

IV



Andante Cantabile



par

Fr. Liszt



Op. 17.

1/8

Lith. Anst. v. C. G. Röder in Leipzig.

Andante Cantabile

pour le Piano

composé et dédié

À

MADAME MARIE MOKRONOSKA

(née Radwan)

par

Ignace Krzyżanowski.

Op. 17.

Pr. $\frac{22 \frac{1}{2} \text{ Ngr.}}{67 \frac{1}{2} \text{ kòp.}}$

VARSOVIE

chez R. Friedlein

Rue des Sénateurs N° 460

R 155 F

Verl. Anton. u. C. G. Hölzel u. Leipzig.

Ped. *

cre - scen - do *f con passione* *sempre forte*

Ped. *

p *calando* *ff ff*

tr *recitando* *ff* *pp con sordini*

m.g.

Ped. *

a tempo

p senza sordini *dolce*

Ped. * Ped. * Ped. *

The first system of music consists of three measures. The right hand has a whole note chord in the first measure, followed by a half note chord in the second, and a half note chord in the third. The left hand plays a steady eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks below the bass line.

grazioso

Ped. * Ped. * Ped. *

The second system consists of three measures. The right hand features a triplet of eighth notes in the second measure and a sixteenth-note triplet in the third. The left hand continues with eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks.

crescendo - - *poco a poco* *calando*
ff con somma passione

Ped. * Ped. * Ped. * Ped. *

The third system consists of three measures. The right hand has a half note chord in the first, a half note chord in the second, and a half note chord in the third. The left hand continues with eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks.

p sempre smorzando *pp* *rallentando*

Ped. * Ped. *

The fourth system consists of three measures. The right hand has a half note chord in the first, a half note chord in the second, and a half note chord in the third. The left hand continues with eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks.

Lo stesso tempo.

dolcissimo con gran espressione

ped. il basso legatissimo ped.

This system contains the first two measures of the piece. The treble staff features a melodic line with grace notes and slurs. The bass staff has a more active line with slurs and dynamic markings. Pedal points are indicated by asterisks and the word 'ped.'.

This system contains measures 3 and 4. The bass staff continues with slurs and dynamic markings, including a 'ped.' marking at the end of the system.

This system contains measures 5 and 6. It features a trill in the bass staff and various dynamic markings.

p

dolcissimo con sordini

ped.

This system contains measures 7 and 8. The music becomes softer and more delicate, as indicated by the 'p' and 'dolcissimo con sordini' markings. A triplet is visible in the treble staff.

tr tr tr
sempre pianissimo
Ped. * Ped. *

f senza sordini
tr
cre - scen - do sempre
Ped. * Ped. *

tr
più - - - ff p pp dolce
Ped. * Ped. *

con grazia
Ped. * Ped. * Ped. *

ben pronunziando *tr* *tr* *diminuendo*

ped.

pp *p* *grazioso* *delicatamente*

ped.

ped. *ped.* *ped.*

f energico

ped. *ped.*

f con somma passione

tr *tr*

ff

Ped. *

f dolcissimo con sordini

8

seuza sord.

f

f

tr *tr*

p calando poco a poco rallentando p

ff

Ped. *

6 6 6 6

a tempo

pp

Ped. *

Ped. *

espressivo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ere - scen - do *f con passione*

Ped. *

This system contains the first two measures of the piece. The right hand features a melodic line with a fermata over the first measure and a dynamic marking of *f con passione*. The left hand provides harmonic support with chords and a bass line. Pedal points are indicated by 'Ped.' and asterisks below the staff.

sempre forte *p*

Ped. *

This system contains measures 3 and 4. The right hand continues the melodic line with a dynamic marking of *sempre forte*. The left hand features a descending bass line. A dynamic marking of *p* appears in the right hand in the second measure. Pedal points are indicated by 'Ped.' and asterisks below the staff.

calando *sf sf*

This system contains measures 5 and 6. The right hand features a melodic line with a dynamic marking of *calando*. The left hand features a bass line with a dynamic marking of *sf sf* in the second measure.

tr *recitando* *sf* *m.g.* *pp con sordini*

1 2 4

Ped. *

This system contains measures 7 and 8. The right hand features a melodic line with a trill (*tr*) and a dynamic marking of *recitando*. The left hand features a bass line with a dynamic marking of *sf*. The system concludes with a dynamic marking of *pp con sordini* and a first ending bracket. Pedal points are indicated by 'Ped.' and asterisks below the staff.

a tempo
p
senza sordini

Lead. * Lead. * Lead. *

This system contains the first three measures of the piece. The right hand has a melody with some triplets. The left hand has a steady accompaniment. The markings 'a tempo', 'p', and 'senza sordini' are present. There are three 'Lead.' markings with asterisks in the bass line.

graziosamente *crescendo poco a poco*

Lead. * Lead. * Lead. *

This system contains measures 4-6. The right hand features a sixteenth-note triplet in the first measure. The markings 'graziosamente' and 'crescendo poco a poco' are present. There are three 'Lead.' markings with asterisks in the bass line.

ff con somma passione *diminuendo* *p sempre più smor-*

Lead. * Lead. * Lead. *

This system contains measures 7-9. The markings 'ff con somma passione', 'diminuendo', and 'p sempre più smor-' are present. There are three 'Lead.' markings with asterisks in the bass line.

tr *tr* *zando* *rallentando* *pp dolcissimo*

This system contains measures 10-12. The right hand has trills in the first two measures. The markings 'tr', 'zando', 'rallentando', and 'pp dolcissimo' are present.

diminuendo *p* *tr*

mancaudo *diminuendo* *pp* *marcato*
tutto pp

pp *rallentando* *a tempo* *pp* *dolcissimo con sordini*
Ped. *Ped.*

sempre pianissimo *PPP* *senza sordini* *PPP* *tr* *due Pedali*

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