

Grand

QUATUOR

pour

Quatre Flûtes

composé et dédié

à son Ami J. W. Gabrielsky

par

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Propriété des Editeurs.

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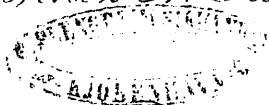
Op. 103.

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FLAUTO PRIMO

QUARTETTO

Andante maestoso

f *p dol*

cres *p*

f *ff* *p* *pp*

cres *f*

dim *p* *crescendo* *e*

accelerando

All' assai con molto fuoco

f *sf* *sf* *p* *cres*

cres *f* *p*

cres *f* *p* *con fuoco*



FLAUTO PRIMO

p dol

delicate

pp

mf

p dol

cres

cres

cres

sf

ff

p

ff

p

2090



FLAUTO PRIMO

f

f

f

p con espressione

tr

dol

cres

f

p dol

cres

p

cres

f

ff

2090 *cres*

FLAUTO PRIMO

The musical score for Flauto Primo, page 5, is written in G major and consists of ten staves. The dynamics and markings are as follows:

- Staff 1: *sf*
- Staff 2: *sf*
- Staff 3: *sf*
- Staff 4: *p*
- Staff 5: *cres*, *f*, *f*, *f*, *p*
- Staff 6: *cres*, *f*, *p*
- Staff 7: *crescendo assai*, *f*, *p*
- Staff 8: *crescendo assai*, *ff*
- Staff 9: *p*, *pp*, *ppp*, *tr*, *delicato*
- Staff 10: *3*, *1*, *pp*

FLAUTO PRIMO

3

mf

cres

p

smorz.

Fl. I. Ho.

Fl. I. Ho.

f con molto fuoco

cres

cres

Allegro assai.

Scherzo.

ff

p

p

p

p

p

FLAUTO PRIMO

Trio. I.

Musical score for Trio I, Flauto Primo part, measures 1-12. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *p* and a *dol* (dolce) instruction. The music features a melodic line with various ornaments (marked with 'x') and slurs. A *mf* (mezzo-forte) dynamic marking appears in measure 10. The section concludes with a *p* dynamic marking and the instruction "Scherzo D.C. senza repet:".

Trio. II.

Musical score for Trio II, Flauto Primo part, measures 13-24. The score is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *p* and a *cres* (crescendo) instruction. The music features a melodic line with slurs and dynamic markings including *p*, *cres*, and *mf*. The section concludes with a *cres* marking and the instruction "Scherzo D.C. senza repet:".

Coda.

Musical score for Coda, Flauto Primo part, measures 25-28. The score is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *p* and a *mf* (mezzo-forte) instruction. The music features a melodic line with slurs and dynamic markings including *p*, *mf*, and *ff* (fortissimo). The section concludes with a *ff* marking.

FLAUTO PRIMO

*Adagio molto
con espressione.*

p

cres

p

cres

p

cres *f* *p* *dol*

f *mf* *3*

p

cres

dim *cres* *dim*

2090

FLAUTO PRIMO

cres. sempre

delicato

p

ten

dim

con molto espress

cres

p

cres

p dol

p

smorzando

2090

FLAUTO PRIMO

RONDO
Allegro assai.

p

cres *mf*

p

f

f con fuoco

f marcato

FLAUTO PRIMO

sf dim p 1 2

3 4 5 6 7 8

cres p cres

fp cres fp

cres fp cres

fp cres f marcato

p f

cres f

p

2090 cres mf

FLAUTO PRIMO

The musical score for Flauto Primo on page 12 consists of 12 staves. The key signature is G major (one sharp). The score includes various dynamics and articulation marks: *cres*, *f*, *sf*, *f marcato*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with slurs and ties. The notation includes many beamed notes and rests.

FLAUTO PRIMO

The musical score for Flauto Primo, page 13, is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of 11 staves of music. The dynamics range from *sf* (sforzando) to *p* (piano), with several *cres* (crescendo) markings. The piece concludes with a double bar line and the word *FINE*.

QUARTETTO
Andante maestoso

First system of the quartet. Dynamics include *f*, *p dol*, *cres*, *p*, *pp*, and *f*. Articulations include accents and slurs.

Allegro assai con molto fuoco.

Second system, marked *Allegro assai con molto fuoco*. Dynamics include *p*, *cres*, *f*, *f sf sf*, *f p*, *cres*, *f*, and *f*. Articulations include accents, slurs, and a triplet of eighth notes.

FLAUTO SECONDO

2
p

1 2 3

4 5 3
pp *p* *cres*

mf *p dol*

cres *p*

cres *f*

ff *ff* *p*

2 2 2
f *f* *f*

p dol

tr *tr*
con espress *cres*

f *p dol* 1

FLAUTO SECONDO

1

cres *p*

cres

f *cres* *ff*

f *f* *f*

f *f* *p*

f *cres* *f*

f *cres* *f* *p*

cres. assai *f*

cres. assai

ff

p *pp* *ppp* *p*

FLAUTO SECONDO

pp p cres

mf

cres ff

cres f f sf f

p

smorzando sforzando

f con molto fuoco

f mf

cres ff

ff

2090

FLAUTO SECONDO

Allegro assai.

Scherzo.

Trio I.

Trio II.

Coda.

FLAUTO SECONDO

*Adagio molto
con espressione.*

p
f
p *cres*
f *p*
f *mf* *con espressione*
p
p
f
p *con molto espressione*
f *p*
p *crescendo*
tr *p* *smorzando* *f*

2090

FLAUTO SECONDO

RONDO.

Allegro assai

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score is divided into several measures, with dynamics ranging from piano (p) to fortissimo (f). Performance markings include 'f marcato' and 'scherzando'. The piece ends with a first ending and a final crescendo.

FLAUTO SECONDO

1
fp *cres* *fp* *cres* *fp* *fp*

f marcato *p* *f marcato*

p *cres*

f

1
p

2
mf *pv*

f

f

f *f* *f*

1

FLAUTO SECONDO

f marcato

f marcato assai

f *p* *scherzando* *sf* *sf* *sf*

cres

cres *sp* *cres*

sp *sp* *sp* *f marcato*

p *f marcato*

p *cres*

f sempre

2090 FINE.



FLAUTO TERZO

F. Kuhlau, Op. 103.

²
QUARTETTO
Indante maestoso

f *p dol* *cres* *> p*
f *ff*
p *pp* *cres* *f*
Allegro assai con molto fuoco. *dim*
p
cres *f*
f *f* *p*
cres *f* *p*
cres *f*
p *f*
p *f*
p



FLAUTO TERZO

The musical score for Flauto Terzo, page 3, is written in G major and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *pp*, *mf*, *p*, *f*, and *ff*. Performance markings include accents, slurs, and trills. The piece concludes with a double bar line and repeat signs. The number 2090 is printed at the bottom of the page.



FLAUTO TERZO

cres *f* *ff* *f* *f* *f* *p* *cres* *f* *f* *p* *cres* *f* *p* *cres. assai* *f* *p* *cres.* *assai*

FLAUTO TERZO

ff *p* *pp* *ppp* *p*

pp *mf* *3*

cres *f* *f* *f* *f*

p

smorzando

f con molto fuoco

sf *mf*

cres *ff*

FLAUTO TERZO

Allegro assai

Scherzo.

Trio. I.

Trio. II.

Coda.

FLAUTO TERZO

Adagio molto.
con espressione.

p

f *p* *cres* *p*

f > p

p *f*

mf

p

p

f *p*

f > p *dol* *p* *p* *p*

p *p* *smorzando* *<f>*

FLAUTO TERZO

RONDO

Allegro assai.

The musical score is written for Flauto Terzo in G major and 4/4 time. It begins with a dynamic of *p*. The first staff contains a melodic line with eighth-note patterns. The second staff includes dynamics *cres*, *mf*, and *p*, with a first finger accent (*1*) on the eighth measure. The third staff has a *cres* marking. The fourth staff features a *f* dynamic. The fifth staff has *mf* and *f* dynamics. The sixth staff contains a series of *f* dynamics. The seventh staff has a *f marcato* dynamic. The eighth staff includes *f*, *dim*, and *p* dynamics. The ninth staff has a *cres* marking. The tenth staff features *fp*, *cres*, and *fp* dynamics. The eleventh staff includes *fp*, *f marcato*, and *p* dynamics. The twelfth staff has *f marcato* and *cres* dynamics. The thirteenth staff includes a *cres* marking. The fourteenth staff has a *p* dynamic. The fifteenth staff continues the melodic line.

FLAUTO TERZO

The musical score for Flauto Terzo, page 9, is written in G major and consists of 15 staves. The piece begins with a dynamic of *cres.* and *mf.*, followed by a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *f marcato*, *f marcato assai*, *f*, *sp*, *p*, and *cres.*. The piece concludes with the word *FINE*.



QUARTETTO
Andante maestoso.

Musical notation for the first section of the flute quartet, marked "Andante maestoso". The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of dynamics including *f*, *p dol*, and *cres*. The second staff starts with *ep* and includes *f* and *ff*. The third staff includes *cres*, *p*, *pp*, and *f*. The fourth staff includes a triplet of eighth notes marked with a "3" above it.

Allegro assai con molto fuoco.

Musical notation for the second section of the flute quartet, marked "Allegro assai con molto fuoco". The score continues with four staves. The first staff of this section begins with a treble clef, a key signature of two sharps, and a common time signature. It features a variety of dynamics including *p*, *cres*, *f*, *sf*, and *f*. The second staff includes *cres*, *f*, *sf*, and *f*. The third staff includes *p* and *cres*. The fourth staff includes *cres*, *f*, *sf*, *p*, and *f*. The notation is more rhythmic and includes many accents and slurs.

FLAUTO QUARTO

The musical score is written for a flute quartet and consists of 12 staves. The key signature is G major (one sharp). The music is characterized by intricate melodic lines and dynamic contrasts. Key performance markings include:

- Staff 1:** Starts with a dynamic of *p* (piano). Includes a slur over a melodic phrase and a fingering of 2.
- Staff 2:** Continues the melodic development with a dynamic of *pp* (pianissimo).
- Staff 3:** Features a dynamic of *p* and includes a slur.
- Staff 4:** Begins with a dynamic of *mf* (mezzo-forte) and a fingering of 1.
- Staff 5:** Includes a dynamic of *mf* and a fingering of 5.
- Staff 6:** Shows a dynamic of *f* (forte) with a slur and an accent (>).
- Staff 7:** Features a dynamic of *ff* (fortissimo) with a slur and an accent.
- Staff 8:** Includes a dynamic of *p* and a slur.
- Staff 9:** Shows a dynamic of *f* with a slur and an accent.
- Staff 10:** Features a dynamic of *f* with a slur and an accent.
- Staff 11:** Includes a dynamic of *p* and a slur.
- Staff 12:** Ends with a dynamic of *p* and a fingering of 5.



FLAUTO QUARTO

Musical score for Flauto Quarto, page 4. The score consists of 12 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *mf*, *p*, *cres*
- Staff 2: *f*
- Staff 3: *ff*, *f*
- Staff 4: *sf*, *f*
- Staff 5: *sf*, *f*, *f*
- Staff 6: *p*
- Staff 7: *cres*, *f*
- Staff 8: *sf*, *p*
- Staff 9: *cres*, *f*, *p*
- Staff 10: *cres assai*, *f*, *p*
- Staff 11: *cres assai*, *ff*, *p*, *pp*, *ppp*
- Staff 12: *p*

FLAUTO QUARTO

pp p 1

mf

cres ff

sf dim cres

sf sf sf sf p

smorzando f con molto

fuoco

mf cres

ff

FLAUTO QUARTO

Allegro assai.

Scherzo.

Trio. I.

Trio. II.

Coda.

Scherzo D.C. senza repet.

Scherzo Da Capo senza repet.

FLAUTO QUARTO

*Adagio molto
con espressione*

p
f *p cresc* *p*
f *p*
f *mf*
p
p
p
f *p*
f *p*
p *p* *p*
p *smorzando* *f*

FLAUTO QUARTO

RONDO.

Allegro assai.

The musical score is written for a single flute part in G major and 2/4 time. It consists of 15 staves of music. The tempo is marked *Allegro assai.* The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *marcato*, *dim* (diminuendo), *cresc.* (crescendo), and *sp* (sforzissimo). There are also breath marks and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece is a Rondo, and the page number 2090 is at the bottom.

FLAUTO QUARTO

Musical score for Flute Quartet, page 9. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *mf*, *f*, *sf*, *f marcato*, *f marcato assai*, *p*, *p marcato*, and *fp*. It includes performance instructions such as *cres*, *tr*, *marcato*, and *sempre*. There are also fingerings and accents indicated throughout the piece.

f sempre

FINE.