COLLECTION LITOLFF.

Variations

pour

FLÛTE ET PIANO

PAR

FR. KUHLAU.

Revues et doigtées
par
LOUIS WINKLER.

Propriété de l'Editeur.

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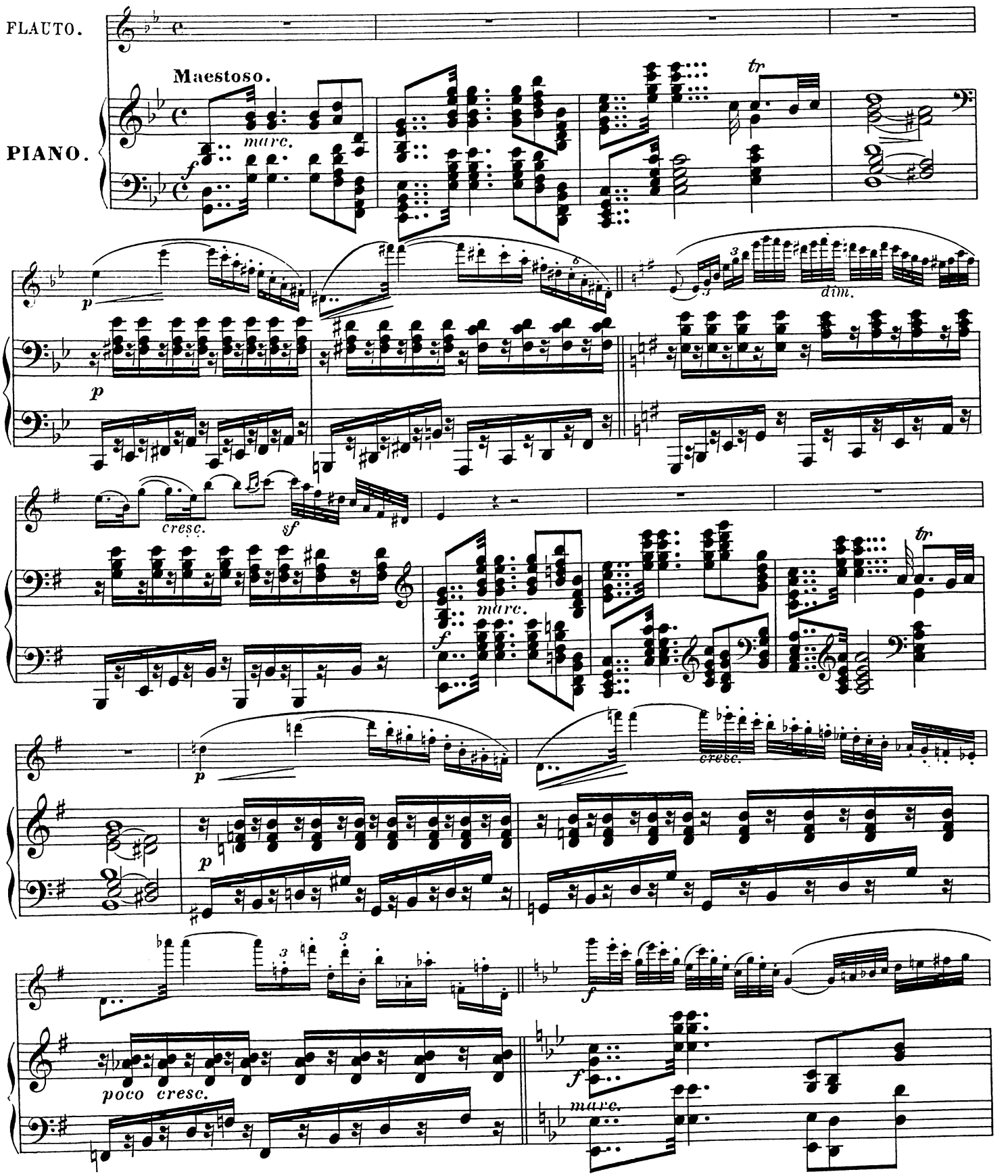
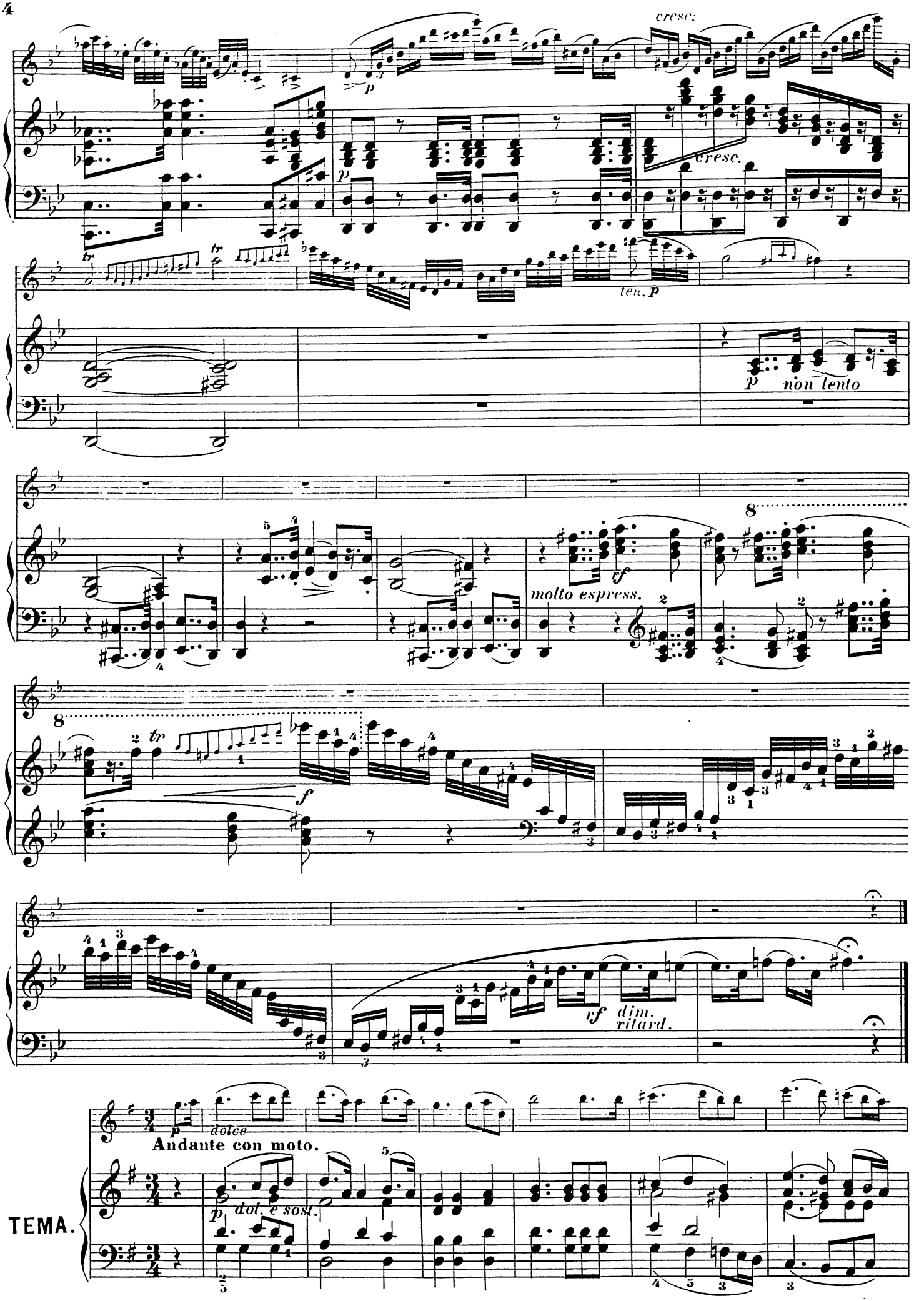
INTRODUCTION ET VARIATIONS

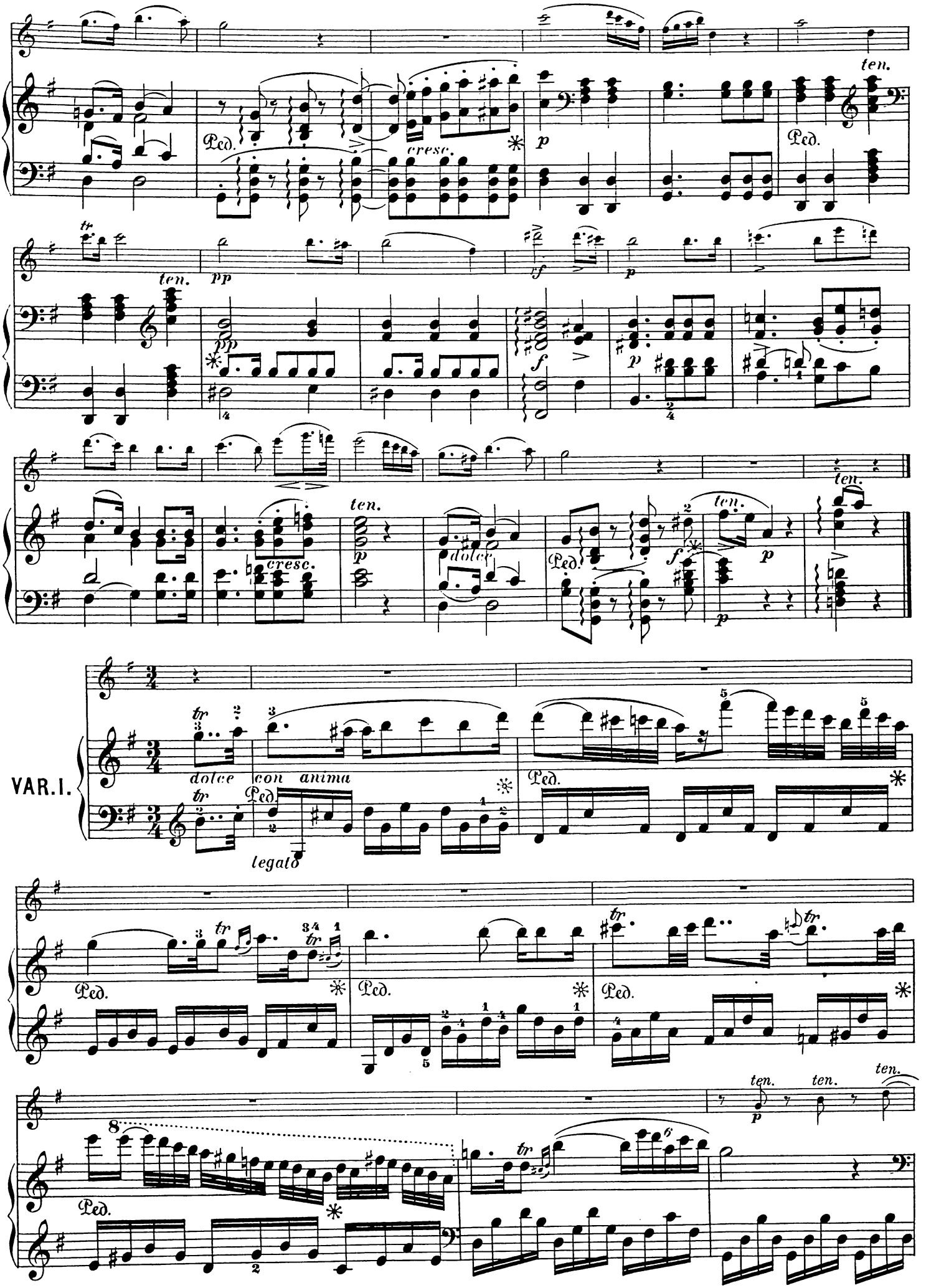
sur la Romance de l'Opéra Euryanthe

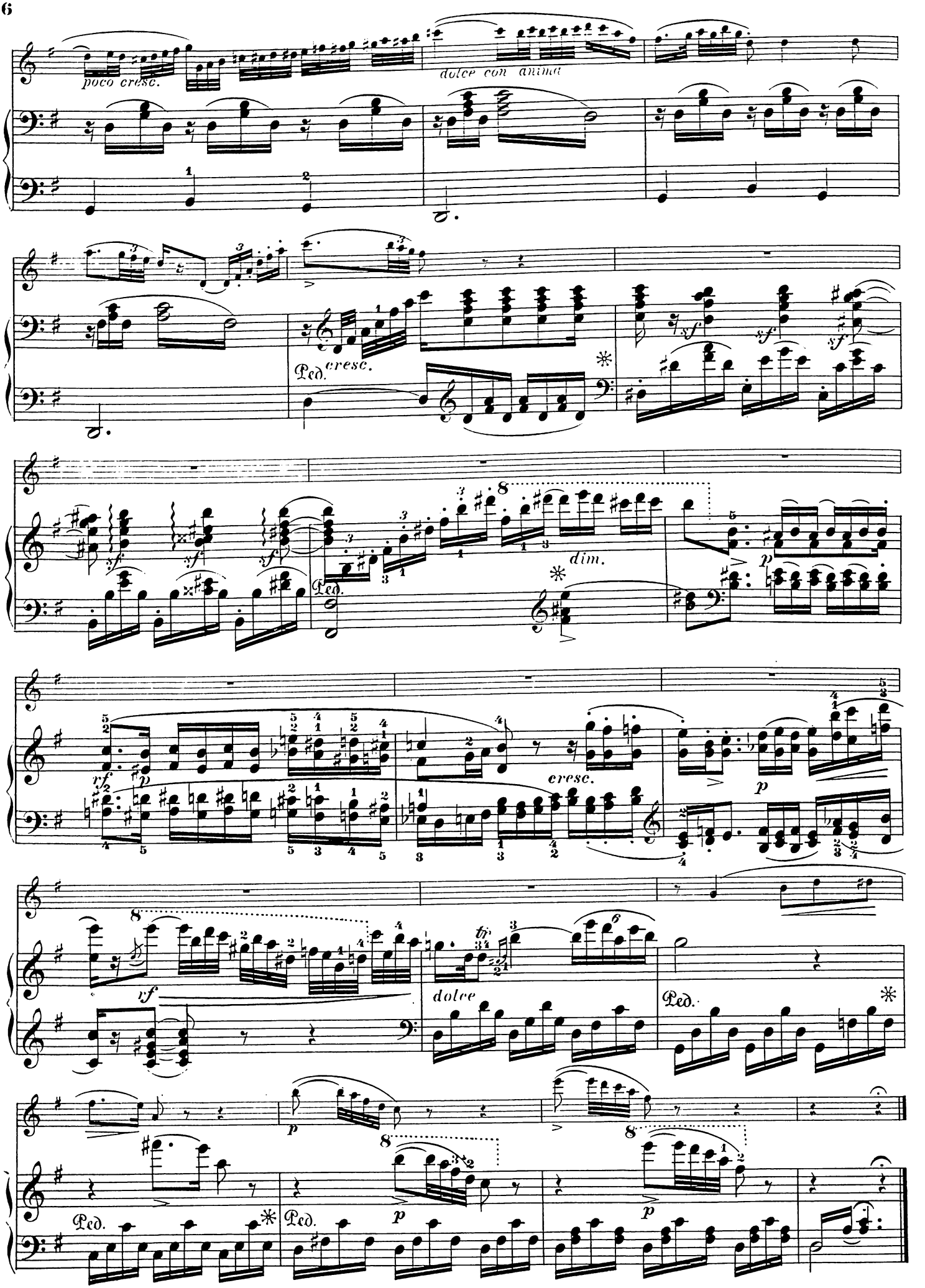
„Unter blühenden Mandelbäumen"

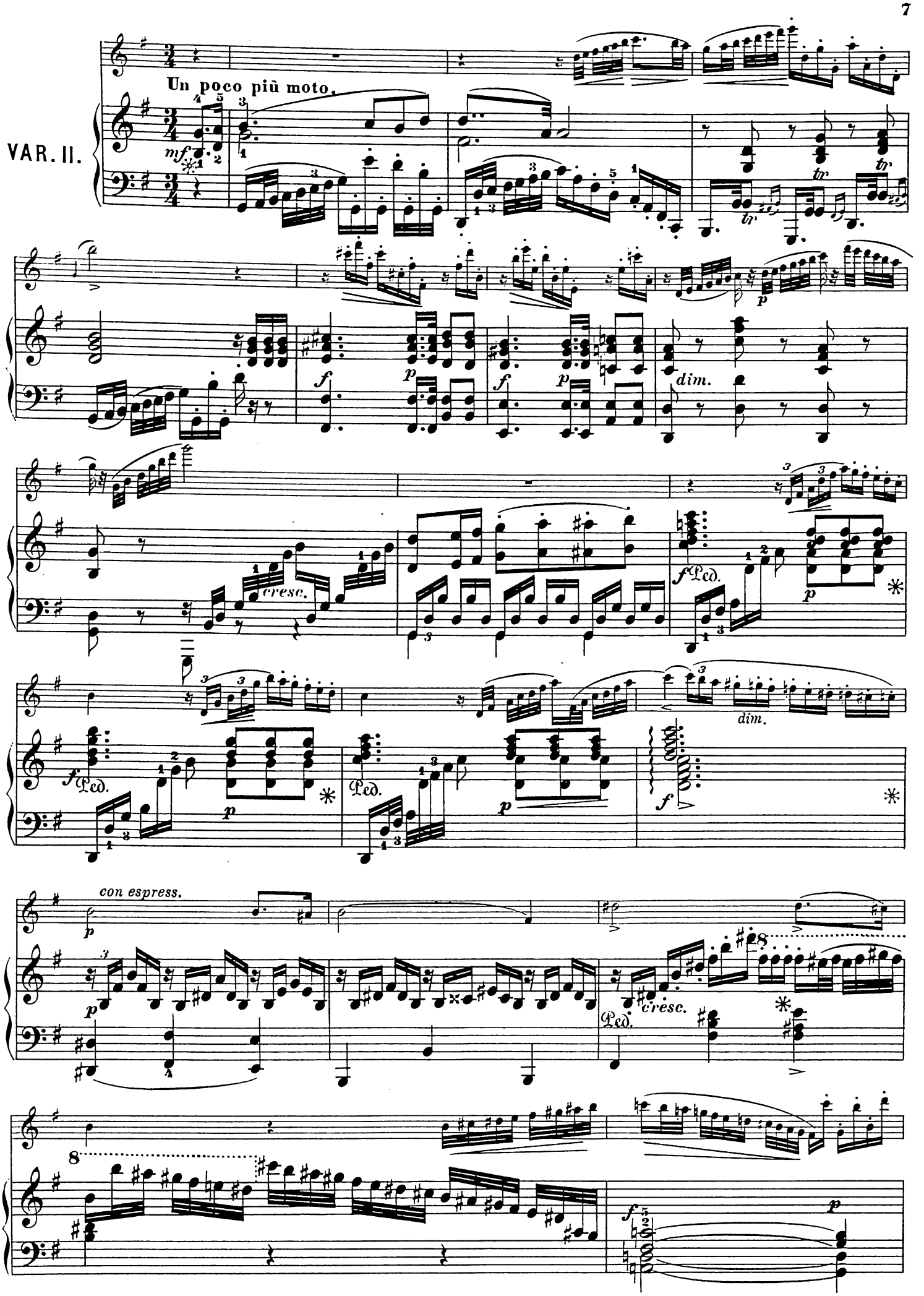
Fr. Kuhlau, Op. 63.

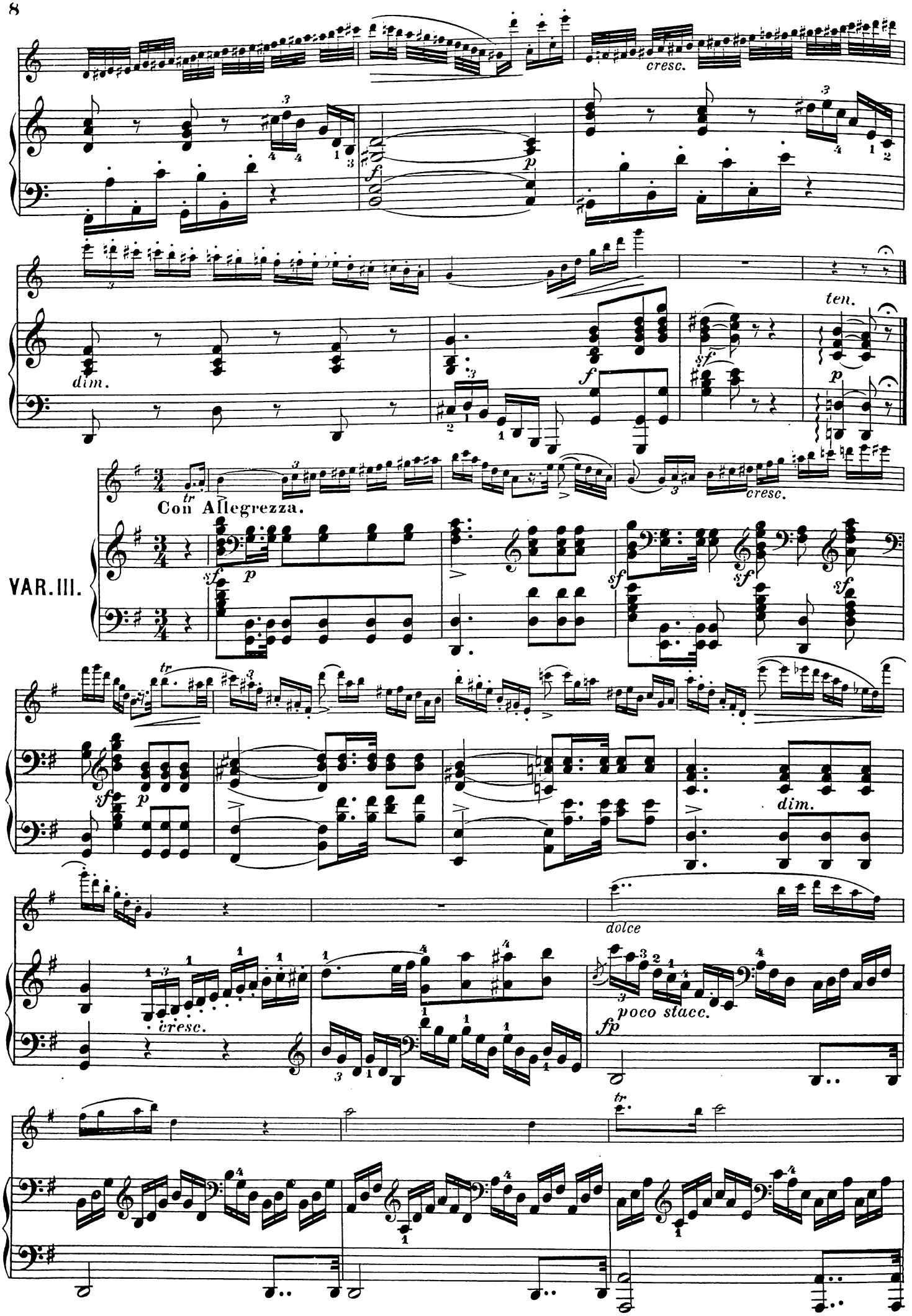


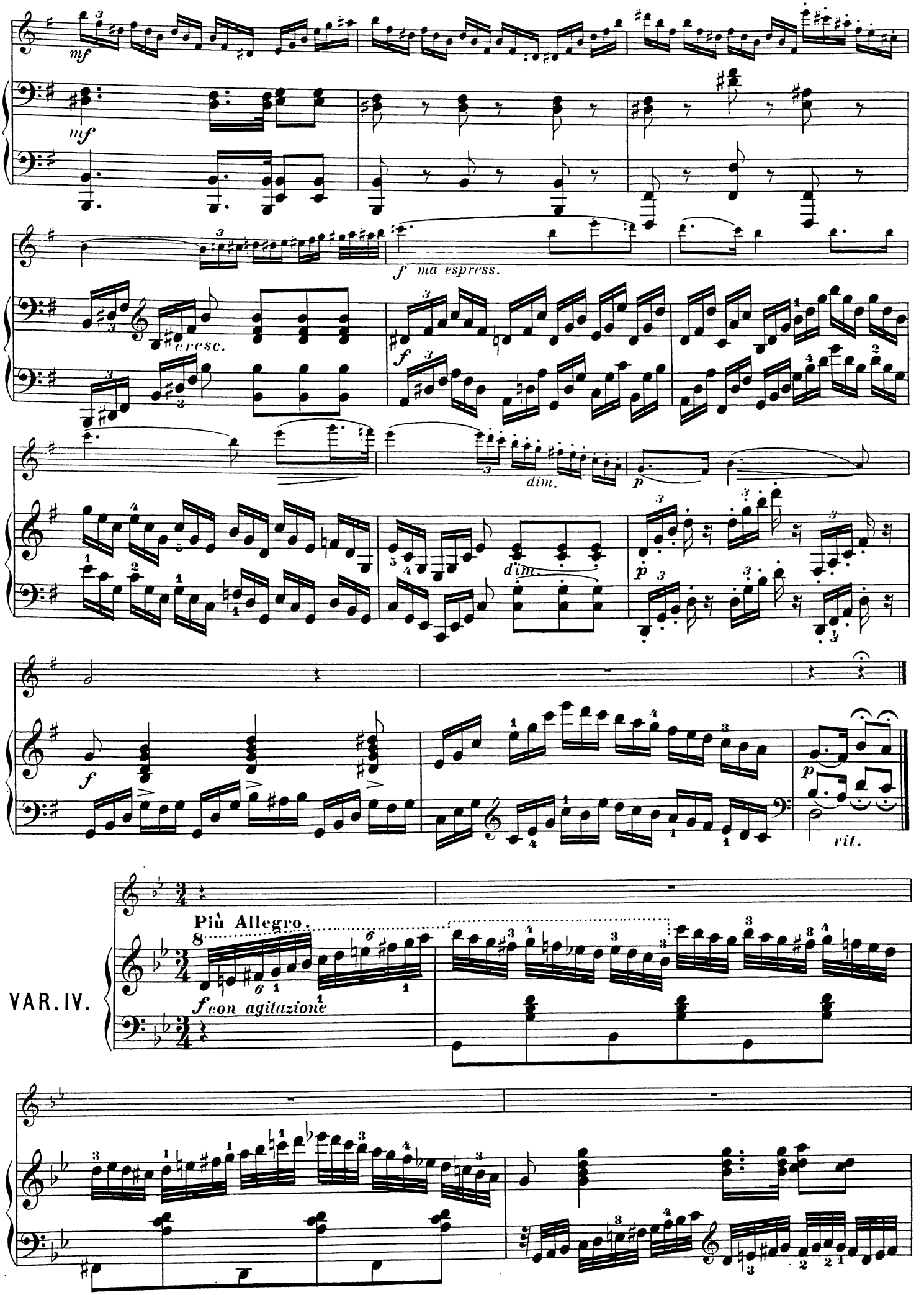

cresc.
p
cresc.
tr
ten. p
p non lento
molto espress.
rf
f
rf dim. ritard.
p dolce
Andante con moto.
TEMA.
p dol. e sost.

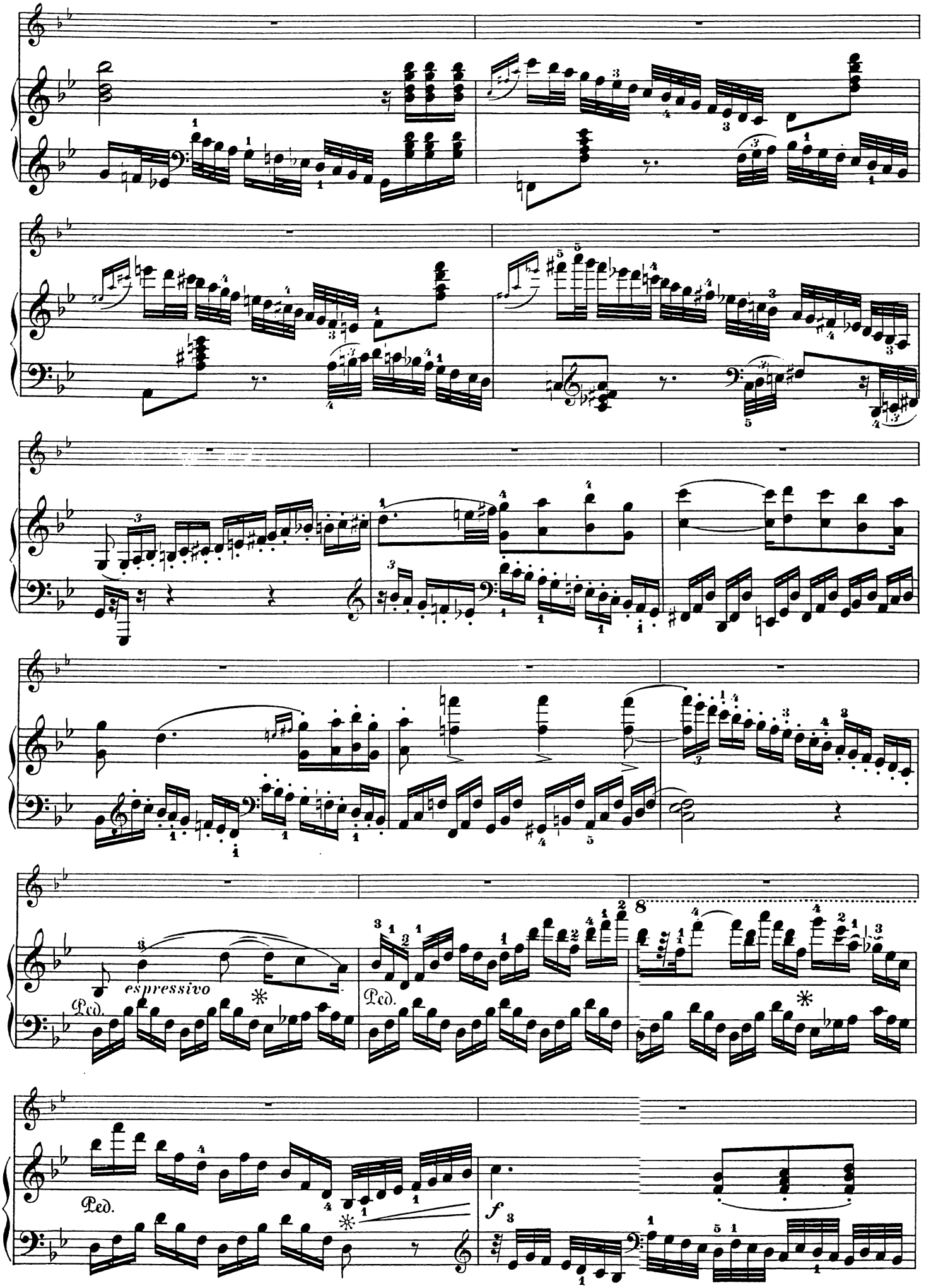

ten.
Ped.
cresc.
p
tr
pp
f
dolce
VAR. I.
dolce
con anima
legato

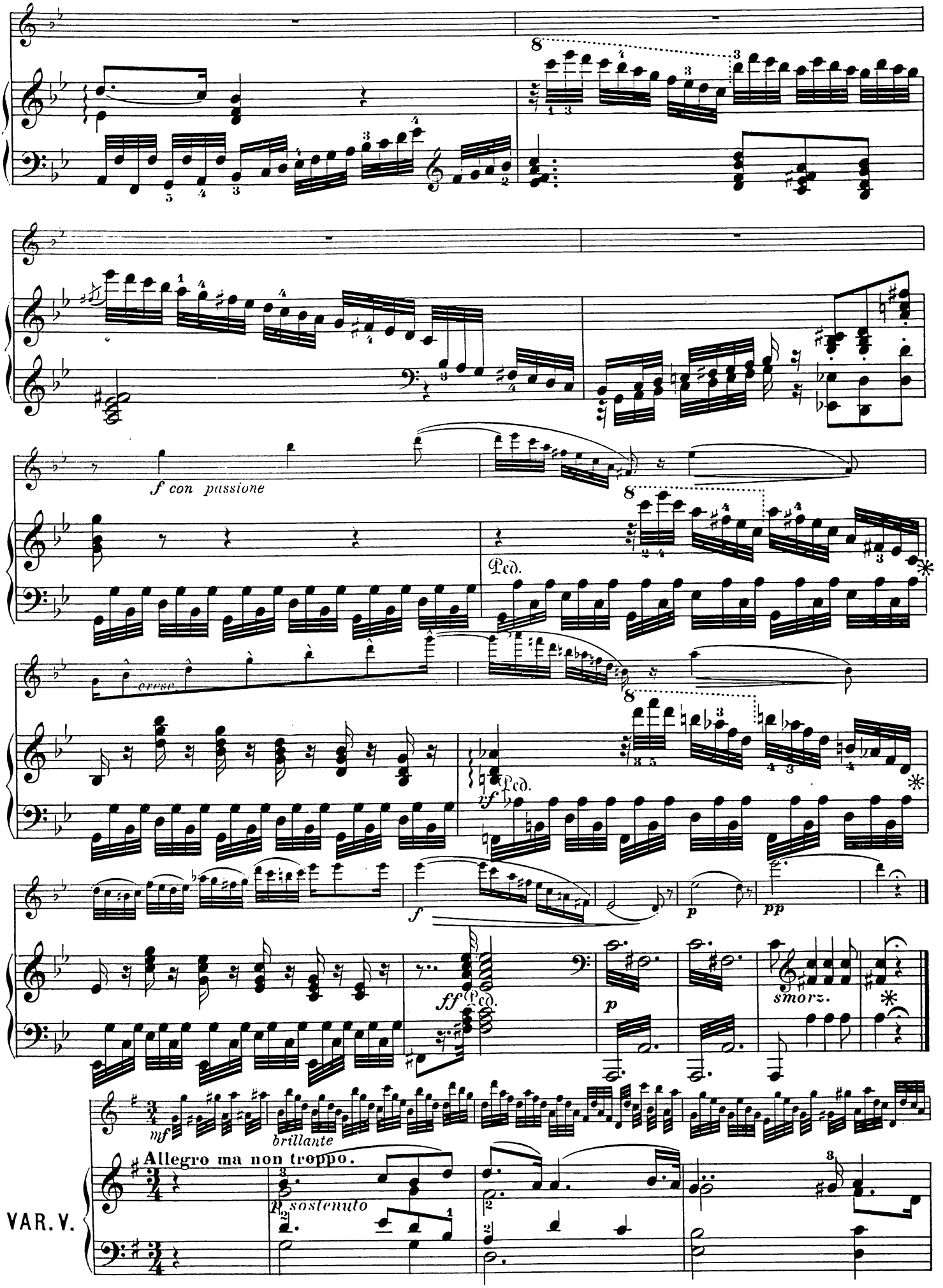

poco cresc.
dolce con anima
Ped.
cresc.
sf
dim.
p
rf
cresc.
dolce
tr

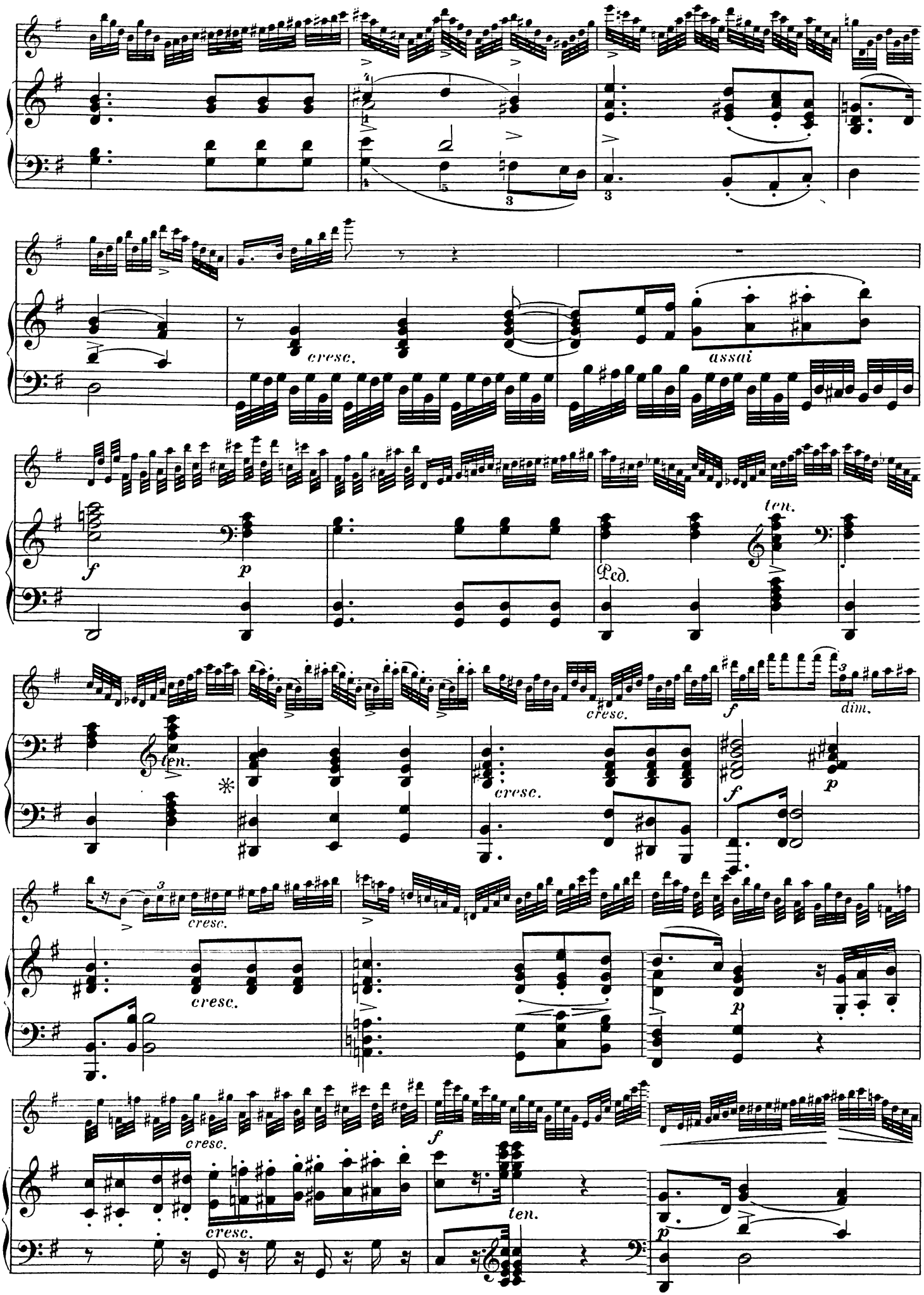

VAR. II.
Un poco più moto.
mf
tr
f
p
dim.
cresc.
Ped.
con espress.
8

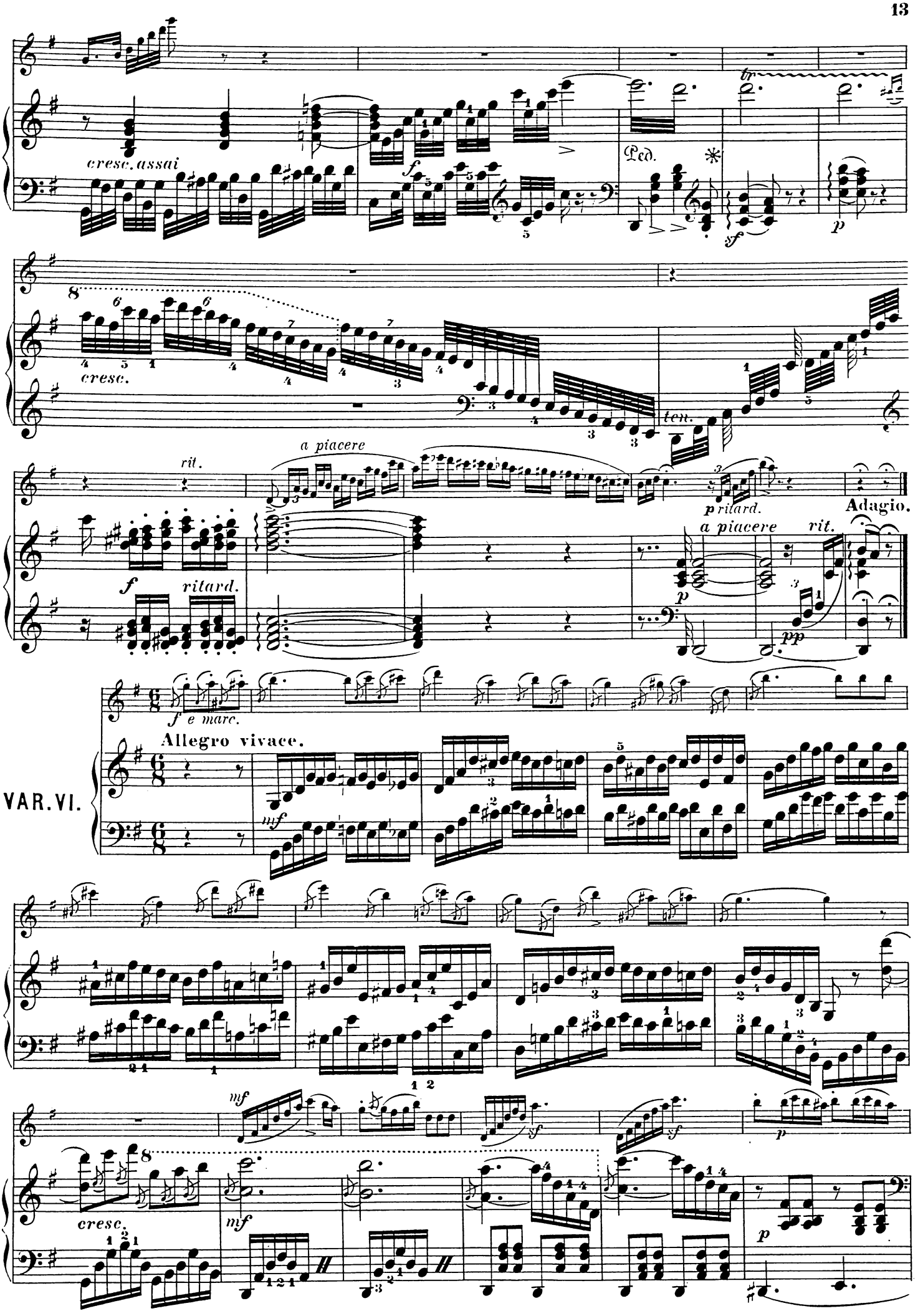

cresc.
dim.
ten.
Con Allegrezza.
VAR. III.
cresc.
dim.
dolce
cresc.
poco stacc.

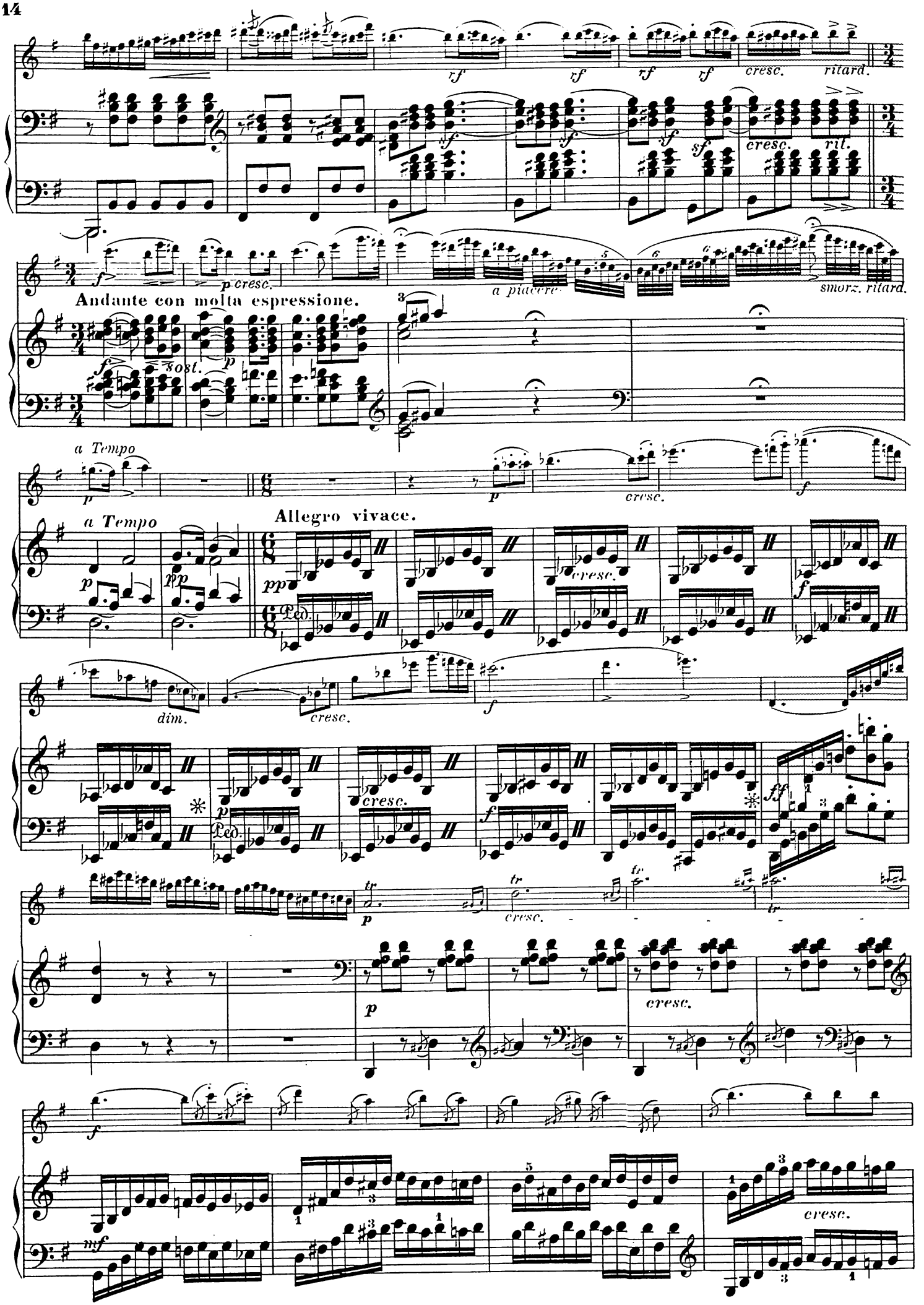

mf
mf
f ma espress.
cresc.
f
dim.
p
d'im.
p
f
p
rit.
Più Allegro.
VAR. IV.
f con agitazione

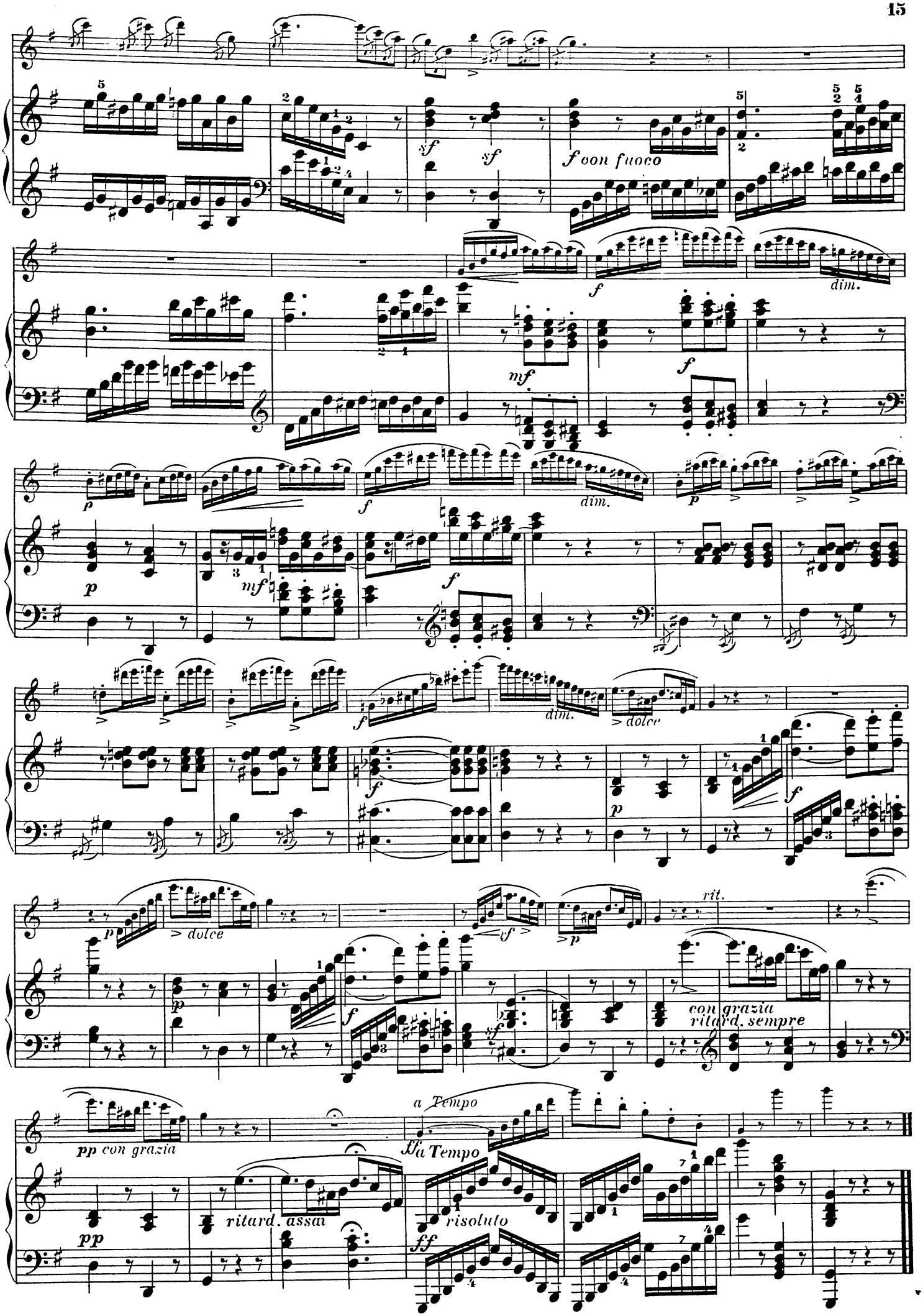

espressivo
Ped.
Ped.
Ped.
f


f con passione
Ped.
cresc.
Ped.
f
p
pp
ff
Ped.
p
smorz.
mf
brillante
Allegro ma non troppo.
p sostenuto
VAR. V.


cresc.
assai
ten.
Ped.
cresc.
dim.
ten.


cresc. assai
Ped.
cresc.
ten.
a piacere
rit.
p ritard.
Adagio.
f
ritard.
a piacere
rit.
p
pp
f e marc.
Allegro vivace.
VAR. VI.
mf
mf
sf
sf
p
cresc.
mf
p


rf
cresc.
ritard.
sf
ril.
p cresc.
a piacere
smorz. ritard.
Andante con molta espressione.
sost.
a Tempo
Allegro vivace.
dim.
Ped.
tr
mf


f con fuoco
dim.
dolce
rit.
con grazia
ritard. sempre
pp con grazia
a Tempo
ff a Tempo
ritard. assai
risoluto