

# TROIS DUOS

## FLAUTO II

Kuhlau, Op.80

Allegro con gusto

1.

*p*

*staccato*

*dolce*

*f*

*tr*

*cresc.*

*p*

*cresc.*

*p*

*dolce*

The musical score consists of 14 staves of music in G major. The first two staves feature rapid sixteenth-note passages with dynamic markings of *cresc.*, *f*, *dim.*, *cresc.*, and *dim.*. The third staff begins with a *p* dynamic and includes a first ending bracket. The fourth and fifth staves continue with complex rhythmic patterns, including triplets and slurs, with dynamics of *pp* and *f*. The sixth and seventh staves show a *dim.* marking and a *p* dynamic. The eighth and ninth staves feature a *cresc.* marking and a *f* dynamic. The tenth and eleventh staves include a *staccato* marking and a *p* dynamic. The twelfth and thirteenth staves contain triplet figures and a *dot.* marking. The final staff concludes with a *f* dynamic and a trill (*tr*) on the final note.

*p* *cresc.*  
*p* *dolce* *cresc.*  
*f*  
*tr* *tr* *f* *tr* *tr* *tr* *tr*  
*dolce*

*Andante con moto*

*p* *f* *dim.* *dolce*  
*p* *cresc.*

mf p smorz. cresc. p f pp *attacca.*

Rondo  
Allegro moderato

p *ten.* *dim.* *dolce* *f* *p* *dolce* *cresc.* *f* *p* *dolce* *dim.* *dolce*

*f* *> p* *dol.* *ten.* *dol.* *cresc.* *f* *p* *pp* *f* *risoluto* *dim.* *p* *f* *dim.* *cresc.* *f* *dim.* *dol.* *cresc.* *f* *1*

The musical score consists of 14 staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff contains a series of eighth and sixteenth notes, with dynamics *f*, *> p*, and *dol.*. The second staff continues with similar rhythmic patterns, including a *ten.* marking. The third staff features a *dol.* marking and a *cresc.* marking. The fourth staff has a *f* marking, followed by *p* and *pp*. The fifth staff includes a *f* marking and a triplet of eighth notes. The sixth staff has a *risoluto* marking and a *dim.* marking. The seventh staff begins with a *p* marking and a triplet of eighth notes, followed by a *f* marking. The eighth staff has a *dim.* marking. The ninth staff starts with a *cresc.* marking, followed by a *f* marking and a *dim.* marking. The tenth staff has a *dol.* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *f* marking and a first ending bracket labeled *1*. The music concludes with a final cadence.

*p* *ritardando* *a tempo* *ritardando*

*f e marcato* *a tempo* *p*

*f* *p*

*pp* *ff*

Adagio

2. *p* *cresc.*

*dim.* *smorz.* *p*

*pp* *f* *b2*

*diminuendo* *pp* *3* *attacca*

Allegro con brio

*f* *p*

*cresc.* *3*

*f* *sf*



*sf* *p* *pp* *f*

*cresc.* *sf* *sf*

*p* *cresc.* *f con affetto*

*cresc.* *f*

*dim.* *p*

*cresc.*

6090b

Detailed description: This page of a musical score contains ten staves of music. The notation is primarily in treble clef. The first staff begins with a dynamic of *sf*, followed by *p*, *pp*, and *f*. The second staff features a *cresc.* marking and *sf* dynamics. The third staff has *sf* dynamics. The fourth staff includes *p*, *cresc.*, and *f con affetto*. The fifth staff has *cresc.* and *f*. The sixth staff has *dim.* and *p*. The seventh staff has *cresc.*. The eighth staff has *cresc.*. The ninth staff has *cresc.*. The tenth staff has *cresc.* and a triplet of eighth notes. The score is marked with various dynamics and articulations throughout.



Musical score for a piano piece, page 9. The score consists of 12 staves of music. It features various dynamics including *f*, *sf*, *p dolce*, *p*, and *f con fuoco*, along with trills (*tr*) and slurs. The music is written in a single melodic line on a grand staff.

*dim.*

Larghetto

*p*

*p*

*p*

*p*

*pp*

*sf*

*sf*

*smorz.*

Rondo  
Allegro vivace

*p*

*sf*

*sf*

*ten.*

*sf*

*sf*

*f*

*f*

*f*

*dim.*

*p*

*cresc.* **f**

**p** **f**

**p** **f**

**f** **f** **f**

3 **p**

**f** **p** **f**

*cresc.* **f**

**f** **p** **f**

**f** 3 1

This musical score page contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in treble clef. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *ten.* (tension). A triplet of eighth notes is marked with a '3' above it. The score is filled with various articulations, including slurs and accents, and concludes with a final cadence on the twelfth staff.

Moderato assai

*p*

*con molta espressione*

*pp* *mf*

*dim.* *p* *f*

*sf* *sf* *p* *f*

*sf* *sf* *p*

*dim.*

*cresc.* *f* *3* *3*

*dim.* *p*

*p* *sf* *p*

*p* *pp*

5

*p*

*sf* *p*

*cresc.* *f*

*p*

1 *dolce* *f*

*sf* *p* *smorzando* *pp* *p*

*a piacere* *con passione* *3* *3*

*a tempo* *mf* *tr.* *p*

*pp* *mf* *dim.*

*p* *f*

*sf* *sf* *p* *f* *3* *3*

The musical score on page 15 consists of 12 staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *p*
- Staff 2: *f*
- Staff 3: *dim.*, *cresc.*, *f*
- Staff 4: *dim.*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *sf*, *p*
- Staff 8: *p*, *pp*, *cresc.*
- Staff 9: *p*, *sf*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*, *dim.*, *p*, *dolc.*
- Staff 12: *sf*, *sf*, *pp*, *p*

Andante

*p* *p* *f* *pp*

Rondo alla Polacca

*con allegrezza* *f* *p* *pp*



mf

p

*cresc. assai*

*cresc.*

*p sf pp dolcissimo*

*pp f marcato*

*dim. p cresc. p*

*con espressione*

*f*

The musical score consists of ten staves of music in G major. It begins with a mezzo-forte (mf) dynamic and features a variety of rhythmic patterns, including eighth-note runs and triplet figures. The dynamics fluctuate significantly, moving from piano (p) to fortissimo (f) and back to piano (p). The score includes expressive markings such as 'cresc. assai', 'dolcissimo', and 'con espressione'. The piece concludes with a final forte (f) dynamic and a first ending bracket.

This musical score page contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *mf*, *p*, *cresc. assai.*, *f*, *pp*, *cresc.*, *p*, *smorzando*, *cresc.*, and *f*. The score concludes with a double bar line.