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J. KULLAK.

Oeuvre 45.

Cahier.



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paraphrasées pour

PIANO

par

TH. KULLAK.

Œuvre 45.

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CANCIÓN ARAGONESA

Nº 5.

paraphrasé

Oeuvre 45.

par

TH. KULLAK.



**Allegretto
con moto.**



The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (three sharps) and 3/4 time. The music features a continuous eighth-note melody in the right hand and a simple accompaniment of quarter notes in the left hand. A dynamic marking of *p* (piano) is present in the first measure of the right hand.



The second system continues the piece with the same melodic and accompanimental patterns. A dynamic marking of *p* is present in the first measure of the right hand. The system concludes with an asterisk (*) in the final measure of the right hand.



The third system continues the piece. It features several dynamic markings: *p* in the first measure of the right hand, *mf* in the second measure, and *p* in the fourth measure. Asterisks (*) are placed in the second and fourth measures of the right hand.



The fourth system concludes the piece. It features a dynamic marking of *pp* (pianissimo) in the final measure of the right hand. The melody ends with a few rests.

rallentando.

il canto espressivo; l'accompagnamento pp.

a tempo.

The first system of music consists of two staves. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The melody in the treble staff is expressive, with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a *ff* (fortissimo) dynamic marking in the treble staff. The melody is more active, with slurs and accents. The bass staff continues with a steady accompaniment.

The third system shows further development of the musical themes. It includes a *ff* dynamic marking and features slurs and accents. The bass staff has some asterisks under certain notes, possibly indicating specific performance instructions.

scherzando.

The fourth system is marked *scherzando* and begins with a piano (*p*) dynamic marking. The music is more playful and rhythmic. The treble staff has a slur over the first few measures. The bass staff has several asterisks under notes.

The fifth system concludes the piece with a forte (*f*) dynamic marking. The melody in the treble staff is rhythmic and features slurs. The bass staff has several asterisks under notes.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a simple eighth-note bass line. A piano (*p*) dynamic marking appears in the second measure.

Second system of musical notation. The right hand continues with eighth-note chords, and the left hand has a more active bass line. A piano (*p*) dynamic is marked in the second measure, and a fortissimo (*ff*) dynamic is marked in the fifth measure.

Third system of musical notation. The right hand plays a continuous eighth-note chordal pattern. The left hand has a steady eighth-note bass line. A fortissimo (*ff*) dynamic is marked in the first measure, and a piano (*p*) dynamic is marked in the second measure. An asterisk (*) is placed below the bass line in the third measure.

Fourth system of musical notation. The right hand continues with eighth-note chords. The left hand has a steady eighth-note bass line. A fortissimo (*ff*) dynamic is marked in the first measure. An asterisk (*) is placed below the bass line in the third measure.

Fifth system of musical notation. The right hand continues with eighth-note chords. The left hand has a steady eighth-note bass line. A fortissimo (*ff*) dynamic is marked in the first measure. An asterisk (*) is placed below the bass line in the second measure.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations and dynamics.

quasi coro.

mf

f

ped: à chaque mesure.

Second system of musical notation, continuing the piece with a *quasi coro.* instruction. It includes dynamic markings *mf* and *f*, and a pedaling instruction *ped: à chaque mesure.*

Third system of musical notation, showing further development of the musical themes with various articulations and dynamics.

più f

f

Fourth system of musical notation, featuring a *più f* dynamic marking and a *f* marking, indicating a change in intensity.

Fifth system of musical notation, concluding the piece with various articulations and dynamics.

f *ff*

dimin. et un poco rit:

a tempo. scherzando.
p il basso leggerissimo. *cruc.* *f*

p

p

dimin: mf

mf p

mf p

p morendo.

cresc: mf

Neueste

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