



Album Espagnol

J. KULLAK.

Oeuvre 45.

Cahier.



ALBUM

ESPAGNOL.

Mélodies originales

- N^o 1. El Pavero.
- N^o 2. La Señora de Sevilla.
- N^o 3. El Arenero.
- N^o 4. Bolero nacional.
- N^o 5. Cancion aragonesa.
- N^o 6. La Bailadora biscaïna.

paraphrasées pour

PIANO

par

TH. KULLAK.

Oeuvre 45.

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LA BAILADORA BISCAINA.

(LA DANSEUSE BASQUE.)

N^o 6.

Mélodie espagnole
paraphrasée

Oeuvre 45.

par

TH. KULLAK.

**Allegretto
grazioso.**

First system of musical notation, consisting of a treble and bass clef. The music is in 3/8 time and begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and grace notes.

Second system of musical notation. It includes the marking *a tempo.* above the treble staff and *un poco rit:* below the bass staff. The piano (*p*) dynamic is maintained.

Third system of musical notation. It features the marking *8va..... loco.* above the treble staff and *rit:* below the bass staff. The piano (*p*) dynamic is used.

Fourth system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Fifth system of musical notation. It includes the marking *8va..... loco.* above the treble staff and *con espressione.* below the bass staff. The piano (*p*) dynamic is used.

8^{va}..... loco. *tr.*..... 3

pet. à chaque mesure.

8^{va}..... loco. *p*

8^{va}..... loco. 8^{va}..... loco. *p*

più f *p* *più f* *p* *e rallent.*

8^{va}..... loco. *mp a tempo.*

crese. - - - *ed un poco ritenuto.*

a tempo.

scherzando.

First system of musical notation. The treble clef part features a rhythmic pattern of eighth notes with slurs and ties. The bass clef part has a simple accompaniment of quarter notes. Dynamics include *p* and *cresc.*

a tempo.

Second system of musical notation. The treble clef part continues with eighth-note patterns. The bass clef part has a steady accompaniment. Dynamics include *decresc.* and *riten.*

Third system of musical notation. The treble clef part has a more complex eighth-note pattern. The bass clef part continues with quarter notes. Dynamics include *cresc.* and *riten.*

a tempo.

Fourth system of musical notation. The treble clef part features a melodic line with eighth notes. The bass clef part has a simple accompaniment. Dynamics include *mf*.

Fifth system of musical notation. The treble clef part has a dense eighth-note texture. The bass clef part has a simple accompaniment.

Sixth system of musical notation. The treble clef part has a melodic line with a fermata at the end. The bass clef part has a simple accompaniment. Dynamics include *f*.

Un poco meno vivace.

p
com espressione.

8^a.....
loco. 8^a.....
loco. 8^a.....

*il canto un poco pronunziato;
ped: à chaque mesure.*

loco. 8^a.....
loco. 8^a.....
loco. 8^a.....
loco.

loco. 8^a.....
loco. *tr*.....
p *scherzando.* 8^a.....
tr

8^a.....
tr.....
loco.

f

* * * * *

First system of a piano score. The right hand features a complex, rhythmic pattern of chords and arpeggios. The left hand provides a steady accompaniment. A *dimin.* (diminuendo) marking is present in the right hand.

Second system of the piano score. It begins with a *p* (piano) dynamic marking. The right hand continues with intricate patterns, while the left hand has a more active role. A *pp riten.* (pianissimo ritardando) marking is present in the right hand. The system concludes with the instruction *tempo giusto.*

Third system of the piano score, showing further development of the right hand's complex textures and the left hand's accompaniment.

Fourth system of the piano score. The right hand's patterns become more pronounced. A *marcato.* (marcato) marking is present in the right hand.

Fifth system of the piano score, featuring a *f* (forte) dynamic marking in the right hand. The piece concludes with a final cadence in both hands.

First system of a piano score. The right hand features a complex, multi-measure rest followed by a series of sixteenth-note chords. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

Second system of the piano score. The right hand continues with sixteenth-note chords, and the left hand maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Third system of the piano score. The right hand features sixteenth-note chords with a *cresc.* (crescendo) marking. The left hand continues the eighth-note accompaniment. Dynamics include forte (*f*) and *riten.* (ritardando), with an asterisk (*) marking the end of the system.

Fourth system of the piano score. The right hand features sixteenth-note chords with a *cresc.* marking and a dashed line indicating a gradual increase. The left hand continues the eighth-note accompaniment. Dynamics include fortissimo (*ff*) and forte (*f*).

Fifth system of the piano score. The right hand features sixteenth-note chords with a *cresc.* marking. The left hand continues the eighth-note accompaniment. The system concludes with a double bar line and several asterisks (*) below the staff.

Neueste

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