

Nr. 11.

(7. 29)

M A R S C H

til den Kongelige Liv Garde

componeret og udsadt

for

P I A N O - F O R T E

af

F. KUH LAU



Kiöbenhavn hos C. C. Lose.

Kuhlau's original 1807

# Marsch til den Kongelige Liv Garde.

F Kuhlau.

mf sf f p

sf f

sf p sf



nu 8409.2223.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and triplets. A dynamic marking of *f* (forte) is present in the lower staff. The system concludes with a double bar line and repeat dots.

The second system of musical notation also consists of two staves in treble and bass clefs. The key signature remains two flats. The upper staff contains several triplet markings over groups of notes. A dynamic marking of *f* is present in the lower staff. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff features multiple triplet markings. The lower staff concludes with a double bar line and repeat dots. The system ends with a final double bar line.

Four empty musical staves are provided at the bottom of the page, consisting of two treble clef staves and two bass clef staves, all without any notation.