

# E. R. KROEGER'S

## COMPOSITIONS.

### PIANO SOLOS.

VALSE BRILLANTE, in A flat major.....	\$ 75
DANCE OF THE SYLPHS—(Sylphentanz) .....	60
MAZURKA, in G minor.....	35
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, Song without words.....	35
POLKA GRACIEUSE.....	50
GAVOTTE, in E minor.....	35
THE RIVULET, Impromptu Characteristique.....	1 00
FANTASIESTUECKE, five characteristic pieces.....	1 50
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“ No. II, Barcarolle.....	35
“ No. III, Valse Elegante.....	50
“ No. IV, Humoresque.....	35
“ No. V, Caprice Negre.....	50
VIER HUMORESKEN.....	1 00
Nos. 1, 2, 3 and 4, each.....	35
NOCTURNE, in F minor.....	35
IMPROVISATA.....	35

### PIANO DUETS.

SUITE DE VALSES.....	1 50
MARSCH HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
VALSE ELEGANTE, No. III of Fantasiestuecke.....	60
HUMORESQUE, No. IV of Fantasiestuecke.....	60
CAPRICE NEGRE, No. V of Fantasiestuecke.....	75
DANSE CHARACTERISTIQUE, in C major.....	1 00

### SONGS.

BEDOVIN SONG.....	75
MY LADY SLEEPS.....	50
CHICKADEE.....	40
SO MUCH BEWEEN US.....	60
MOORISH SERENADE.....	50
GOOD NIGHT, MY LOVE.....	35

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# Bedouin Song.

## BEDUINEN-LIED.

Words by Bayard Taylor.

Ernest R. Kroeger.

*Vivace.* ♩ - 144.

*p* *mf* *cres.* *dec.* *do* *ff* *Ped.*

*Aus der Wü - ste komm'ich zu dir..... Auf dem Ross voll feur'gem Mut.....; Ich*  
*mf Con passione.* *f*

From the desert I come to thee....., On a stal - lion shod with fire..... I

*f* *p*

*komm'....., Ich komm'.....! Ich komm' zu dir, zu dir.....! Aus der* *mf*

come....., I come....., I come to thee, I come....., From the

*dim.*

*Wie - ste komm'ich zu dir..... Aufdem Ross voll feur'gem Mut..... Ich komm'... Ich* *cres.* *f*

desert I come to thee....., On a stal - lion shod with fire..... I come..... I

*komm'..... Ich komm' zu dir, zu dir.....! Ich komm'... ich komm'..... Ich* *f*

come....., I come to thee, I come....., I come....., I come....., I

*komm' zu dir, zu dir.* *Aus der* *mf*

come to thee, I come. From the

*ff.*

*Ped.* \* 713 - 7 *Ped.* \*

Wü - ste komm'ich zu dir..... Auf dem Ross voll feur'gem Mut.....! Und der Windholt mich: *rit.*

desert I come to thee....., On a stal - lion shod with fire....., And the winds are left be -

*sp*

ein In dem Flu - ge mei - ner Glut.....! Ich komm'..... *mf* Ich *f* dim.

hind In the speed of my de - sire..... I come..... I

komm' zu dir zu dir..... *mf* Ich komm'..... *f* Ich komm' zu dir, zu *dim.*

come to thee, I come..... I come..... I come to thee, I

dir..... *p* Ich komm' zu dir, zu dir..... *cres.* Ich komm' zu dir, zu dir..... *f* Ich

come....., I come to thee, I come..... I come to thee, I come..... I

*accel.*

*komm' zu dir, zu dir*

Vocal line for the first system, starting with 'komm' zu dir, zu dir'. The music is in a minor key and features a melodic line with a long note at the end.

come to thee, I come.....

Piano accompaniment for the first system, marked *ff con fuoco*. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Ped.

\*

Piano accompaniment for the second system, marked *ff rallentando*. The music slows down towards the end of the system.

Ped.

\*

Ped.

\*

*Oeff-ne dein Fenster und sieh,*

*Inder Mittnacht hör mein Flehn'!*

*Ich*

*Piu Moderato. - 92. teneramente.*

Vocal line for the second system, starting with 'Un-der thy win-dow I stand'. The tempo is marked *Piu Moderato. - 92. teneramente.*

Un-der thy win-dow I stand....

And the mid-night hears my cry:....

I

*Piu Moderato. - 92.*

Piano accompaniment for the second system, marked *pp armonioso*. It features a triplet pattern in the right hand.

*lieb dich, ich lieb nur dich. Mit der Glut, die nie wird ver-gehn:*

Vocal line for the third system, starting with 'love thee, I love but thee'. The tempo is marked *mf accel.*

love thee, I love but thee With a love that nev-er shall die.

Piano accompaniment for the third system, marked *mf accel.*. It features a triplet pattern in the right hand.

*Off- ne dein Fenster und sieh, Inder Mitternacht hör mein Flehn!* 7  
*f*

Un - der thy win - dow I stand.... And themidnight hears my cry...., I

*pp*

*lieb dich, ich lieb nur dich. Milder Glut, die nie wird ver - gehn:..... Bis die* *mf*

*Con passione.*

love thee, I love but thee, With a love that nev - er shall die..... Till the

*mf accel.*

Son - ne kalt ..... Und die Ster - ne alt ..... Bis des

*cres.* *cen - do*

sun grows cold....., And the stars are old....., And the

*mf* *cres.* *e* *stringendo.*

letz - ten Ge - richts Trom - pet' er - schallt. *ff* *mf*

leaves of the judg - ment book un - fold! *ritard.*

*ff poco a poco.*

*Wü - ste komm'ich zu dir..... Auf dem Ross voll feur - gem Mut.....! Und der*  
*Molto vivace.*

desert I come to thee....., On a stal - lion shod with fire....., And the

*Wind holt mich nicht ein In dem Flu - ge mei - ner Glut.....! Ich*

winds are left be - hind In the speed of my de - sire ..... I

*komm'..... Ich komm' zu dir, zu dir ..... Ich*

come ..... I come to thee, I come..... I

*komm'..... Ich komm' zu dir, zu dir. .... Ich*

come ..... I come to thee, I come..... I



*komm' zu dir, zu dir..... Ich komm' zu dir, zu dir. Ich komm' zu dir, zu*

*cres: f*

come to thee, I come..... I come to thee, I come. I come to thee, I

*dir..... ff Ich komm' ff Vivacissimo.*

come..... I come.....

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