

Kuhlau,

323



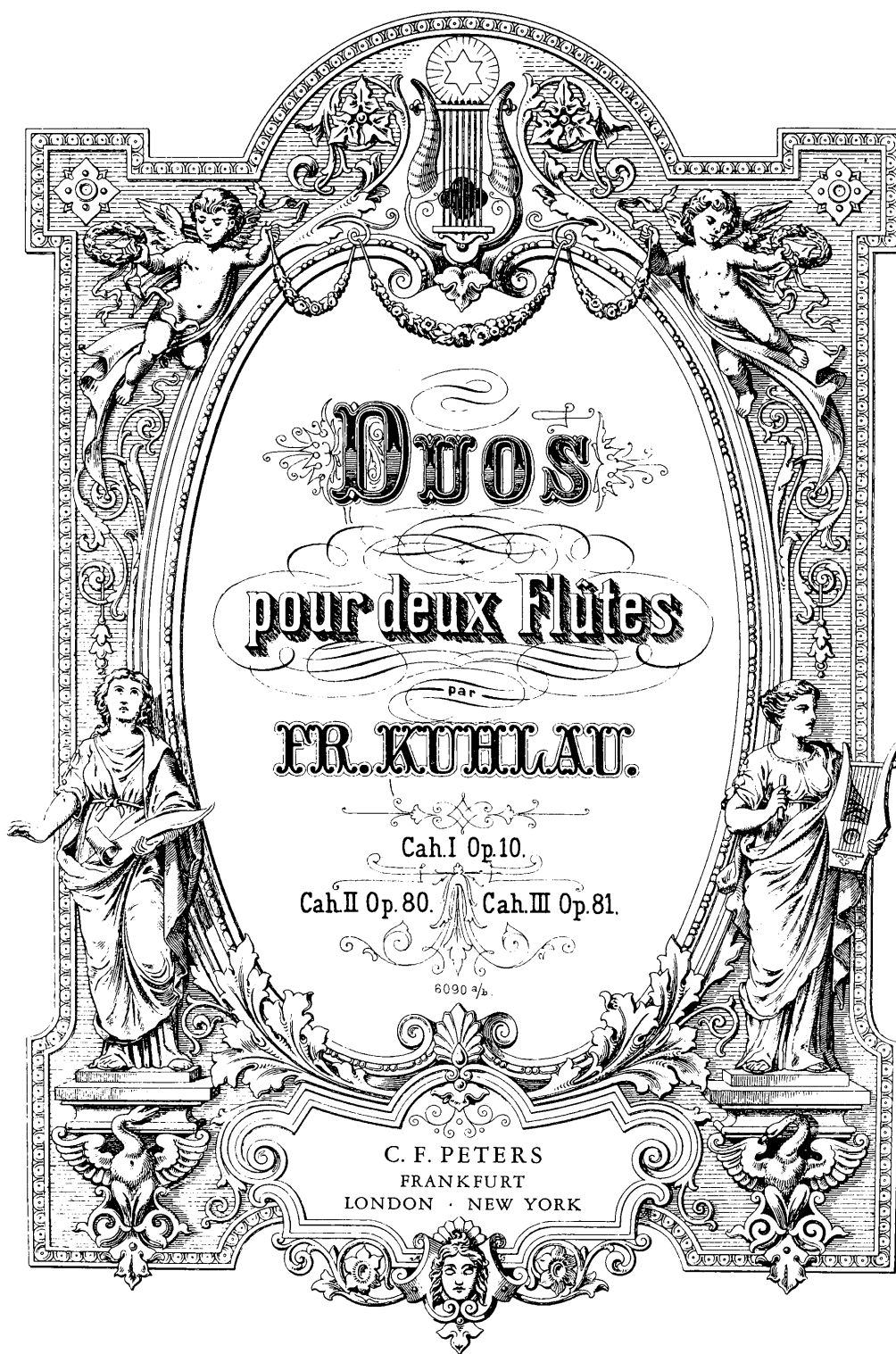
Nr. 1239

KUHLAU

Drei Duette

Opus 80

2 Flöten



Duos
pour deux Flûtes

par
F.R. KUHLAU.

Cah. I Op. 10.
Cah. II Op. 80. Cah. III Op. 81.

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C. F. PETERS
FRANKFURT
LONDON · NEW YORK

TROIS DUOS

FLAUTO I

Kublaou, Op. 80

Allegro con gusto

1.

p

3

dolce

stacc.

3

f

tr

p

cresc.

f

11
277
296
301

dolce *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *f* *p* *pp* *p* *f* *p* *dolce* *f* *dim.* *p* *cresc.* *f* *p*

Handwritten notes and markings on the left margin, including a large '3' and some illegible scribbles.

dolce

staccato

f

tr

p

dolce

cresc.

p

cresc.

f

tr

p

3 3 3 3

dolce

f

Andante con moto

p *con grazia*

delicatamente *f*

dim. *dolce* *p* *cresc.*

dim. *dolce*

mf con passione *p*

smorz.

p *con affetto*

f *p* *pp* *allacca*

Rondo
Allegro moderato

The musical score consists of 14 staves of music in a 2/4 time signature with a key signature of one sharp (F#). The piece is marked "Rondo" and "Allegro moderato". The notation includes various dynamics such as *dolce*, *dim.*, *ten.*, *p*, *f*, *cresc.*, *leggiero*, and *f*. There are also articulation marks like accents and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a *dim.* marking.

ten.
p
f
p
pp
f
dim.
f *risoluto*
dim.
cresc.
p dolce
dim.
dolce
leggiere
cresc.
f
dim.
pp
dolce
ritard.
a tempo
ritard.
f e marcato
p
pp
ff

2. *Adagio*

p *cresc.* *dim.*

smorz. *p*

f *f*

diminuendo *pp* *espressivo* *attacca*

Allegro con brio

f *p*

cresc.

f

p *f*

p *f*

f con fuoco

sf

tr *p*

dolce *3* *3* *3* *3* *3* *diminuendo*

f *sf* *p* *pp*

f *cresc.* *f con affetto* *sf*

p

sf *sf* *sf* *sf*

cresc.

dim.

1

The musical score consists of ten staves of music. The first four staves feature a melodic line with various ornaments, including triplets and slurs, starting with a *p* dynamic. The fifth staff begins with a *cresc.* marking and a *f* dynamic, leading into a dense, fast-moving texture. The sixth and seventh staves continue this dense texture with complex rhythmic patterns. The eighth staff returns to a more melodic line with a *p* dynamic and includes a trill (*tr*). The final two staves feature a fast, dense texture with a *f* dynamic, ending with a *p* dynamic marking.

Larghetto

Rondo

Allegro vivace

ten. *p* *sf* *sf*

cresc. *p* *f* *f*

f *dim.* *ps* *f*

p *f* *f* *f*

p *sf* *sf* *sf*

p *dolce*

diminuendo

A musical score for piano, consisting of 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, flowing passages with many slurs and accents. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *ten.* (tension), and *cresc.* (crescendo). A triplet of eighth notes is marked with a '3' in the fourth staff. The piece concludes with a final *f* dynamic marking in the thirteenth staff.

Moderato assai

3. *p con molta espressione*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato assai'. The piece starts with a piano (*p*) dynamic and a 'con molta espressione' instruction. The first staff contains a trill (*tr.*) and various rhythmic patterns. The second staff includes a triplet of eighth notes and a first fingering (*1*). The third staff ends with a pianissimo (*pp*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic, then a crescendo to forte (*f*). The fifth staff features sforzando (*sf*) accents and a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic and triplets. The seventh staff continues with a forte (*f*) dynamic and triplets. The eighth staff has a piano (*p*) dynamic and triplets. The ninth staff includes a decrescendo (*dim.*) and triplets. The tenth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The eleventh staff starts with a decrescendo (*dim*) and a piano (*p*) dynamic, ending with a trill (*tr*). The twelfth staff begins with a piano (*p*) dynamic and triplets.

The musical score consists of ten staves of music in G major. The notation includes various dynamics such as *sf*, *p*, *pp*, *f*, *tr*, *dolce*, *espress.*, *smorz.*, and *a piacere*. It also features articulation marks like accents and slurs, and specific performance instructions such as *cresc.* and *a piacere*. Fingerings are indicated with numbers 3, 5, and 4. The piece concludes with a fermata over a whole note chord.

a tempo

mf

pp *mf*

p

f *f* *f*

p *f*

p *f*

dim. *crese.*

f

dim. *p*

tr 1

p sf

3 5

3 3

p sf

p

cresc.

f dim.

p p

dol. p

3 3

pp p

Andante

p

con grazia

cresc.

p

pp delicato *f* *pp* *f* *p* *pp*

Detailed description: This section consists of ten staves of music in 2/4 time. It begins with a piano (*p*) dynamic and includes several triplet markings. The tempo is marked 'Andante'. The music features a variety of articulations, including slurs, trills (*tr*), and accents. Dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). The instruction 'con grazia' is placed under the fourth staff, and 'cresc.' (crescendo) is placed under the sixth staff. The section concludes with a series of dynamics: *pp*, *delicato*, *f*, *pp*, *f*, *p*, and *pp*.

Rondo alla Polacca

con allegrezza

f *p*

cresc. assai

Detailed description: This section consists of three staves of music in 3/4 time. The tempo is marked 'Rondo alla Polacca' and the character is 'con allegrezza'. The music is more rhythmic and includes triplet markings. Dynamics include fortissimo (*f*) and piano (*p*). The instruction 'cresc. assai' (crescendo very much) is placed under the third staff.

The musical score consists of 12 staves of music in a single system. The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulation includes accents, slurs, and *marcato* markings. Specific performance instructions include *cresc.* (crescendo), *sf* (sforzando), *pp dolcissimo*, and *dim.* (diminuendo). Trills and triplets are also present. A first ending bracket is visible in the fourth staff.

The musical score consists of 13 staves of music in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *mf* (mezzo-forte), *con affetto*, *delicato*, and *smorzando* (diminuendo). There are also numerical markings: '1' above a note on the fourth staff, and '3' above groups of notes on the sixth, eighth, and tenth staves, indicating triplets. The score concludes with a double bar line and a fermata.

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