

SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 20, No 1.

FR. KUHLAU.

Allegro.

1. *p* *mp* *a) legato.* *mf* *f* *pp* *legato.* *mf* *f* *cresc.* *sf* *dim.* *dolce.* *pp* *legato.* *cresc.* *sf*

a) These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

4

sf

p *cresc.* *sf* *decresc.*

p *pp* *legato.*

mf *p* *p dolce.*

legato. *p* *mf*

f *cresc.* *sf* *ff*

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Andante.

p dolce.
pp
pp
p *cresc.*
dim. *p dolce.* *pp*
pp

Rondo.

Allegro.

p
f *legato.* *f*
f *f* *f* *f*
f *f* *f* *f*

6

p

legato.

sf

p

pp

cresc.

sf

pp

a tempo. poco a poco cresce.

dim.

p

f

sf

legato.

First system of musical notation. Treble clef. Key signature: one sharp (F#). The right hand features a complex, rapid melodic line with many slurs and fingerings (1, 3, 5). The left hand has a more rhythmic accompaniment. Dynamics include *f* and *sf*.

Second system of musical notation. Treble clef. The right hand continues with intricate melodic patterns. The left hand has some rests and chordal accompaniment. Dynamics include *sf*.

Third system of musical notation. Treble clef. The right hand has a series of slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *sf* and *p*.

Fourth system of musical notation. Treble clef. The right hand features a series of slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *f* and *legato*.

Fifth system of musical notation. Treble clef. The right hand continues with intricate melodic patterns. The left hand has a steady accompaniment. Dynamics include *sf*.

Sixth system of musical notation. Treble clef. The right hand has a series of slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *cresc.* and *p*.

Seventh system of musical notation. Treble clef. The right hand continues with intricate melodic patterns. The left hand has a steady accompaniment. Dynamics include *cresc.* and *f*.

Eighth system of musical notation. Treble clef. The right hand has a series of slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *p dolce*, *poco a poco rall.*, *cresc.*, and *f*. The tempo marking *a tempo* is also present.