

(D 72)

# VARIATIONS

sur un Air favori Irlandais:

„Tis the last Rose of Summer”

pour la Flûte

avec Accompagnement de Piano-forte

composées et dédiées

à Mr. W. S. Suintly

par

**F. KUHLAU.**

Op. 105.

Propriété des Editeurs.

Pr. 12 Gr.

Enregistré dans l'archive de l'union.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Paris, chez A. Farrenc.



No 2151

(1828-1829?)

FLAUTO

Andantino.

TEMA  
con  
Variazioni.

Var.1.

Var.2.



FLAUTO

3

The image displays a musical score for a flute, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The score includes various musical elements such as slurs, ties, and dynamic markings. The first staff begins with a 7-measure rest. The second staff contains a complex melodic line with many accidentals. The third and fourth staves continue the melodic development. The fifth staff is labeled 'Var. 3.' and features a 3/4 time signature. The sixth and seventh staves show a more rhythmic and technical passage with many slurs. The eighth and ninth staves continue this technical passage. The tenth staff concludes with two first endings, labeled 'I.' and 'II.', and a final 7-measure rest.

FLAUTO

Var. 4.

*Più moto.*

Var. 5.

FLAUTO

The first three staves of the musical score for the flute part. The music is written in treble clef with a key signature of one sharp (F#). It features a highly technical and expressive melodic line characterized by numerous grace notes, slurs, and dynamic markings. The notation includes many sixteenth and thirty-second notes, creating a dense and intricate texture.

Andantino pastorale.

Var. 6.

The remaining seven staves of the musical score for the flute part. The fourth staff begins with a 6/8 time signature. The music continues with a melodic line that includes a triplet of eighth notes marked with a '3' above it. Performance instructions are provided throughout: 'smorzando' (diminuendo) is written below the fifth staff, and 'dim. e ritard.' (diminuendo e ritardando) is written below the sixth staff. The piece concludes with the instruction 'a tempo' at the beginning of the final staff. The notation includes various slurs, accents, and dynamic markings.

All<sup>to</sup> vivace.

Var. 7.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. A handwritten 'X' is present above the third staff. Dynamics include *cresc.* (crescendo) and *f* (forte) in the fifth staff, and *dim.* (diminuendo) in the sixth staff. The final staff includes the instruction *f con fuoco* and features triplet markings (indicated by the number '3') over groups of notes.

FLAUTO

staccato

Scherzando

Adagio.

ritard. smorz.

Allegretto vivace.

cresc.

con fuoco

3

f

3

poco a poco più allegro sin' al fine.

tr

FINE.