



# LE MATIN

NA FORTEPIAN

## Th. Kullak

Op. 75.

ECHO MUZYCZNE

WARSZAWA

LE MATIN.

Th. Kullak. Op. 75.

Allegro grazioso.

Piano.

*pp*

*acc.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 12/8. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with slurs and fingerings (1, 2, 4, 2, 4). The lower staff has a bass line with some rests. The system concludes with a *acc.* marking and an asterisk.

The second system continues the piece. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 2, 4). The lower staff has a bass line with slurs and fingerings (5, 4, 3). The system includes a *acc.* marking and an asterisk.

The third system continues the piece. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 4). The lower staff has a bass line with slurs and fingerings (4). The system includes a *acc.* marking and an asterisk.

The fourth system continues the piece. The upper staff has a melodic line with slurs and fingerings (1, 2, 1, 1). The lower staff has a bass line with slurs and fingerings (3, 4, 2, 1, 1). The system includes a *poco cresc.* marking, a *p* dynamic marking, and an asterisk.



L'istesso tempo.

*dolce scherz.*  
Lec. \* Lec. \* simile

Lec. \* Lec. \* Lec. \* Lec. \*

Lec. \* Lec. \* Lec. \* Lec. \* Lec. \* ff  
> posante  
Lec. \*

*paccarezzevole*  
Lec. \* ten. ten. ten.

ten. Lec. \*

4

*pp* *poco ritenuto* *p*

*Ped.* \* *Ped.* 3 2 \*

*sempre pp* *pp*

*Ped.* 5 \*

*pp*

*Ped.* \*

*pp*

*Ped.* 5 1 4 \* *Ped.* 3 \* *Ped.* \*

*p* *pp* *simile* *poco*

*Ped.* \* *Ped.* \*

*a poco* *cresc.*

*Ped.* \*

5

*ff*

*Lec. \* Lec. \* Lec. \* Lec. \* Lec. \**

*pesante e len marcato*

*p accarezzevole*

*Lec. \* Lec.*

*a tempo*

*poco rit.*

*p*

*dimin.*

*pp*