

# AMERICAN CHARACTER SKETCHES

✦ AMERIKANISCHE ✦ ✦  
✦ CHARAKTERSTÜCKE ✦ ✦

BY  
E. R. KROEGER

1 The Gamin	.25
2 Prairie Sadness	.25
3 The Song of the Mountaineer	.40
4 The Lonely Ranchman	.40
5 Unca's Death Song	.25
6 The Aged Negro	.40
7 An Indian Lament	.40
8 Mountain Dance	.40
9 Indian Air with variations	.50
10 Voodoo's Night Scene	.40

COMPLETE IN BOOK FORM. \$1.50 NET.

**THIEBES-STIERLIN MUSIC CO.**

THE PIANO & MUSIC HOUSE OF ST. LOUIS



# American Character Sketches.

III:

Amerikanische Charakterstücke.

## AN INDIAN LAMENT.

E. R. KROEGER.  
Op. 53, No 7.

Con moto. ♩ = 120

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. It begins with a dynamic marking of *mf* and contains several measures of music with fingerings (2, 4, 3, 3, 1, 2, 1, 3, 1, 4, 2) and slurs. The lower staff is in bass clef with the same key signature and time signature, featuring a series of notes with a slur and a dynamic marking of *p*.

*molto legato ed espressivo.*

*Ad.*

\*

The second system of musical notation continues the piece. The upper staff has fingerings (5, 2, 4, 2, 3, 1, 2, 1, 3, 1, 4, 2) and slurs. The lower staff continues with notes and a slur, with a dynamic marking of *p*.

*Ad.*

\*

The third system of musical notation continues the piece. The upper staff has fingerings (3, 1, 4, 2, 5, 3, 4, 2, 3, 1, 5, 5, 4, 2, 3, 1, 4, 2, 3, 1, 2, 1) and slurs. The lower staff continues with notes and a slur, with a dynamic marking of *p*.

The fourth system of musical notation concludes the piece. The upper staff has a dynamic marking of *p* and contains several measures of music with slurs. The lower staff continues with notes and a slur, with a dynamic marking of *p*.

*Ad.*

\* *Ad.*

\*

5 2 4 2 3 1 2 1 3 1 4 2 5 2 4 2 3 1 2 1 3 1

*mp*

Ped. \*

4 2 3 1 4 2 5 3 4 2 3 1 5 3 4 2 3 1 4 2 3 1 2 1

Ped. \*

4 2 5 2 4 1 5 2 5 3 3 1 2 1

*p*

Ped. \* Ped. \*

5 3 3 1 2 1 3 1 5 2 4 1 5 2 3 1 4 2 3 1 4 2 3 1 5 3 4 2 3 1 5 3

Ped. \* Ped. \*

3 1 5 2 3 1 5 2 3 2

*morendo.*

Ped. \* Ped. \*

3 2 5 2 5 2 4 2 3 1 2 1 3 1

*mf*

*rit.* \* *rit.* \*

4 2 5 2 4 2 3 1 2 1 3 1

*rit.* \*

4 2 3 1 4 2 5 3 4 2 3 1

*rit.* \*

5 3 4 2 3 1 5 3 4 2 3 1 5 2 4 2 3 1 2 1 3 1

*con passione* *con dolore*

*sf* *mp*

1 3 4 1 2 3 1 2 3 1

4 2 5 2

*perdendosi.* *p*

*rit.* \* *rit.* \* *rit.* \*