

VARIATIONS

sur l'Air favori Ecossois: „ Durandarte and Belerma.“

FLAUTO.

Fr. Kuhlau, Op. 104.

TEMA. *Andante.*
p dolce

VAR. I.

VAR. II.

VAR. III. *brillante*

The main musical score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily ornamented with grace notes. Phrasing is indicated by long, sweeping slurs that encompass multiple measures. The dynamics are generally light, with many notes marked with a 'p' (piano).

VAR. IV.

VAR. IV. *p con molta espress.*

The variation section is marked with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a more varied rhythmic palette, including dotted rhythms and eighth-note patterns. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Allegro*, *cresc.* (crescendo), *f*, *p*, *dolce*, *ten.* (tenuto), and *rall. e dim.* (rallentando e diminuendo). The piece concludes with a *<f>pp* dynamic marking. The score includes various musical ornaments such as trills (*tr*) and triplets (*3*), and is marked with numerous slurs and accents.

FLAUTO.

Allegro moderato alla Polacca.

VAR. V.

p *legg.*

poco a poco accel. e cresc.

f

cresc. *ten.* *sf rit. e dim.* *a Tempo*

p

This musical score for Flute consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations and performance instructions:

- Staff 1:** Features a triplet of eighth notes and a slur over a series of eighth notes.
- Staff 2:** Continues the melodic line with a slur and a triplet.
- Staff 3:** Includes a dynamic marking of *p* (piano) and a slur.
- Staff 4:** Contains a *cresc.* (crescendo) marking and an *accel.* (accelerando) marking.
- Staff 5:** Features a *p rit.* (piano, ritardando) marking and a *pp* (pianissimo) marking.
- Staff 6:** Marked *Adagio.* (Adagio), it includes a *<f>pp rit. assai* (pianissimo, very ritardando) marking and a *dolciss.* (dolcissimo) marking. It also features a trill (*tr.*) and a fermata.
- Staff 7:** Marked *Prestissimo.* (Prestissimo), it includes a *cresc. pp* (crescendo, pianissimo) marking and a *f con fuoco* (forte, con fuoco) marking. It features a trill and a triplet.
- Staff 8:** Continues the melodic line with a slur.
- Staff 9:** Includes a dynamic marking of *p* (piano) and a slur.
- Staff 10:** Features a dynamic marking of *f* (forte) and a slur.