

Vise af Skuespillet

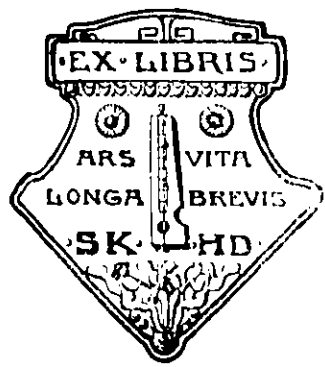
ALADDIN

"Lykken ei tvinges maa"

FOR

PIANOFORTE

Kjøbenhavn hos C.C. Lose & Olsen.



a tempo.

-le, haab kun paa Lykken trygt og kjækt Du hand - - le, haab kun paa Lyk - ken trygt og kjækt - - Du
-nen, dog i hans Tur - banpul faldt A - - pel - si - - - nen, dog i hans Tur - ban - pul faldt A - - - - pel -

hand - le: dog bør sig ei til Frygt dit Mod for - vand - le, haab kun paa Lyk - ken
- si - - nen, Du ag - ted ham for Nul, saa stolt var Dig Mi - nen, dog i hans Tur - ban -

trygt og kjækt Du hand - - - le, haab kun paa Lykken trygt og kjækt Du hand - - le, haab
- pul faldt A - - - pel - si - - - nen, dog i hans Tur - banpul faldt A - pel - si - - - nen, dog

kun paa Lykken trygt og kjækt Du hand - - - le, haab kun paa Lykken trygt og kjækt Du hand - le, haab kun paa Lykken
i hans Turbanpul faldt A - pel - si - - - nen, dog i hans Turbanpul faldt A - pel - si - - - nen, dog i hans Turban -

trygt og kjækt Du hand - - le.
- pul faldt A - pel - si - - - nen.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "trygt og kjækt Du hand - - le." followed by "- pul faldt A - pel - si - - - nen." The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line. A dynamic marking of *f* (forte) is placed at the beginning of the piano accompaniment.

The second system continues the piano accompaniment from the first system. The right-hand part maintains its intricate sixteenth-note texture, while the left-hand part provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) appears towards the end of the system.

The third system of the piano accompaniment includes two distinct endings. The first ending, marked with a "1." above the staff, leads to a repeat sign. The second ending, marked with a "2." above the staff, concludes the section. Dynamic markings of *p* (piano) and *f* (forte) are used throughout the system.

The fourth system concludes the piano accompaniment with a final flourish. The right-hand part features a series of sixteenth-note runs that culminate in a final chord. The left-hand part provides a solid harmonic foundation. A dynamic marking of *ff* (fortissimo) is present in this system.

Romance af: Aladdin.

Kuhlau.

Allegretto.

dolce.

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Paribanou.

Kom nu min Yng-ling kjæ - re, nu

The second system features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a whole rest for the first four measures, then enters with the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

All er til - be - redt, Alt hvad Du kan be - gjæ - re, det fin - der her Du skeet, det fin - der alt Du

The third system continues the vocal line and piano accompaniment. The vocal line has a steady rhythm of eighth notes. The piano accompaniment features a consistent rhythmic pattern of chords.

skeet.

En høi og kjö - lig

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment features a final cadence with chords in both hands.

Grot - te nu her_ligt hvæl_ver sig, de sleb - ne Marmor_si - der saa huldt om_gi - ve

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

Dig, saa huldt om_gi - ve Dig, ja, saa huldt om_gi - ve Dig.

p dolce.

The second system continues the musical piece. The vocal line has a dynamic marking of *p* (piano) and the piano accompaniment has a *dolce* marking. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Nu Elskte kan Du blan_de som det Dig ly_ster selv, som det Dig ly_ster selv den

The third system concludes the page. The vocal line continues with the lyrics, and the piano accompaniment provides a final harmonic setting for the phrase. The notation includes various musical symbols such as slurs and dynamic markings.

kjö-le Bæk fra Da - - len med hedt fra Klippens Elv, den kjö - le Bæk fra Da - - len med hedt fra Klippens

Elv. Vælg selv den kjö-le Bæk fra Da-len vælg selv med hedt fra Klippens

Elv.

pp