

VOCAL GEMS

BY

CELEBRATED COMPOSERS

ADAPTED FOR EXHIBITION AND CONCERT USE.

SOPRANO AND MEZZO-SOPRANO SOLOS.

WHAT SAYS THE SEA SHELL?.....	<i>F. Paolo Tamburello</i>	\$ 75
LEAVE ME NOT LONELY!.....	<i>F. Paolo Tamburello</i>	35
THE SWALLOW. (La Rondinella) Canzonetta.....	<i>F. Paolo Tamburello</i>	60
LA BIONDINA. (Arietta).....	<i>F. Paolo Tamburello</i>	75
THE ROSE OF LOVE. (Rosa D'amore)—Serenade.....	<i>F. Paolo Tamburello</i>	50
THE WEDDING DAY.....	<i>Aloys Bidez</i>	50
WHEN THROUGH LIFE. (Valse de Bravoure).....	<i>H. J. Schoenacker</i>	1 00
MY LOVE IS COMING. (Valse de Bravoure).....	<i>C. Estabrook</i>	75
WHY ARE ROSES RED? (Grand Aria).....	<i>Claude Melnotte</i>	75
EXPECTATION. (Grand Aria).....	<i>Claude Melnotte</i>	75
ROW, SLUMBER, LOVE. (Barcarole).....	<i>Leon Rembielinski</i>	50
I'M A THOUSAND DOLLAR SOPRANO. (Comic).....	<i>C. Estabrook</i>	50
WILL YOU LET ME KISS AGAIN?.....	<i>Marcus I. Epstein</i>	50
BLISS ALL RAPTURES PAST EXCELLING. (Valse de Bravoure).....	<i>Alfred G. Robyn</i>	75
I LOVE BUT THEE; YES ONLY THEE. (Ballad).....	<i>Alfred G. Robyn</i>	50
THY NAME. (Ballad).....	<i>Alfred G. Robyn</i>	35
NOVEMBER.....	<i>Alfred G. Robyn</i>	50
LIFE'S LIGHTS AND SHADOWS. (with Violin, or Violin and Organ, ad lib.).....	<i>Alfred G. Robyn</i>	75
THE ROSE. (Ballad).....	<i>Alfred G. Robyn</i>	40
MY LOVE ANNIE. (Ballad).....	<i>George B. Selby</i>	35
WHY THE COWS CAME LATE. (Ballad).....	<i>G. Elmer Jones</i>	35
THOSE EVENING BELLS.....	<i>Fred. W. Wolf</i>	35
THE LAKE IS STILL. (Barcarole).....	<i>J. M. North</i>	35
'TIS I ALONE CAN TELL. (Ballad).....	<i>Carl Riegg</i>	35
CHICKADEE.....	<i>E. R. Kroeger</i>	40
GOD IS A SPIRIT. (Sacred).....	<i>W. S. Bennett</i>	35
MORE.....	<i>Charles Kunkel</i>	50

ALTO SOLOS.

DAWN. (Ballad).....	<i>C. Estabrook</i>	35
RESIGNATION.....	<i>C. Estabrook</i>	35
THE SURPRISE.....	<i>C. Estabrook</i>	35
I STILL MUST THINK OF THEE.....	<i>C. Estabrook</i>	35
AVE MARIA.....	<i>C. Estabrook</i>	35

DUETS AND TRIOS.

FOR FEMALE VOICES.

HE WILL RETURN. (Tornera)—Trio.....	<i>F. Paolo Tamburello</i>	1 00
THE PARTING. (La Partenza)—Duet.....	<i>F. Paolo Tamburello</i>	60
WHEN THROUGH LIFE. (Valse de Bravoure)—Duet.....	<i>H. J. Schoenacker</i>	1 00
FAREWELL. (Trio for Commencement Exercises).....	<i>William Siebert</i>	35
PARTING SONG. (Solo and Trio for Commencement Exercises).....	<i>Charles Gimbel</i>	40

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CHICKADEE.

Poem by H. R. Dorr.

Music by E. R. Kroeger.

Moderato ♩ - 88.

Schnee liegt auf der gan - zen Erd',

All the earth is wrapp'd in snow,

Ue - ber Ber - ge Eis - wind fährt, Durch die Thä - ler un - ver - wehrt Sausst..... der

O'er the hills the cold winds blow, Through the val - leys, down be - low, Whirls..... the

Sturm. Je - des Bach - lein stil - le schweigt, Nicht ihr Sä - seln uns er - reicht,

blast All the mountain brooks are still, Not a rip - ple from the hill,

Weil sie al - le tief und seigt Sind ein - ge - fro - r'n. *Giacoso* Komm' mit mir, ge - hen wir 3
Con anima.

For each ti - ny murmur'ing rill Is fro - zen fast. Come with me to the tree
Con anima.

Hin zum Baum wo Ae - pfel hing'. Folge mir - ich mit dir. Wo im Sommer Vö - gel sing',

Where the apples used to hang; Follow me to the tree Where the birds of sum - mer sang;

Da ein lust'ger Bur'sche ist, Der den Sommer nicht ver - misst, Und mir zu - ruft spät und früh:

There's a hap - py fel - low there, For the cold he does not care, And he al - ways calls to me:

"Chick - a - dee! Chick - a - dee!" Und mir zu - ruft spät und früh: "Chick - a - dee!"
poco rit: *f* *a tempo* *rit:*

Chick - a - dee Chick - a - dee!" And he al - ways calls to me "Chick - a - dee!"
p *poco rit:* *f* *rit:* *a tempo.*

Lu - stig im - mer ist der Klei - ne Farb, roth, blau, gelb hat er kei - ne, Denn sein warmer
rall.....

He's a mer - ry lit - tle fel - low, Nei - ther red nor blue nor yel - low, For he wears a

Musical notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The tempo marking 'rall.' is indicated above the vocal line.

Win - ter Ue - ber rock ist grau; Und sein Stimm'chen, wenn es klingt,
en - tan - do a tempo.

win - ter ov - er coat of gray..... And his cheer - y lit - tle voice

Musical notation for the second system. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The tempo marking 'a tempo.' is indicated above the vocal line.

Mir das Herz vor Freu - de springt, Wenn er ru - fet spät und früh. Ruft mir zu:

Makes my hap - py heart re - joice.....When he calls the live - long day, Calls to me:

Musical notation for the third system. The vocal line continues in treble clef. The piano accompaniment continues in grand staff.

"Chick - a - dee!" Wenn er ru - fet spät und früh: "Chick - a - dee!"
rit.

"Chick - a - dee!" When he calls the live long day....., "Chick - a - dee!"
a tempo.

Musical notation for the fourth system. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The tempo marking 'a tempo.' is indicated above the vocal line.

Von dem trock'nen Bau-me, sieh, "Chick-a-dee! Chick-a-dee!" Dann springt er von

From the leaf-less ap-ple tree, "Chick-a-dee Chick-a-dee." Then he hops from

Zweig zu Ast, Un-auf-hör-lich, oh-ne Rast, Mir zu-ru-fend spät und früh:

bough to twig, Tap-ping on each ti-ny sprig Call-ing hap-py-ly to me...

"Chick-a-dee" Lu-stig im-mer ist der Klei-ne Farb, roth, blau, gelb
ad lib. *Giacoso.*

"Chick-a-dee" He's a mer-ry lit-tle fel-low, Nei-ther red nor

hat er kei-ne, Er der lust'ge Win-ter-vo-gel Chick-a-dee.

blue nor yel-low, He's the cheer-y bird of win-ter, Chick-a-dee.

