

FLAUTO

Kuhlau.Op.99. 1

Andante.

INTRODUZIONE.

p *cres.* *f* *accelerando*

10 10

ritard. *a tempo* *pp* *f* *pp*

cres. *dim.* *p* *dol.*

6

p *p*

crescendo *f* *p*

TEMA.

Allegretto.

5 15


Pf.

Var.1.


p



Var. 2. 



Var. 3. 



Var. 4. 





Più Allegro.



Adagio con espressione.



Var. 8.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'All^o alla polacca.' and 'FLAUTO'. The first staff is labeled 'Var. 8.' and contains the first measure. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include 'cres.', 'f', and 'ff'. Performance instructions include 'con affetto', 'Allegretto.', 'rallent.', 'All^o con fuoco.', and 'accelerando'. There are also trill markings ('tr') and a triplet of eighth notes marked '3'. The score concludes with a double bar line and a fermata.