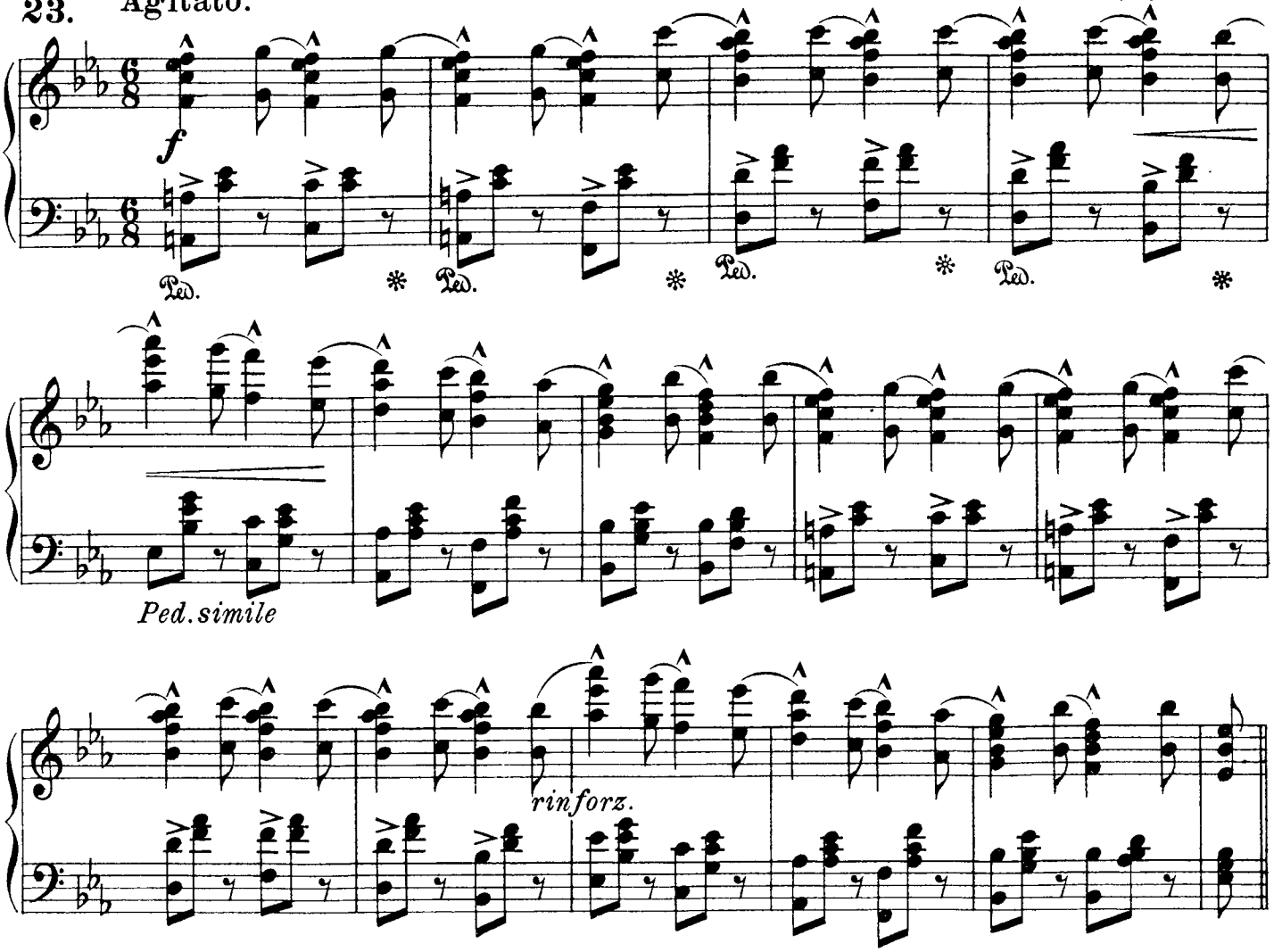
Hummel, Op. 18.

22. Presto.

f

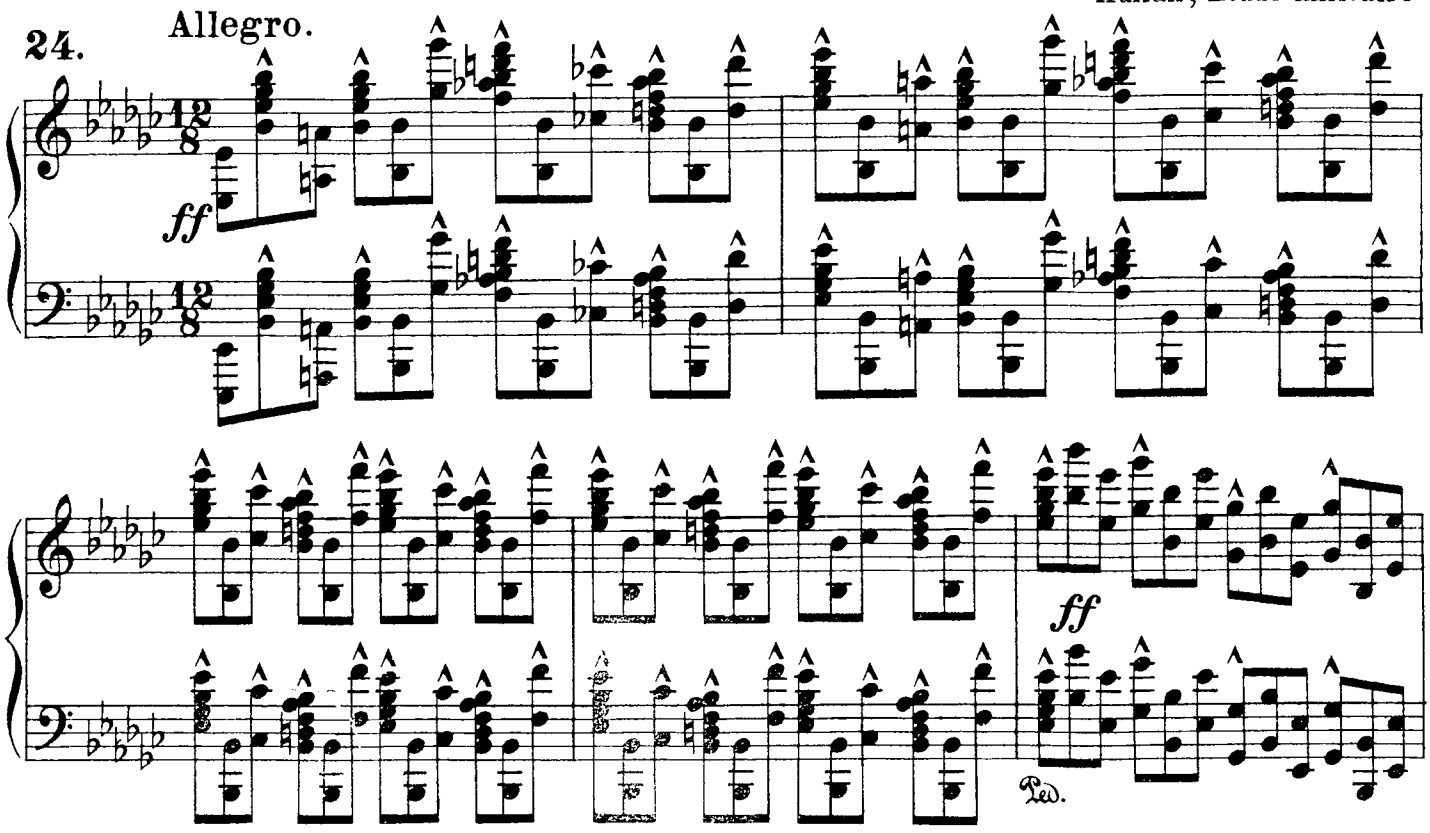
Kullak, Op. 111 No 4.

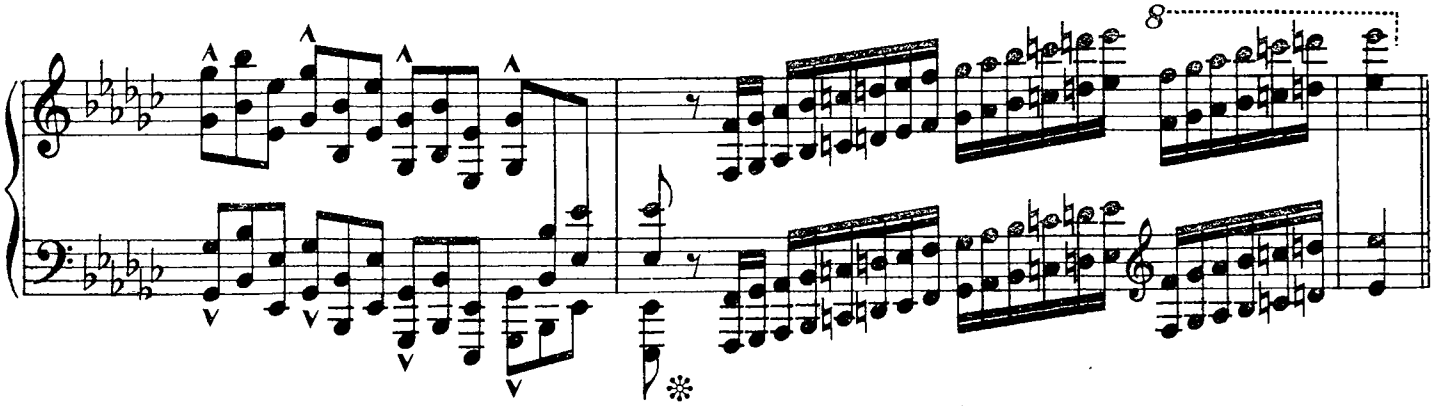
23. Agitato.



Kullak, Etude militaire.

24. Allegro.

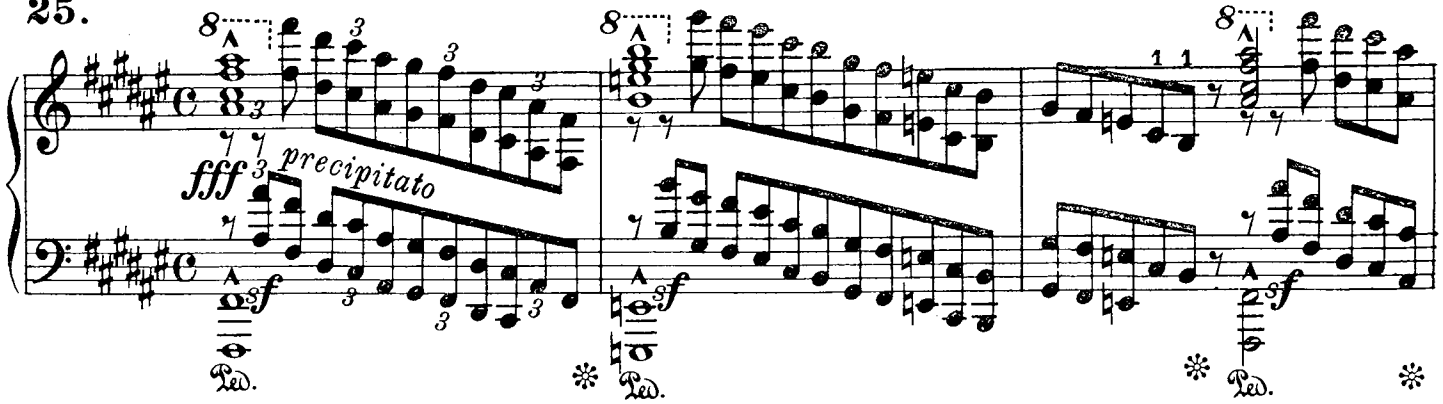


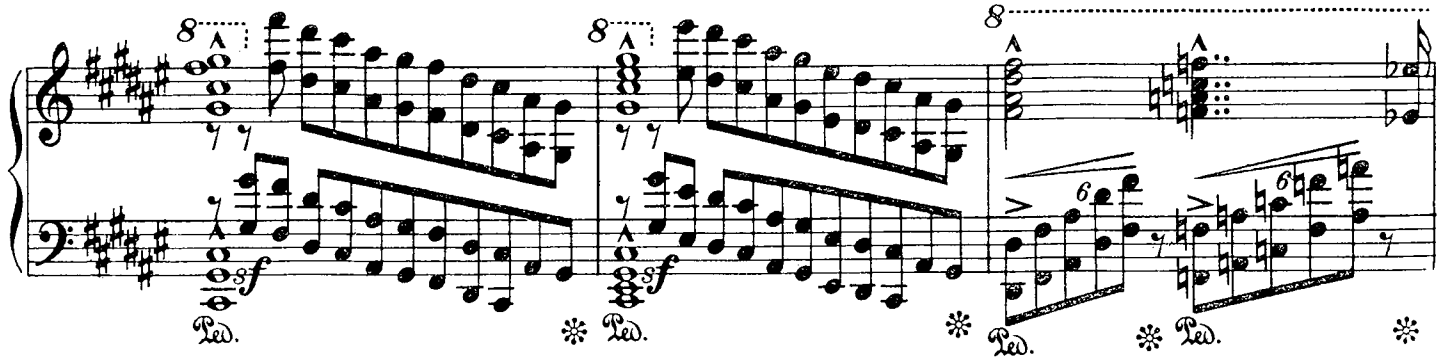


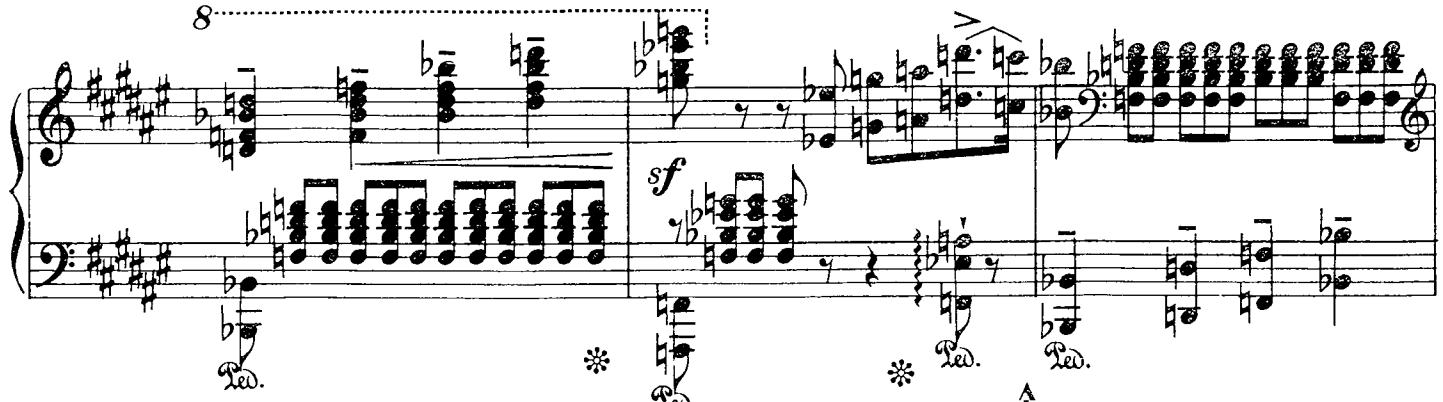
Maestoso.

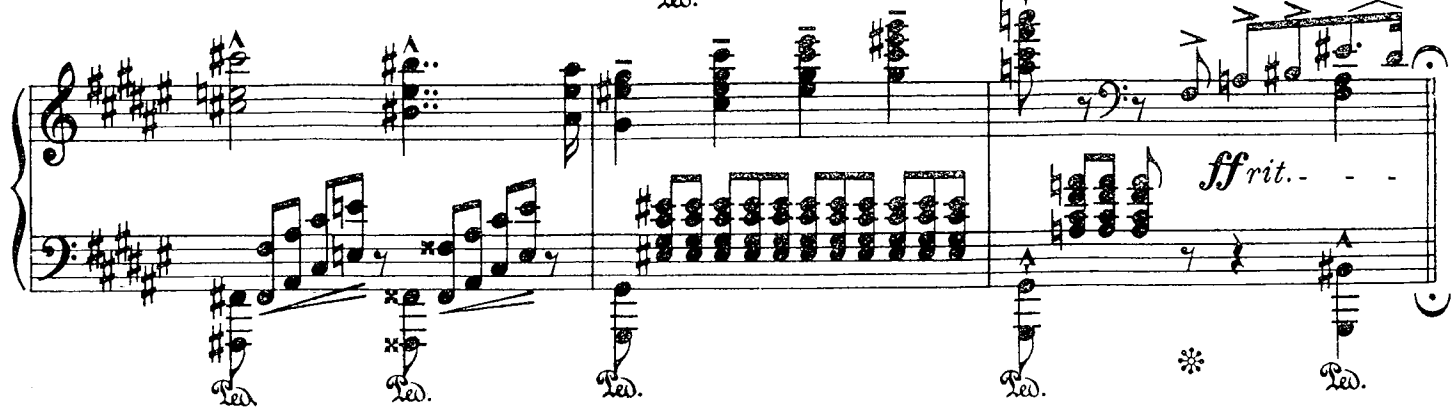
*) Liszt, Apres une lecture du Dante.

25.



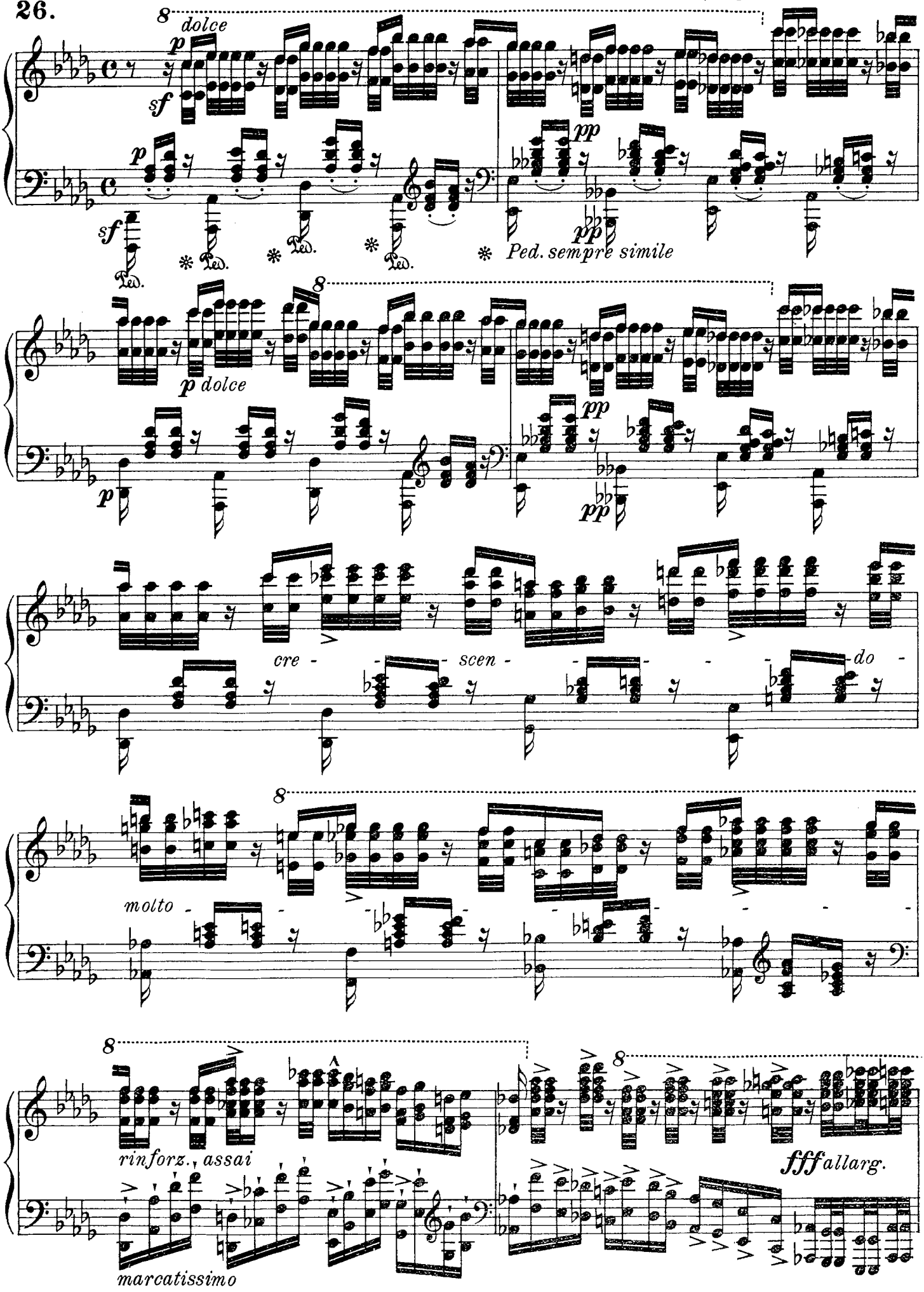






Con moto.

26.


8
dolce
p
sf
pp
Ped. sempre simile
p dolce
cre - - - scen - - - - - do -
molto -
rinforz., assai
marcatissimo
fff allarg.

Presto, con fuoco.

fff

Liszt, Rhapsodie No 10.

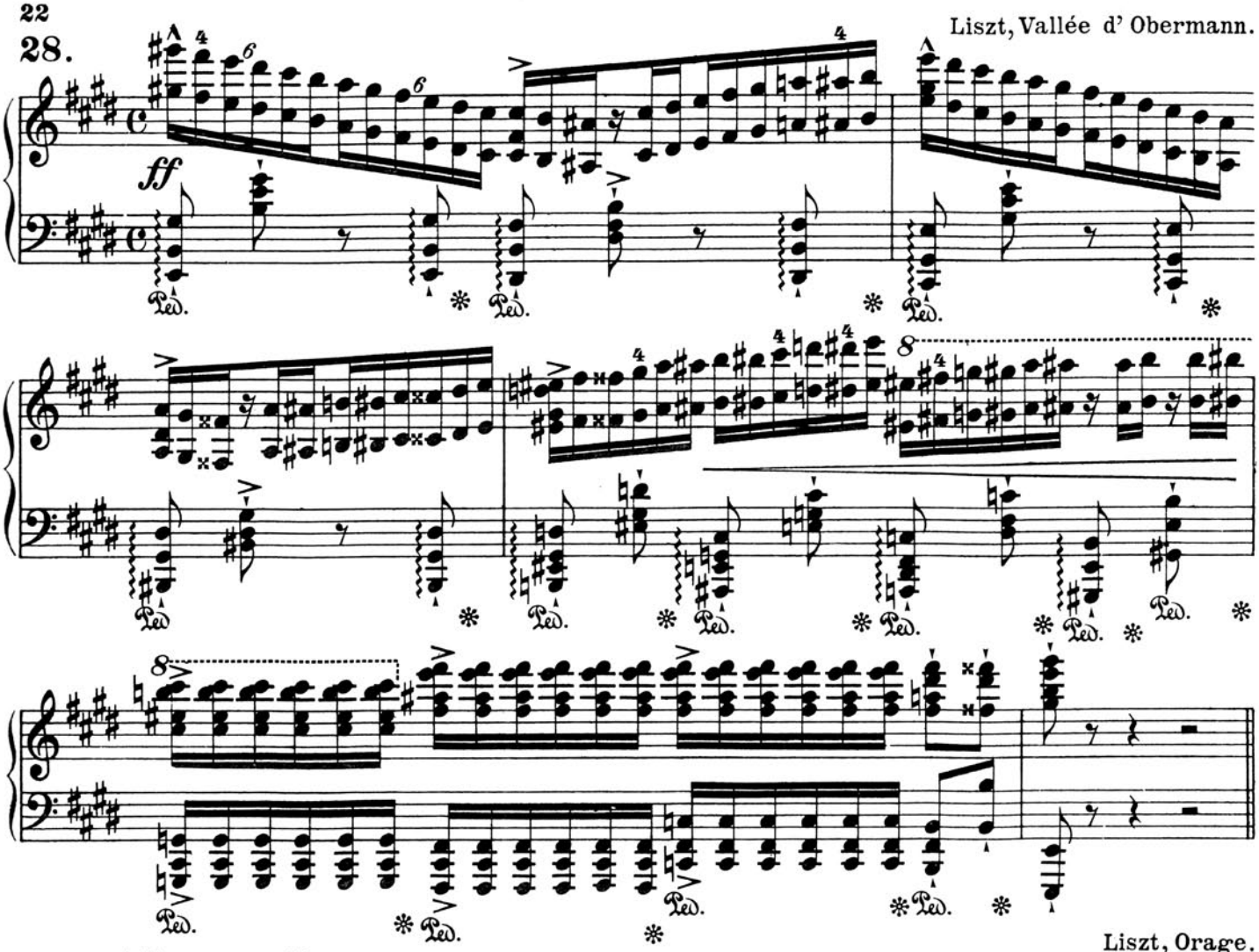
27. Allegro vivace.

f

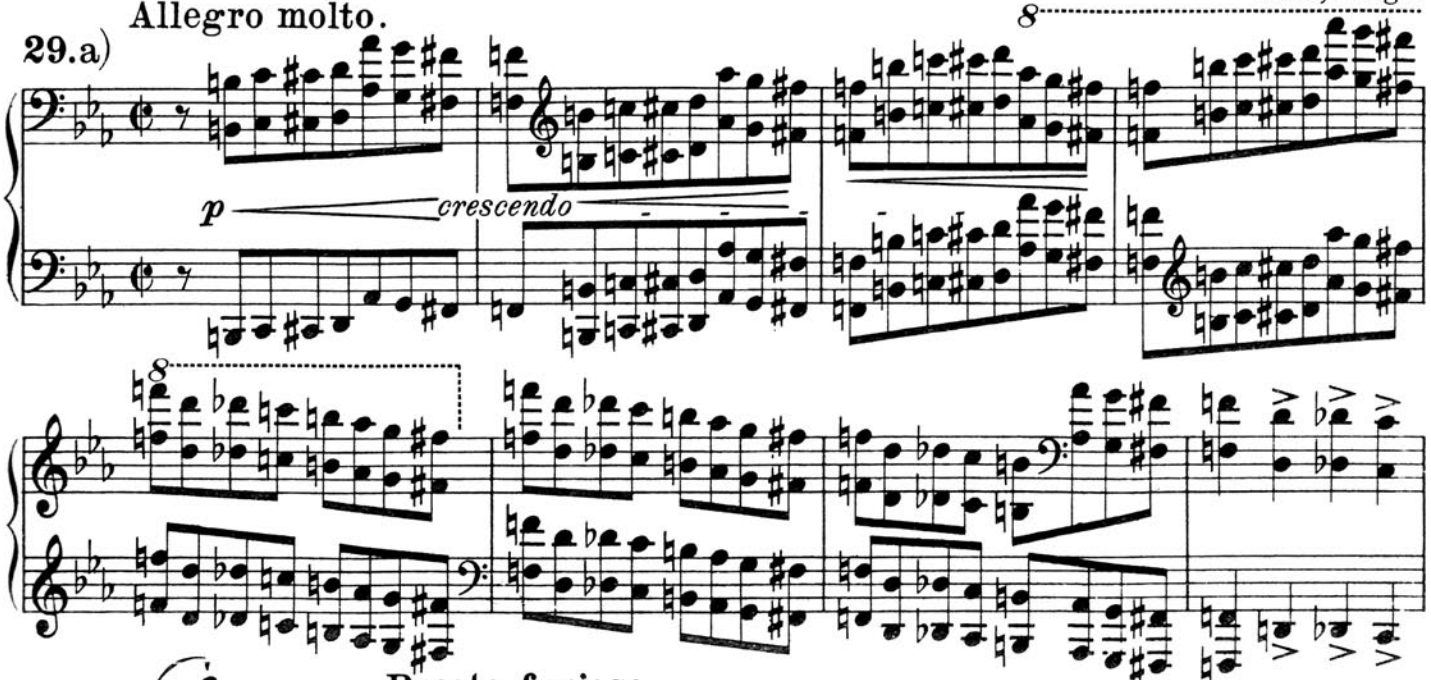
sempre staccato

stringendo

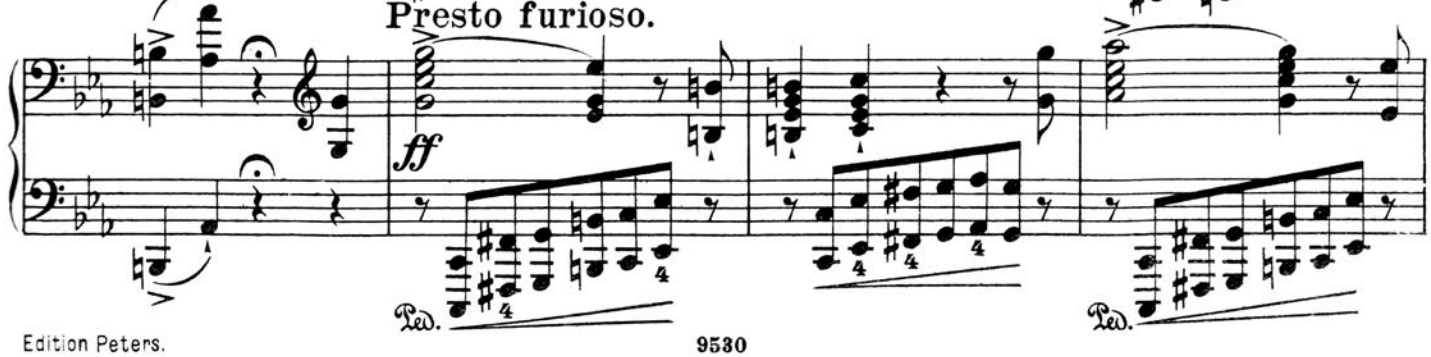
28.

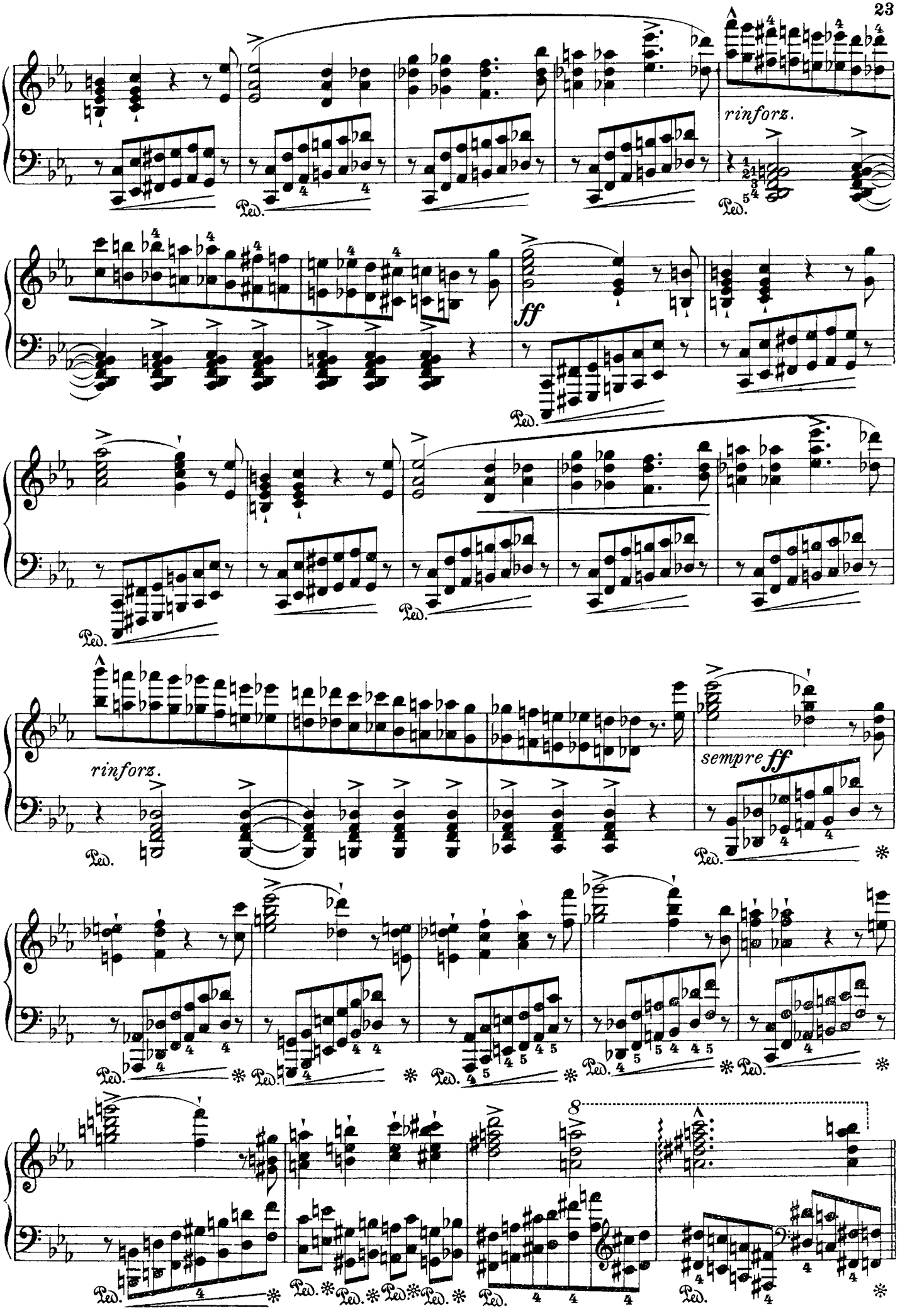


29.a) Allegro molto.



Presto furioso.




rinforz.
ff
rinforz.
sempre ff
Ped.

30.b) Allegro molto.

f stringendo e cresc.

Più mosso.

sfz sempre strepitoso

sfz

sfz

sfz

rinforz.

rinforz.

31. Allegro deciso.

ff e marcatiss. *staccato*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

32. Allegro.

*) Liszt, Rhapsodie No 9.

f *cresc.* *sempre stacc.* *ff*

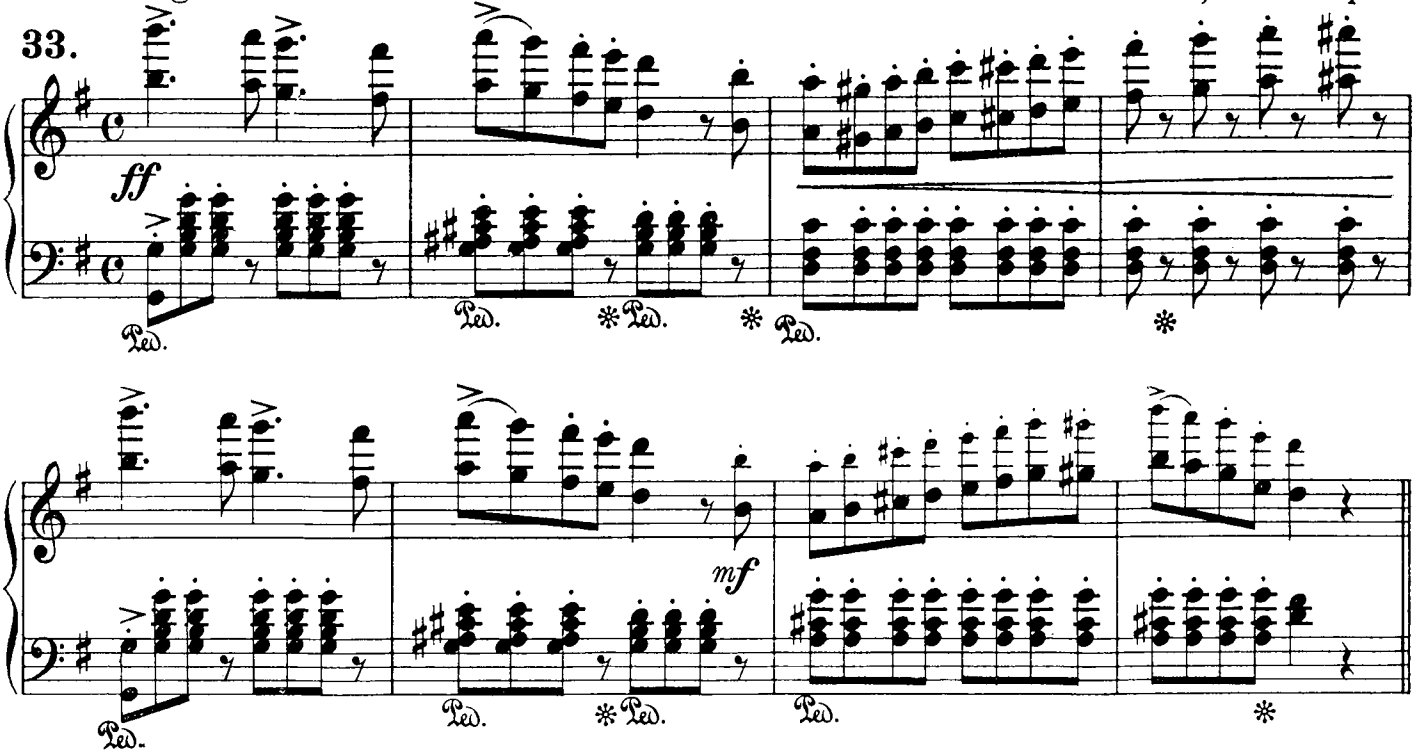
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile

*) *Anm. des Herausgebers:* Kein Komponist bietet eine üppigere Auslese von glänzenden Oktaven-Beispielen und geistreichen Kombinationen wie der gewaltige Fr. Liszt. An dieser Stelle seien nur besonders hervorgehoben: Es dur-Konzert, Totentanz (Pag. 28 u. 33), H-moll Sonate (Pag. 6, 7, 15 u. 33.), Etudes transcendentes (Mazeppa, Eroica, Wilde Jagd, F-moll Etude, Chasse-neige), Rhapsodies hongroises und Rhapsodie espagnole; Norma,- Robert,- Lucrezia,- Troubadour,- Rigoletto- u. Don Juan-Phantasie, 1ter Mephisto Walzer (Pag. 21, 22.), H-moll Ballade, Franziskus-Legende, Années de pélerinage etc. etc.

Allegro molto.

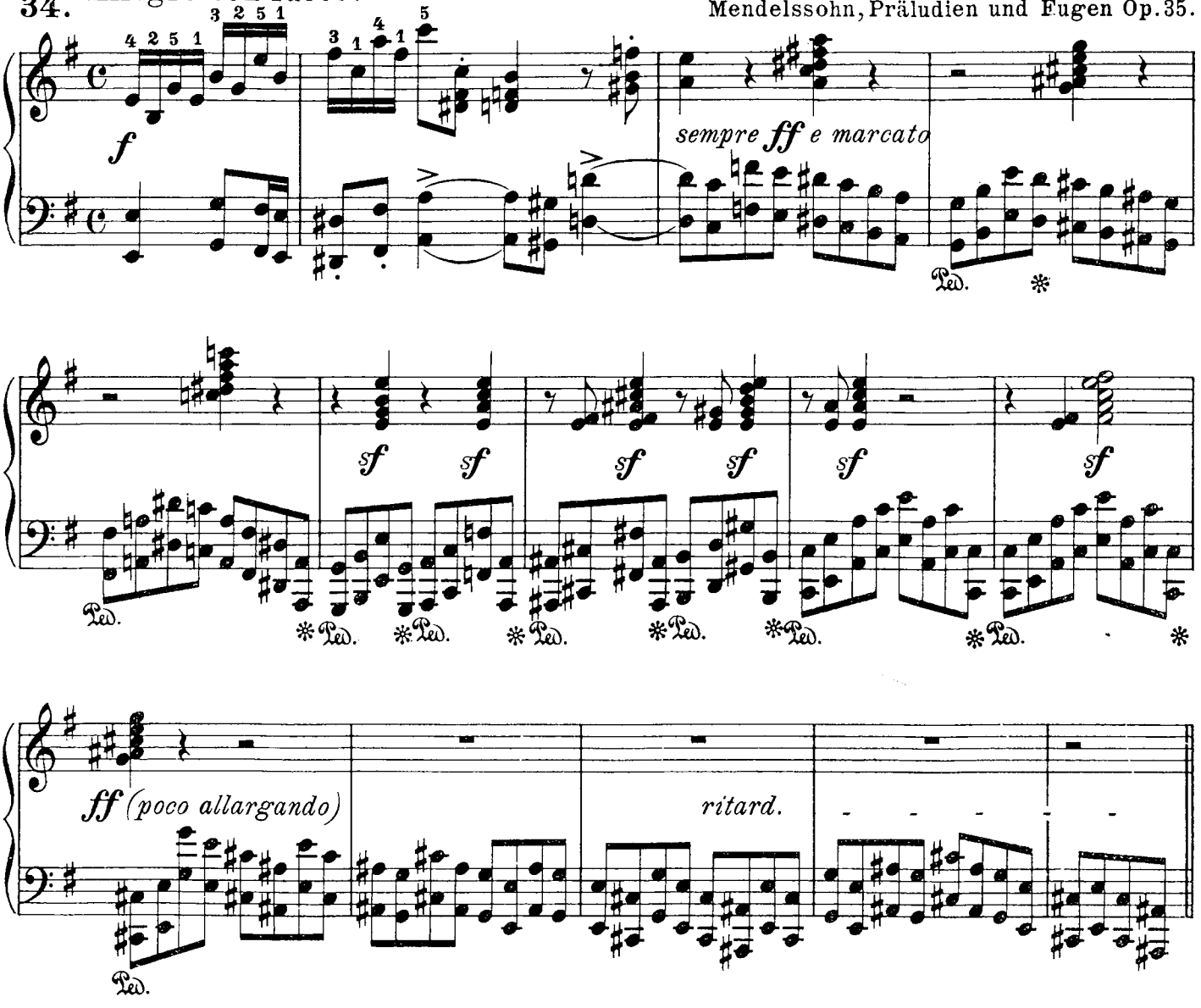
Mendelssohn, Konzert Op. 25.

33.



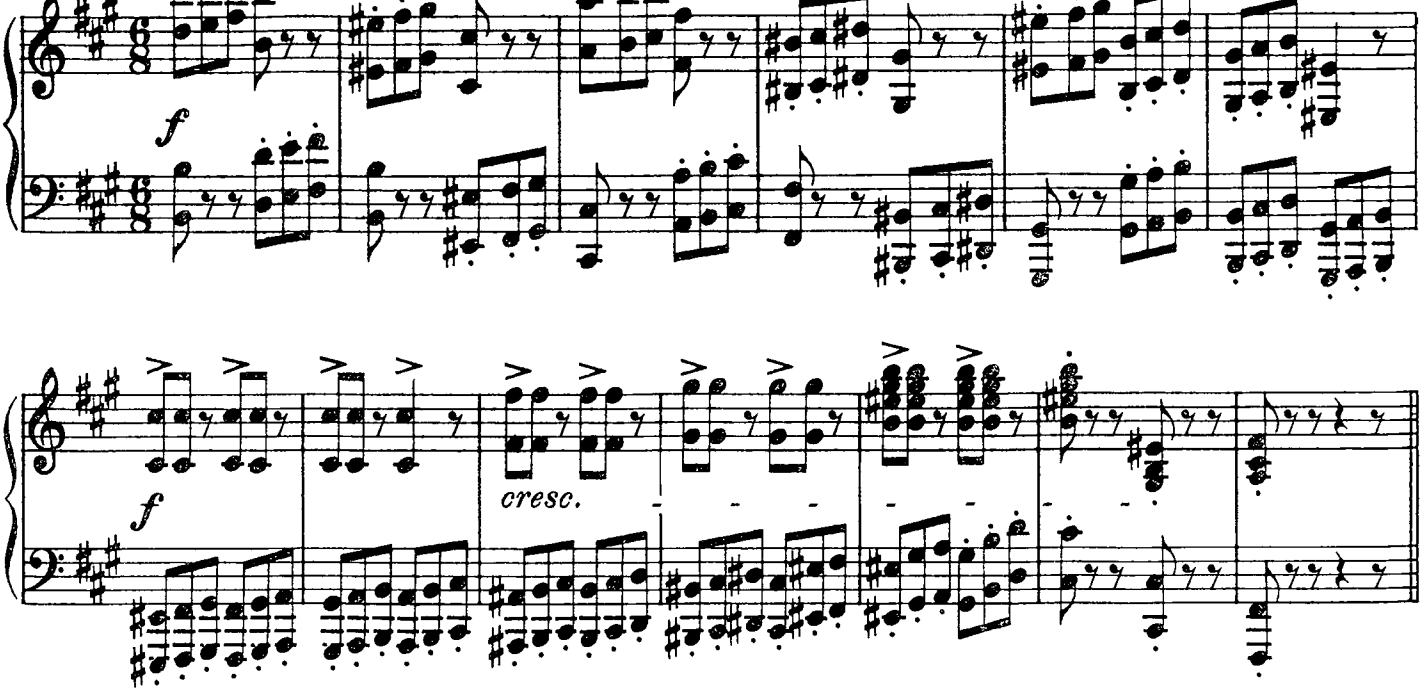
34. Allegro con fuoco.

Mendelssohn, Präludien und Fugen Op. 35.



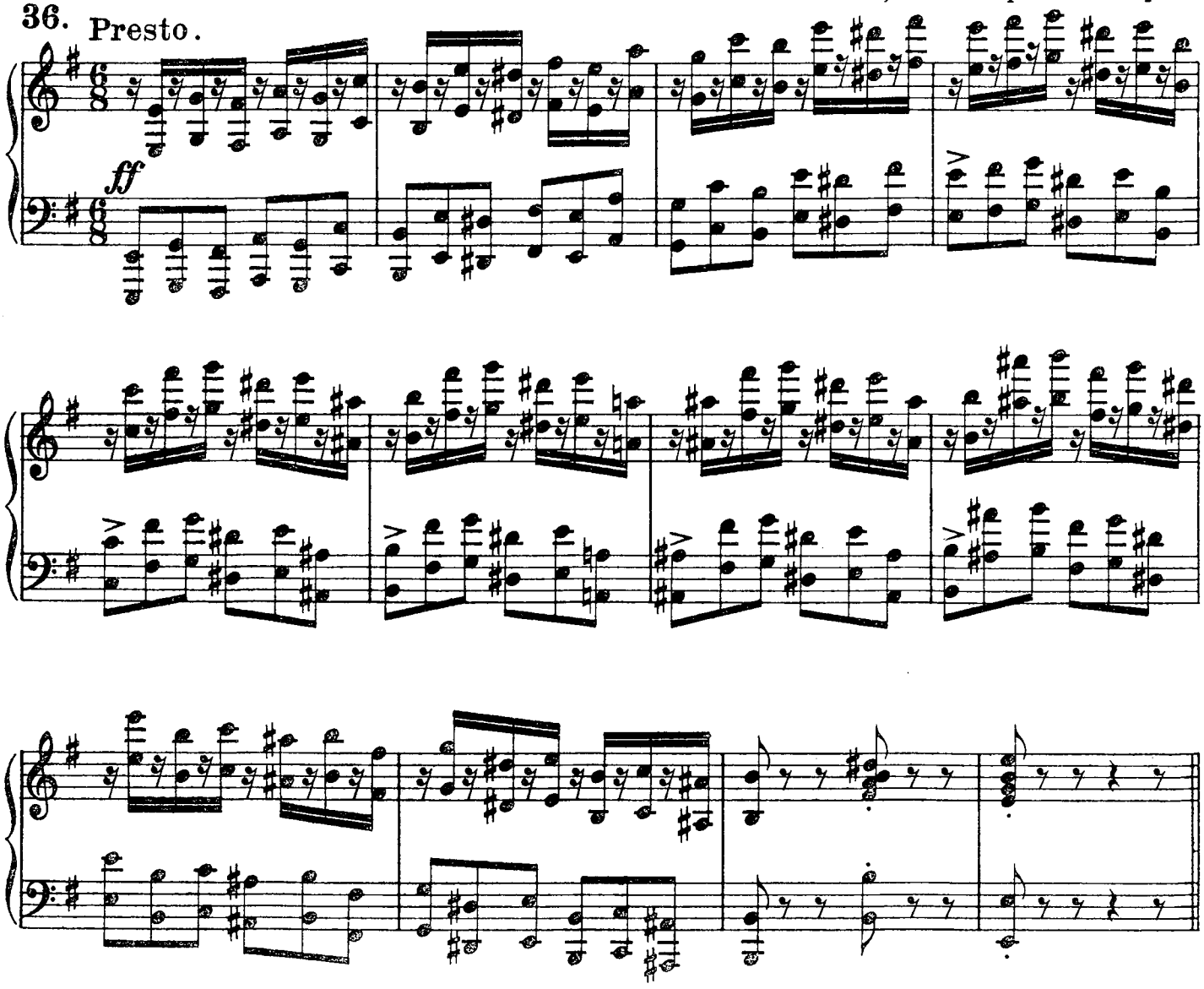
35. Presto.

Mendelssohn, Phantasie Op. 28.



Mendelssohn, Rondo capriccioso Op. 14.

36. Presto.



Moderato.

Moszkowski, Konzert Op. 59.

37.a)

brioso

38.b) Più mosso.

mf

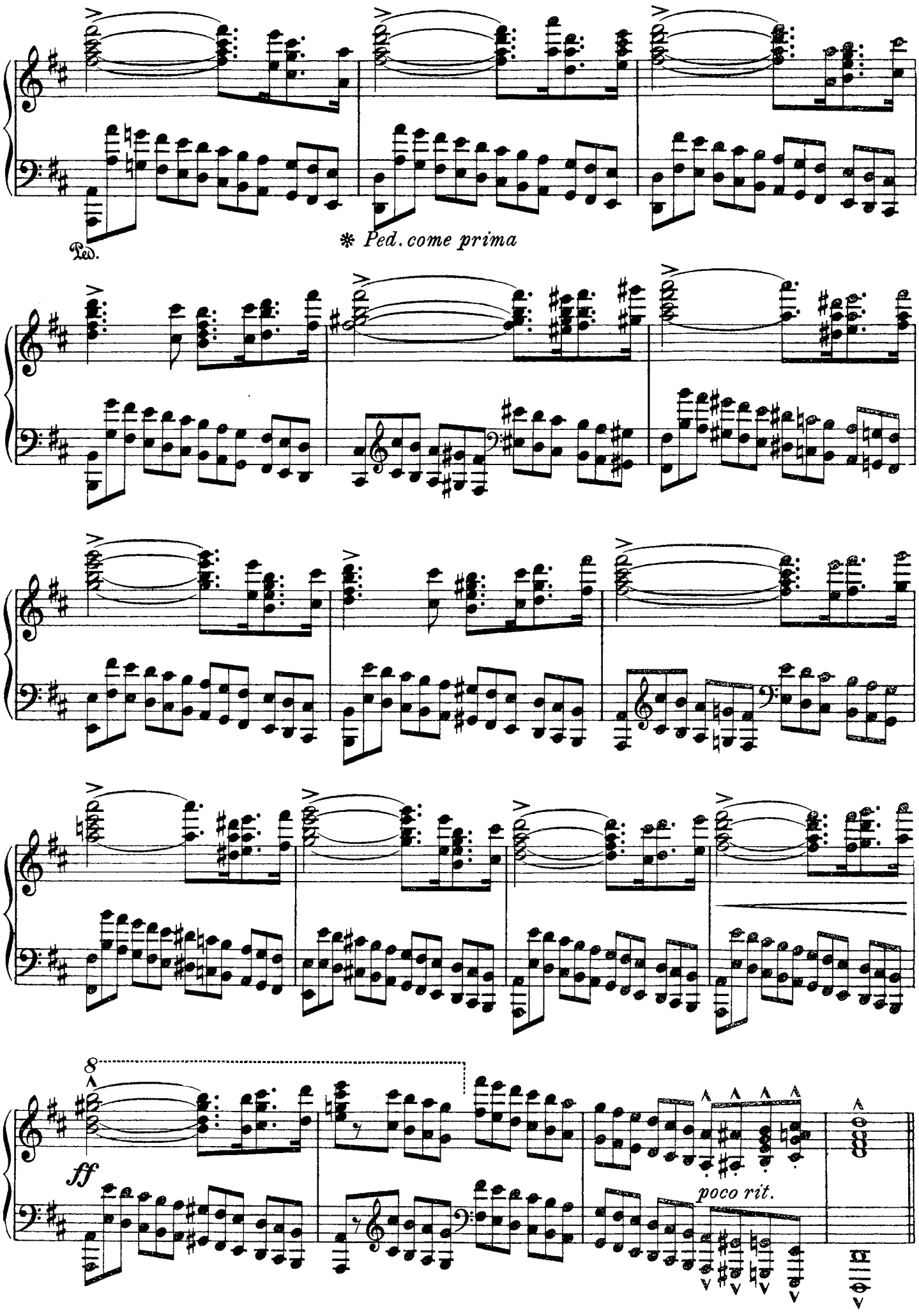
f

Alla Marcia.

Raff, Suite Op. 91.

39.

f marcato


Ped.
* Ped. come prima
8
ff
poco rit.

40. Allegro non troppo.

f con bravura

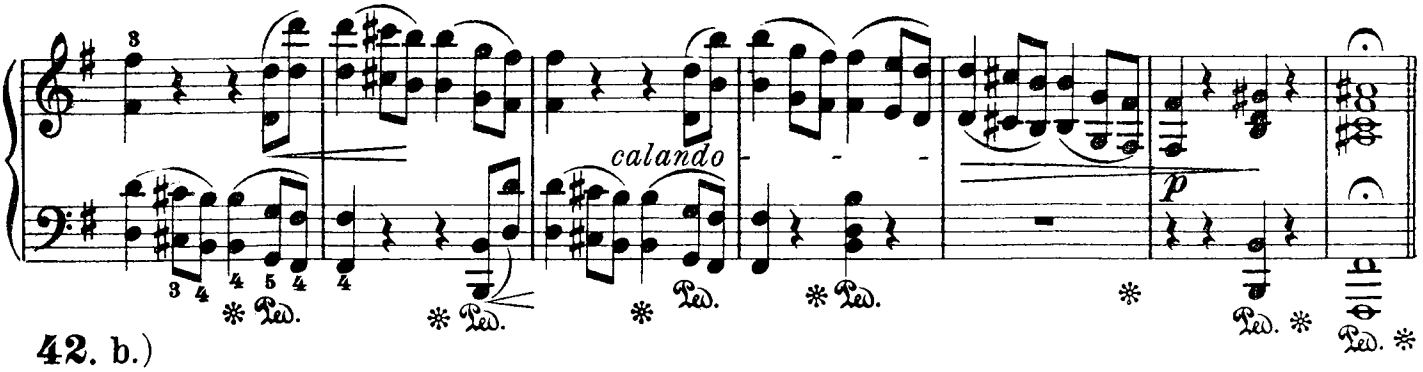
poco acceler.

41. a.) Rubinstein, Konzert Op. 25.

Moderato.

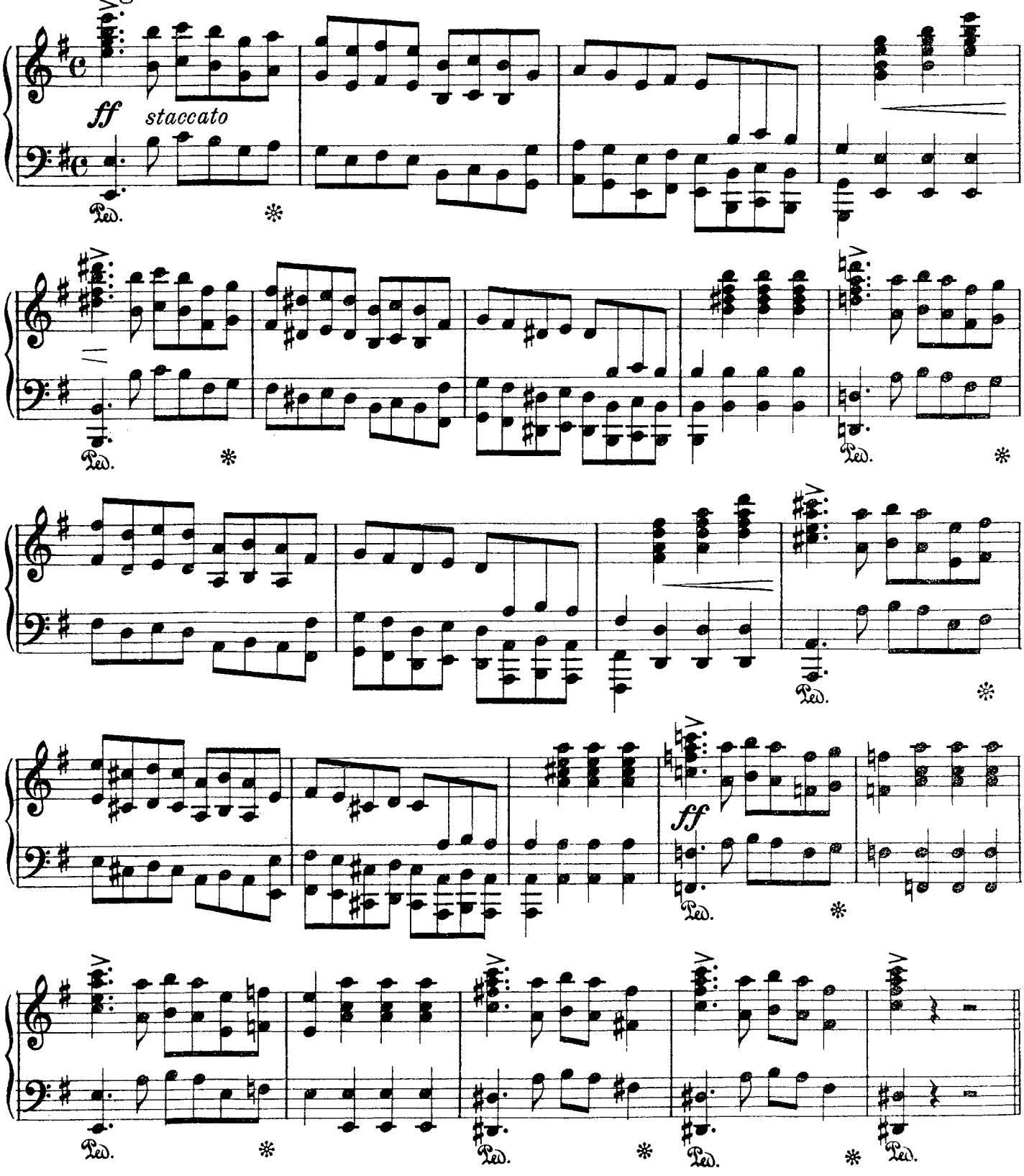
mf

Ped. * Ped. * Ped. * Ped. * Ped. *

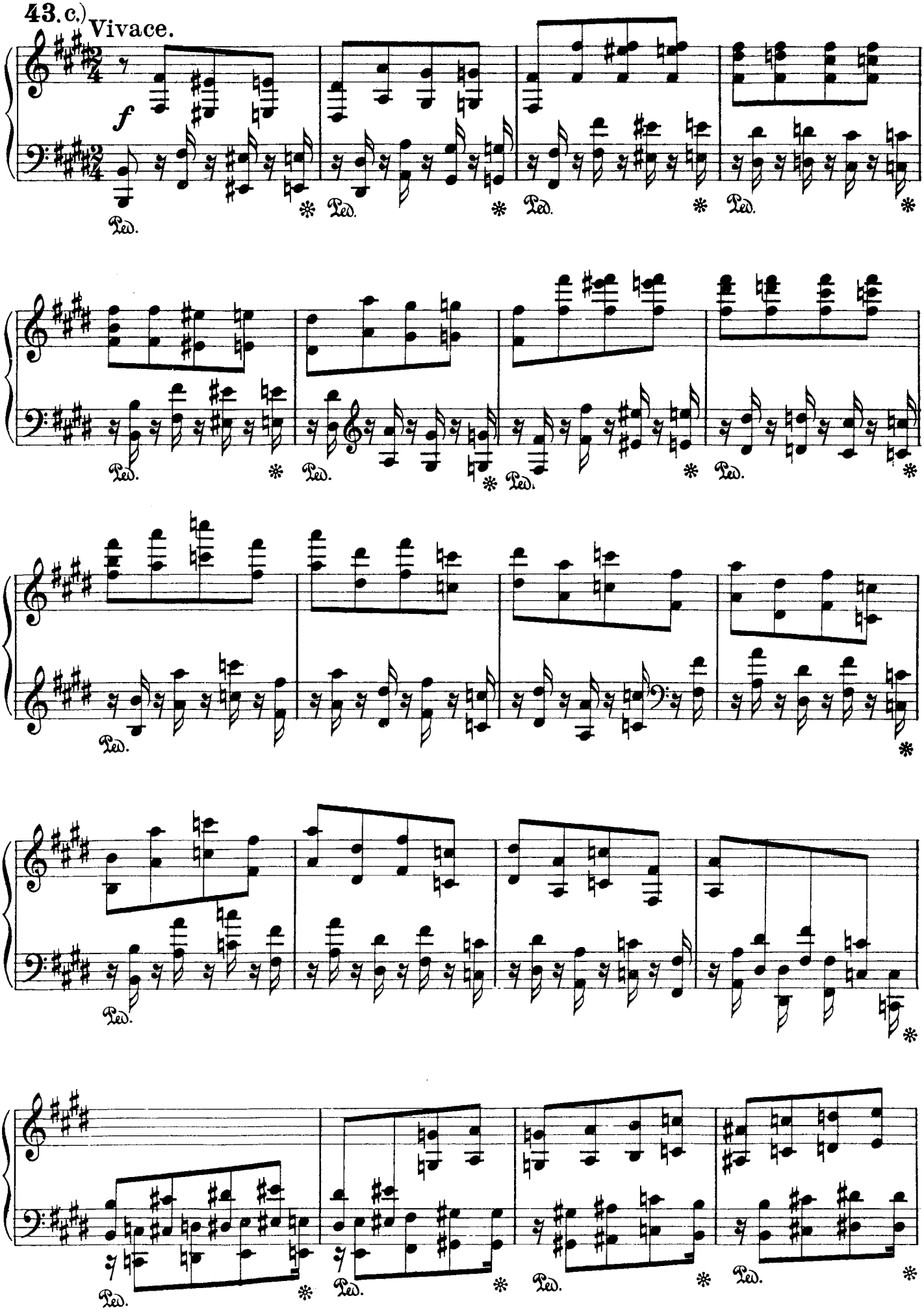


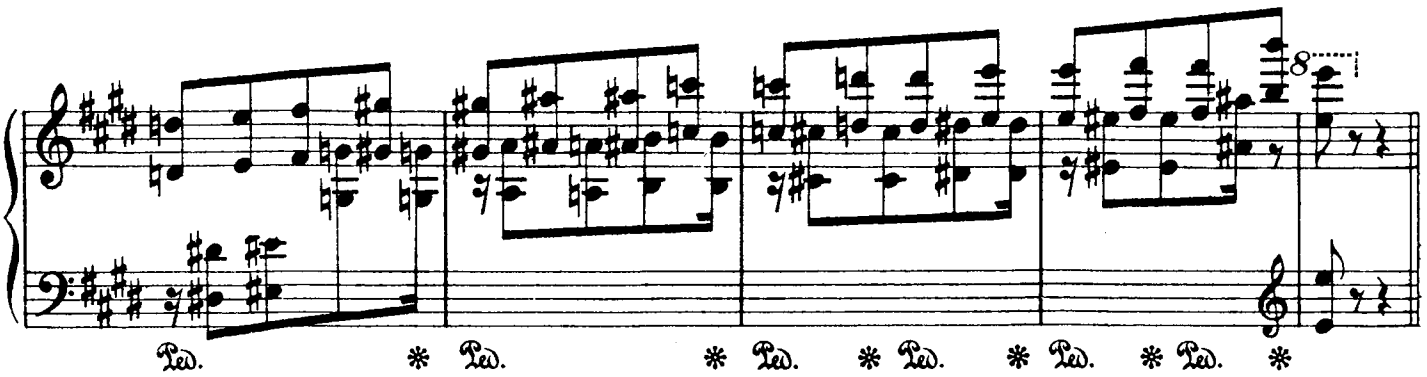
42. b.)

Allegro marziale.



43. c.) Vivace.

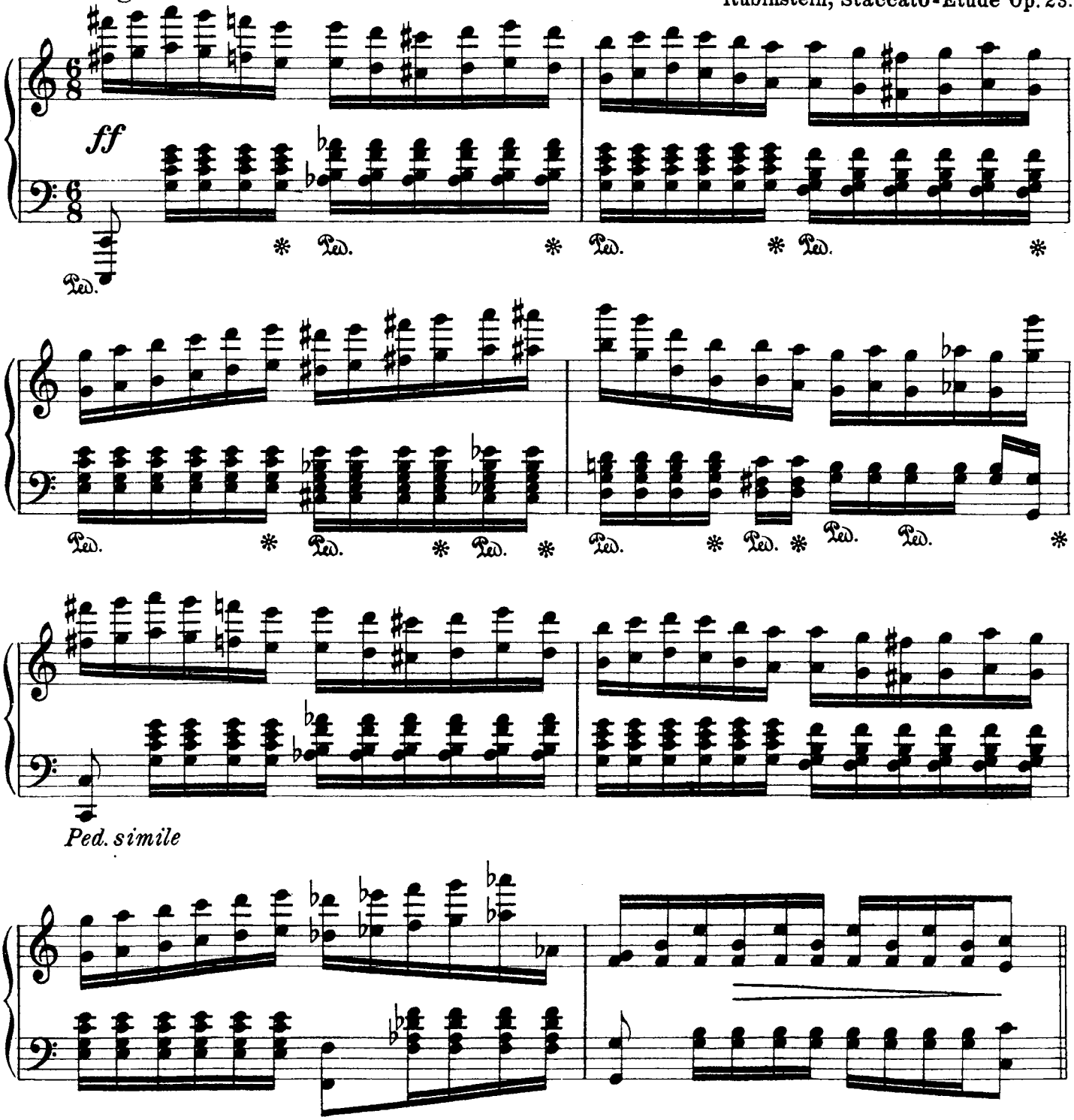




44.

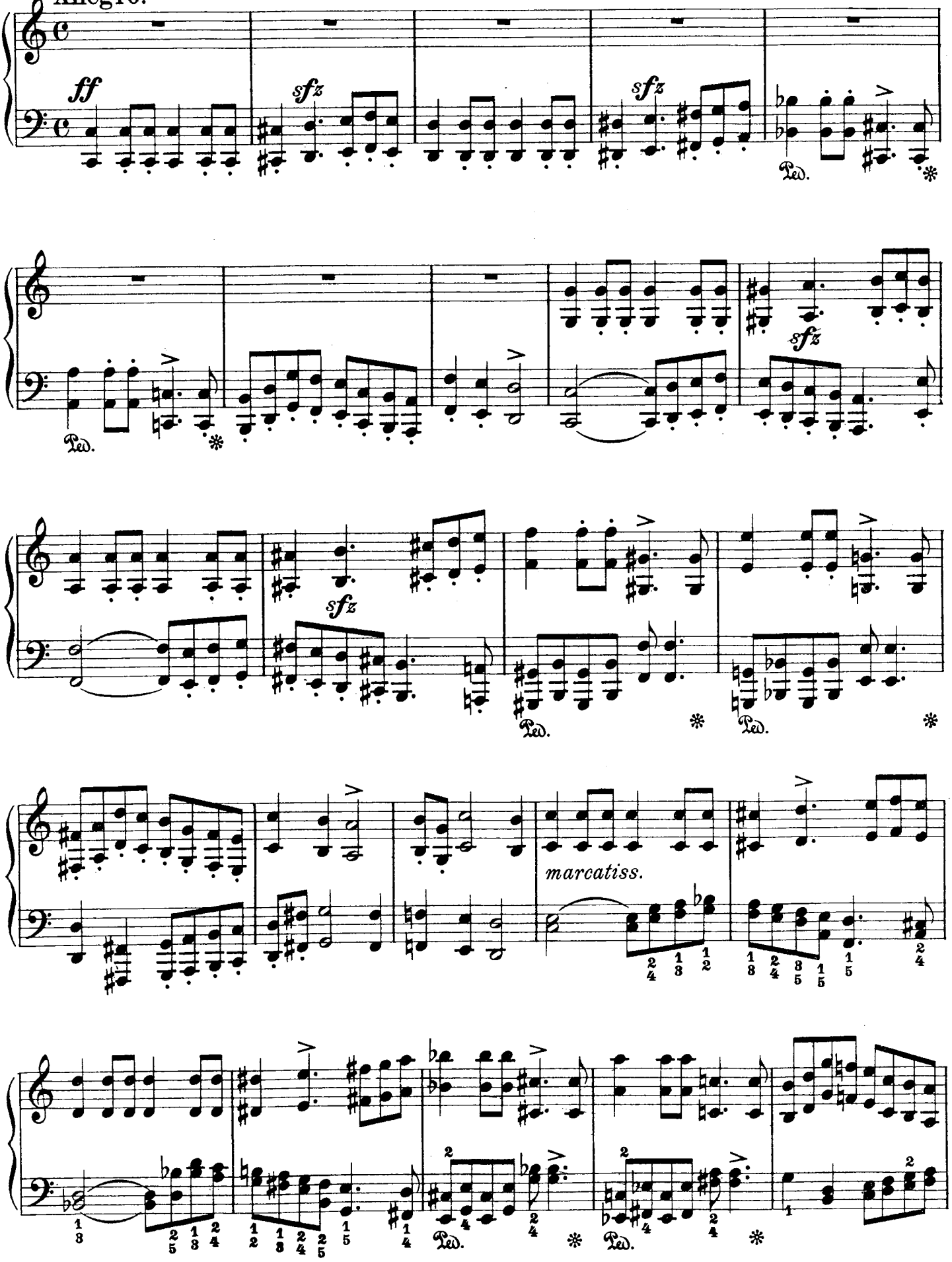
Allegro vivace.

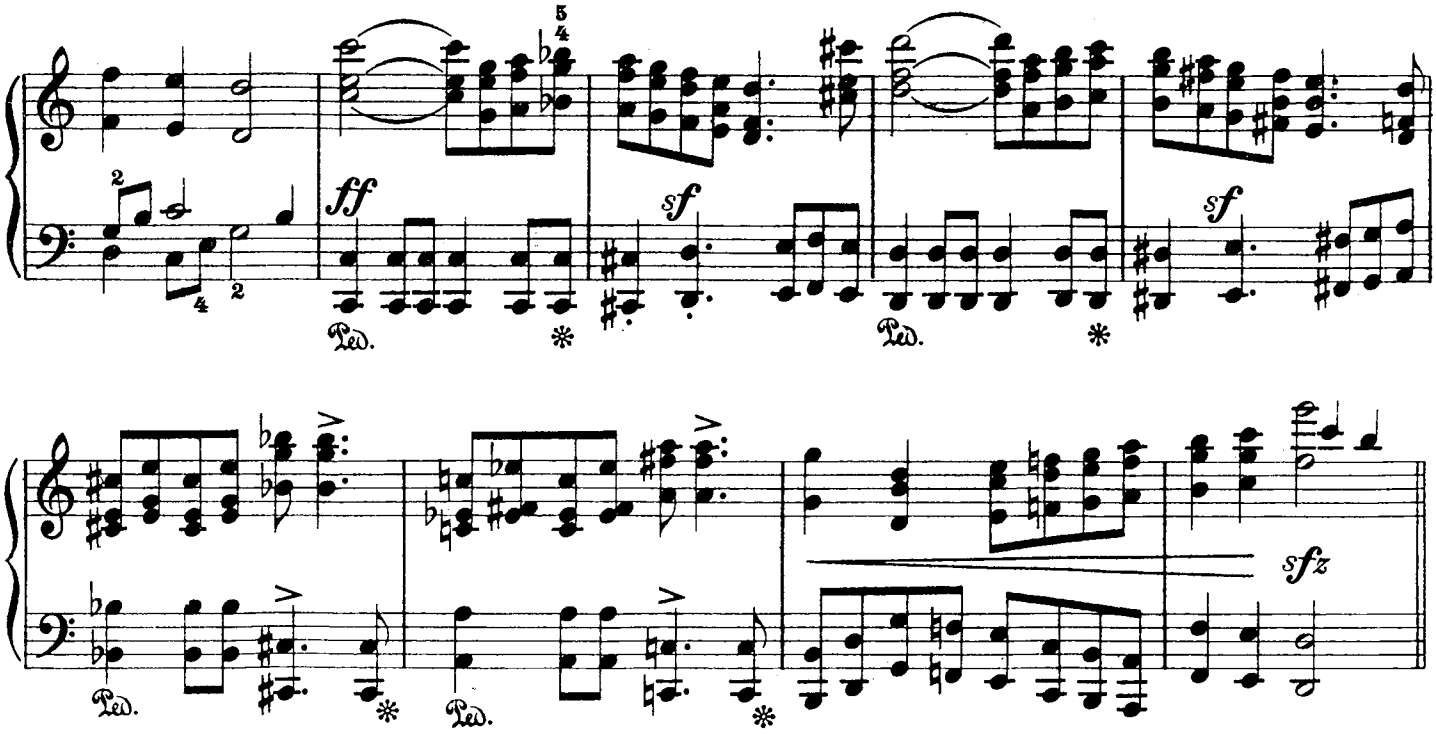
Rubinstein, Staccato-Etüde Op. 23.



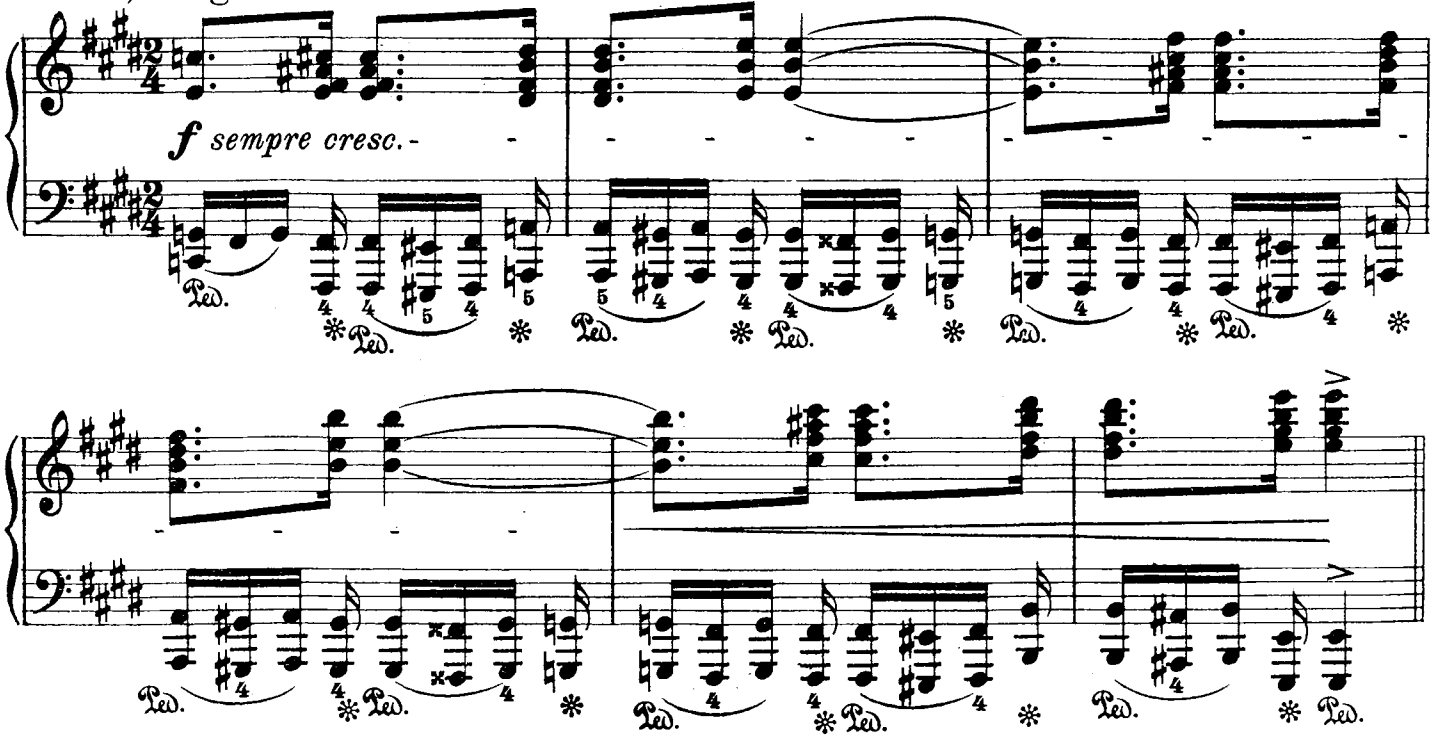
45.

Allegro.

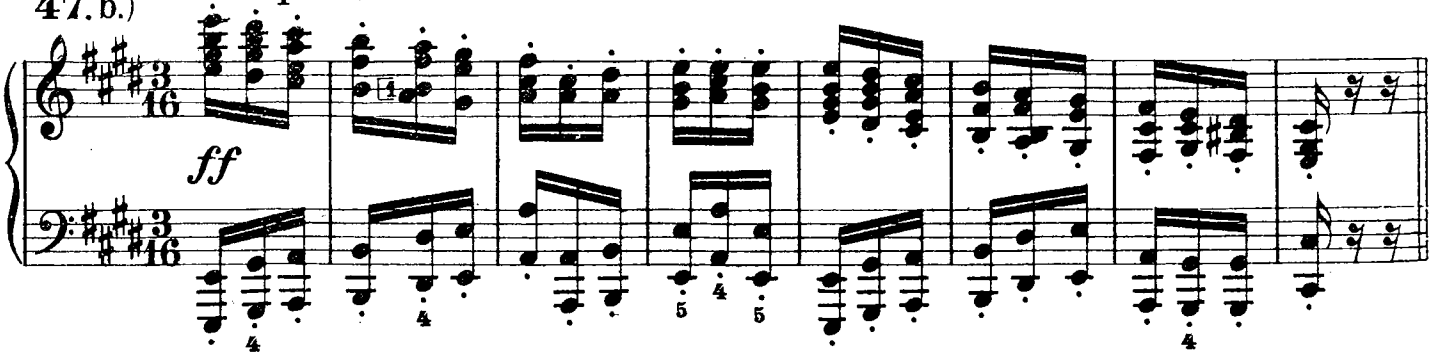




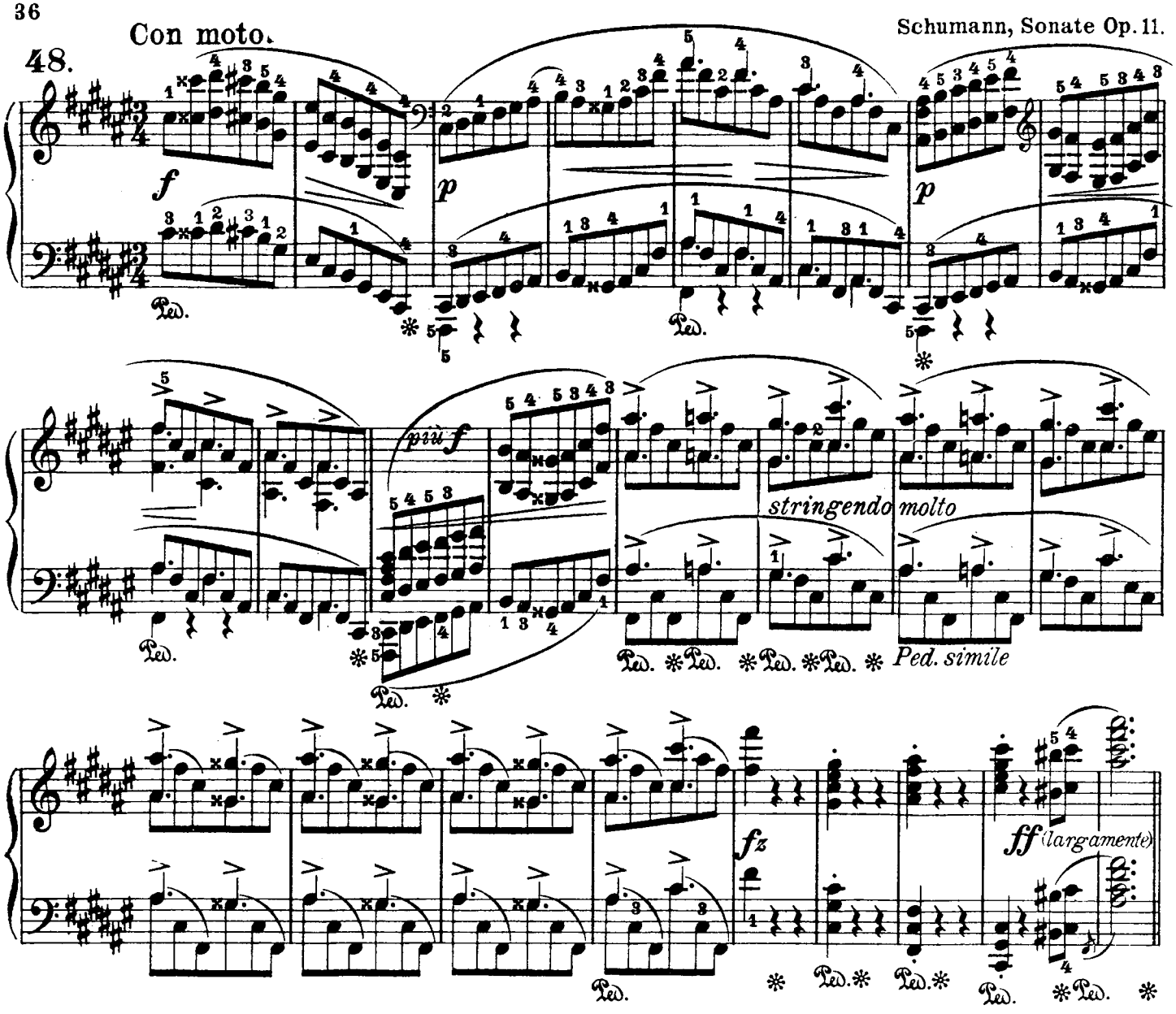
46. a.) Allegro molto.



47. b.) Presto possibile.

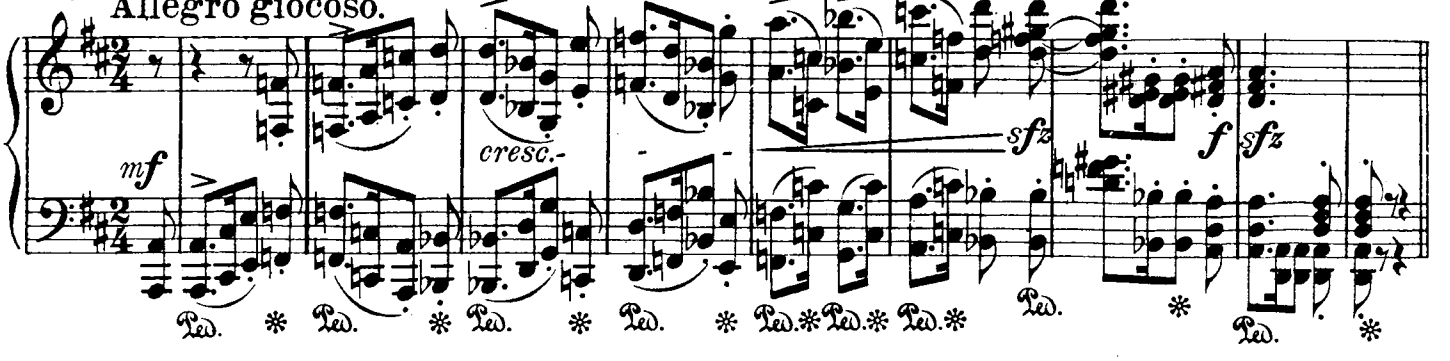


48. Con moto.



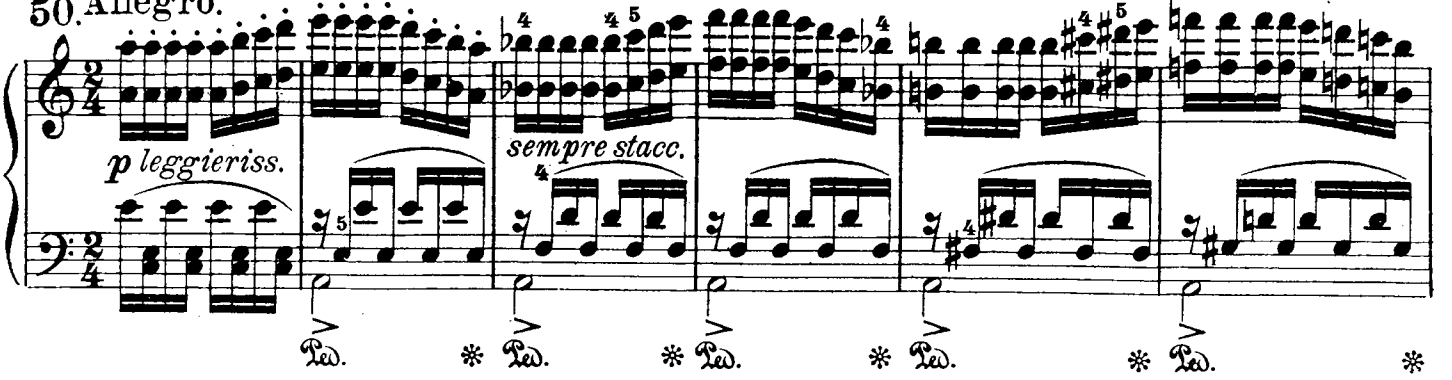
Schumann, Novelette Op. 21 No 8.

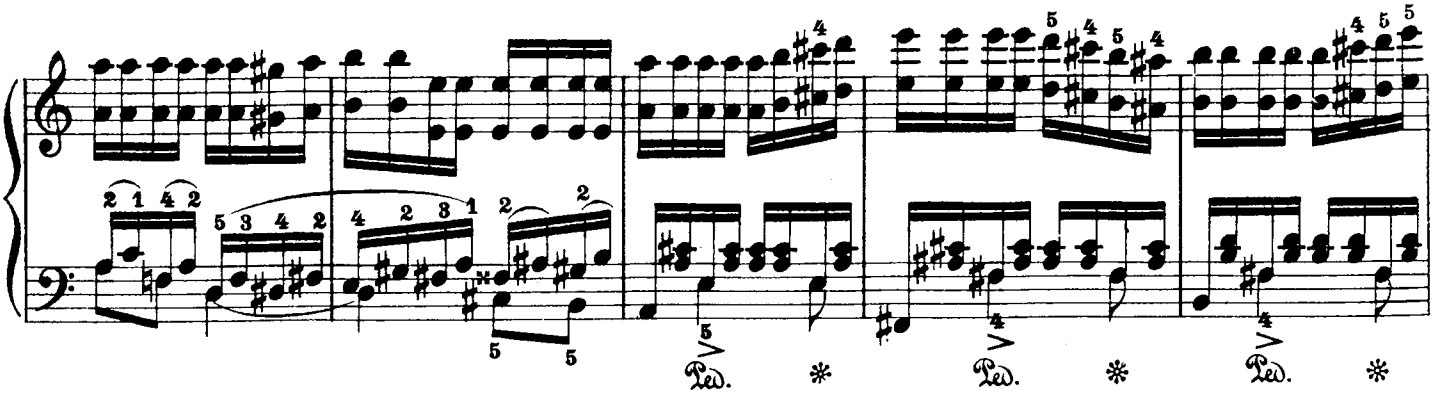
49. Allegro giocoso.

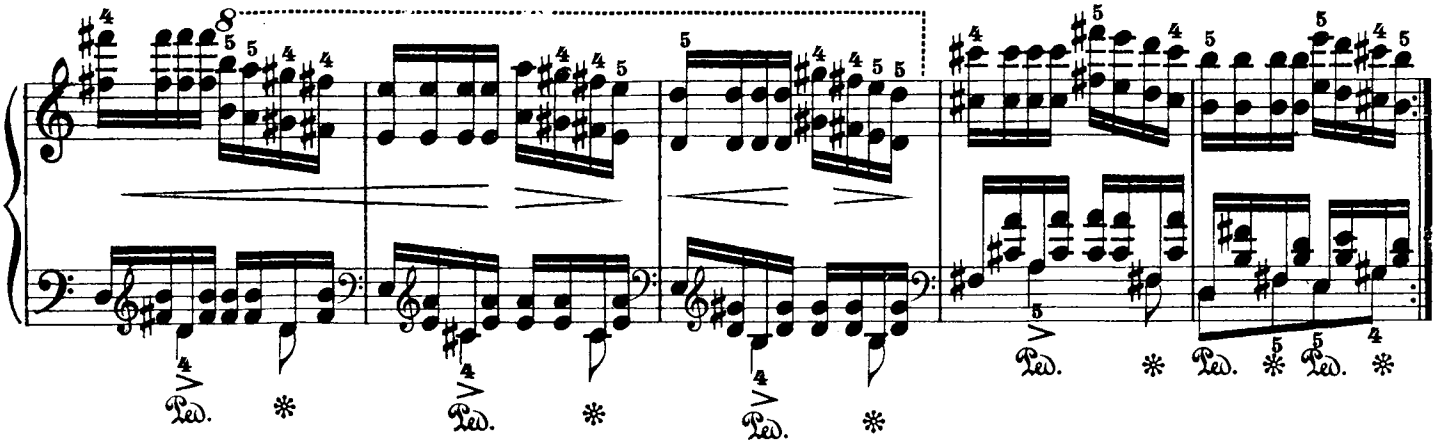


Schumann, Toccata Op. 7.

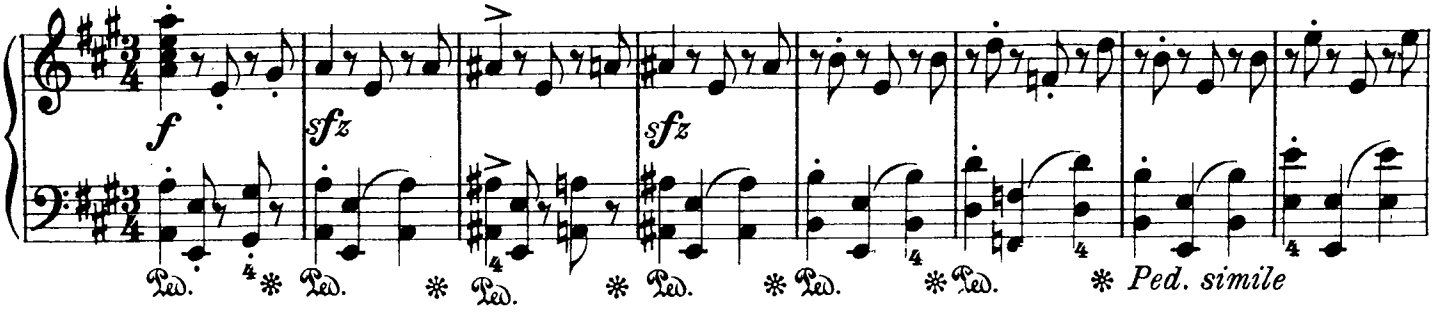
50. Allegro.

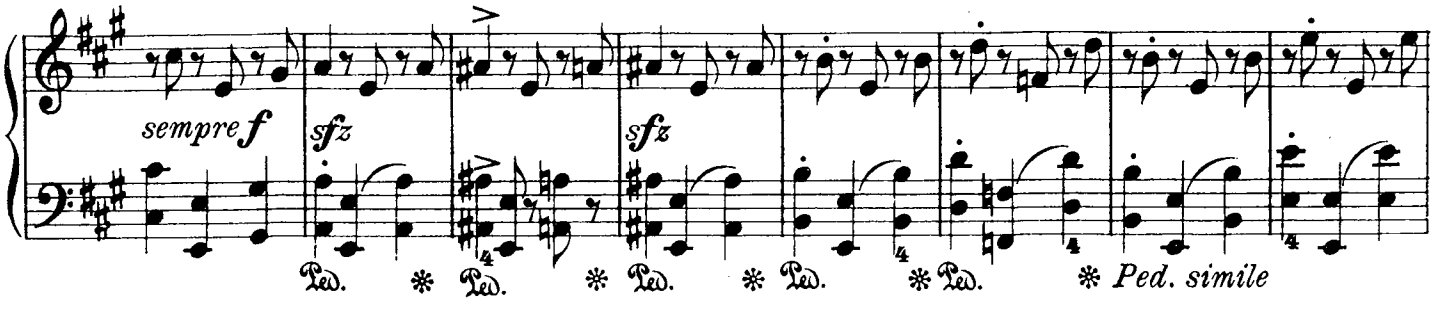


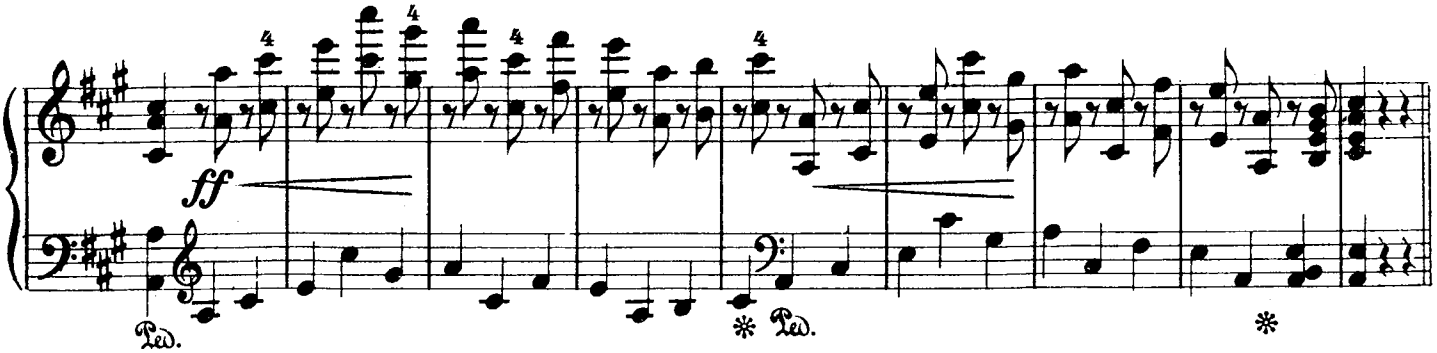




51. Molto vivace.







52.

Animato.

cantando

pp

sempre staccato

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ *Ped. come prima*

poco f

dim.

p

1. 2.

Tausig, Militärmarsch von Schubert.

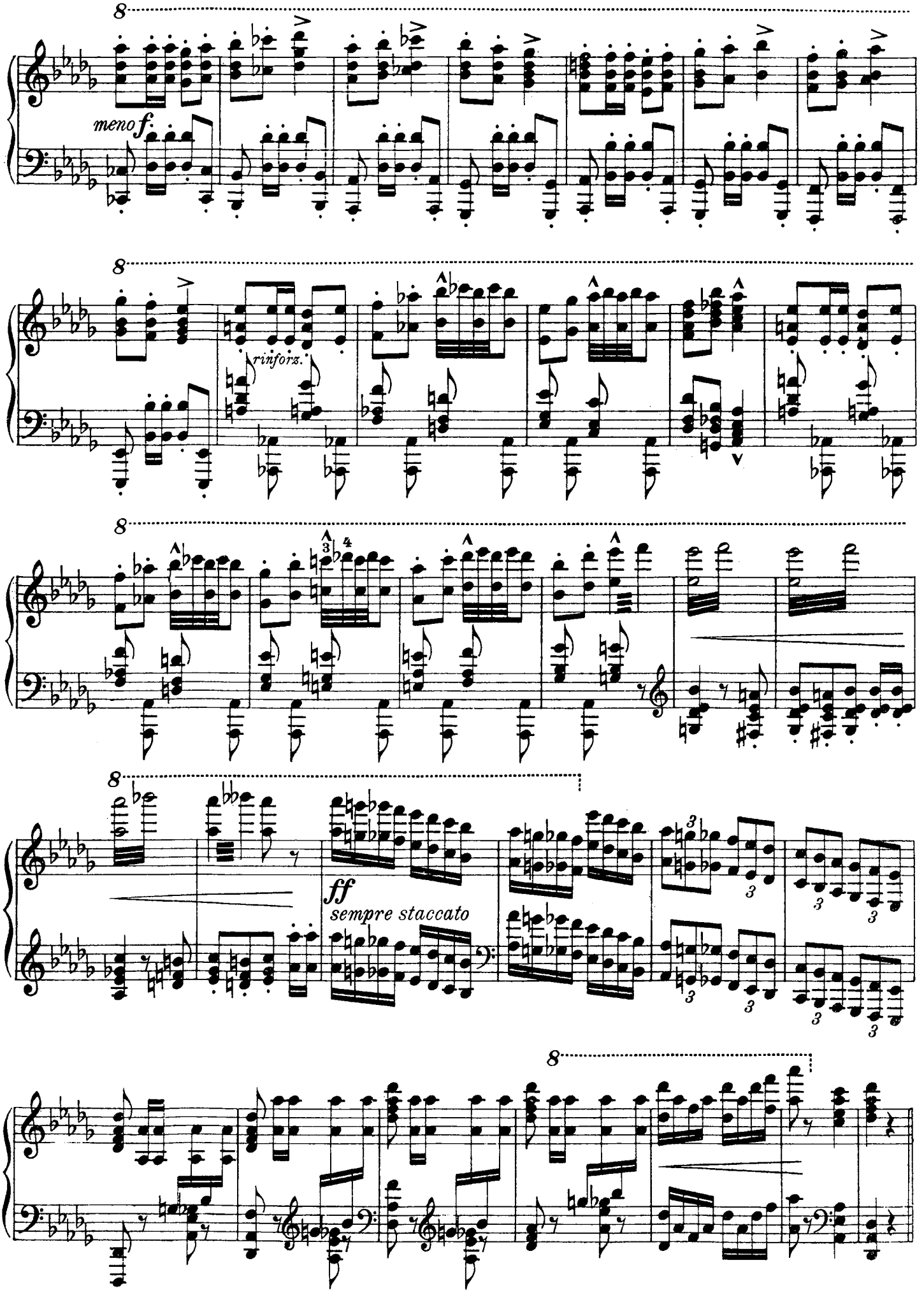
53.

Vivace.

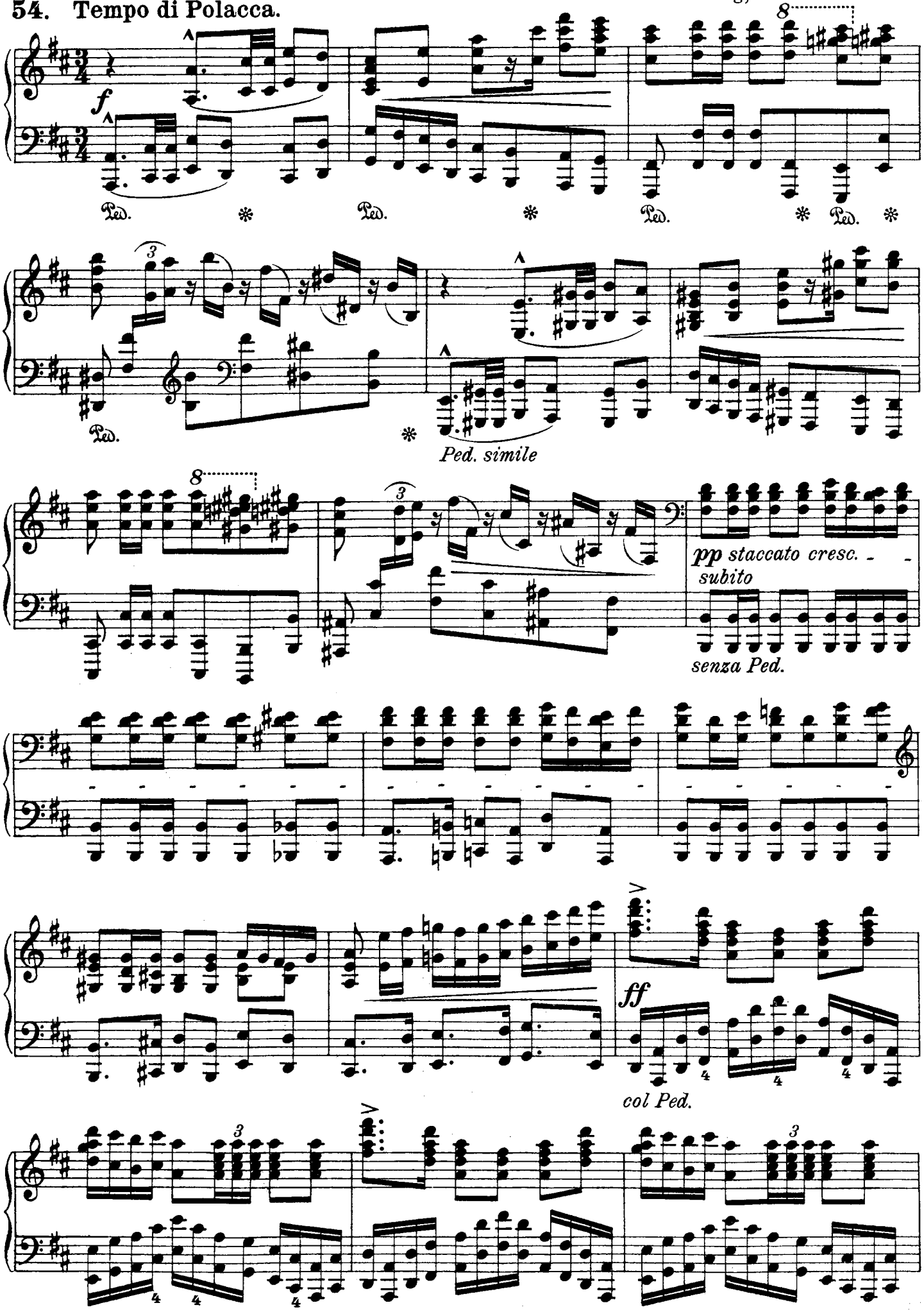
ff

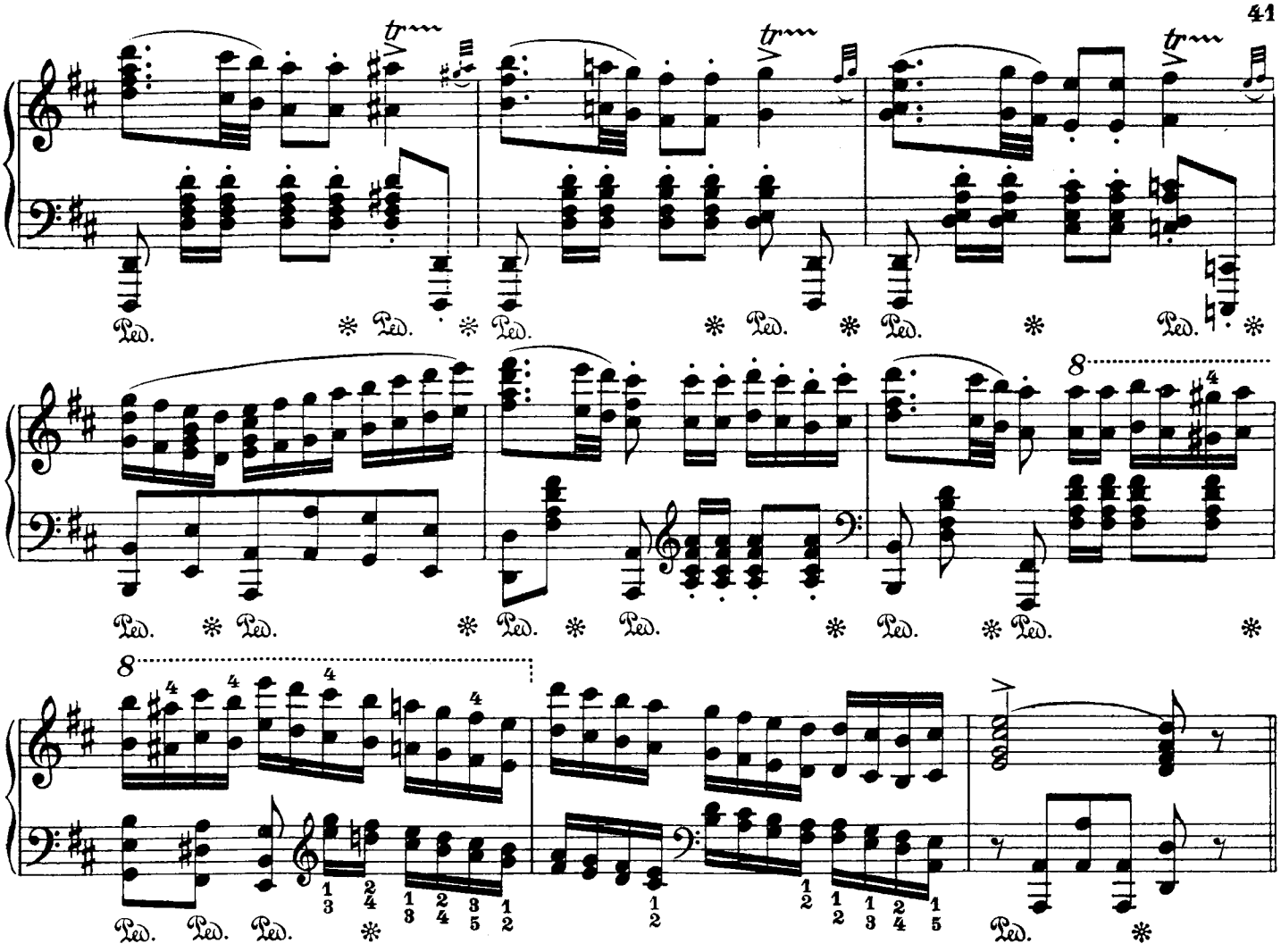
Ped. ✻ Ped. ✻ Ped. ✻ *sempre col Ped.*

8


8
meno f
8
rinforz.
8
8
ff
sempre staccato
8

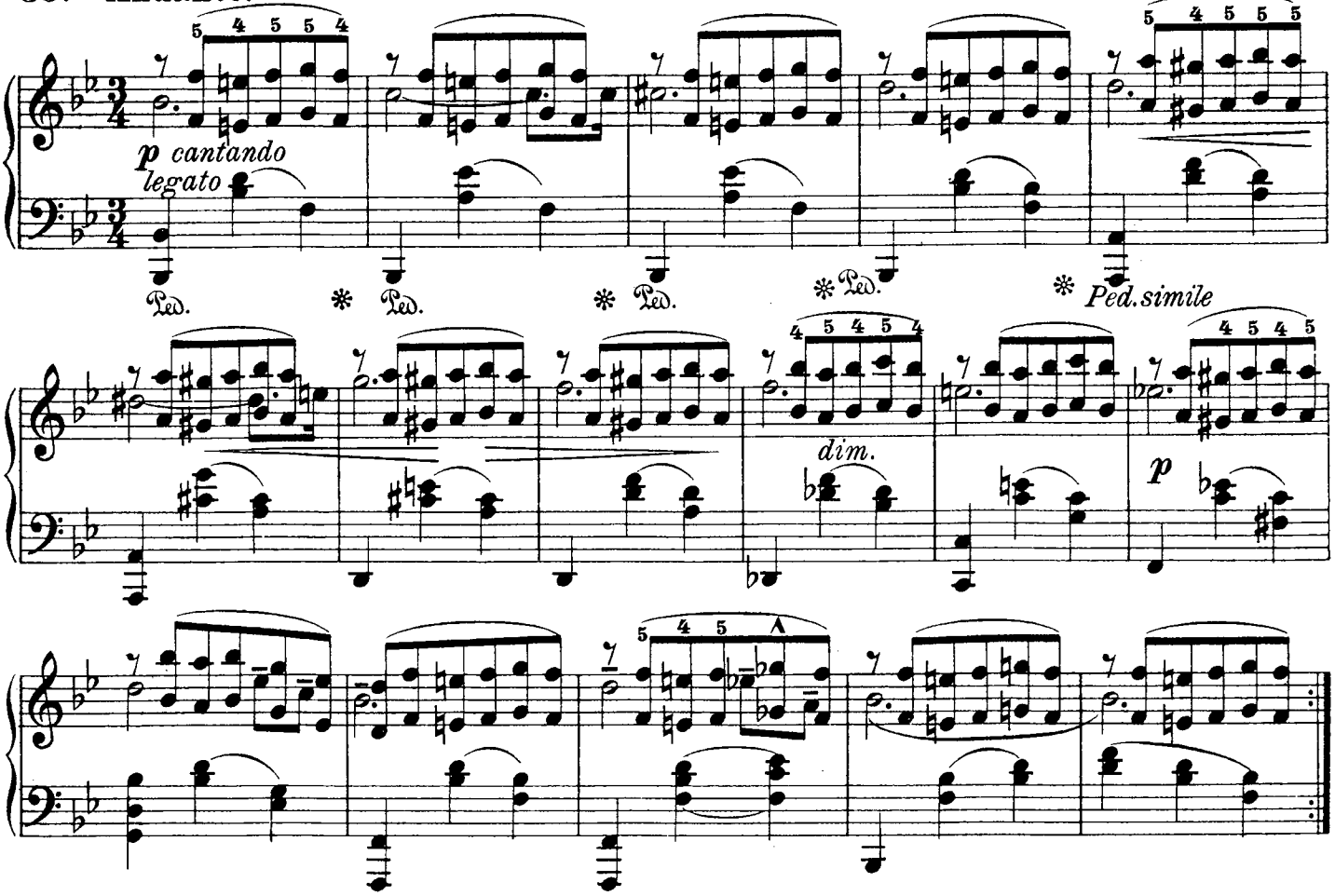
54. Tempo di Polacca.





55. Andante.

S. Thalberg.

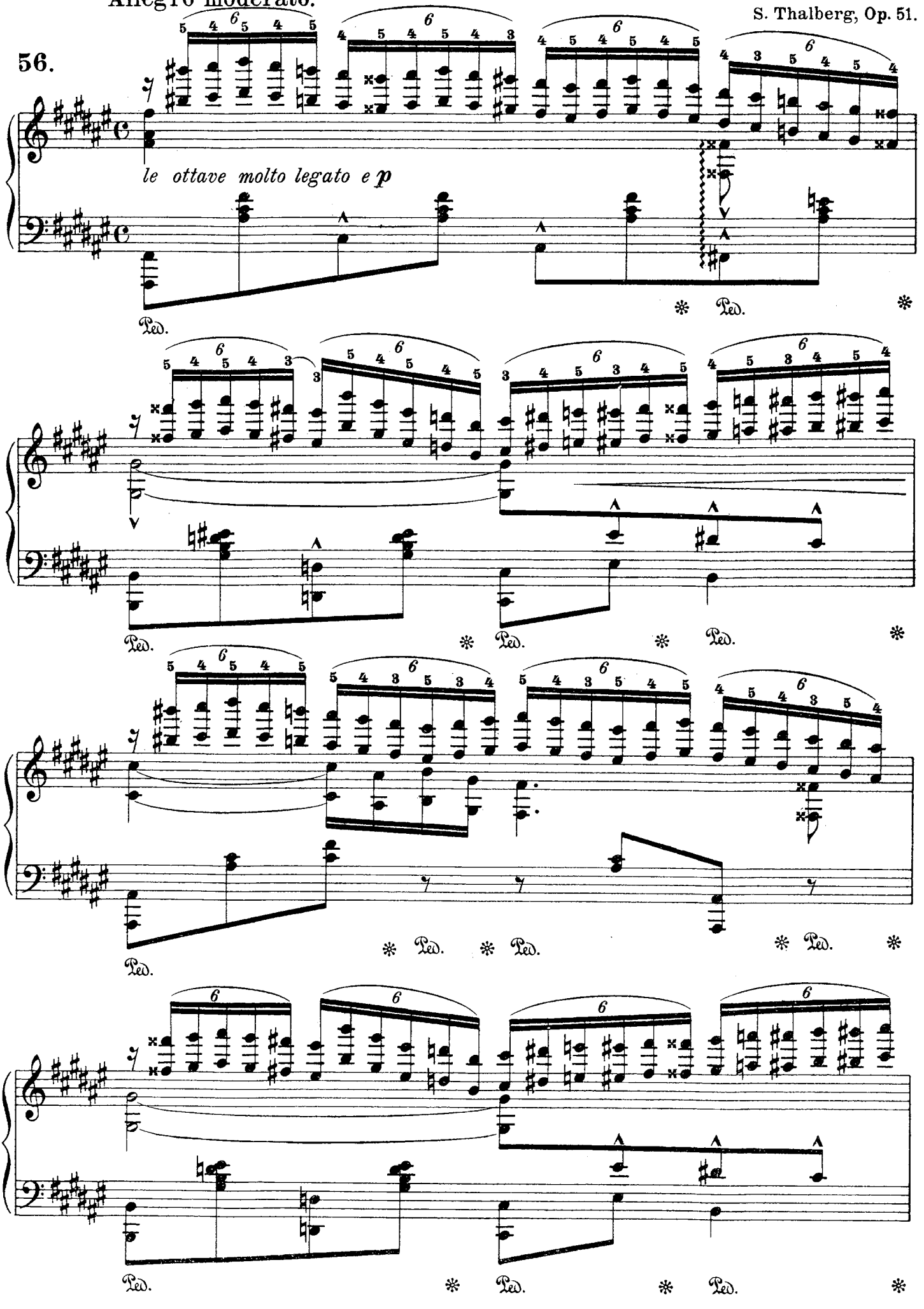


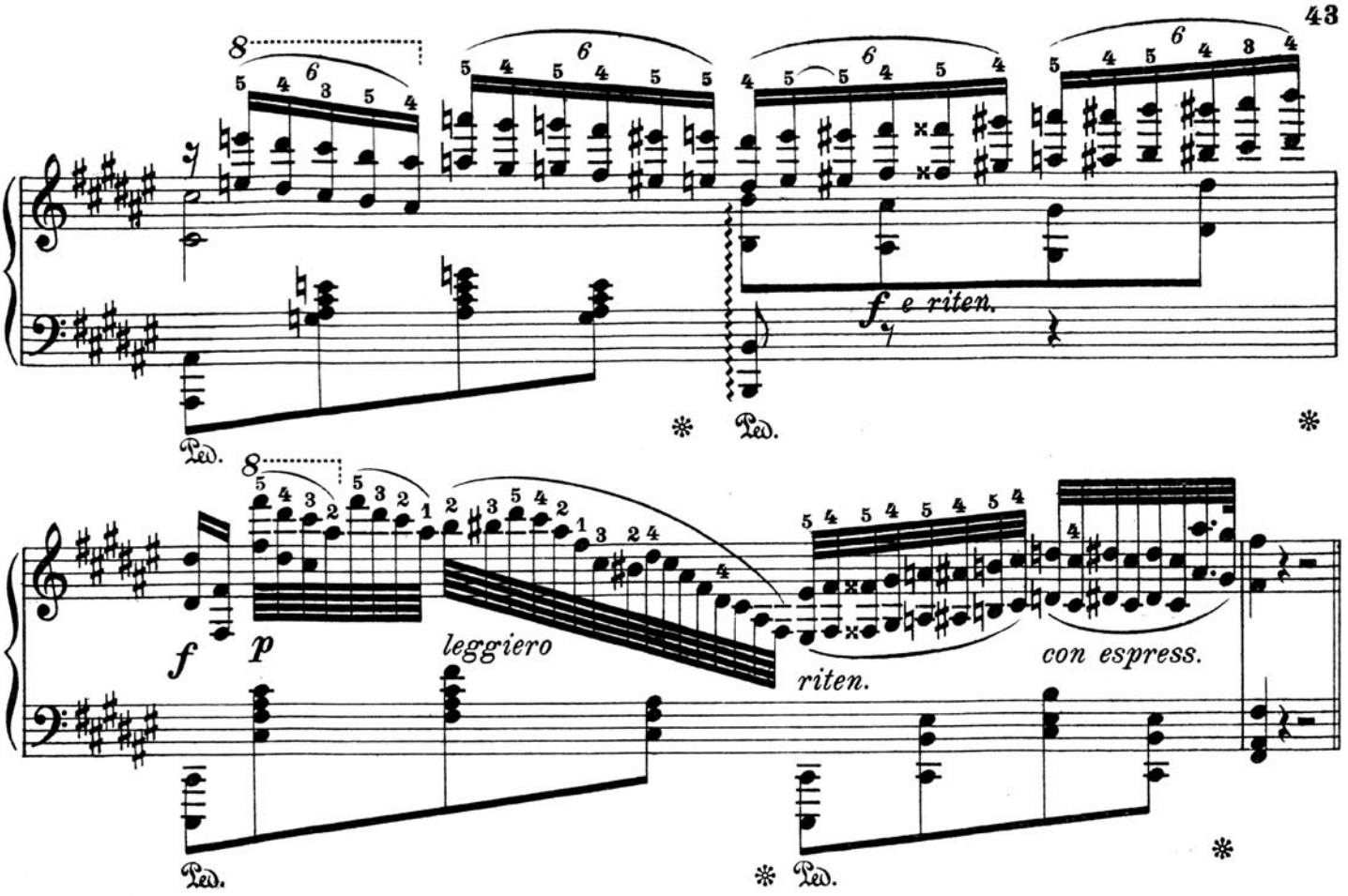
Allegro moderato.

S. Thalberg, Op. 51.

56.

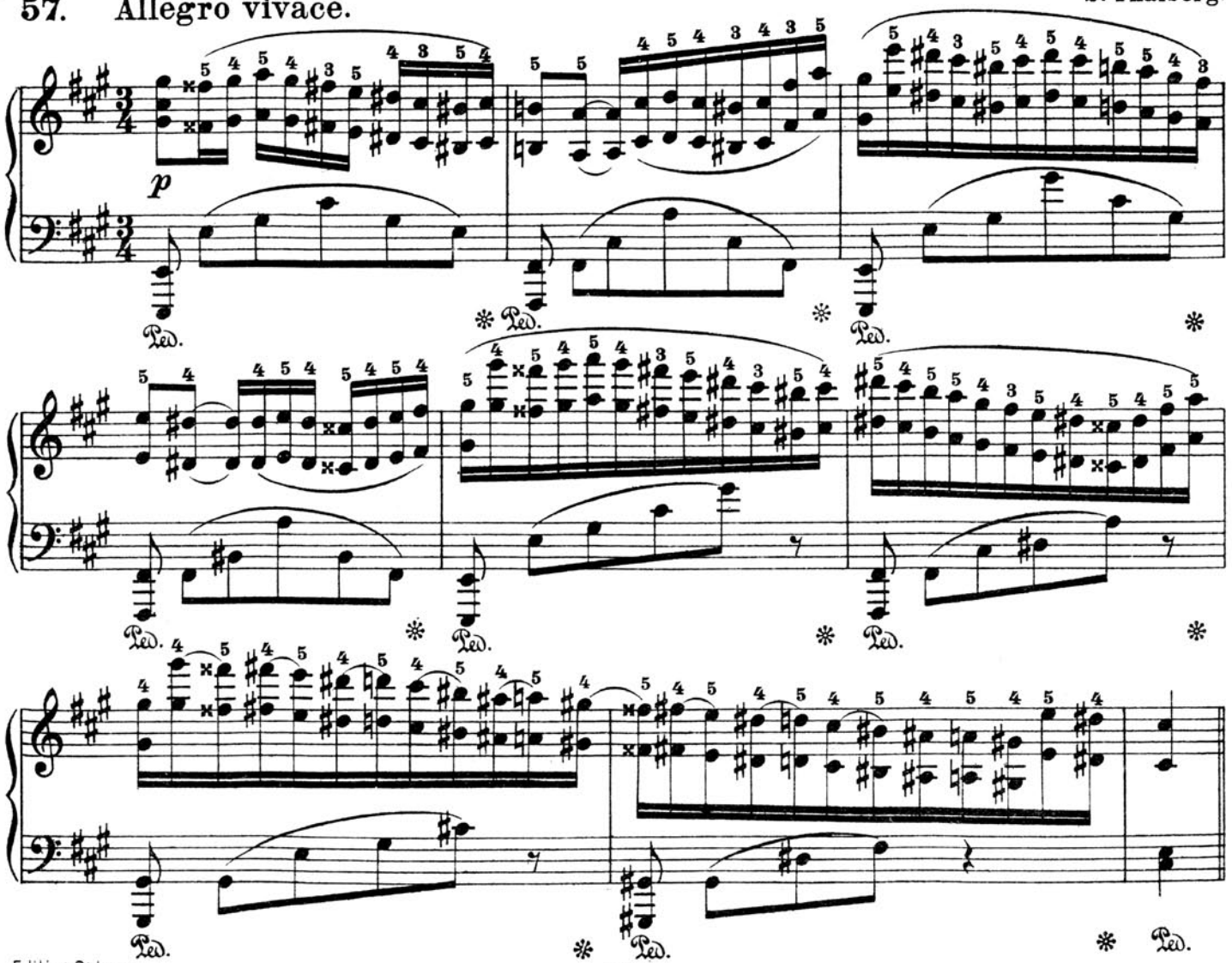
le ottave molto legato e p



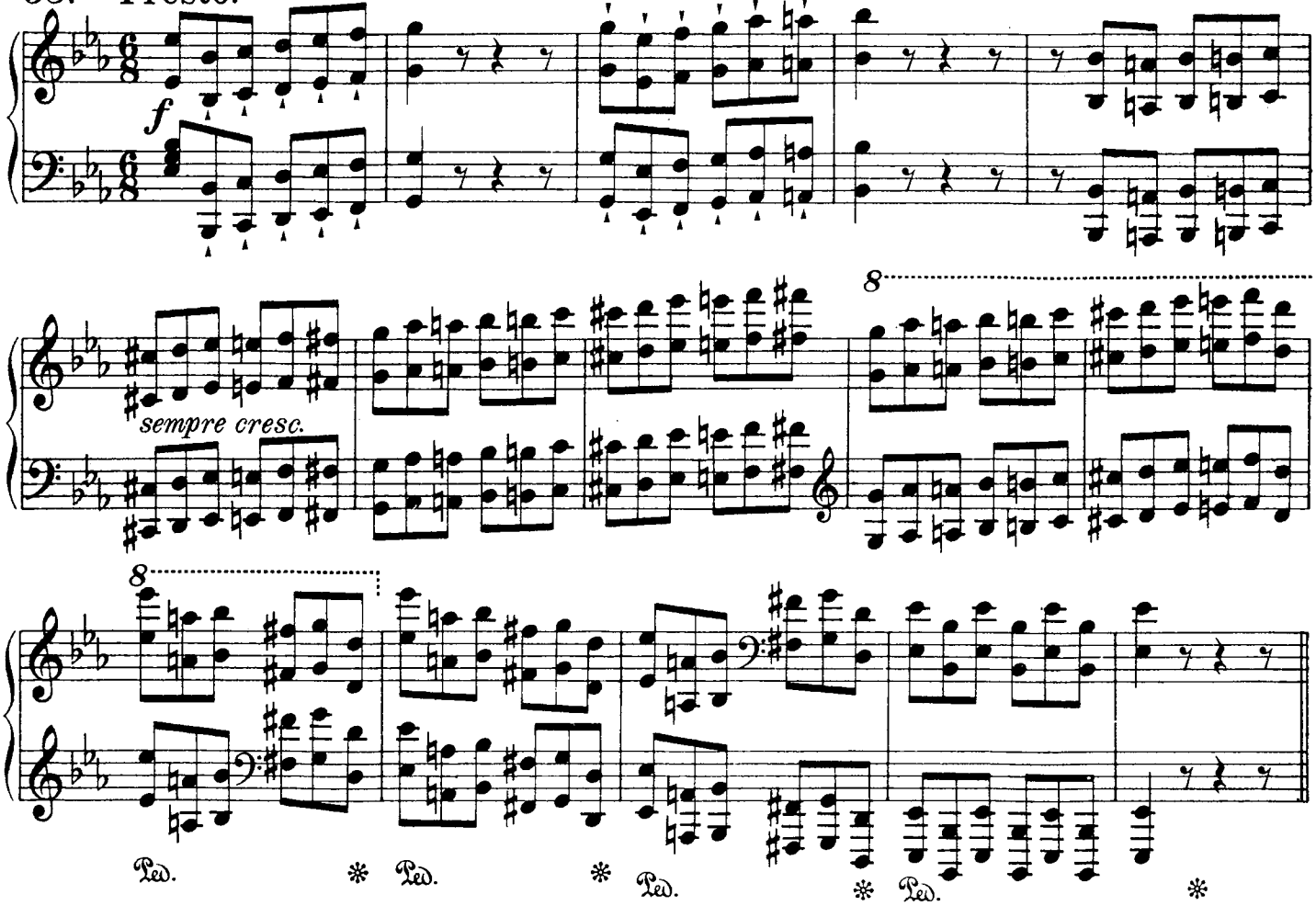


57. **Allegro vivace.**

S. Thalberg.

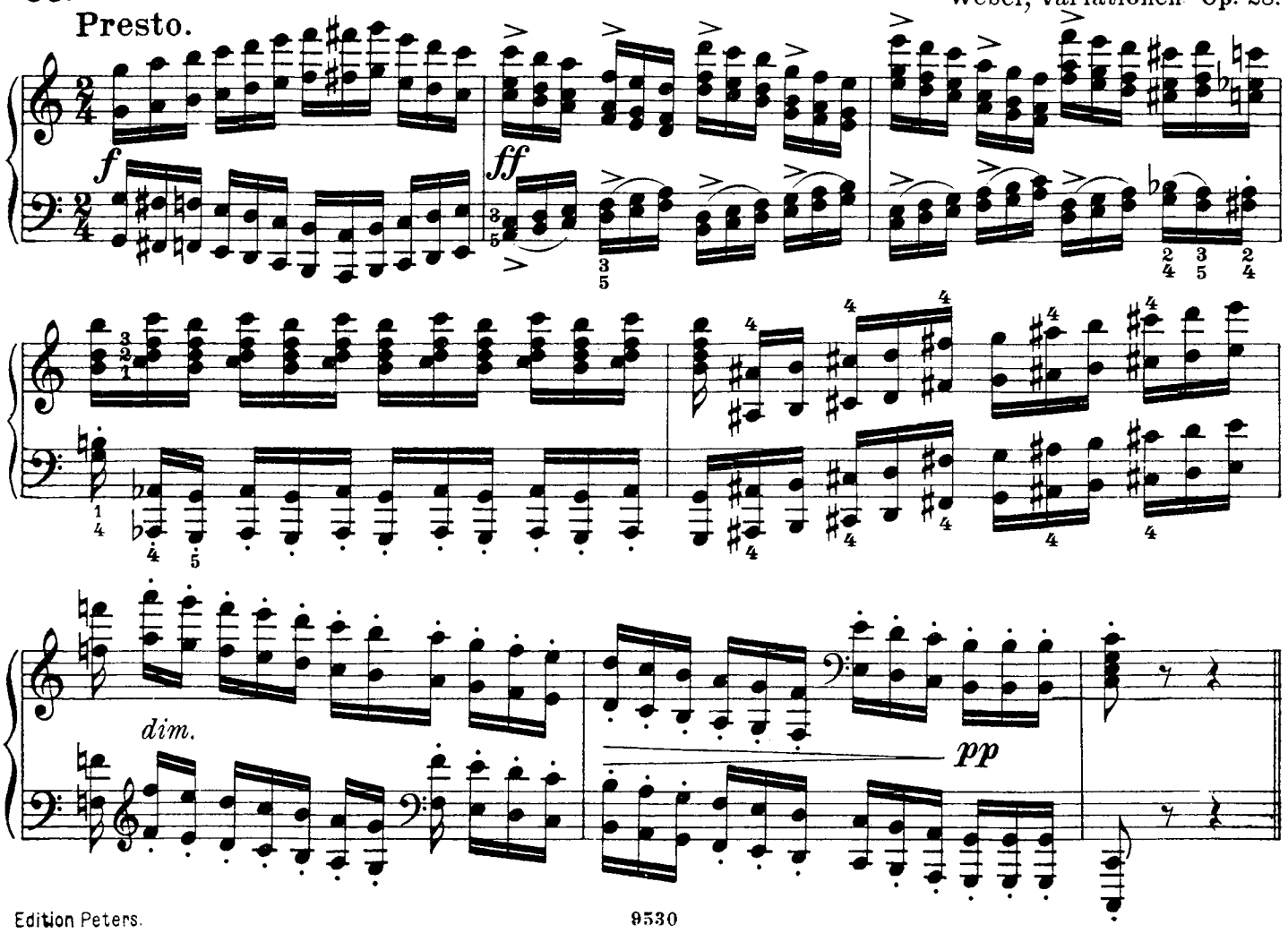


58. Presto. Weber, Konzert Op. 32.



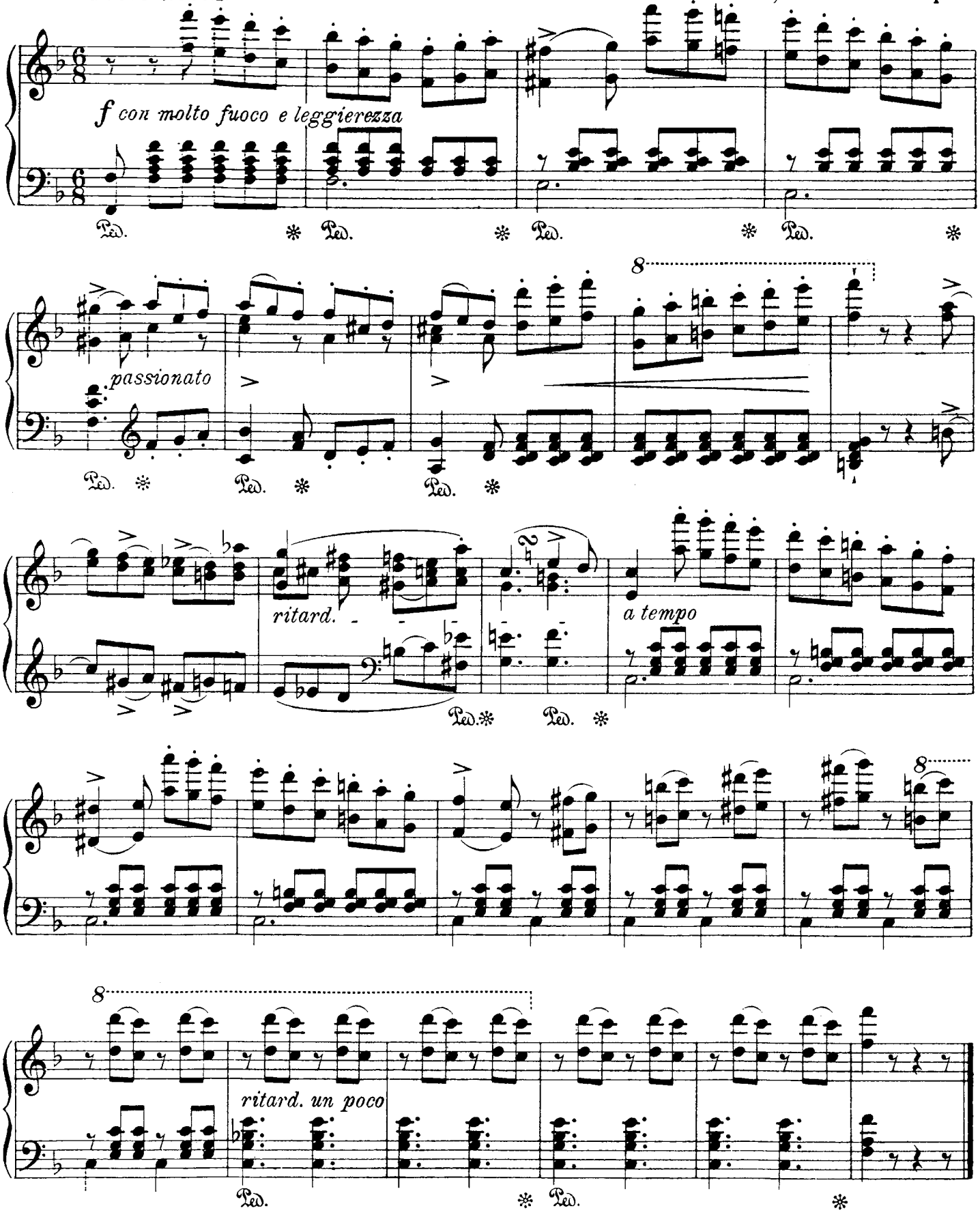
59. Weber, Variationen Op. 28.

Presto.



60. Presto assai.

Weber, Konzertstück Op. 79.



Treffliche Beispiele für das Oktaven-Studium findet man u. a. in folgenden Werken: **Clementi-Tausig,** Gradus Nº 26 u. Nº 28 (zerlegte Oktaven)(Peters); **Moscheles,** Studien Op. 70 Heft 1 Nº 8 (Peters); **Joh. Brahms,** Op. 24, 3. u. 4. Händel-Variation. Op. 35, 5. Paganini-Variation, Klavierkonzerte in D-moll u. B-dur; **A. Rubinstein,** Klavierkonzerte Nº 3 u. Nº 5. Variationen Op. 88; ferner in den Klavierkonzerten von **Henselt, Litolff, Saint-Saëns, Scharwenka, Sgambati, Tschaïkowsky,** etc. etc.

Der Herausgeber