

Flauto 2^{do}

1.

All.^o moderato.
F. KUHLAU Op. 119.
GRAND TRIO.

8 PE

P dol.

1

con grazia

dim.

p

cres

11

fp

1

f

3

dim.

rinf.

p

rinf.

f

3

f

3

1



2.

Flauto 2^{do}

p dol. *fp*
cres *f*
p dol.
p
con grazia.
dim. *p*
cres *f*
fp
f
dim. *rinf.*

Flauto 2^{do}

p *rinf* *p* *p dol.*

Adagio
Patetico.

p

con affetto.

p

a Tempo.

con espress.

ores *f* *dim.* *p ritard.*

f *p* *p* *p* *smorzando.*

4.

Flauto 2^{do}

Rondo.
Allegro.

P.F.

The musical score is written for the second flute part of a Rondo in G major, 2/4 time, marked Allegro. It begins with a piano fortissimo (P.F.) dynamic. The first staff contains the initial melodic line with a piano (p) dynamic. The second staff features a more active melodic line with accents and a piano (p) dynamic. The third staff continues with a melodic line, including a forte (f) dynamic. The fourth staff shows a melodic line with a piano (p) dynamic and a first ending bracket. The fifth staff is marked dim. (diminuendo) and piano (p). The sixth staff is marked mezzo-forte (mf) and features a melodic line with a piano (p) dynamic. The seventh staff includes a triplet of eighth notes marked forte (f) and a piano (p) dynamic. The eighth staff continues with a melodic line marked forte (f). The ninth staff features a melodic line marked forte (f). The tenth staff includes a melodic line marked forte (f). The eleventh staff is marked piano (p) and features a melodic line. The twelfth staff is marked forte (f) and features a melodic line. The thirteenth staff is marked piano (p) and features a melodic line. The fourteenth staff is marked piano (p) and features a melodic line. The fifteenth staff is marked piano (p) and features a melodic line with a first ending bracket.

Flauto 2^{do}

12

f *f* *p*

f *p*

f *p*

p *f*

f *p*

tr *p*

mf

ff

8 *p* *espressivo*

pp *cres*

p dol. *p*

1 1

Flauto 2^{do}

11 8

p

p *f*

dim. *f* *dim.*

f *f* *f*

f

p

f

f *dim.*

f *dim.*

p leggiero.

cres *f sempre.*

fine.