

E. R. KROEGER'S

COMPOSITIONS.

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VALSE ELEGANTE.

(Fantasiestücke N°3.)

Ernest R. Kroeger.

Moderato gracioso $\text{♩} = 72$.

Secondo.

p
Pedale ad lib.

stringendo. *rit.* *a tempo.*

rit. *a tempo.* *f* *Giacoso.* *mf*

VALSE ELEGANTE.

(Fantasiestucke N°3.)

Ernest R. Kroeger.

Moderato gracioso $\text{♩} = 72$.

Primo.

p
Pedale ad lib.

stringendo

a tempo.
rit.
rit.

a tempo.
Giacoso.
mf

Secondo.

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains complex chords and arpeggios, while the left hand has a steady accompaniment. A *cres.* (crescendo) marking is present in the right hand.

Second system of musical notation, continuing the piece with similar textures and dynamics.

Third system of musical notation, featuring a large slur over the right hand and a *f rit.* (forte, ritardando) marking.

a tempo.

Fourth system of musical notation, starting with a *pp* (pianissimo) dynamic marking.

stringendo.

Fifth system of musical notation, marked *stringendo*, indicating a more urgent tempo.

rit. a tempo. rit. a tempo.

Sixth system of musical notation, including a *f* (forte) dynamic marking and a *rall.* (rallentando) marking towards the end of the system.

l'istesso tempo. ♩ = 72.

Secondo.

Tempo I.

stringendo.

Lo stesso tempo. d. - 72.

Primo.

First system of musical notation, measures 1-5. The piece is in 6/8 time and B-flat major. The right hand features a complex melodic line with many slurs and fingerings. The left hand provides a simple accompaniment. Dynamics include *mf* and *cres.*

Second system of musical notation, measures 6-10. The right hand continues with intricate patterns. Dynamics include *f* and *pp*. A *5 2 1 4* fingering is noted below the first measure of this system.

Third system of musical notation, measures 11-15. The right hand has dense chordal textures. Dynamics include *mf* and *f*. Fingerings like *2 4 4 2* and *1 3 4 3 2 1 2 3* are present.

Fourth system of musical notation, measures 16-20. The tempo changes to *Tempo I.* The right hand has a more active line. Dynamics include *pp* and *ppp molto rit.* A *p* dynamic appears in measure 19.

Fifth system of musical notation, measures 21-25. The right hand features a series of descending runs. Dynamics include *ppp*. A *3* (triple) marking is used in measure 24.

Sixth system of musical notation, measures 26-30. The tempo is marked *stringendo.* The right hand has a very active, descending melodic line. Dynamics include *ppp*. A *3* (triple) marking is used in measure 27.

Seventh system of musical notation, measures 31-35. The right hand continues with descending runs. Dynamics include *f*. A *5 3* fingering is noted below the first measure of this system.

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