

# FAREWELL TO THE SWALLOWS

Two-part song for female voices

with Pianoforte accompaniment

by

## F. KÜCKEN.

AUGENER & CO., LONDON.

Price 3d net.

**ALLEGRETTO.**

1st VOICE.

2nd VOICE.

**ALLEGRETTO.**

PIANO.

*schert.* *sf* *p*

1 The  
2 To

1 The  
2 To

1 swal - lows, aye, the swal - lows To shep - herd's heart are dear, The.  
2 ev' - ry lamb, so gen - tle, They, twitt' - ring seem to say, To

1 swal - lows, aye, the swal - lows To shep - herd's heart are dear, The  
2 ev' - ry lamb, so gen - tle, They, twitt' - ring seem to say, To



1 swal\_lows, aye, the swal - lows To shep\_herd's heart are dear,  
 2 ev'\_ry lamb, so gen - tle They twitt'ring seem to say:

1 swal\_lows, aye, the swal - lows To shep\_herd's heart are dear, For  
 2 ev'\_ry lamb, so gen - tle They twitt'ring seem to say: Sweet

*sf* *espress.*

1 For  
 2 Sweet

1 when at last they leave....him, He knows, dread Win\_ter's near!  
 2 lamb, we dare not tar - ry, The cold drives us a - way!

*mf*

1 when at last they leave....him, He knows dread Win - ter's  
 2 lamb, we dare not tar - ry, The cold drives us a -

*riten.* *sf* *dim.*

*cres.* *riten.*



*a tempo.*

1 near,  
2 way,

To him, so dear!  
They seem to say,

When win - ter's  
We must a -

1 When win - ter's near,  
2 We must a - way,

To him, so dear,  
We dare not stay,

*a tempo.*

1 near,  
2 way,

When win - ter's near,  
We dare not stay,

when we

1 To him so dear,  
2 They seem to say,

When win - ter's near, to him so  
We must a - way, we dare not

*f*

*f*

*mf*

*b* \*

1 win - - - - - ter's near!  
2 dare..... not stay!

To him so  
They seem to

1 dear, when win - ter's near, to him so dear, when win - ter's near,  
2 stay, they seem to say, we must a - way, we dare not stay,

*p*

*p*



