

2.

Flauto I^{mo}

F. KUHLAU Op. 119. *All.^o moderato.*
8 P.F.
GRAND TRIO.

p dol.

Con Grazia.

dim. *p*

cres *f*

p Dolcissimo.

tr *6* *f* *3*

3 *dim.* *rinf*

p *rinf* *p* *f*

4.

Flauto 1^{mo}

p *dolcissimo*. *f* *tr* 6 3 *dim.*
rinf. *p* *rinf.* *p*
p dol. *f*

Adagio
Patetico.

P.F. *p* *espressivo*.
con affetto.
p *leggiro*
cres *f* *dim.* *ritard.* *a Tempo* 1

Flauto 1^{mo}

First section of the musical score for Flauto 1^{mo}. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and includes the instruction *espressivo*. The second staff features a double bar line with a '2' above it, indicating a second ending. The third staff ends with a *f* dynamic followed by a *p* dynamic. The fourth staff includes a trill (*tr*) and ends with a *p* dynamic and the instruction *smorzando*.

Rondo.
Allegro.

P.F.

Rondo section of the musical score for Flauto 1^{mo}. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The tempo is marked *Allegro*. The first staff includes the instruction *P.F.* and ends with a *p* dynamic and the instruction *smorzando*. The second staff includes the instruction *p legg:* and a *f* dynamic. The third staff includes a *f* dynamic and a '4' above the staff. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff includes a *f* dynamic and a *dim.* instruction. The sixth staff includes a *mf* dynamic. The seventh staff includes a '3' above the staff, indicating a triplet.

Flauto 1^{mo}

The musical score for Flauto 1^{mo} on page 6 consists of 14 staves of music. The key signature is G major (one sharp) for most of the piece, with a change to E-flat major (three flats) at the very end. The time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and dynamic markings. Key performance instructions include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *tr* (trill). The instruction *p dolce scherzando* appears in the fourth staff. Measure numbers 3, 11, and 4 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a key signature change to E-flat major.

Flauto 1^{mo}

P con espress.

18 Fl. 2^{do}

dol.

p

f

dim.

f

dim.

f

11 7 *tr*

f *P dol. scherzando.*

f *dim.* *p*

f *p dol.* *f* *f*

f *leggiero.* *1* *cres*

f sempre.

fine.