

AIR de L. van BEEETHOVEN

Herz, mein Herz, was soll das geben?

varié pour le

Piano Forte

à quatre mains

par

F. KUHLAU.

Op. 79.

Prix 3 Francs.

ou 0,80

Bonn et Cologne chez N. Diurock.

Paris chez A. Farcot.

Propriété des éditeurs.
2389.

2.

Tema. Vivace.

Secondo .

F. Kuhlau

Op: 72.

The first system of the piece consists of two staves. The upper staff is in bass clef with a 6/8 time signature and contains a series of chords. The lower staff is also in bass clef with a 6/8 time signature and contains a simple bass line. Dynamic markings include *p* at the beginning and *poco cres* in the middle.

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line with some slurs. The lower staff is in bass clef and contains a bass line. Dynamic markings include *p*, *f*, and *p*.

The first variation, labeled "Var: I.", consists of two staves. The upper staff is in bass clef with a 6/8 time signature and contains a melodic line. The lower staff is also in bass clef with a 6/8 time signature and contains a bass line. A dynamic marking of *p* is present.

The second variation consists of two staves. The upper staff is in bass clef with a 6/8 time signature and contains a melodic line with slurs. The lower staff is also in bass clef with a 6/8 time signature and contains a bass line. Dynamic markings include *>*, *> p*, and *dim*.

Tema. Vivace.

F: Kuhlau

Op: 72.

5
p poco cres

f f p

Var:

I.

8^{va}
legato assai dolce

loco
dim.

4.

Secondo.

Var: II. *p*

III. *f* *p*

dim.

dim.

2782.

Primo .

8^{va} loco 5.

Var: II. *p* *leggiero*

8^{va} loco

dim.

8^{va}

Var: III. *f* *p* *dol*

loco

p *dim.*

6.

Secondo.

Var:

IV.

Musical score for Variation IV, measures 1-8. The piece is in 6/8 time and features a melodic line in the upper voice and a bass line in the lower voice. The upper voice begins with a *p dol* marking and includes a trill in measure 7. The lower voice provides harmonic support with chords and moving lines. The piece concludes with a *dim.* marking.

Con fuoco.

Var:

V.

Musical score for Variation V, measures 1-8. The piece is in 6/8 time and is marked *Con fuoco*. It features a melodic line in the upper voice and a bass line in the lower voice. The upper voice includes a trill in measure 7. The lower voice features prominent triplet patterns in both hands. The piece concludes with a *p* marking.

8^{va} Primo. 7.

Var: *p dol*

IV.

f *loco* *p* *dim.*

8^{va} *Con fuoco.*

Var: *f*

V.

p

p

8.

Secondo.

Var: VI.

p *cresc. assai.*

f *f* *p* *f* *f*

f *f* *f* *dim.*

Var: VII.

f *f* *f* *p*

mf

2. 3. 2. 3. 2. 3. 2. 3. 2. 3. 2. 3. 2. 3. 2.

Primo.

Var: VI.

8^{va} *p* *cresc. assai.*

p *cres*

p *dim.*

Var: VII.

8^{va} *f* *p* *loco*

mf *loco*

10.

Secondo.

Var:

viii.

plano assai

Var:

ix.

assai

dim.

a tempo

ritardando

crescendo.

Sostenuto. 8^{va} Primo. II.

Va r: piano assai.

VIII.

loco

Va r: f assai 8^{va} diminuendo

IX.

loco

ritardando

1

8^{va}

a tempo

loco

crescendo

trun trun trun

12.

Secondo.

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions are written in Italian: "cres sempre" (crescendo sempre), "cres. con" (crescendo con), "do" (piano), "assai" (molto), "cres. con do" (crescendo con piano), and "f" (forte). The score features complex textures with multiple voices in both hands, including dense chordal passages and intricate melodic lines. The key signature changes from one flat to two flats, and the time signature is 4/4. The piece concludes with a final cadence in the bass clef.

Primo.

8^{va}
 peggioro
 1⁺ 3⁺

cresc. sempre
 loco
 fp

8^{va}
 cresc. assai
 loco
 p
 cres

8^{va}
 p
 f
 f
 cres - - - cen - - -

do

loco

14.

Secondo.

The musical score is written for piano and violin. The piano part is in the lower register, primarily using the left hand, and features a complex rhythmic pattern of sixteenth notes. The violin part is in the upper register and includes melodic lines with various articulations and dynamics. The score is divided into five systems. The first system includes the instruction *p leggiero* and *legato*. The second system includes *fz* and *p*. The third system includes *p*, *f*, and *p*. The fourth system includes *f* and *Piu presto*. The fifth system includes *f* and *fine*. The score concludes with a double bar line and the word *fine*.

Primo.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *dol*, *pp*, *p*, *f*, and *ff*. Performance instructions include *loco*, *Più presto*, and *loco*. Fingerings are indicated with numbers 3, 5, and 8. The score concludes with the word *fin*.

(Mus. Q 6467)