

SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 55, N^o 1.

FR. KUHLAU.

Allegro.

4. *p*

*sf sf p dolce. p legato. *)*

p cresc. f dim. p

dolce. p legato. mf dim. p

mf cresc. f

f p

p cresc.

*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

This page of musical notation is divided into several systems, each containing a grand staff (treble and bass clefs). The notation includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *dim.*, *poco a poco cresc.*, and *dolce*. Articulations like *legato* and *Vivace* are also present. Fingerings are indicated by numbers 1-5 above or below notes. The piece features complex melodic lines with many slurs and ties, as well as intricate harmonic accompaniment. The overall style is characteristic of late 19th or early 20th-century piano literature.

espressivo.

dolce.
p legato.

p

p

f *p*

p *f* *ff* *f*

f *f* *p* *poco a poco cresc.*

p *ff*