

S F R E

FOR DE KONGELIGE LAND - CADETTER

den 2. November 1828.

I ANLEDNING AF DERES KONGELIGE HØIHEDER

PRINDS

FREDERIK CARL CHRISTIAN'S

OG

PRINDESSES

WILHELMINE MARIA'S

HØIE FORMÅLING.

Texten af Capitain J. A. Filiger.

Musiken af Professor F. Hüllau.



KLAVEERUDTOG.



Kjøbenhavn.

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Allegro con fuoco.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines, including a triplet of eighth notes. The lower staff begins with a bass clef and a common time signature (C), featuring a rhythmic accompaniment of chords. Dynamic markings include *f*, *sf*, *p*, and *f*. A hairpin crescendo is visible between the *sf* and *p* markings.

The second system of musical notation continues the piece. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides a rhythmic accompaniment. Dynamic markings include *f*, *sf*, and *f*. A hairpin crescendo is present in the middle of the system.

The third system of musical notation shows the continuation of the piece. The upper staff has a melodic line with several triplet markings. The lower staff has a rhythmic accompaniment. Dynamic markings include *f*, *sf*, and *f*.

The fourth system of musical notation concludes the page. The upper staff features a melodic line with triplet markings and a sequence of notes labeled 4, 3, 2. The lower staff has a rhythmic accompaniment with notes labeled 4, 3, 2. Dynamic markings include *sf*. The system ends with a hairpin crescendo and the instruction *attacca*.



TENORE 1 ed 2

BASSO 1 ed 2

PIANOFORTE

Lyk-ønsken-de sig hæ-ve de Danskes Jubel-raab, og al-le Hjer-ter bæ-ve af Glæ-de og af

Lyk-ønsken-de sig hæ-ve de Danskes Jubel-raab, og al-le Hjer-ter bæ-ve af Glæ-de og af

Haab; De Dan-skes Hjer-ter bæ-ve af Glæ-de og af Haab; thi Dan-marks Skyts-aand

Haab; De Dan-skes Hjer-ter bæ-ve af Glæ-de og af Haab; thi Dan-marks Skyts-aand

Hy-mens Fak-ke-l tæn-der, vel-sigen-de med Fa-derblik det hul-de Par, for hvem hvert

Hy-mens Fak-ke-l tæn-der, vel-sigen-de med Fa-derblik det hul-de Par, for hvem hvert

Par, for

Hjer - - - te bræn-der, hvert Hjer - - - te brænder: vor Wilhel-mi - ne, Fre - - de - - rik ! vor

Hjer - - - te bræn-der, hvert Hjer - - - te brænder: vor Wilhel-mi - ne, Fre - - de - - rik ! vor
hvem hvert Hjer-te bræn - - der, for hvem hvert Hjer-te

Wil-hel-mi - ne, Fre-derik ! vor Wil-hel - - mi - ne, vor Fre - - de - - rik !
Wil-hel-mi - ne, Fre-derik ! vor Wil-hel - - mi - ne, vor Fre - - de - - rik !

sf *ff* *marcato* *ff* *sf* *sf*

I. II.
Ja!
Ja!

sf 3 3