Gift
C. E. Alden
June 3, 1958

AUGENER'S EDITION

№ 9262.

E. KREUZ

Quartet

in D minor.

Op. 42.

(2 Violins, Viola & Violoncello.)

M452
.K943
op. 42

[1896]

Augener's Edition.

CHAMBER MUSIC

BY

EMIL KREUZ.

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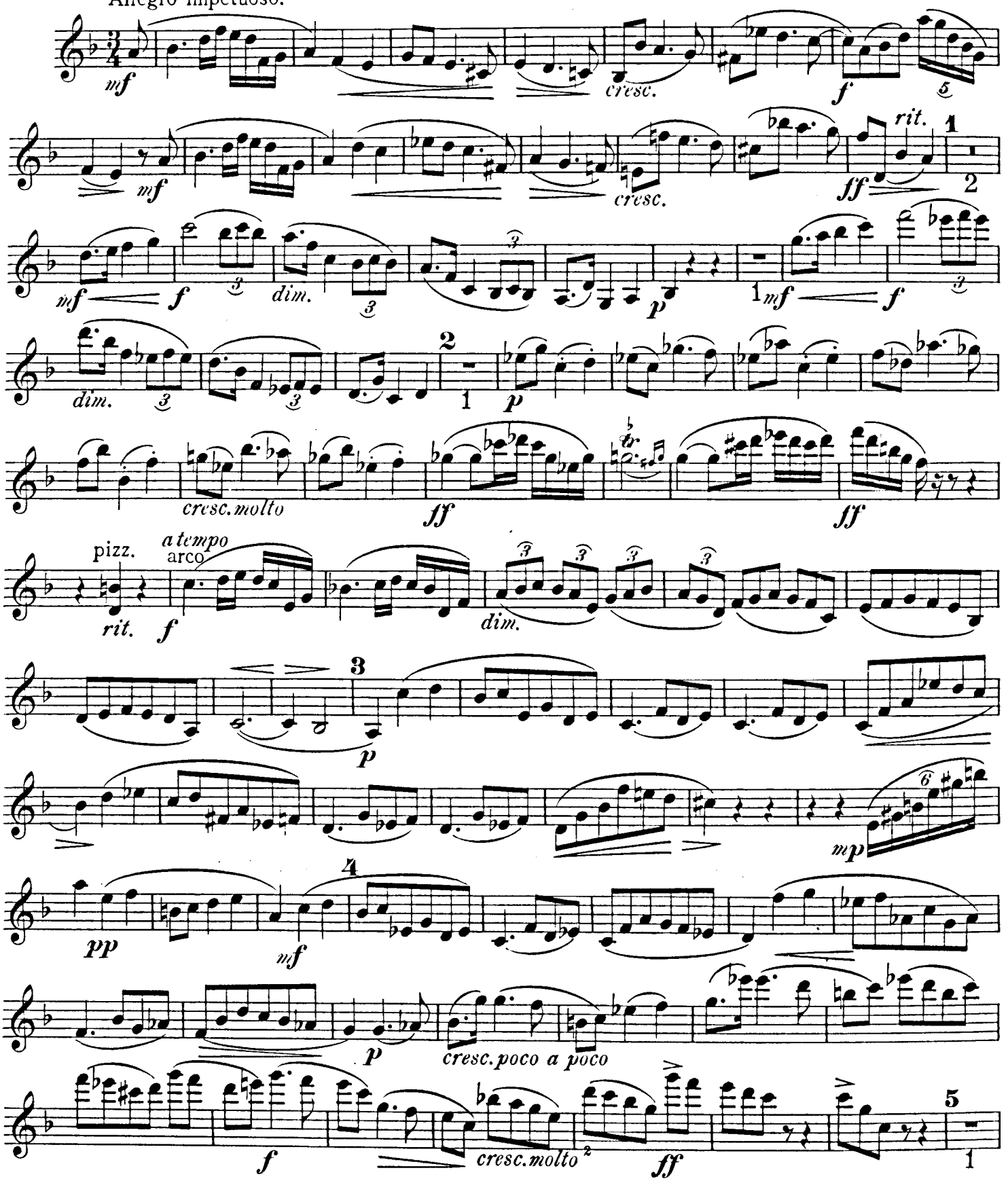
To my Friends and Colleagues
Richard Gompertz, Haydn Inwards and Charles Ould.

QUARTET.

I.

VIOLINO I.

Emil Kreuz. Op. 42.



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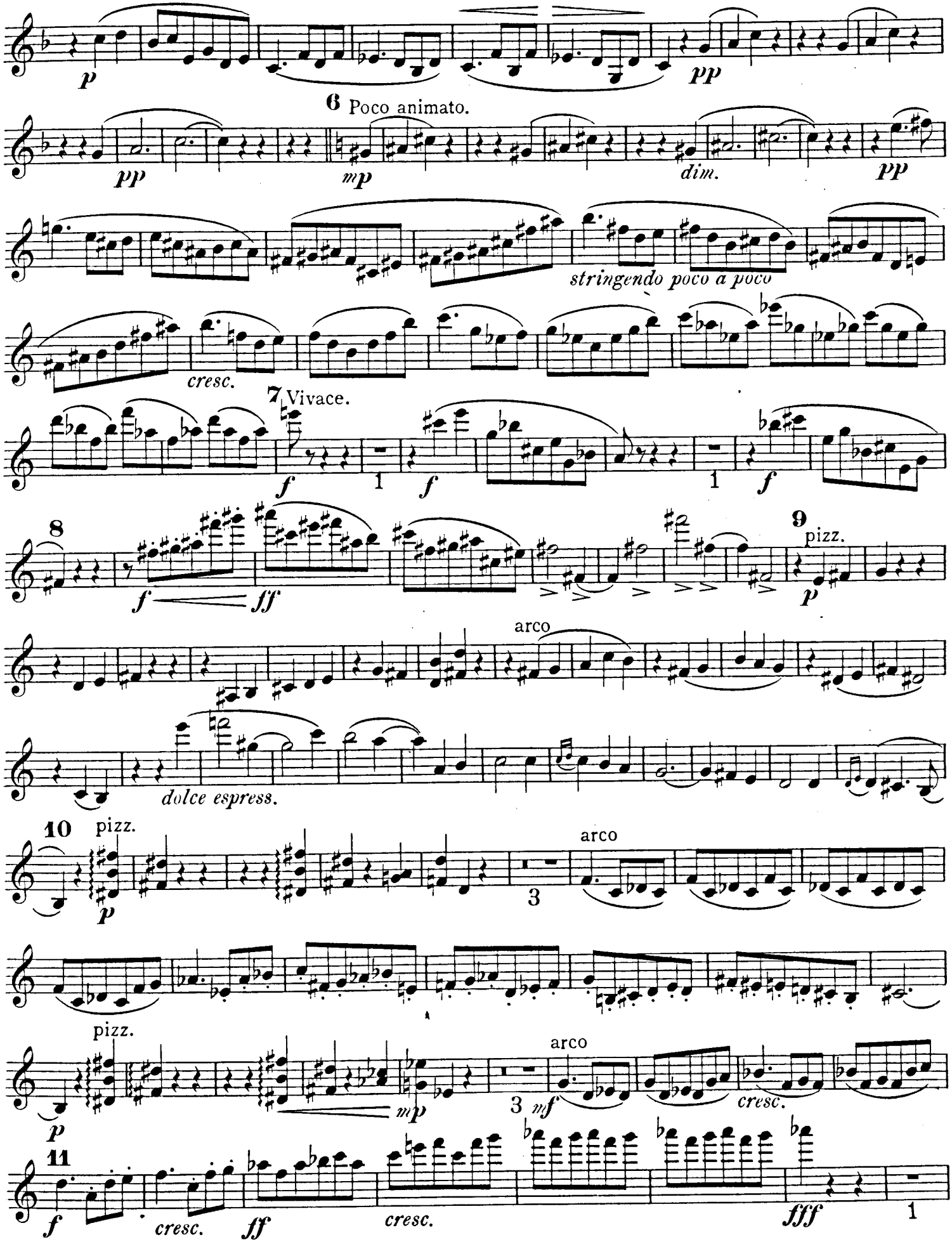
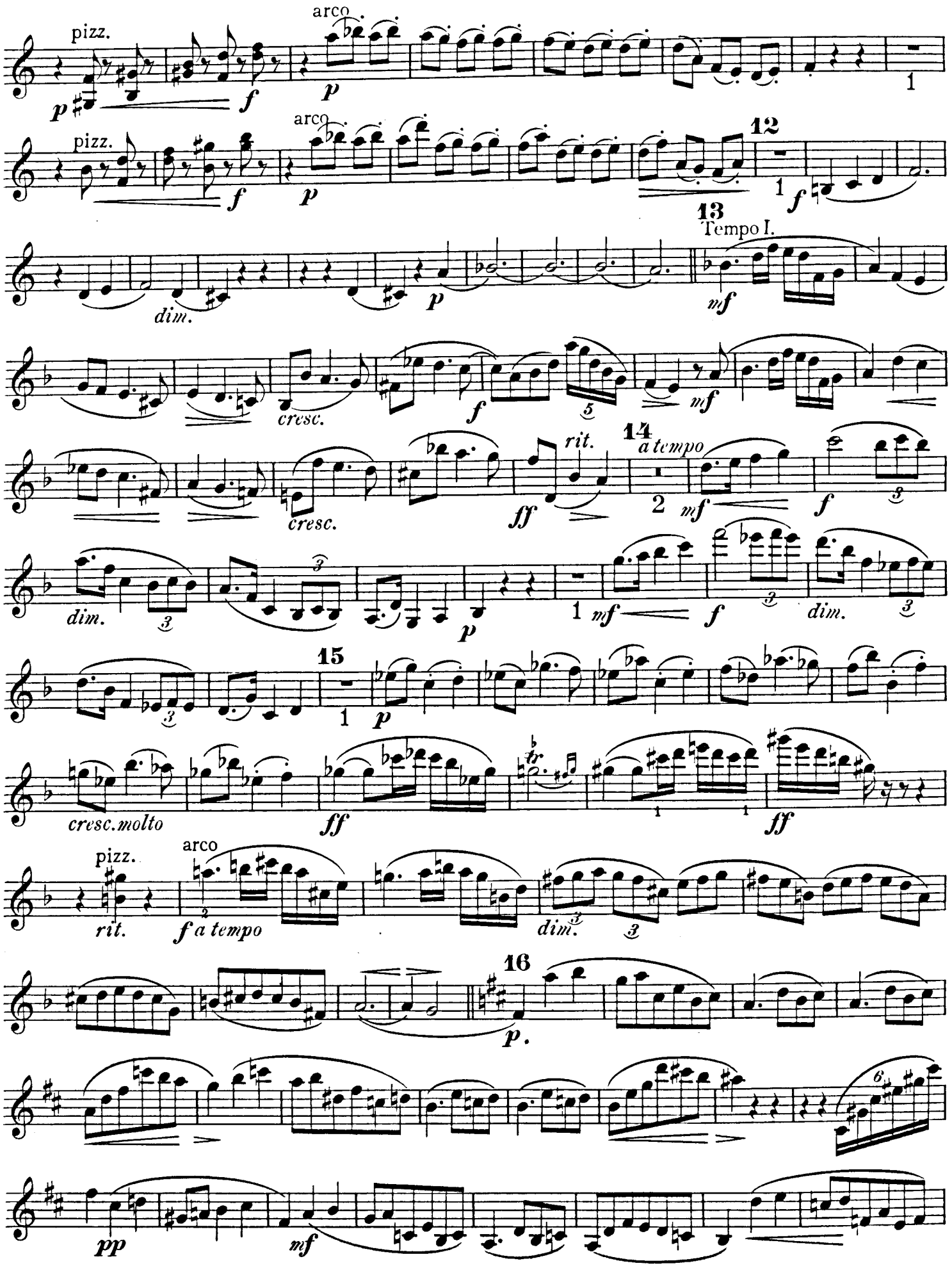
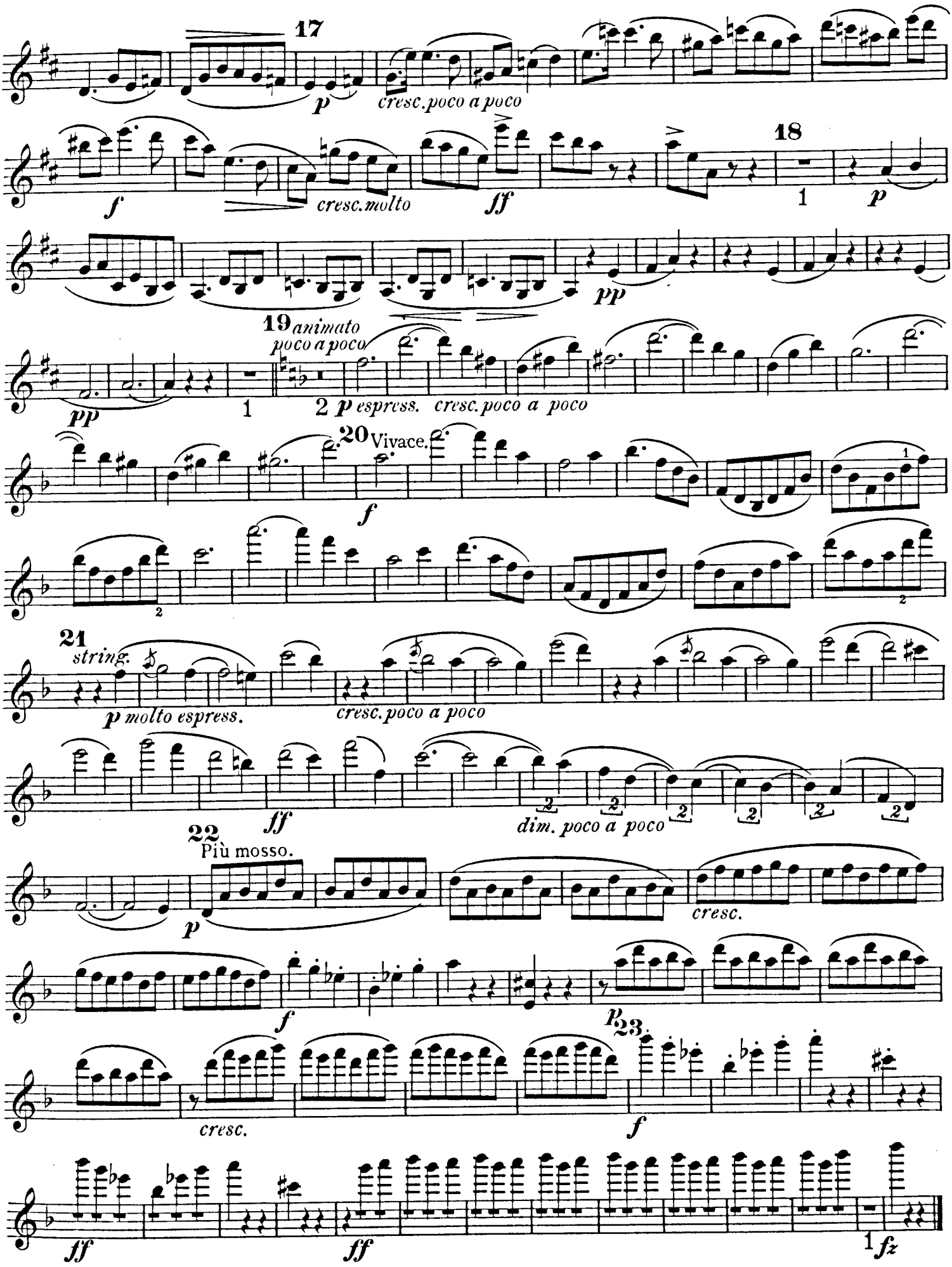
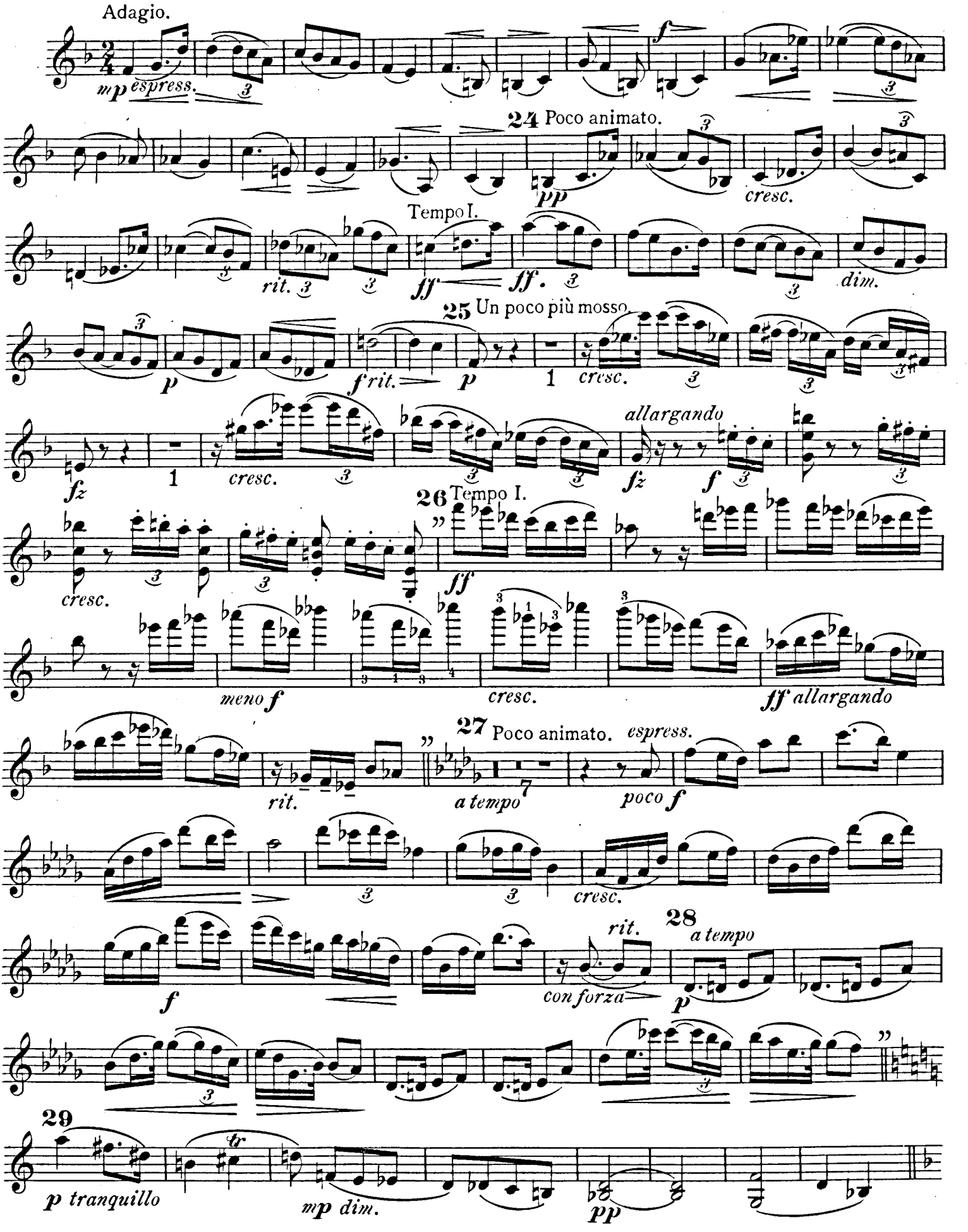
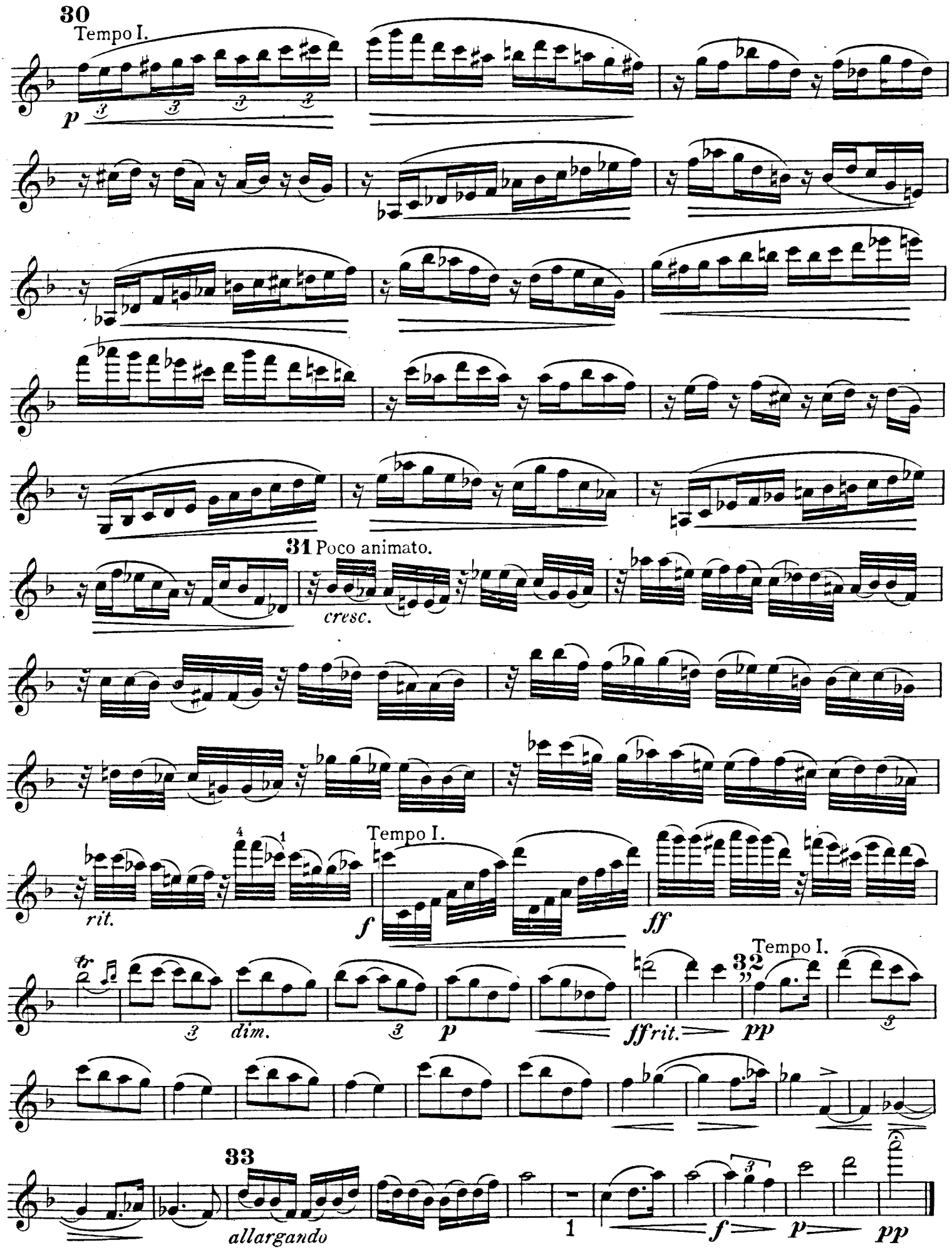

p
pp
6 Poco animato.
pp
mp
dim.
pp
stringendo poco a poco
cresc.
7 Vivace.
f
1
f
1
f
8
f
ff
9
pizz.
p
arco
dolce espress.
10
pizz.
p
3
arco
pizz.
p
mp
3
mf
arco
cresc.
11
f
cresc.
ff
cresc.
fff
1


pizz.
arco
12
13
Tempo I.
dim.
cresc.
rit.
14
a tempo
15
cresc. molto
pizz.
arco
rit.
f a tempo
16

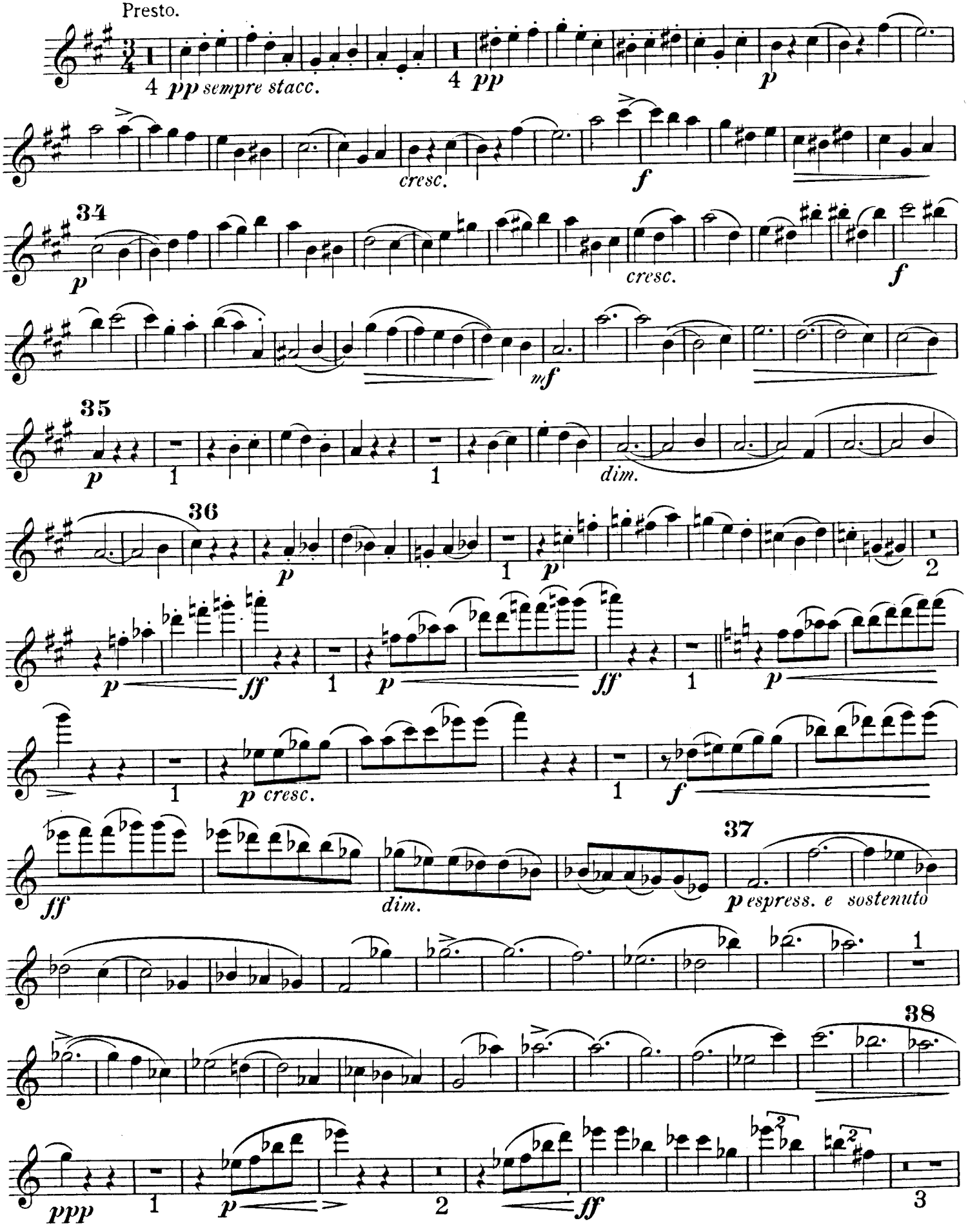

17
p
cresc. poco a poco
f
cresc. molto
ff
18
1
p
pp
19 animato
poco a poco
pp
1
2 p espress.
cresc. poco a poco
20 Vivace.
f
2
21
string.
p molto espress.
cresc. poco a poco
ff
dim. poco a poco
22
Più mosso.
p
cresc.
f
p
23
cresc.
f
ff
ff
1 fz

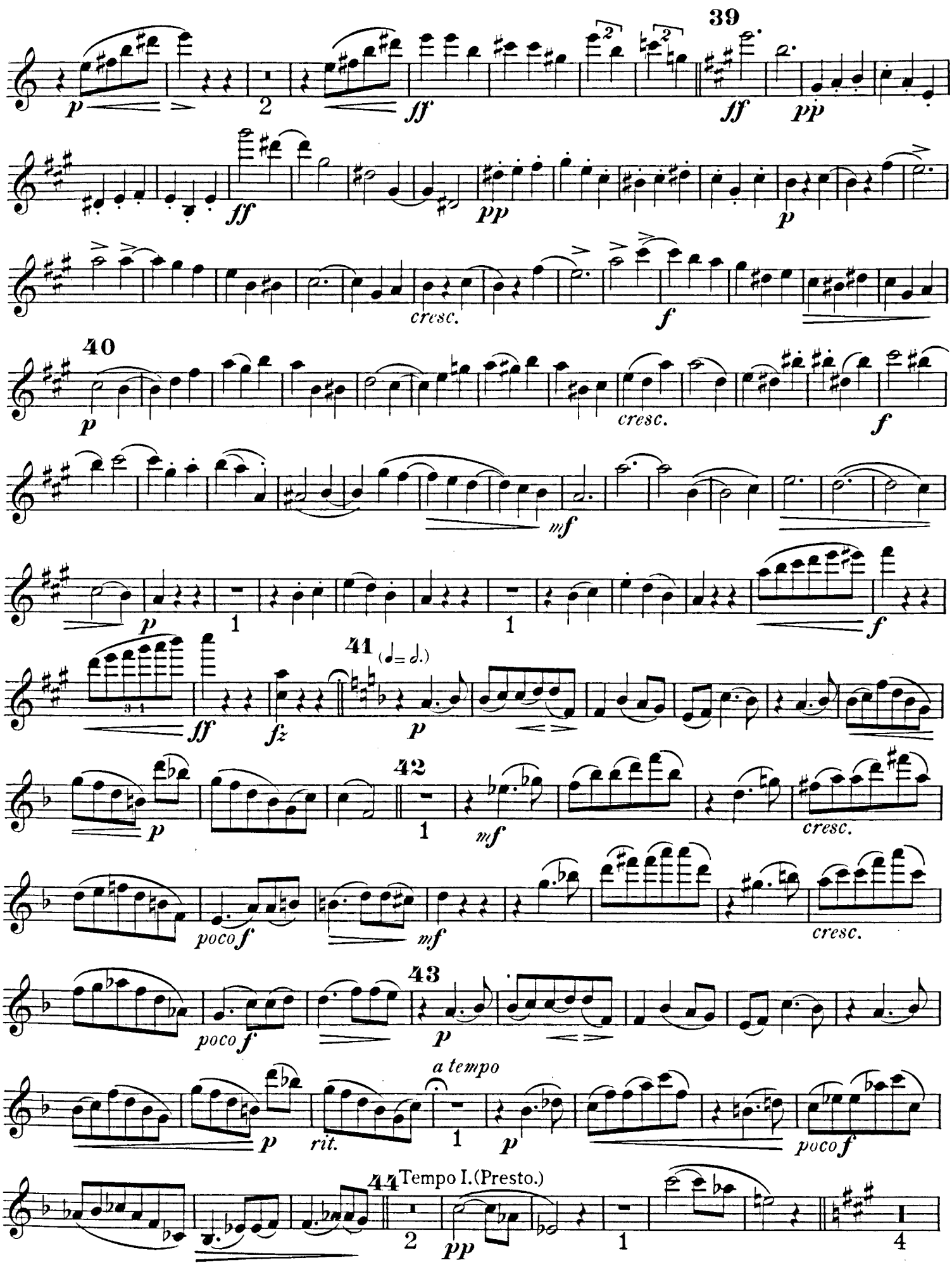
II.

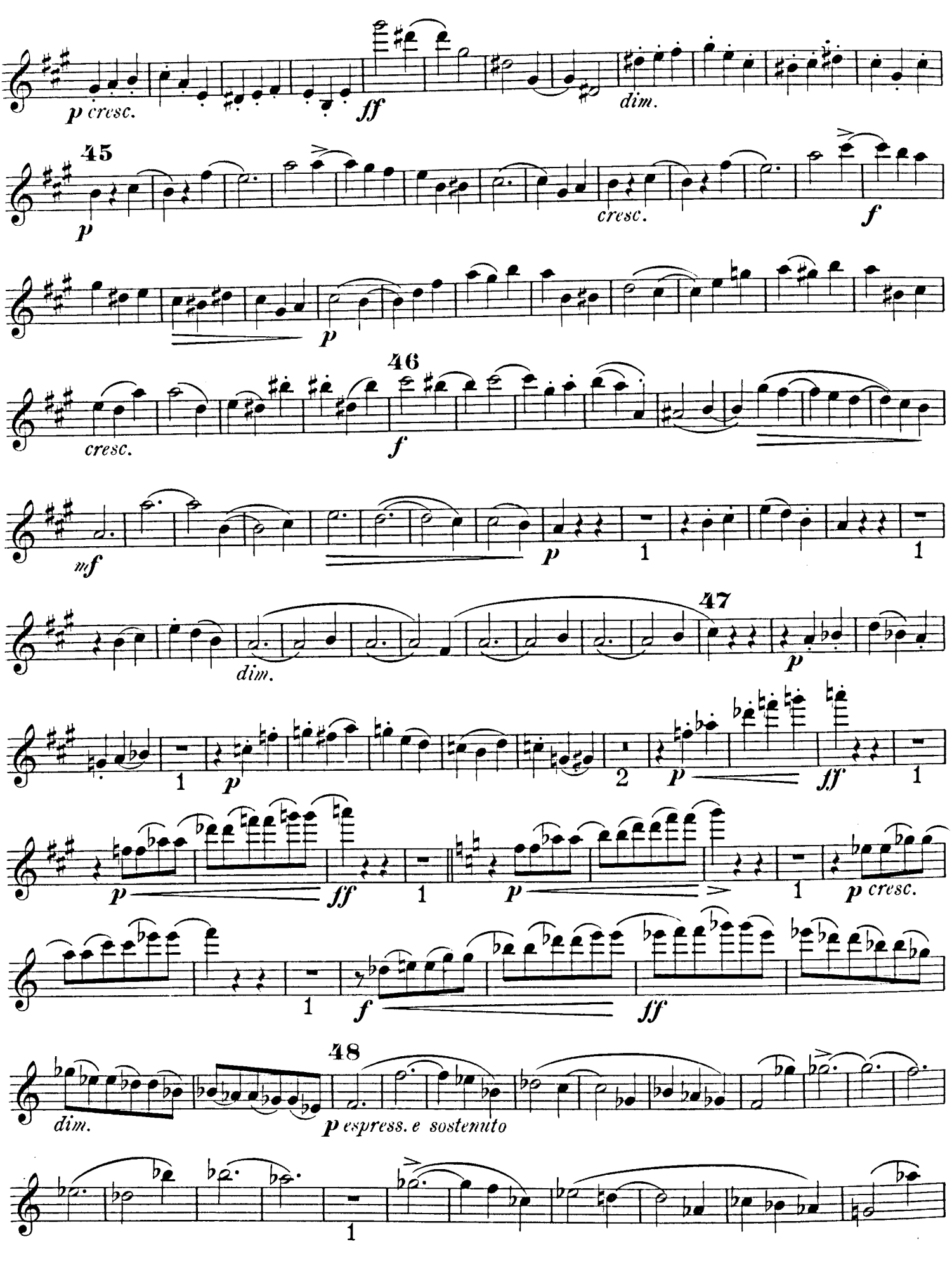

Adagio.
mp espress.
f
24 Poco animato.
pp
cresc.
Tempo I.
rit.
ff
ff.
dim.
25 Un poco più mosso.
p
f rit.
p
1
cresc.
fz
1
cresc.
allargando
fz
f
26 Tempo I.
cresc.
ff
meno f
cresc.
ff allargando
27 Poco animato.
espress.
rit.
a tempo
poco f
cresc.
f
con forza
rit.
28 a tempo
p
29
p tranquillo
mp dim.
pp

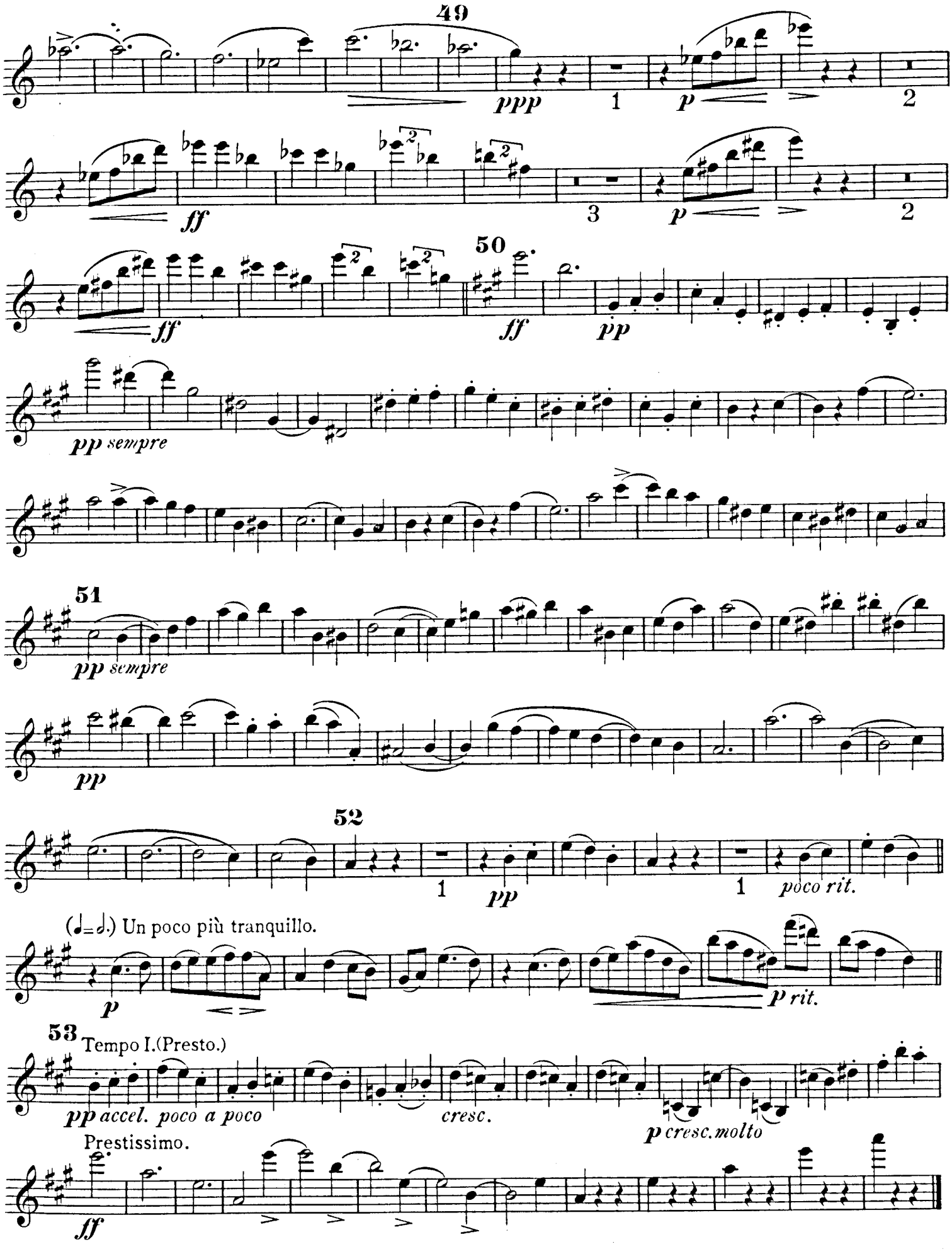

30
Tempo I.
p
31 Poco animato.
cresc.
rit.
Tempo I.
f
ff
tr
dim.
p
ffrit.
32
Tempo I.
pp
33
allargando
1
f
p
pp

III.


Presto.
4 pp sempre stacc.
4 pp
p
cresc.
f
34
p
cresc.
f
mf
35
p
dim.
36
p
p
ff
p
ff
p
p cresc.
f
ff
dim.
37
p espress. e sostenuto
38
ppp
p
ff


39
40
41 (♩= ♩.)
42
43
a tempo
44 Tempo I. (Presto.)


p cresc.
ff
dim.
45
p
cresc.
f
p
46
cresc.
f
mf
p
1
1
47
dim.
p
1
p
2
p
ff
1
p
ff
1
p
1
p cresc.
1
f
ff
48
dim.
p espress. e sostenuto
1


49
ppp
1
p
2
ff
3
p
2
50
ff
ff
pp
pp sempre
51
pp sempre
pp
52
1
pp
1
poco rit.
(♩=♩.) Un poco più tranquillo.
p
p rit.
53 Tempo I.(Presto.)
pp accel. poco a poco
cresc.
p cresc.molto
Prestissimo.
ff

IV.

Allegro vivace.

ff *f*

54 *p espress.*

f *più f* *p cresc.*

55

ff 3

mp espress. *p* 1

56 Viola

mf cresc molto *ff* *mf* *dim.* *con anima* 19

57 Viol. I.

mf espress.

58

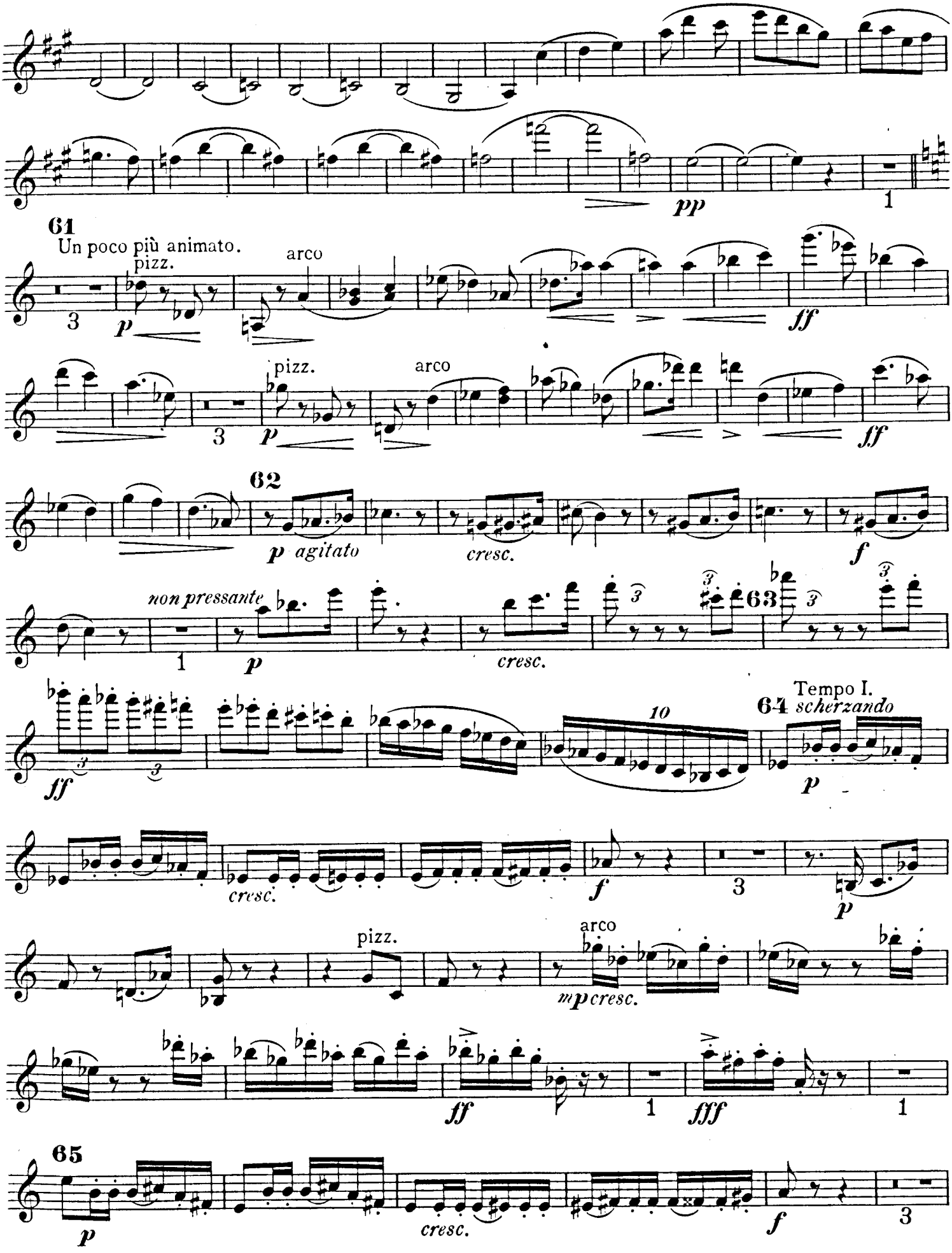
p *cresc.* *f*

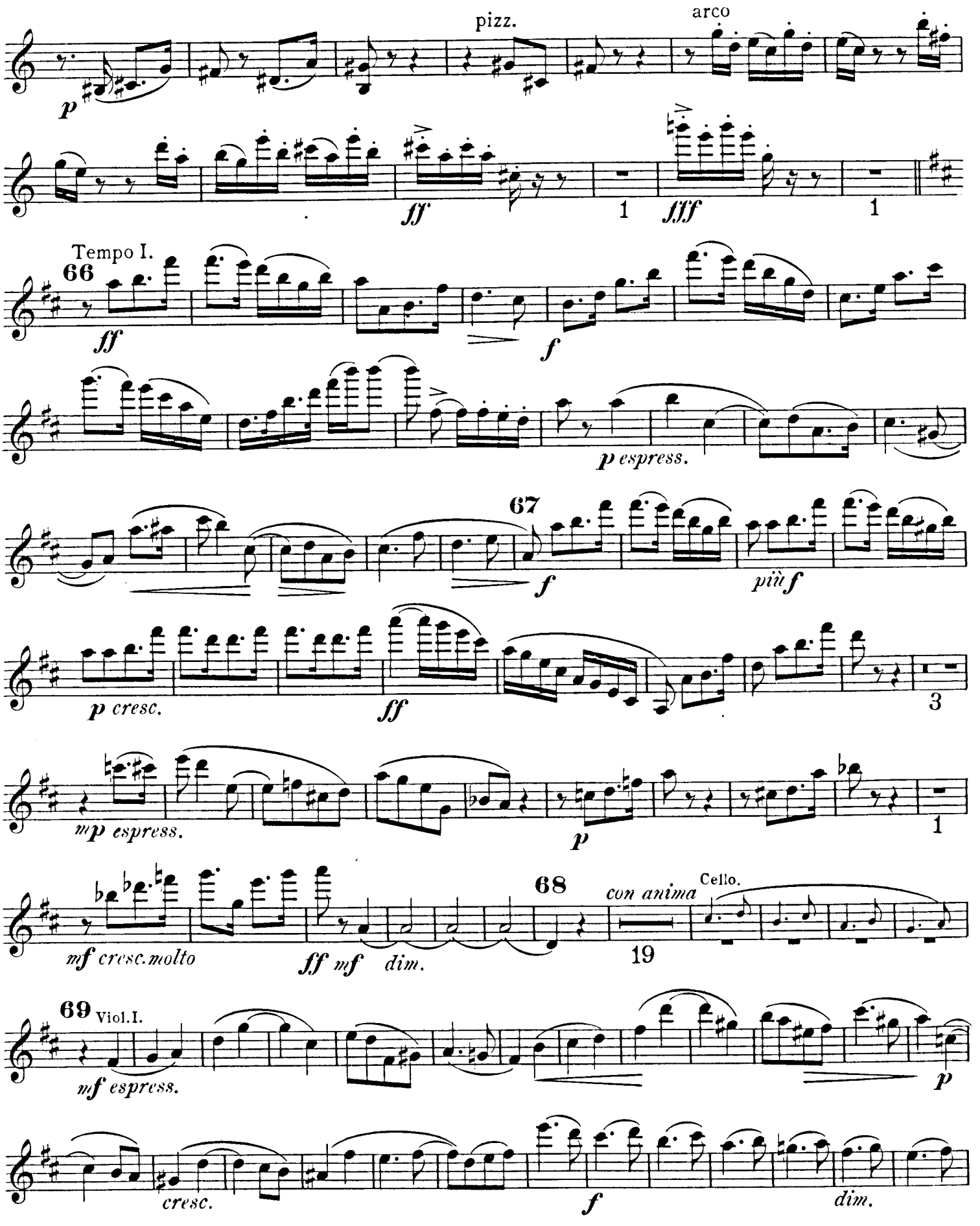
59

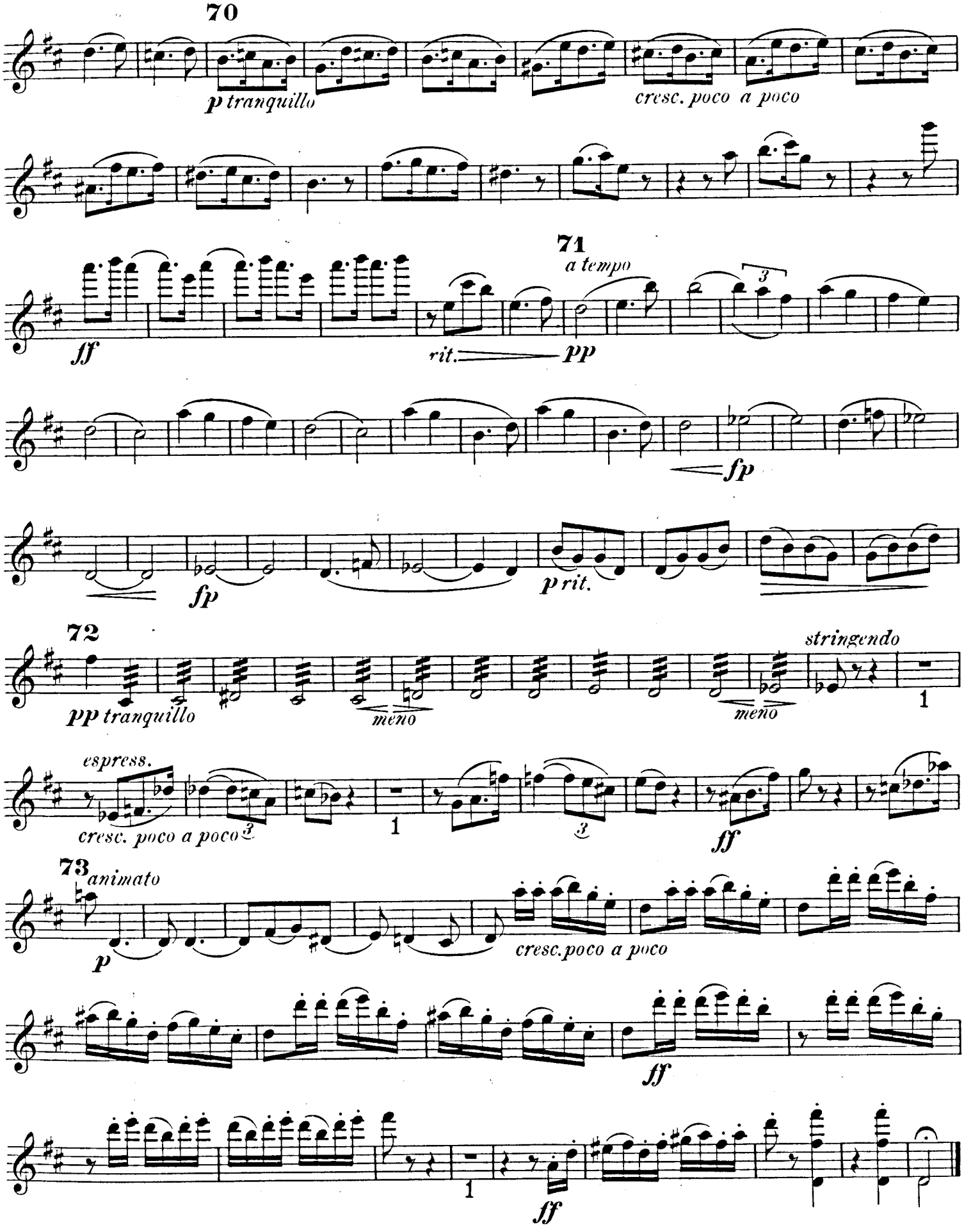
dim. *p tranquillo* *cresc. poco a poco*

ff *rit.* 60 *a tempo* *p*

VIOLINO I.


pp
61
Un poco più animato.
pizz.
arco
p
ff
pizz.
arco
p
ff
62
p agitato
cresc.
f
non pressante
p
cresc.
63
ff
10
Tempo I.
64 scherzando
p
cresc.
f
p
pizz.
arco
mp cresc.
ff
fff
65
p
cresc.
f


pizz.
arco
p
ff
1
fff
1
Tempo I.
66
ff
f
p espress.
67
f
più f
p cresc.
ff
3
mp espress.
p
1
68
con anima
Cello.
mf cresc.molto
ff mf dim.
19
69 Viol.I.
mf espress.
p
cresc.
f
dim.


70
p tranquillo
cresc. poco a poco
71
a tempo
ff
rit.
pp
fp
fp
p rit.
72
pp tranquillo
meno
meno
stringendo
espress.
cresc. poco a poco
ff
73 animato
p
cresc. poco a poco
ff
ff

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7130*e*	Nicolai. Merry Wives of Windsor	1 4
7130*f*	Beethoven. Marche turque	1 4
7130*g*	Mozart. Andante du 8me Quatuor	1 4
7130*h*	Fr. Hermann. Barcarolle	1 4
7130*i*	Weber. Finale d'Euryanthe	1 4
7130*k*	Schumann. Ch. de Paradis et Peri	1 4
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7211	*2 Vs. T. & C.*	1 6
7229	*F. V. T. & C.*	1 6
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7125*f*	Beethoven. Marche turque	1 2
7215*g*	Mozart. Andante du 8me Quatuor	1 2
7215*h*	Fr. Hermann. Barcarolle	1 2
7215*i*	Weber. Finale d'Euryanthe	1 2
7215*k*	Schumann. Ch. de Paradis et Peri	1 2
7215*l*	Schubert. Entr'acte Rosamonde	1 2
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		s. d
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7182	Pleyel. Op. 8. *P. V. T. & C.*	2 6
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7222	*2 Vs. T. & C.*	2 -
7232	*F. V. T. & C.*	2 -
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7257	Novelletten. Op. 29. *P. V. & C.*	3 -
7260	Gurlitt. Trio. Op. 129. *P. V. & C.*	2 -
7259	Miniatur-Trio. Op. 181. *P. V. C.*	2 -
	Commedietta Ouverture. Op. 137.	
5306	*2 Vs. & P.*	1 6
5308	*P. F. & V.*	1 6
5309	*F. V. & C.*	1 6
5310	*2 Vs. & C.*	1 6
7261	*P. V. & C.*	1 6
7292	*P. F. & C.*	1 6
	Ouverture des Marionettes.	
7258	*P. V. & C.*	1 6
7291	*P. F. & C.*	1 6
7307	*P. & 2 Vs.*	1 6
7309	*P. F. & V.*	1 6
7310	*F. V. & C.*	1 6
7312	*2 Vs. & C.*	1 6
5312	Handel. 2 Suiten nach Original Compositionen (G. Jensen). *2 Vs. C.*	1 -
9309	Hennessy. Op. 10. *P. V. & C.*	1 -
5291*ab*	Hermann. First Practice in Ensemble playing. *3 Vs.* 2 Bks. à	1 -
5328*a/f*	Morceaux mélodiques. *2 Vs. & P.* 6 Bks. à	1 -
7389*b*	Sonatine (G). *P. V. & C.*	1 4
7390*b*	Sonatine (D). *P. V. & C.*	1 4
	Morceaux d'ensemble—*2 Vs. & P.*:	
5330*a*	Chopin. Marche funèbre	1 -
5330*b*	Schubert. Moment musical	1 -
5330*c*	Mendelssohn. Duo. Op. 38	1 -
5330*d*	Fr. Hermann. Petite Marche	1 -
5330*e*	Nicolai. Merry Wives of Windsor	1 -
5330*f*	Beethoven. Marche turque	1 -
5330*g*	Mozart. Andante du 8me Quatuor	1 -
5330*h*	Fr Hermann. Barcarolle	1 -
5330*i*	Weber. Finale d Euryanthe	1 -
5330*k*	Schumann. Ch. de Paradis et Peri	1 -
5330*l*	Schubert. Entr'acte Rosamonde	1 -
5330*m*	Beethoven. Hymne (9me Sym.)	1 -
5401-19	Hofmann. Potpourris. (Specification see *V.* & *P.*)	
5401*d-19d*	*2 Vs. & P.* 19 Bks. à	1 4
5401*e-19e*	*V. C. & P.* 19 Bks. à	1 4
7263	Hudson, J. W. Trio. *P. V. C.*	4 -
7262	Ivimey. Trio in D. *P. V. & C.*	3 -
5275	Jensen, G. Phantasiestücke. Op. 27. *P. V. & T.*	2 6
5271	Kreuz. Trio. Op. 21. *P. V. T.*	4 -
7264	Trio facile. Op. 31. *P. V. C.*	2 -
5293*a/c*	Lachner, I. 3 Sonatinas. Op. 92. *3 Violins* à	1 -
5277	Trio. Op. 102	4 -
5278	Trio. Op. 103	4 -
9317*a/c*	Meyer. Trios faciles. *P. V. & C.* No. 1 & 2, in G; No. 3, in F. à	1 4

Trios.

		s. d
9663	Molique. Op. 27. *P. V. & C.*	4 -
9667	*P. F. & C.*	4 -
5333	Our favorite Tunes. *P. & 2 Vs.*	3 -
5338	*P. F. & V.*	3 -
5345	*2 Vs. & C.*	2 6
5370	*F. V. & C.*	2 6
7294	*P. F. & C.*	3 -
9310	*P. V. & C.*	3 -
	Pleyel. (Fr. Hermann.)	
7272	Op. 8. *P. V. & C.*	2 -
7299	*P. F. & C.*	2 -
7304	*P. F. & V.*	2 -
7305	*2 Vs. & C.*	1 6
7306	*F. V. & C.*	1 6
7308	*P. & 2 Vs.*	2 -
5280	Op. 44. *P. V. & T.*	2 -
5335	*P. F. & V.*	2 -
5365	*V. T. & C.*	1 6
5334	*P. & 2 Vs.*	2 -
7300	*P. F. & T.*	2 -
5353	*2 Vs. & C.*	1 -
5261	Op. 48. 6 Sonatinas. *P. V. & C.*	2 -
5314	*P. F. & C.*	2 -
5336	*P. & 2 Vs.*	2 -
5337	*P. F. & V.*	2 -
5354	*2 Vs. & C.*	1 6
5374	*F. V. & C.*	1 6
	Purcell. Sonatas (G. Jensen):	
7410	Golden Sonata. *2 Vs. & P.*	1 -
7429	Sonata in B minor. *2 Vs. & P.*	1 -
7430	„ „ A minor. *2 Vs. & P.*	1 -
7431	„ „ C major. *2 Vs. & P.*	1 -
5283	Reger. Trio. Op. 2. *P. V. T.*	3 -
	Saint-George. L'ancien Régime:—	
7570*b*	*2 Vs. & P.*	1 6
7570*c*	*V. C. & P.*	1 6
7273	Schumann. Trio. Op. 80. *P. V. & C.*	2 6
7274	Op. 63. *P. V. & C.*	2 6
7275	Fantasiestücke. Op. 88. *P. V. & C.*	1 6
7276	Op. 110. *P. V. & C.*	2 -
10051-3	Silas. 3 Trios. *P. V. C.* à	4 -
9329	Turner, B. Trio. *P. V. & C.*	3 -
7236	Volkmann. Op. 5. *P. V. & C.*	4 -
5360	Wanhal. 15 trios faciles. *2 Vs. & C.*	1 -
5286	Weidig. Trio (D min.) Op. 9. *P. V. & T.* (or *2nd V.*)	2 -

Violin & Piano.

7322*a/k*	Album (Hermann) 10 Bks. à	2 -
7319*ab*	Album de Danses. 2 Bks. à	2 6
8689*ab*	Album Opératique. 2 Bks. à	1 -
7329	Beethoven. Album. (Hermann)	2 6
7341-6	Op. 18. (Hermann.) 6 Bks. à	1 -
7330*a/c*	Beethoveniana. (Hermann) 3 Bk. à	2 -
8671*a*	Bennett. Overture "Parisina"	2 -
8671*b*	"The Naïades"	2 -
8671*c*	"The Wood Nymphs"	2 -
7334*ab*	Bériot. 12 Mélodies Ital. 2 Bks. à	1 4
7335	6me Air varié	1 -
7338	7me Air varié	1 -
7339*ab*	6 Etudes brill. Op. 17. 2 Bks. à	1 6
9414	Le Tremolo. Caprice. Op. 30.	1 -
9402	Brahms. Op. 39. Walzer	1 6
8673	Burgmüller. 3 Nocturnes	1 -
9403*a*	Clark. Flambeaux March	1 -
9403*b*	Marche Indienne	1 -
9403*c*	Marche Militaire	1 -
9403*d*	Procession March	1 -
9103*e*	Pilgrims' March	1 -
7350	12 Original Pieces	2 6
7354*ab*	Corelli. 12 Sonatas. Op. 5. Arr. by G. Jensen. *Cp.* Bd. 7/6. 2 Bks. à	3 -
9404	Courvoisier. Bagatelles. Op. 35	1 4
7361	Dancla. 12 Melodies	2 -
7363*ab*	David, F. Bunte Reihe. 2 Vols. à	2 6
8674	Introd. & Var. on Mozart	1 6
7362	Del Valle de Paz. Capricci. Op. 15	2 -
7364	Album	2 -
7365	Dvorak. Ballade. Op. 15	1 -
7366	Ernst. Elégie	1 -
7373	Ersfeld. Romance. Op. 15	1 -
7367	Fitzenhagen. Op. 38. 3 Morceaux	1 4
7368	Op. 39. do.	1 4
7369	Gade. Sonata. Op. 6. A major	3 -
7374	Sonata. Op. 21. D minor	2 6
7370	German, E. Saltarelle	1 -
7381	Goltermann. Sonatine. Op. 114.	2 -
7522	Grieg. Sonata. Op. 13. G major	2 -
7372*ab*	Gurlitt. 2 Sonatinas. Op. 134. à	1 6
7375	Favourite Tunes. Op. 106	3 -
7371	Marionettes Ouv. Op. 105	1 -
8676	Commedietta Ouv Op. 137	1 -
	Morceaux de Salon (faciles). Op. 146:	
8677*a*	Ländler, Neues Leben, Nocturno, Impromptu.	1 -
8677*b*	Ländlicher Tanz, Elegie, Aufschwung, Romanze.	1 -
8677*c*	Barcarolle, Andante religioso, Fantasie, Capriccio.	1 -
7376	Handel. Sonata in A (Hermann)	1 -
7377	Sonata in E (Gibson)	1 -
7502	Sonata in F (Dr. Riemann)	1 -
7378*ab*	2 Suiten (G. Jensen) à	1 -
7379	Harraden. Gavotte	1 -
7380	Hartog. Home, sweet Home	1 -
7383	Hauptmann. Op. 6. Sonate	1 -
7384	Op. 10. 3 Sonatines	1 -

Violin & Piano.

		s. d
7389*a*	Hermann, F. Sonatine (G)	1 -
7390*a*	Sonatine en Ré maj. (D)	1 -
	Dance Movements:—	
7387*a*	Bach. Sarabande	1 -
7387*b*	Handel. Scherzo from Concerto	1 -
7387*c*	Haydn. Nachtwächter Menuett	1 -
7387*d*	Monsigny. Rigaudon from "La Reine de Golconde"	1 -
7387*e*	Mozart. Minuet from Divertimento in D.	1 -
7387*f*	Beethoven. Allegretto from "Prometheus."	1 -
7387*g*	Mozart. All'Ongarese	1 -
7387*h*	Cherubini. Ballet-music, "Ali Baba."	1 -
7387*i*	Marschner. Tanzmusik from "Des Falkners Braut."	1 -
7387*k*	Rameau. Chaconne & Musette.	1 -
7387*l*	Gluck. Musette from "Armida."	1 -
7387*m*	Monsigny. Chaconne from "La Reine de Golconde."	1 -
	Hofmann. Potpourris. 19 Bks. à	1 -
5401-2*c*	Postillon, Sonnambula.	
5403-5*c*	Norma, Calife, Dame Blanche.	
5406-8*c*	Fille du Régiment, Lucia, Orpheus.	
5409-11*c*	Messiah, Creation, Zampa.	
5412-13*c*	Wildschütz, Czar & Zimmermann.	
5414-16*c*	Joseph, St. Paul, Seraglio.	
5417-18*c*	Flauto magico, Don Giovanni.	
5419*c*	Der Freischütz.	
8679	Holmes. Chamber Music	2 6
7391	Jansa, L. Concertino. (Op. 54.)	1 6
7441/60	Fleurs des Opéras. 20 Bks. à	1 -
7463/70	Ditto 2nd Series. 8 Bks. à	1 -
8680	Jensen, G. Suite, (A min.) Op. 25	2 6
7394	3 Morceaux caractérist. Op. 31	2 -
	Classische Violin Musik berühmter Meister des 17ten und 18ten Jahrhunderts:—	
7401	Geminiani. Sonate I (A maj.)	1 -
7402	" " II (B min.)	1 -
7403	Somis, Adagio & Allegro; Nardini, Adagio; Senaillé, Aria	1 -
7404	G. Pugnani. Sonate	1 -
7405	J. B. Senaillé. Sonate	1 -
7406	Corelli. 3 Sonaten	1 6
7407	Tartini. 2 Sonaten	1 6
7408	" Sonate (C min.)	1 -
7409	" Sonate (C), Giga (G)	1 -
7410	Purcell. Golden Sonata. *2 Vs. P.*	1 -
7411	Geminiani. Sonate VIII. (D min.)	1 -
7412	" Sonatensätze	1 -
7413	L. Borghi. Sonate II. (A dur)	1 -
7414	" Sonate IV. (G moll)	1 -
7415	Veracini. Sonate (C min.) *2 Vs. P. & C. ad lib.*	1 -
7416	" Sonate (A min.)	1 -
7417	Torelli. Concerto. *2 Vs. P.*	1 6
7418	Mozart. Andante, Menuetto & Rondo	1 6
7419	Corelli. Follia con variazioni	1 -
7420	Mozart. Adagio (E dur), Rondo (C dur)	1 -
7421	Barthélemon. Sonate (E moll)	1 -
7422	Handel. Sonate (A dur)	1 -
7423	Vivaldi. Sonate (A dur)	1 -
7424	F. M. Veracini. Sonate (E moll)	1 -
7425	J. M. Leclair. Sonate IV.	1 -
7426	Handel. Sonata X (G moll)	1 -
7427	" Sonata XIII (D dur)	1 -
7428	Leclair. Le Tombeau (Sonate) Purcell. Sonatas. *2 Vs. P. (C. a. l.)*	1 -
7429	In B minor	1 -
7430	In A minor	1 -
7431	In C major	1 -
7432	Boyce. Sonata. *2 Vs. P. (C. a. l.)*	1 -
7396	Kalliwoda. 3 Ländler. Op. 23	1 6
7397	Kayser. Etudes élémentaires et progressives. 3 Bks. à	1 6
a-c		
7398	Exercises and Popular Melodies from Tutor. Op. 65	2 -
7400	Kirchner. 4 Albumblätter	1 -
7509	Kreuz. Liebesbilder. Op. 5	2 6
7510	Frühlingsgedanken. Op. 9	2 -
7515*a/c*	30 Melodies. Op. 25. 3 Bks. à	1 -
7399	Kuhlau. 4 Sonatinas. Op. 88	1 6
7511*a/c*	Lachner, I. 3 Morceaux de Salon Op. 93. 3 Bks. *à*	1 -
7503	Sonatina in A. Op. 99	1 4
7504	" " B flat. Op. 100	1 4
7505	" " G. Op. 101	1 4
7513	Laubach, F. 24 Scottish Songs.	2 -
8686*a/d*	March-Album. 4 Bks. à	1 -
8683	Mendelssohn. Adieu à Berlin	1 -
7521	6 Pieces (Christmas). Op. 72	1 -
9405*ab*	Molique. Op. 47. 6 Melodies. 2 Bks. à	1 6
7528*ab*	Moszkowski. 2 Pieces. Op. 16. à	1 6
7527	5 Valses. Op. 8. (E. Thomas)	2 -
7529	Album espagnol. Op. 21 (Thomas)	2 6
7530	From Foreign Parts. Op. 23	3 -
7324	Mozart. Sonata movements:	
a/c	Rondo, Andante & Allegretto. à	1 -
7388	Our favorite Tunes. (Hermann)	2 6
8685	Papini, G. 3 Morceaux de Salon.	1 -
8687	Pauer. Gavotte Album	2 -
7545	Pleyel. Op. 8. 6 Duos	1 6
7544	Op. 44. 3 Duos	1 6
7546	Op. 48. 6 Sonatinas	1 6
7548	Popper. Romance	1 -
7549	Raff. 6 Morceaux. Op. 85	1 6

Violin & Piano.

		s. d
7535	Reger. Sonata (D min.) Op. 1	2 -
7536	2nd Sonata (D maj.) Op. 3	2 -
7541	Reinecke. Petits morceaux. Op. 122	2 6
7542	10 Petits Morceaux. Op. 213	2 6
7550*a/e*	Ritter. Brilliant Duets. 5 Nos. à	1 -
9407*a/m*	Operatic Duets 12 Nos. à	1 -
8691	Rodé. Air Varié. Op. 10	1 -
7563*ab*	Roeckel. Croquis music. 2 Bks. à	1 -
7564	Rubinstein. Sonate. Op. 18	4 -
7570*a*	Saint-George. L'ancien Régime.	1 -
7566	Scharwenka. Sonata. Op. 46*a*	4 -
9408	Tone-Pictures	2 -
7565	5 Danses Polonaises. Holländer	2 6
7574	Schumann. Album. 50 Pieces	4 -
7575	Scenes of Childhood. Op. 15	1 -
7576	Album for the Young. Op. 68	3 -
7578	Evening Song (Hermann)	- 6
7584	Märchenbilder. Op. 113	1 -
7581	Romances. Op. 94	1 -
7583	5 Stücke im Volkston. Op. 102	1 -
7579	Sonate. Op. 105. A min	1 -
7580	Sonate. Op. 121 in D	1 6
7582	Songs	3 -
9409	Spohr. Op. 95. Duet	2 6
9410	Op. 112. Grand Duet	2 6
9411	" 113. Hamburg Sonata	2 -
8695	3 Duettinos	1 -
7586	Squire. Gavotte humoristique	1 6
7587	Svendsen. Romance	1 -
7593	Vieuxtemps. Ballade & Polonaise	2 -
7594	Réverie. Adagio	1 -
7497	St. Patrick's Day	1 -
7496	Volkmann. Picture Book. Op. 11.	2 -
8699	Wagner. Album-Leaf in C	1 -
9413*a/f*	Wichtl. 6 Fant. National Airs. à	1 -
7492	Wieniawski. Gigue	1 -
7493	Kuyawiak. 2de Mazourka	1 -
7494	2 Mazourkas de Salon	1 -
7495	Légende. Op. 17	1 -
7501	Wüerst. Russian Suite	1 6

Duos for 2 Violins.

5600*ab*	Alard. 10 Etudes. Op. 10. 2 Bks. *à*	1 4
5639	Album Opératique	1 4
5601	Dancla. 3 Duos faciles. Op. 23	1 4
5602	3 Duos faciles. Op. 24	1 4
5603	3 Duos concertants. Op. 25	1 4
5605	Gurlitt. 3 Duos faciles et progressifs. Op. 150.	2 -
7596	Ouverture des Marionettes	1 -
7599	Commedietta Ouverture	1 -
5611	Hauptmann. 3 Duos. Op. 16	2 6
5612*ab*	Hermann, F. Le Commencement del'Etude. 50 exercices. 2 Bks. *à* Etudes spéciales. Op. 24:—	1 -
5613	30 Etudes 1re Position)	2 -
5614	25 Etudes (1re-3me positions)	2 6
5614*a/c*	In 3 Bks. à	1 -
5615	25 Etudes (3me-7me positions)	2 6
5615*ab*	In 2 Bks. à	1 6
5328*a/f*	Morceaux mélodiques. *2 Vs. & P. (ad lib).* 6 Bks. à	1 -
5401*b* to 5419*b*	Hofmann. Potpourris. (Specification see *V. & P.*) 19 Bks. à	- 8
5606*a/c*	Kalliwoda. 3 Duos faciles. Op. 243 3 Bks. à	1 4
5607	Grand Duo brillant. Op. 234	1 4
5610*a/c*	Kayser. Etudes élémentaires et progressives. 3 Bks. à	1 6
	Lachner I. 3 Sonatinas:—	
5521	No. 1, in A. Op. 96	1 -
5622	" 2, in D. Op. 97	1 -
5623	" 3, in D flat. Op. 98	1 -
5608*a*	Mazas, 6 Petits Duos faciles. *Let. A*	1 4
5608*b*	6 Petits Duos faciles. " *B*	1 4
5608*c*	6 Duos faciles. " *C*	1 4
5608*d*	3 Duos progressifs. " *D*	1 4
5608*e*	3 Duos progressifs. " *E*	1 4
7609	Our favorite Tunes	2 -
7597	Pleyel. Op. 8. 6 Duos	1 -
5628	Op. 44. 3 Duos	1 -
7858	" " " for *V. & T.*	1 -
7598	Op. 48. 6 Duos	1 -
5630	Reinecke, C. 10 Petits Morceaux. Op. 122*a*.	1 4
5631*ab*	Ritter. 30 Exercices faciles 2 Bks. à	1 -
5634*ab*	Thomas, E. Duos. 2 Bks. à	1 -

Violin.

5640	Alard. 10 Etudes mélodiques. Op. 10	1 4
5646	Bériot. 6 Etudes brill. Op. 17	1 -
9415	Blagrove. Violin Studies (Folio)	2 6
4936*a/e*	Corelli. Œuvres (Sonate à tre, etc.) 8vo. In Score. 5 Bks. à	4 -
	Courvoisier. Violin School.	
7600*a*	I. Elementary. First bowing Exercises, etc. 1st position	5 -
7600*b*	II. Minor Keys, ornaments & special bowing Exs. 1st position	5 -
7600*c*	III. Study of the other positions	5 -
	L'Ecole de la Vélocité.	
7603*a*	Cah. I. Exercices de doigts	1 6
7603*b*	Cah. II. Etudes des Gammes	1 6
7603*c*	Cah. III. 13 Etudes, 1re position	2 -
7603*d*	Cah. IV. 13 Etudes mélodiques	2 -
7603*e*	Cah. V. Exercices spéciaux	2 -

Violin.

5644	Dancla. 6 Etudes. Op. 2	1 -
7604	Dont. 24 Exercices	1 4
7605	20 Exercices. (2nd *V.* ad lib.)	1 4
5655	Fiorillo. 36 Etudes (Courvoisier)	1 4
5612*ab*	Hermann, Fr. Le Commencement de l'Etude. 50 exercices. 2 Bks. à Etudes spéciales. Op. 24:—	1 -
5659	30 Etudes (1re position)	1 -
5660	25 Etudes (1re-3me positions)	1 6
5660*ab*	In 2 Bks. à	1 -
5661	25 Etudes (3me-7me positions)	1 6
5661*ab*	In 2 Bks. à	1 -
5666*ab*	Hofmann. 80 Melodic Studies. Op. 90. 2 Bks. à	1 -
5667*ab*	40 Studies. Op. 91 2 Bks. à	1 -
5401*a* to 5419*a*	Potpourris. (Specification see *V. & P.*) 19 Bks. à	- 6
8662*a/c*	Kayser. Etudes élémentaires et progressives. 3 Bks. à	1 -
7606	Popular Violin Tutor. Op. 65.	1 6
5665	Kreutzer. 42 Etudes (Courvoisier)	2 -
5664*a/c*	Kreuz. Scales & Arpeggios. 3 Bks. à	1 4
8663	Lutgen. Scales & Exercises	1 6
7608	Our favorite Tunes	1 -
	Popular Instructor in *V.* Playing	
7623*a*	Part I. Elementary & 1st position	1 -
7623*b*	Part II. Higher Positions	2 -
5676	Ritter. Scale and Chord Exercises	1 6
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5678	Rode. 24 Caprices (Courvoisier)	1 6
	Schoen. Course of Instruction.	
7611	I. A. B. C. of *V.* Playing	1 -
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7619	IX. ditto (2nd Position)	1 -
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7622	XII. 12 Exercises	1 -
7624	Wohlfahrt. Exercices Journaliers	1 -

Viola (Tenor) & Piano.

7625	Album	2 6
5556	Album Classique	1 6
7626	Burgmüller. 3 Nocturnes	1 -
7635	Goltermann. Sonatine	2 -
5551	Handel. Sonata. (G. Jensen)	1 -
7630	Joachim. Hebrew Melodies	1 6
7627	Kreuz. Liebesbilder. Op. 5	2 6
7628	Frühlingsgedanken. Op. 9	2 -
7636*ab*	The Violist Bks. 1 & 2 à	1 -
7636*c/f*	" Bks. 3 to 6 à	1 6
5571	Concerto. Op. 20	4 -
7629*a/f*	Kücken. 6 Duos à	1 6
7633	Laubach. 20 Scottish Songs	2 -
7632	Mendelssohn. Adieu à Berlin	1 -
7631	6 Pieces (Christmas). Op. 72	1 -
7634	Mozart. Adagio	- 6
7637	Popper. Romance	1 -
7639	Prout, E. Sonata. Op. 26. (D maj.)	2 6
7642	Reinecke. Petits Morceaux. Op. 122	2 6
7643	10 Petits Morceaux. Op. 213	2 6
7645	Schumann. 5 Stücke. Op. 102	1 -
7646	Märchenbilder. Op. 113	1 -
9676	Evening Song	- 6
7647	Squire. Gavotte humoristique	1 6
7650	Volkmann. Picture Book. Op. 11	2 -

Viola (Tenor).

7651	Campagnoli. 41 Caprices	1 6
	Hermann, Fr. The Study of the Viola:—	
7652*a*	Part I. Instruction in Viola Playing: 20 Introductory Exercises with explanatory remarks.	1 -
7652*b*	Part II. 24 Easy Exercises (1st Position), after the Author's "Etudes spéciales," with 2nd Viola *ad libitum*	1 6
7652*c*	Part III. 12 Easy Exercises and Pieces (1st to 3rd Position), after Op. 24, Bk. 2, with Pianoforte accompaniment *ad libitum*	2 -
7654	Laubach, A. Practical School	3 -
9669	Lütgen. Practical Tenor method.	2 -

VIOLINO II.

To my Friends and Colleagues
Richard Gompertz, Haydn Inwards and Charles Ould.

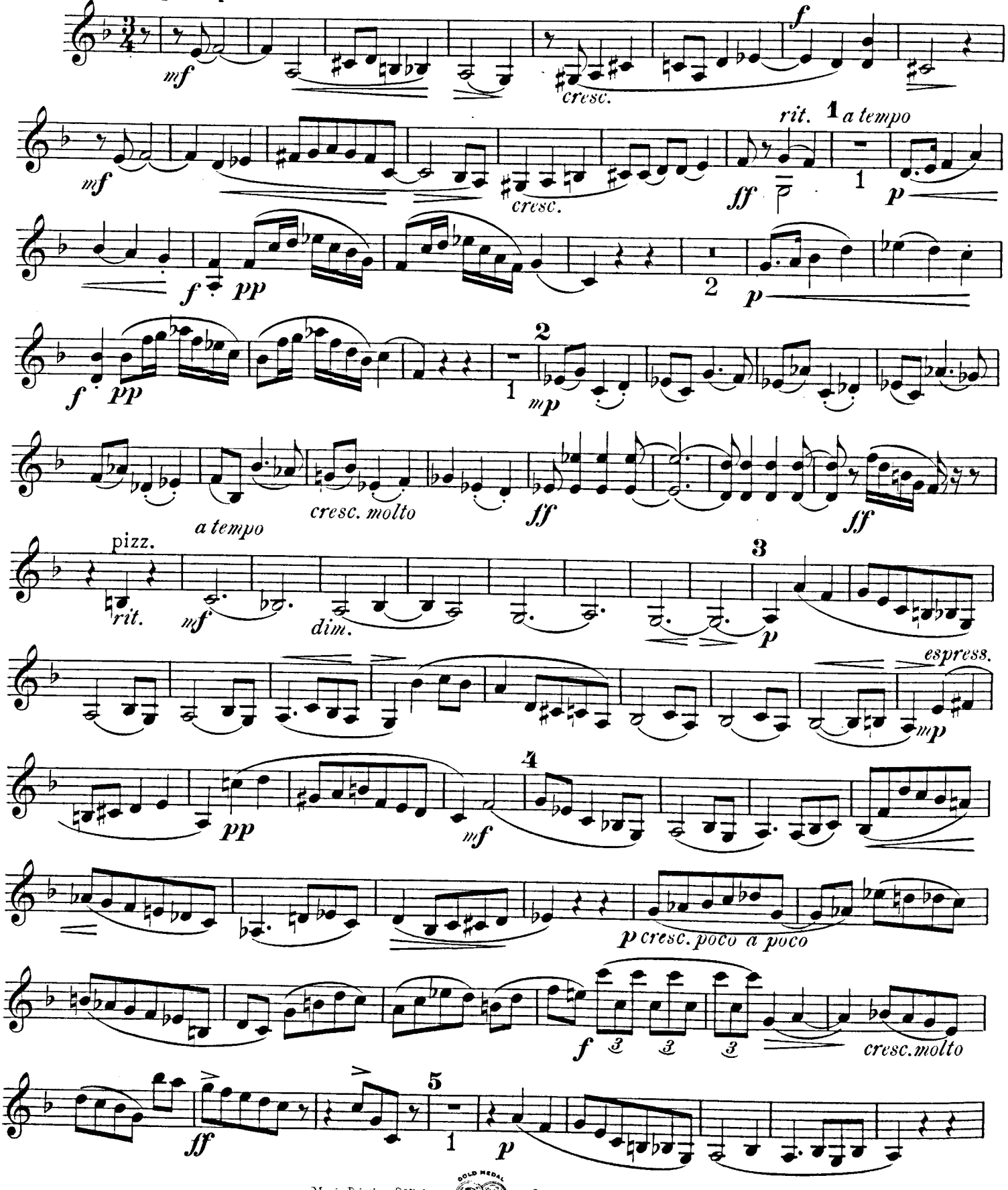
QUARTET.

I.

VIOLINO II.

Allegro impetuoso.

Emil Kreuz. Op. 42.



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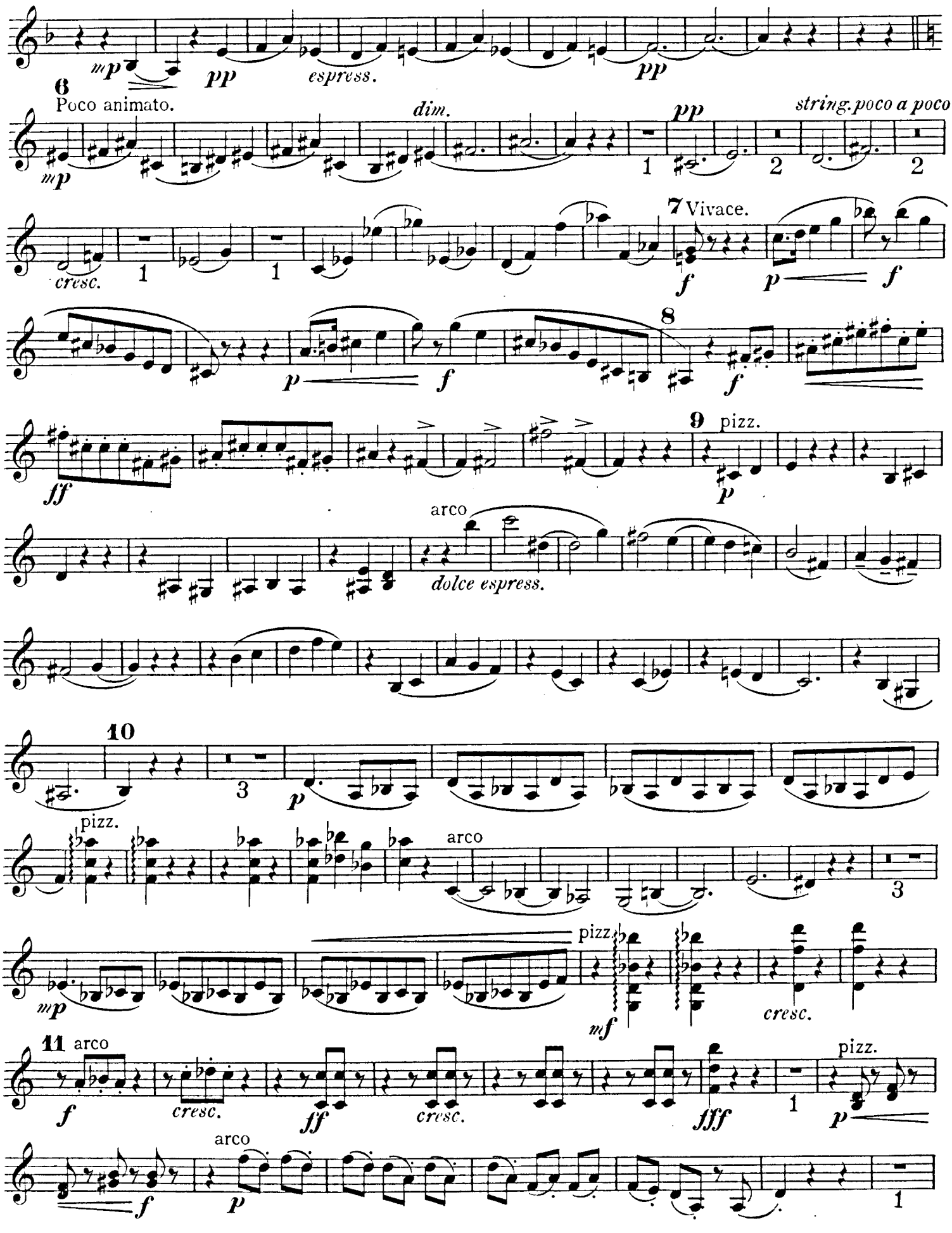
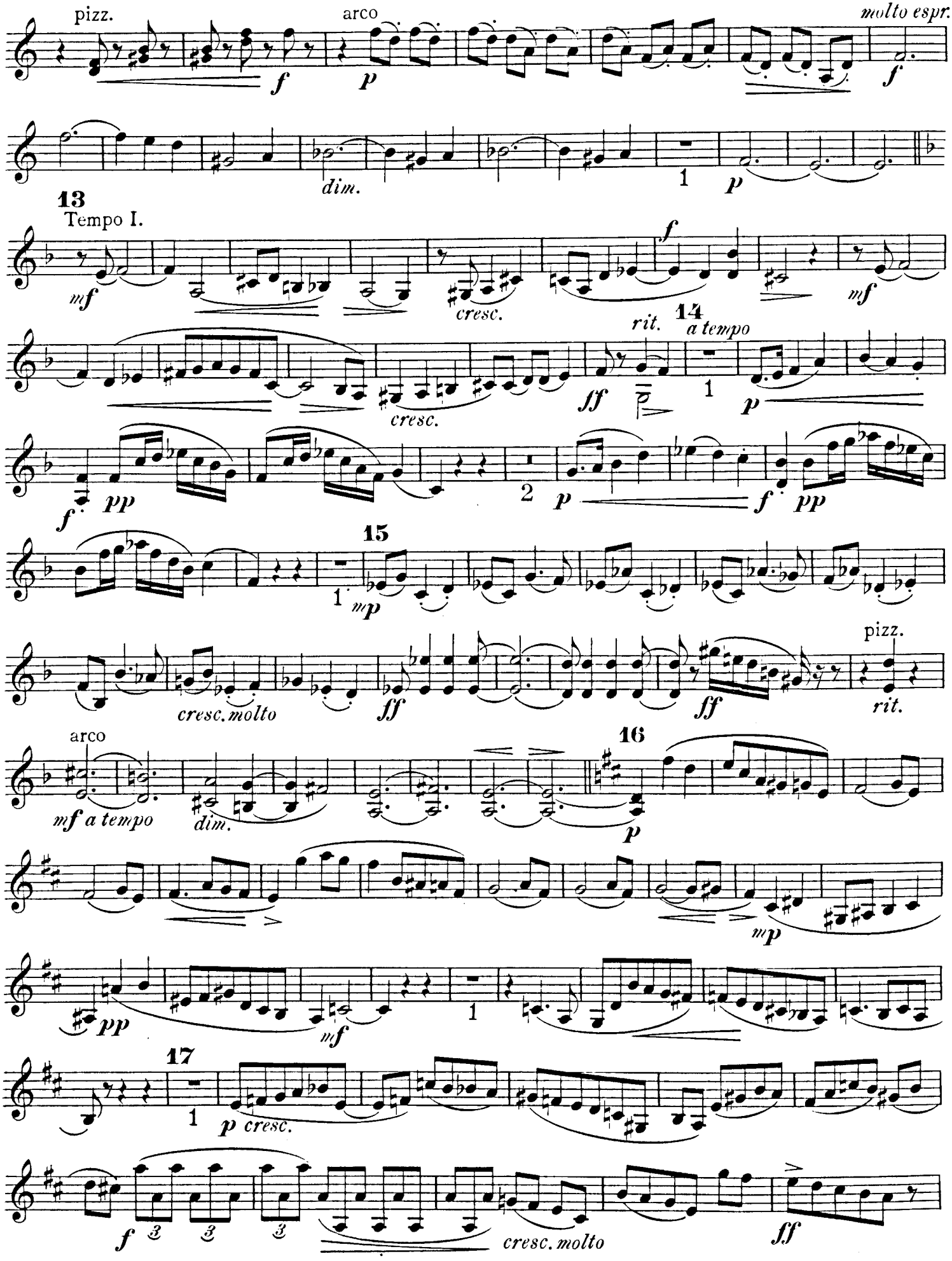
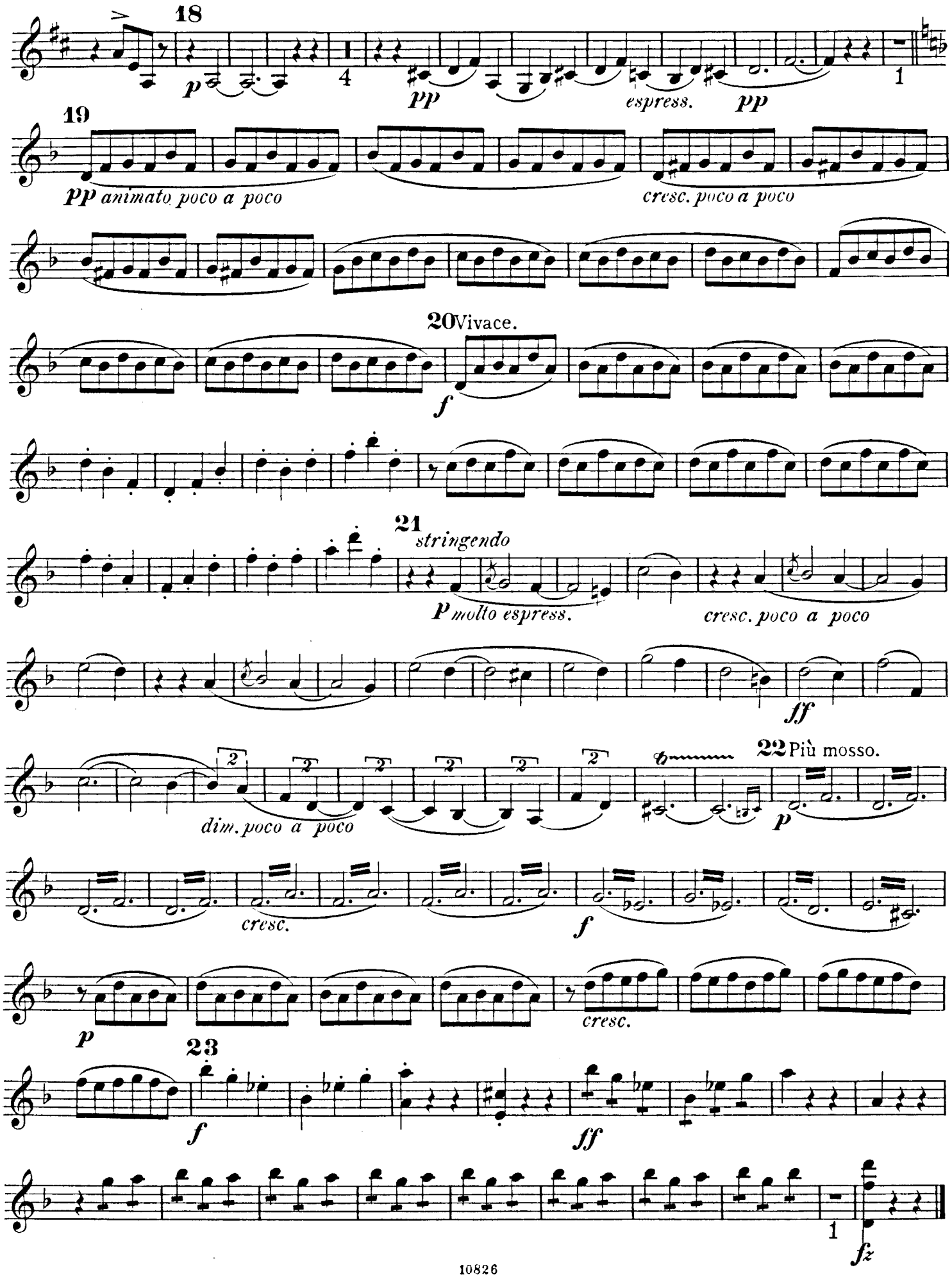
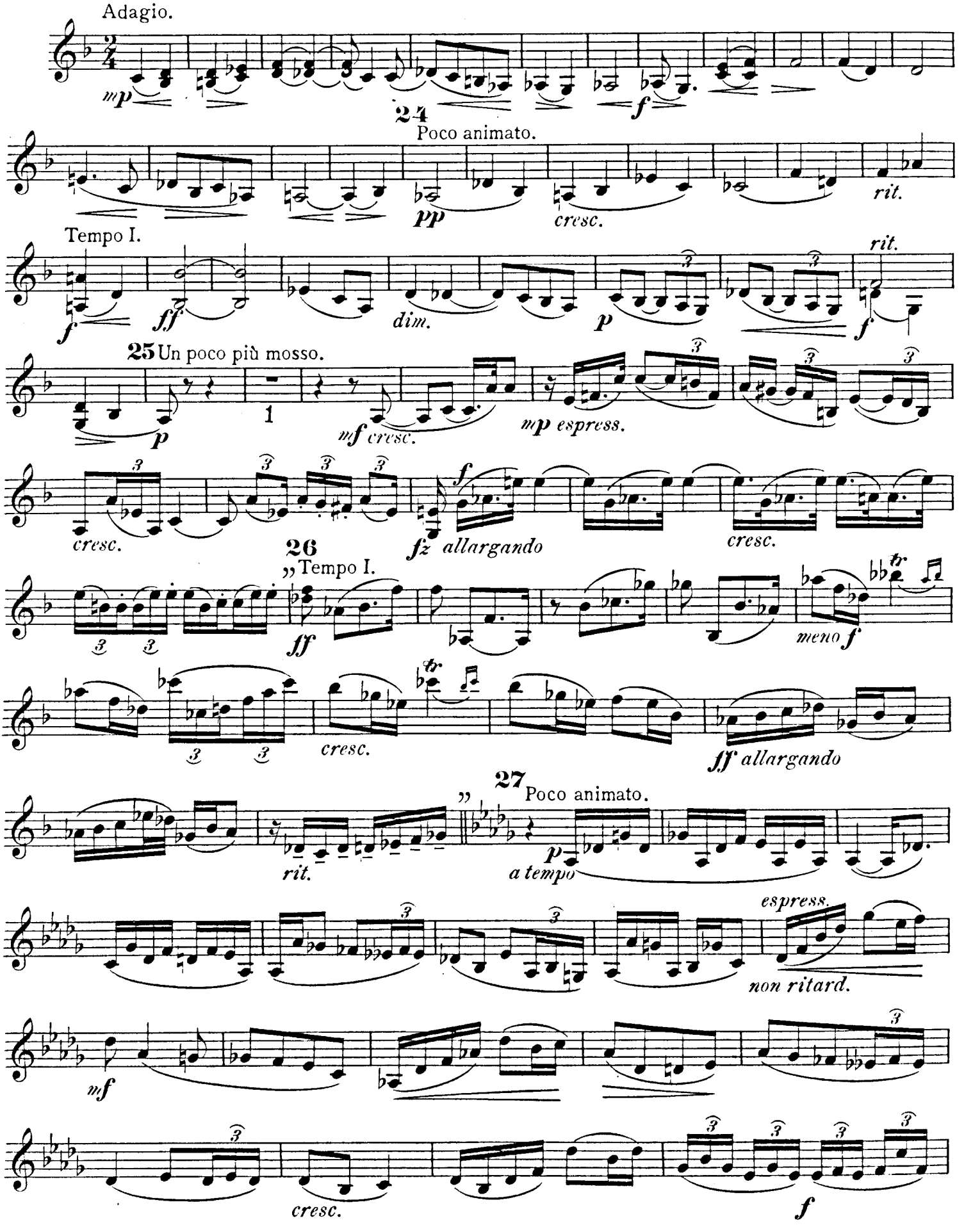
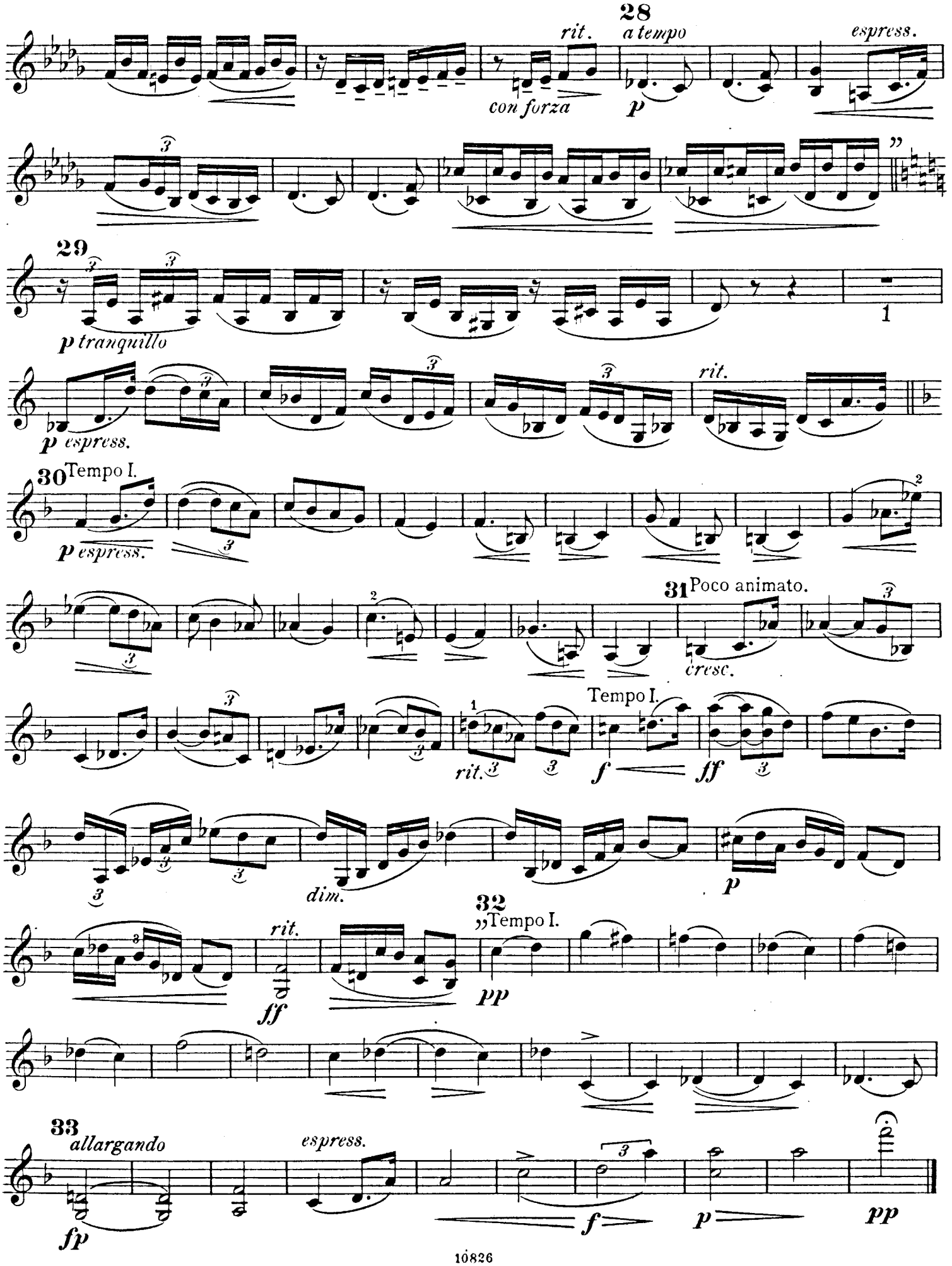

mp
pp
espress.
pp
6
Poco animato.
mp
dim.
pp
string. poco a poco
cresc.
7 Vivace.
f
p
f
p
f
8
f
ff
9
pizz.
p
arco
dolce espress.
10
3
p
pizz.
arco
3
mp
pizz.
mf
cresc.
11
arco
f
cresc.
ff
cresc.
fff
1
pizz.
p
f
arco
p
1


pizz.
arco
12
molto espr.
dim.
13
Tempo I.
cresc.
rit.
14
a tempo
15
cresc. molto
pizz.
rit.
16
17
cresc.
cresc. molto

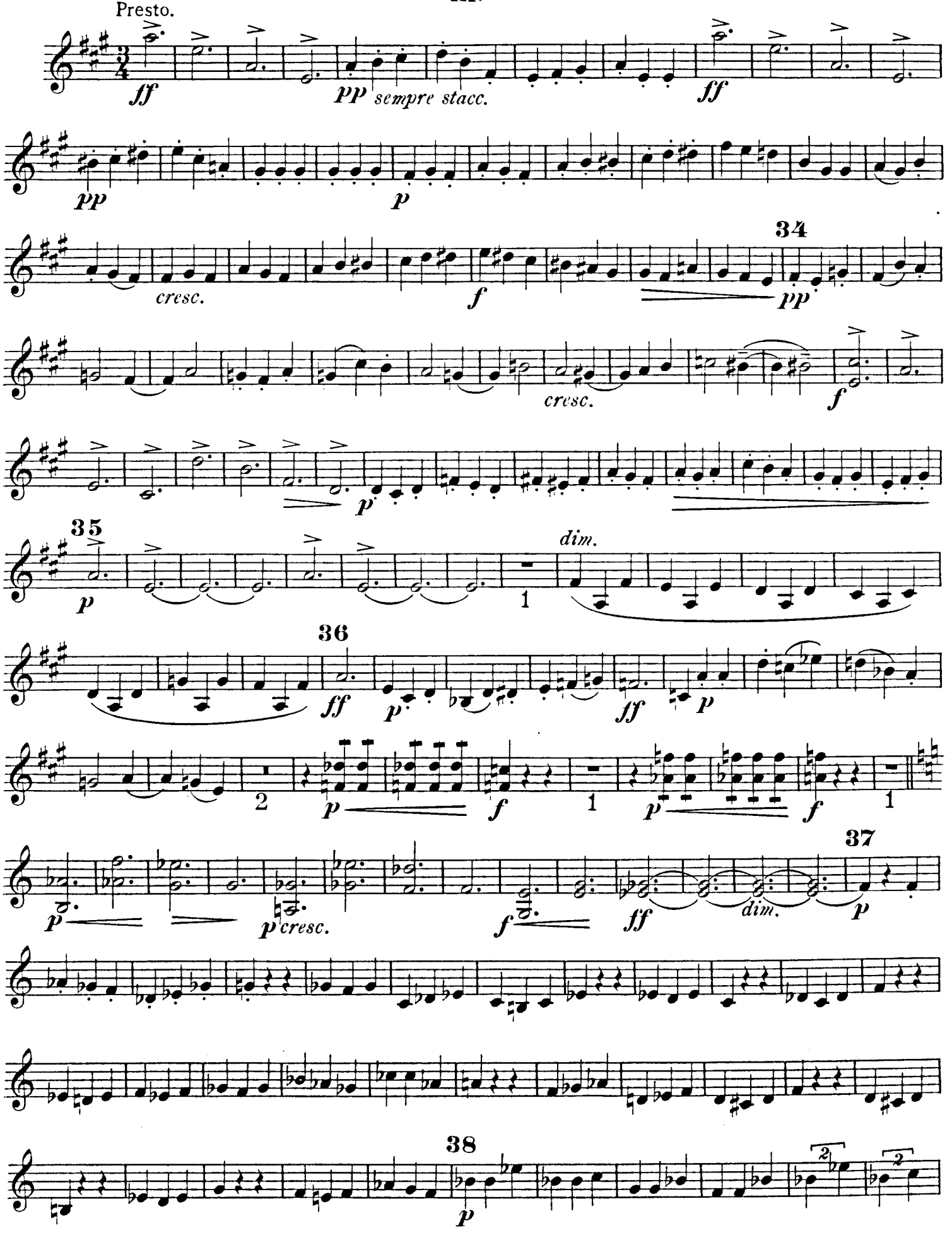

18
p
4
pp
espress.
pp
1
19
pp animato poco a poco
cresc. poco a poco
20 Vivace.
f
21
stringendo
p molto espress.
cresc. poco a poco
ff
22 Più mosso.
dim. poco a poco
p
cresc.
f
p
cresc.
23
f
ff
1
fz

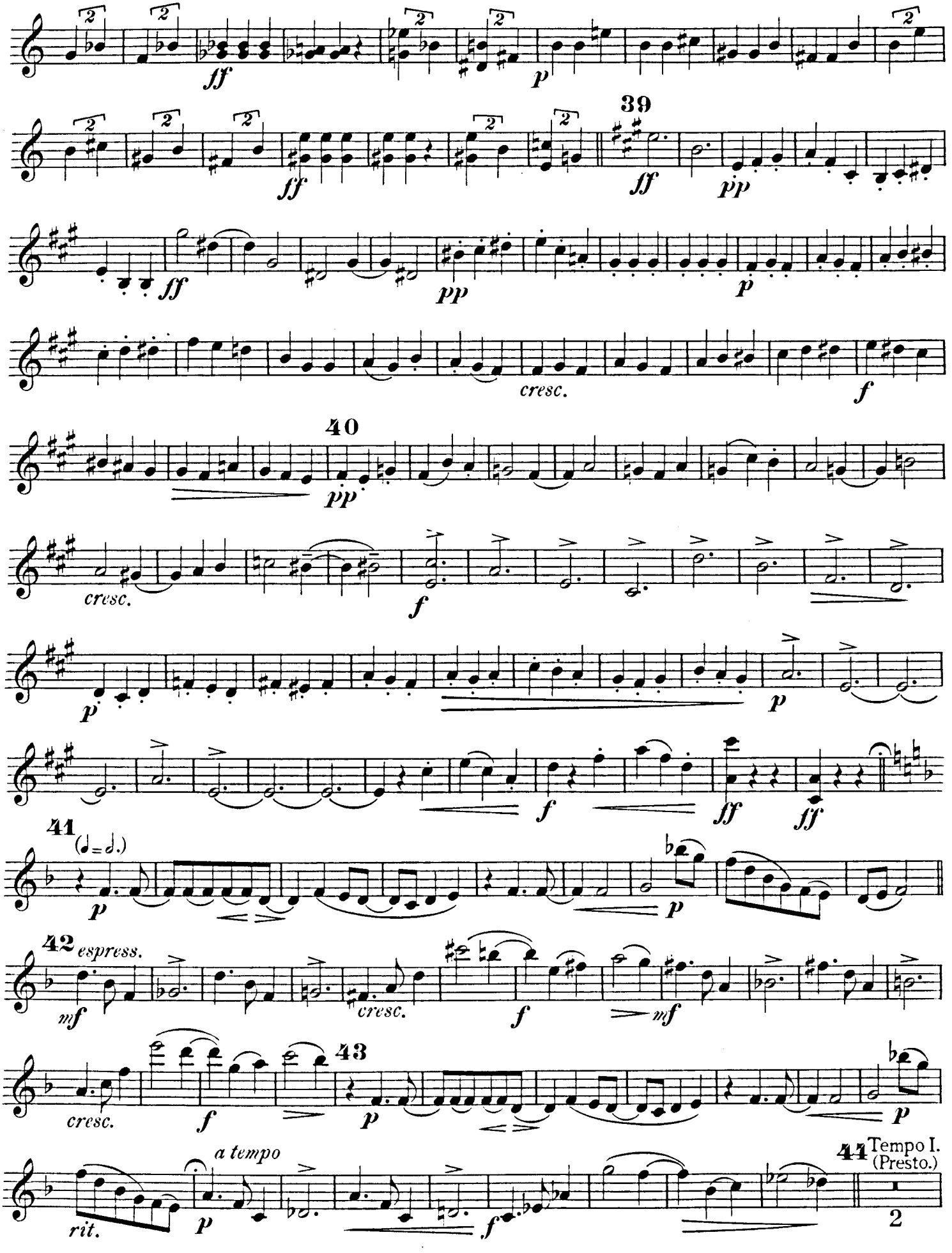
II.

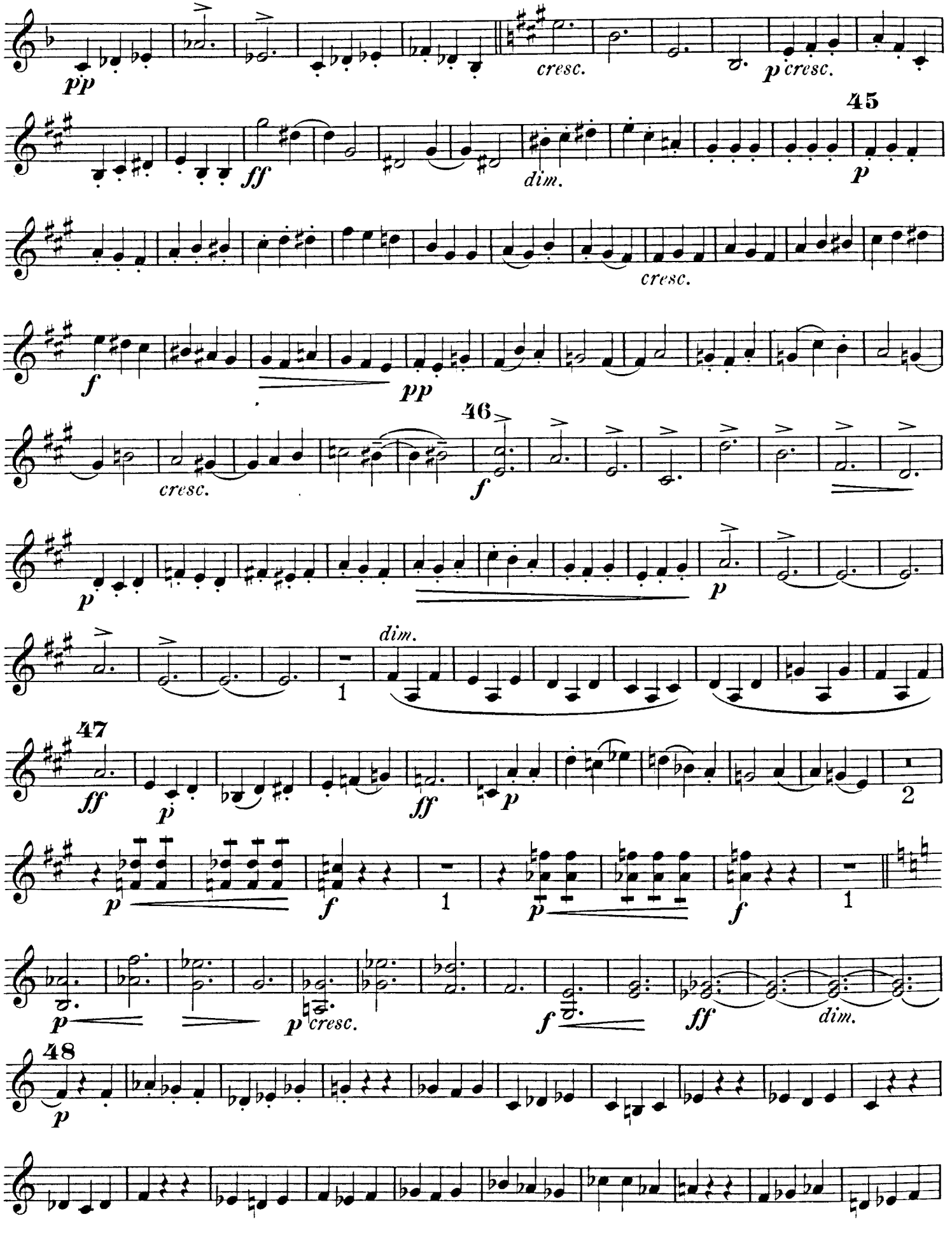

Adagio.
mp
f
24
Poco animato.
pp
cresc.
rit.
Tempo I.
f
ff
dim.
p
rit.
f
25 Un poco più mosso.
p
1
mf cresc.
mp espress.
cresc.
f
fz allargando
cresc.
26
„Tempo I.
ff
meno f
cresc.
ff allargando
27 Poco animato.
rit.
„
p
a tempo
espress.
non ritard.
mf
cresc.
f

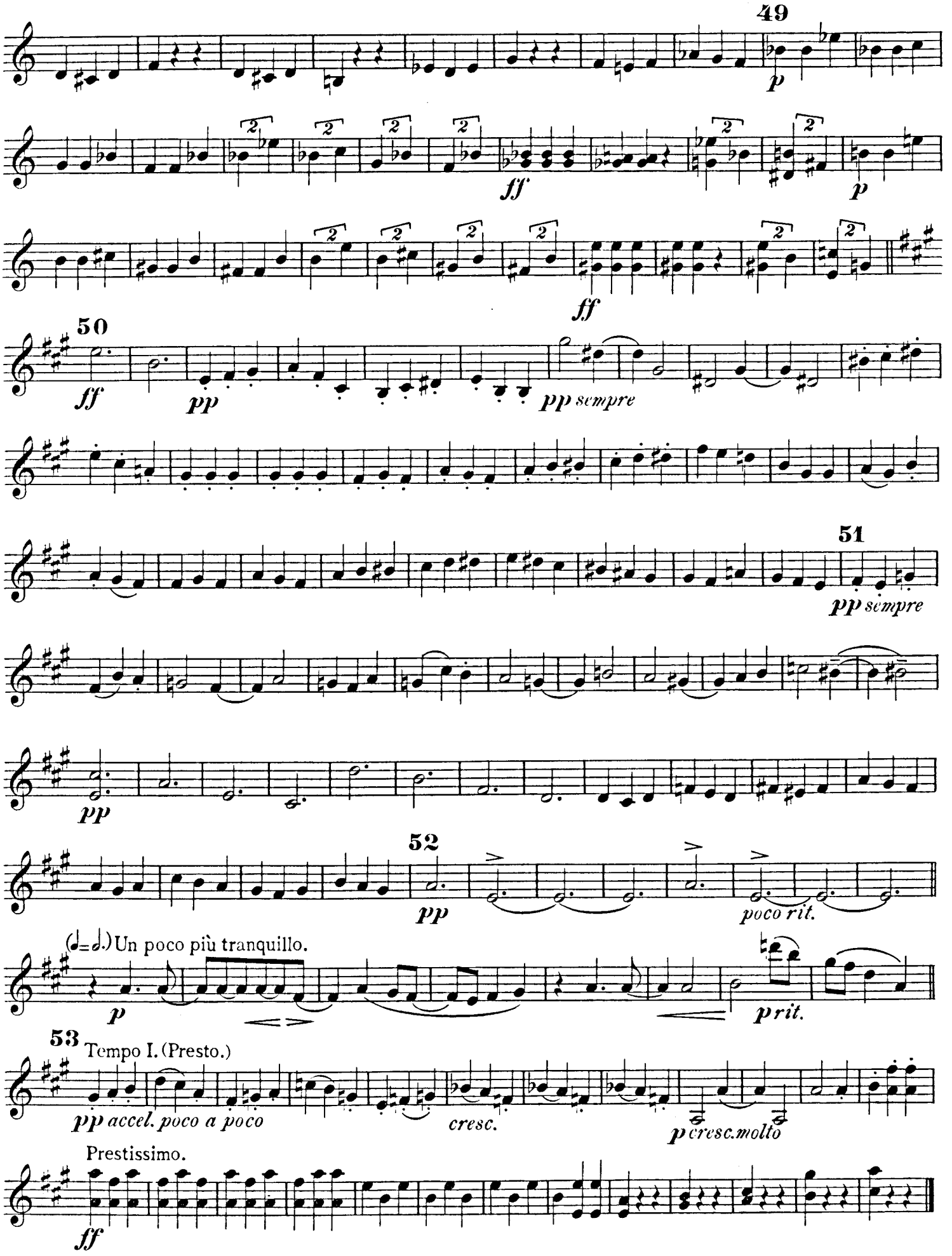

28
rit.
a tempo
espress.
con forza
p
29
p tranquillo
1
p espress.
rit.
30 Tempo I.
p espress.
31 Poco animato.
cresc.
Tempo I.
rit.
f
ff
dim.
p
32 „Tempo I.
rit.
ff
pp
33
allargando
espress.
fp
f
p
pp

III.

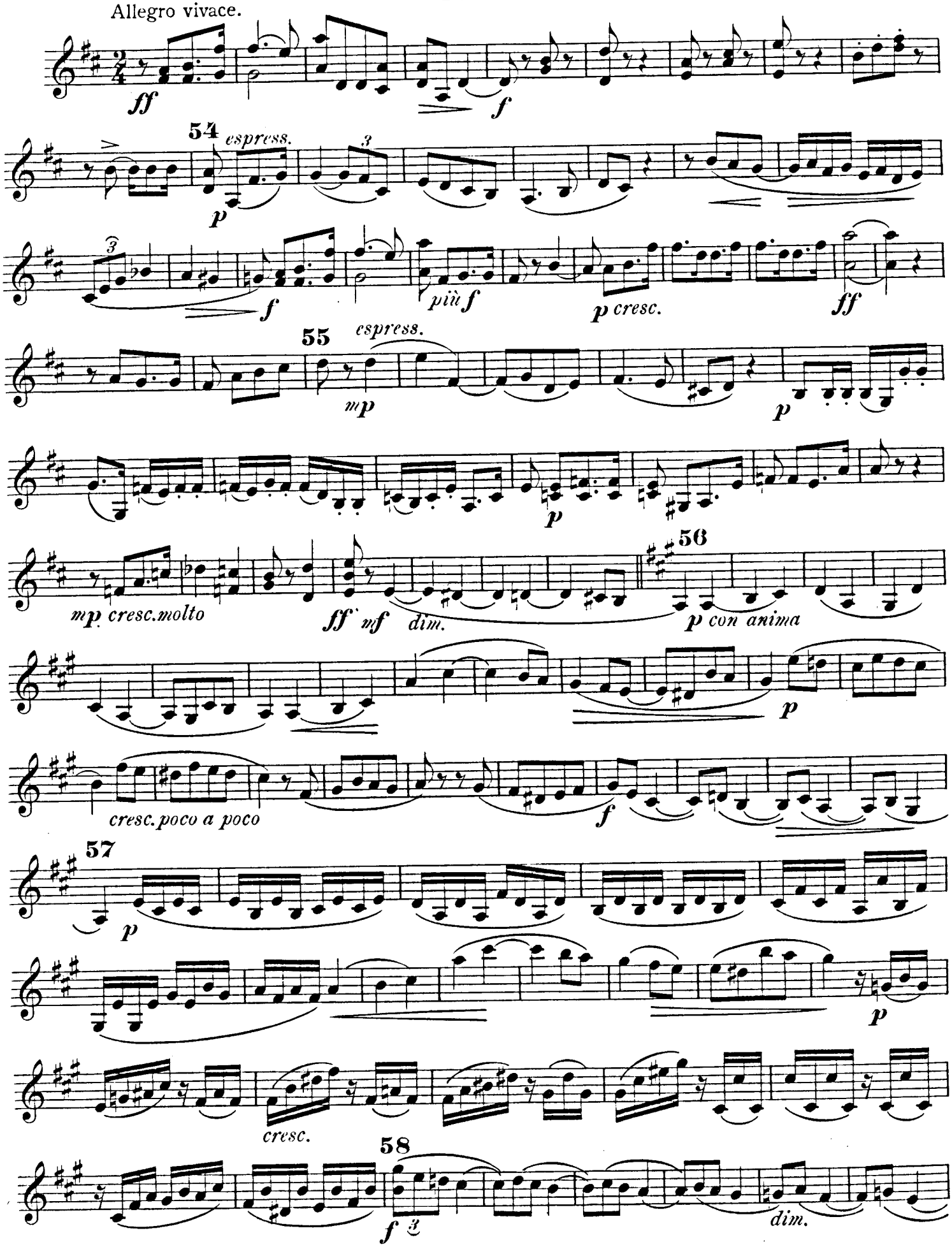

Presto.
ff
pp sempre stacc.
ff
pp
p
cresc.
f
34
pp
cresc.
f
p
35
p
dim.
1
36
ff
p
ff
p
2
p
f
1
p
f
1
37
p
p cresc.
f
ff
dim.
p
38
p

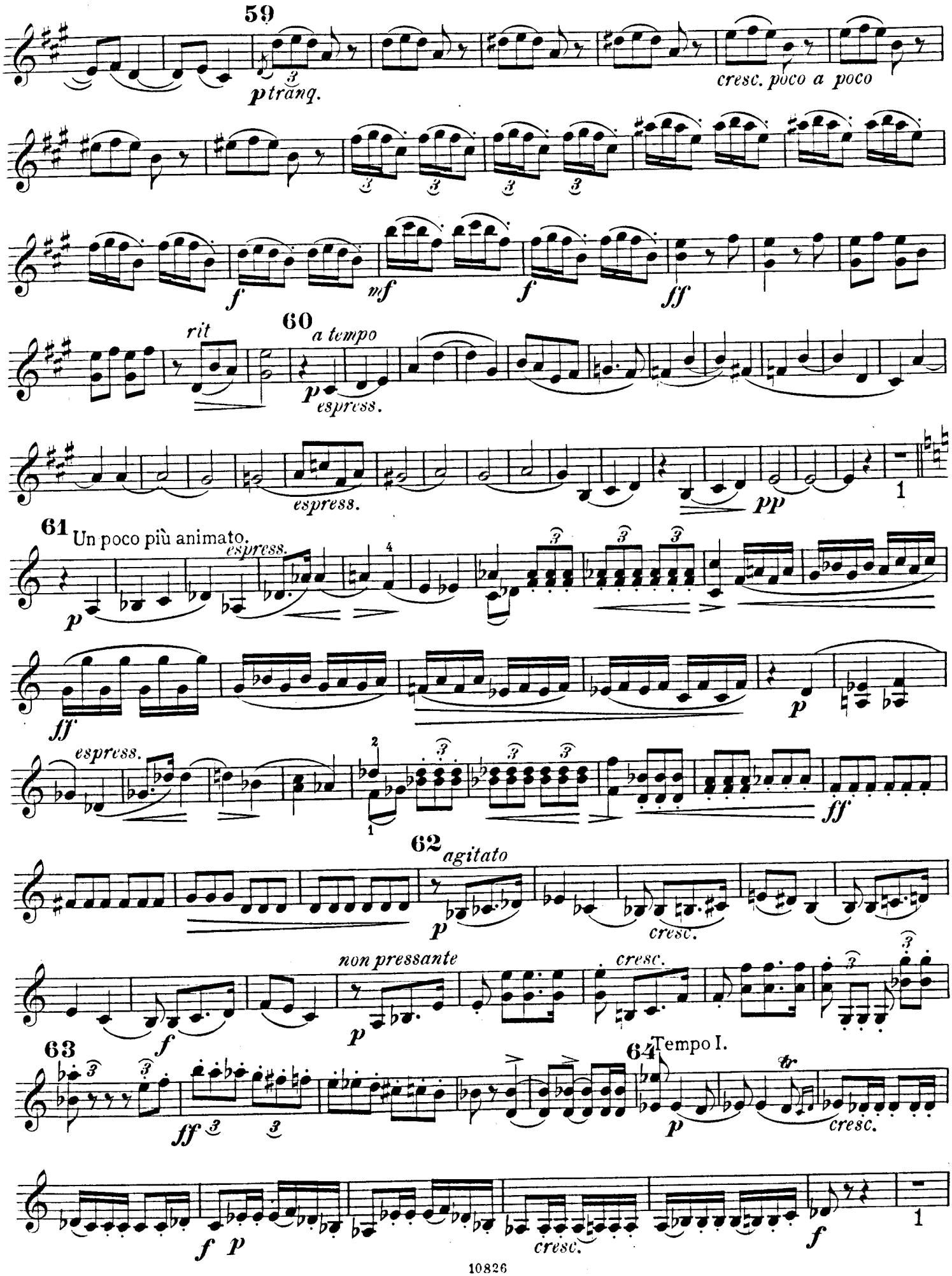

ff
p
39
ff
pp
ff
pp
p
cresc.
f
40
pp
cresc.
f
p
p
f
ff
ff
41
(♩=♩.)
p
p
42 espress.
mf
cresc.
f
mf
cresc.
43
f
p
p
a tempo
rit.
p
f
44 Tempo I.
(Presto.)
2


pp
cresc.
p cresc.
45
ff
dim.
p
cresc.
f
pp
46
cresc.
f
p
p
dim.
1
47
ff
p
ff
p
2
p
f
1
p
f
1
p
p cresc.
f
ff
dim.
48
p

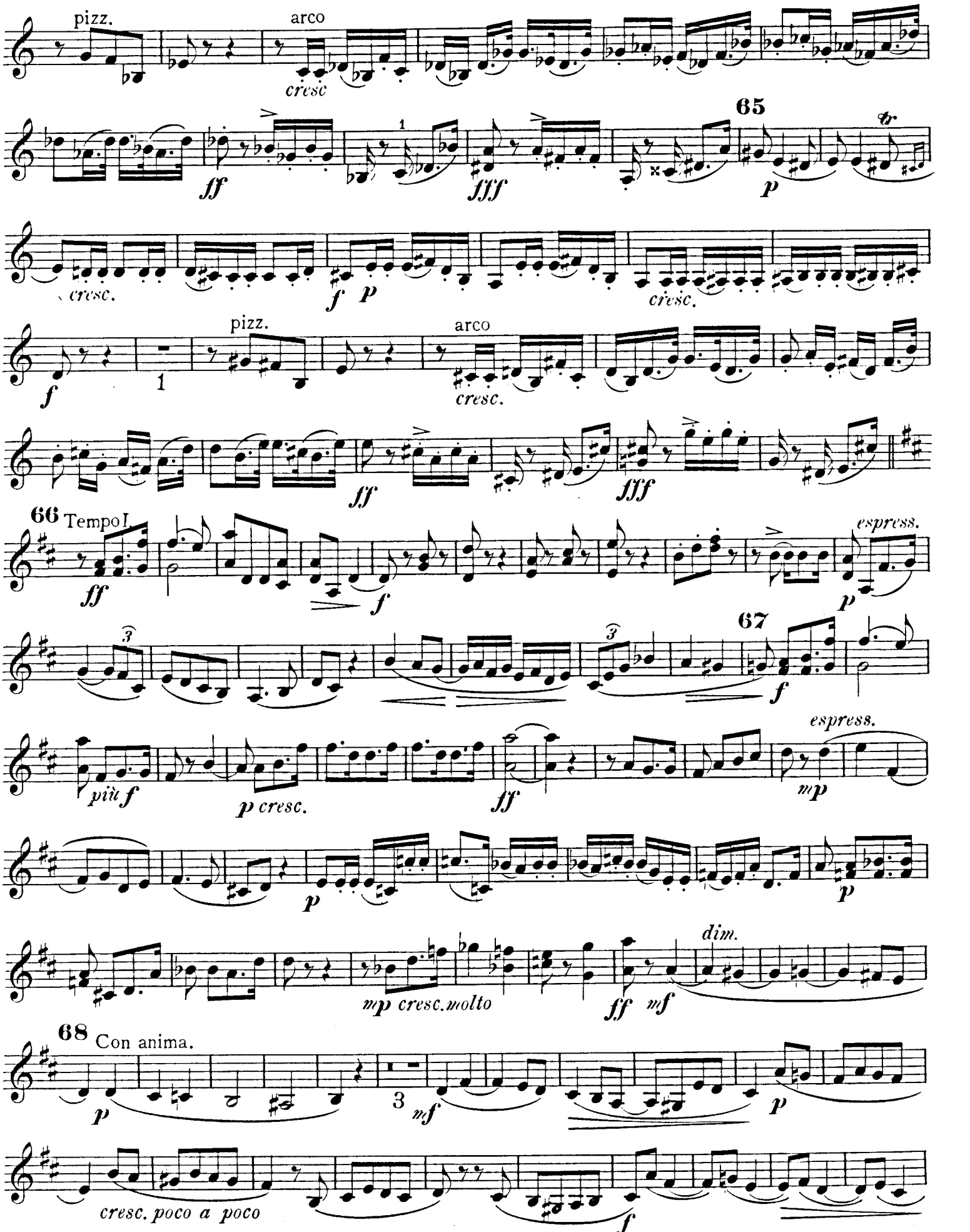

49
p
ff
p
ff
50
ff
pp
pp sempre
51
pp sempre
pp
52
pp
poco rit.
(♩=♩.) Un poco più tranquillo.
p
p rit.
53
Tempo I. (Presto.)
pp accel. poco a poco
cresc.
p cresc. molto
Prestissimo.
ff

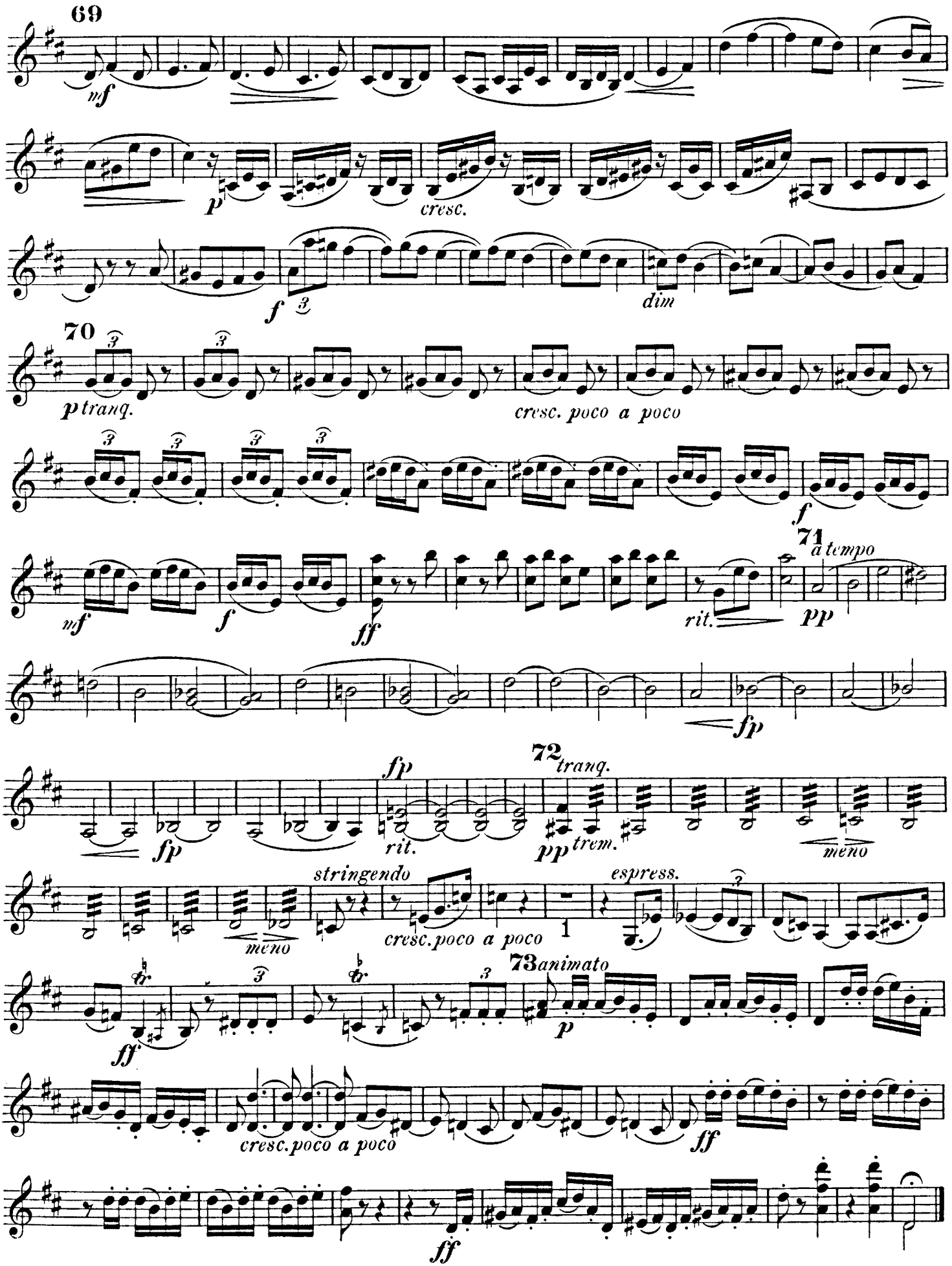
IV.


Allegro vivace.
ff
f
54
espress.
p
f
più f
p cresc.
ff
55
espress.
mp
p
p
mp cresc.molto
ff
nf
dim.
56
p con anima
p
cresc. poco a poco
f
57
p
p
cresc.
58
f
dim.


59
p tranq.
cresc. poco a poco
f
mf
f
ff
rit
60 a tempo
p espress.
espress.
pp
1
61 Un poco più animato.
espress.
p
ff
p
espress.
ff
62 agitato
p
cresc.
non pressante
cresc.
f
p
63
ff
64 Tempo I.
p
cresc.
f p
cresc.
f
1

VIOLINO II.


pizz.
arco
cresc
ff
fff
65
p
cresc.
f p
cresc.
f
1
pizz.
arco
cresc.
ff
fff
66 Tempo I.
ff
f
espress.
p
67
f
più f
p cresc.
ff
espress.
mp
p
p
mp cresc. molto
ff mf
dim.
68 Con anima.
p
3
mf
p
cresc. poco a poco
f


69
mf
p
cresc.
f
dim
70
p tranq.
cresc. poco a poco
f
mf
f
ff
71 a tempo
rit.
pp
fp
fp
72 tranq.
rit.
pp trem.
meno
stringendo
meno
cresc. poco a poco
espress.
73 animato
ff
p
cresc. poco a poco
ff
ff

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C. E. ALDEN.
Gift
C. E. Alden
June 3, 1958

VIOLA.

To my Friends and Colleagues
Richard Gompertz, Haydn Inwards and Charles Ould.

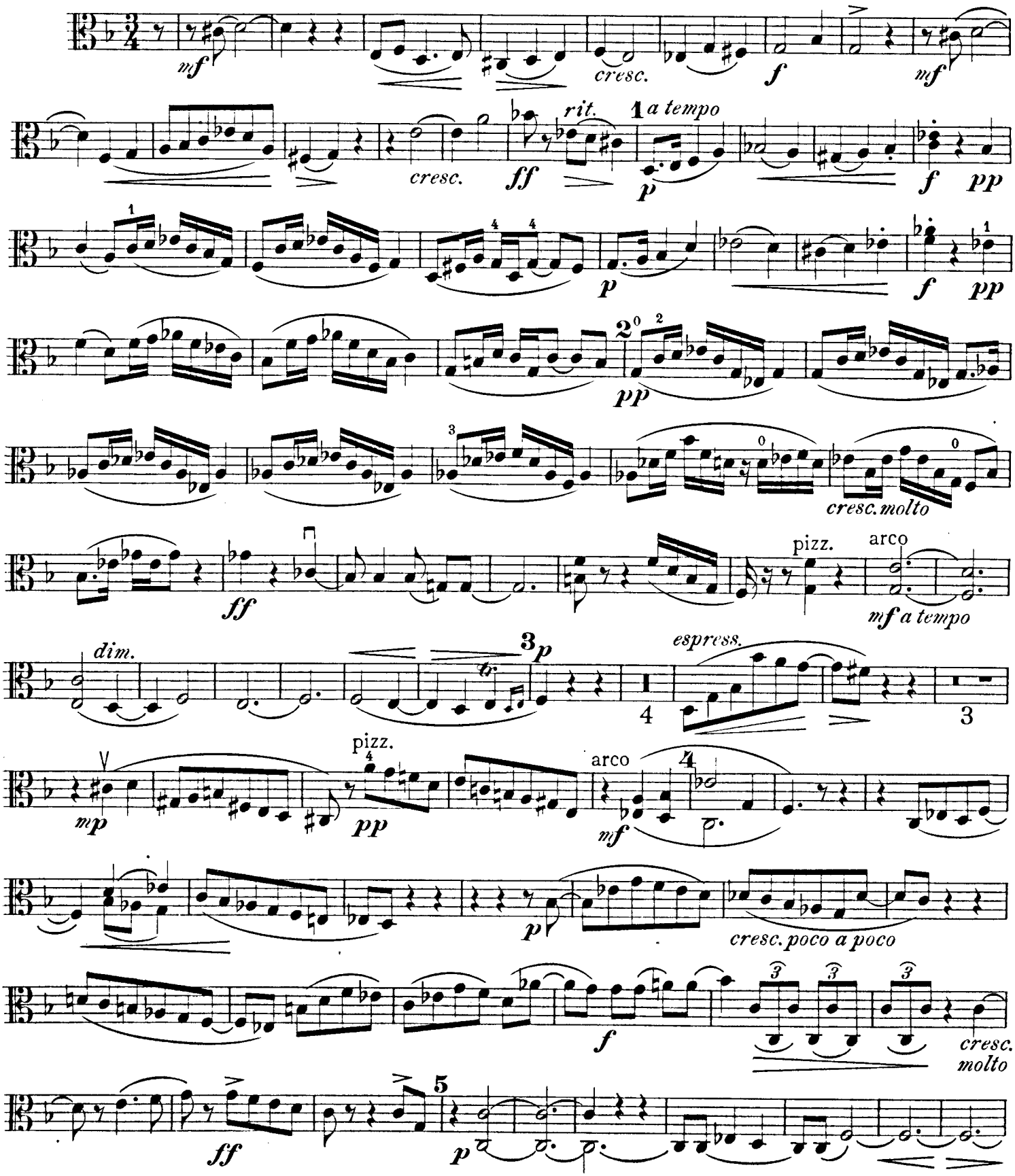
QUARTET.

I.

VIOLA.

Emil Kreuz. Op. 42.

Allegro impetuoso.



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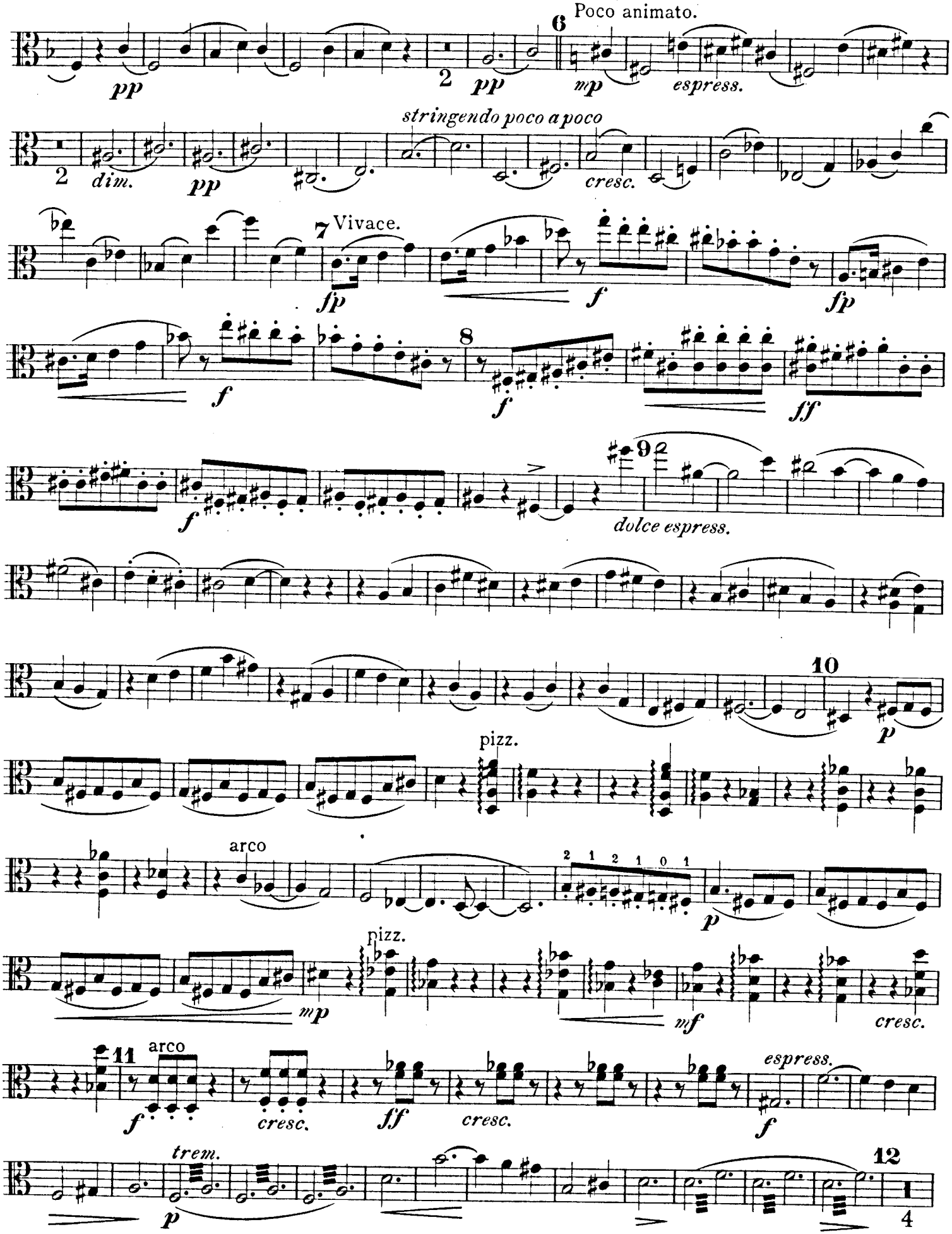
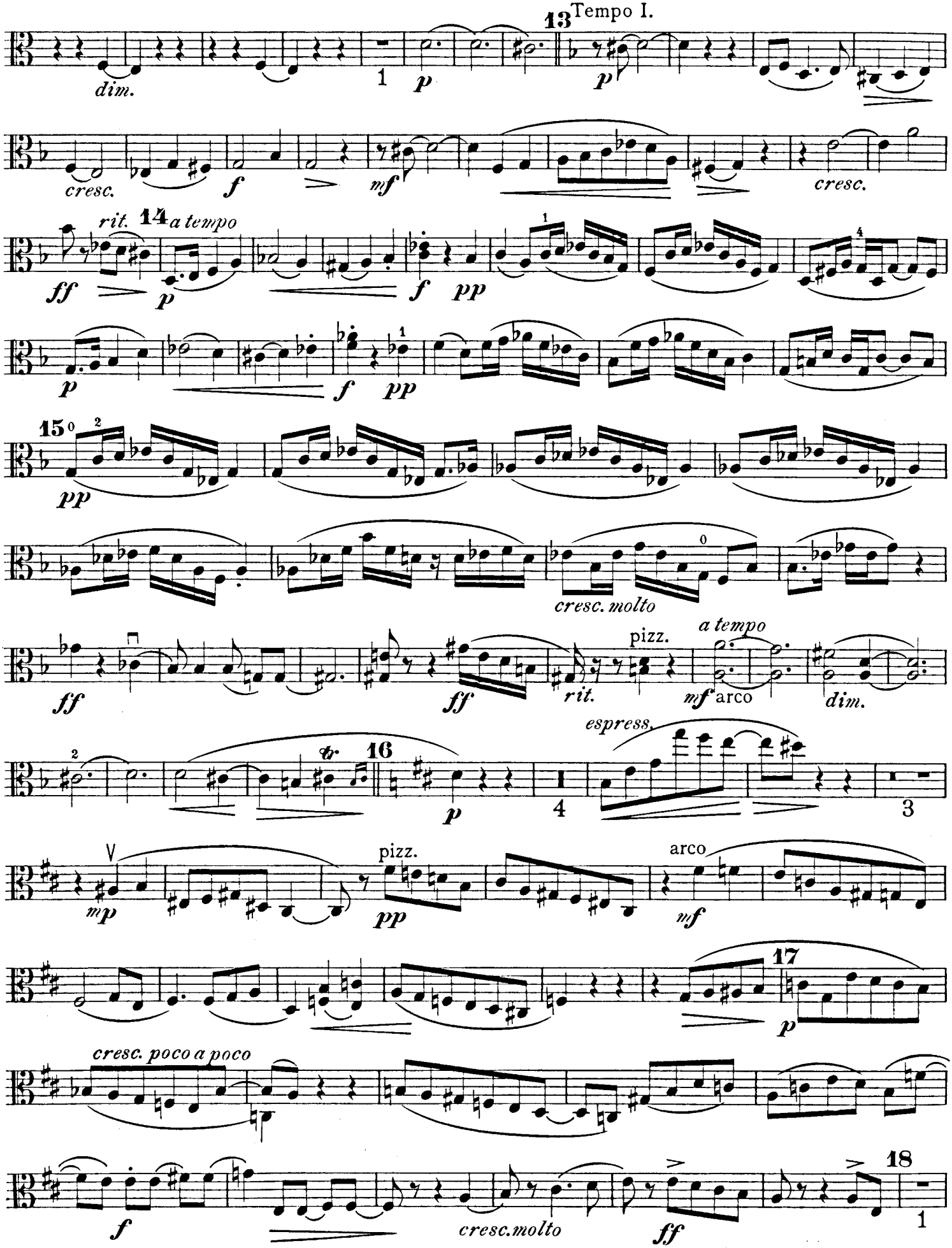
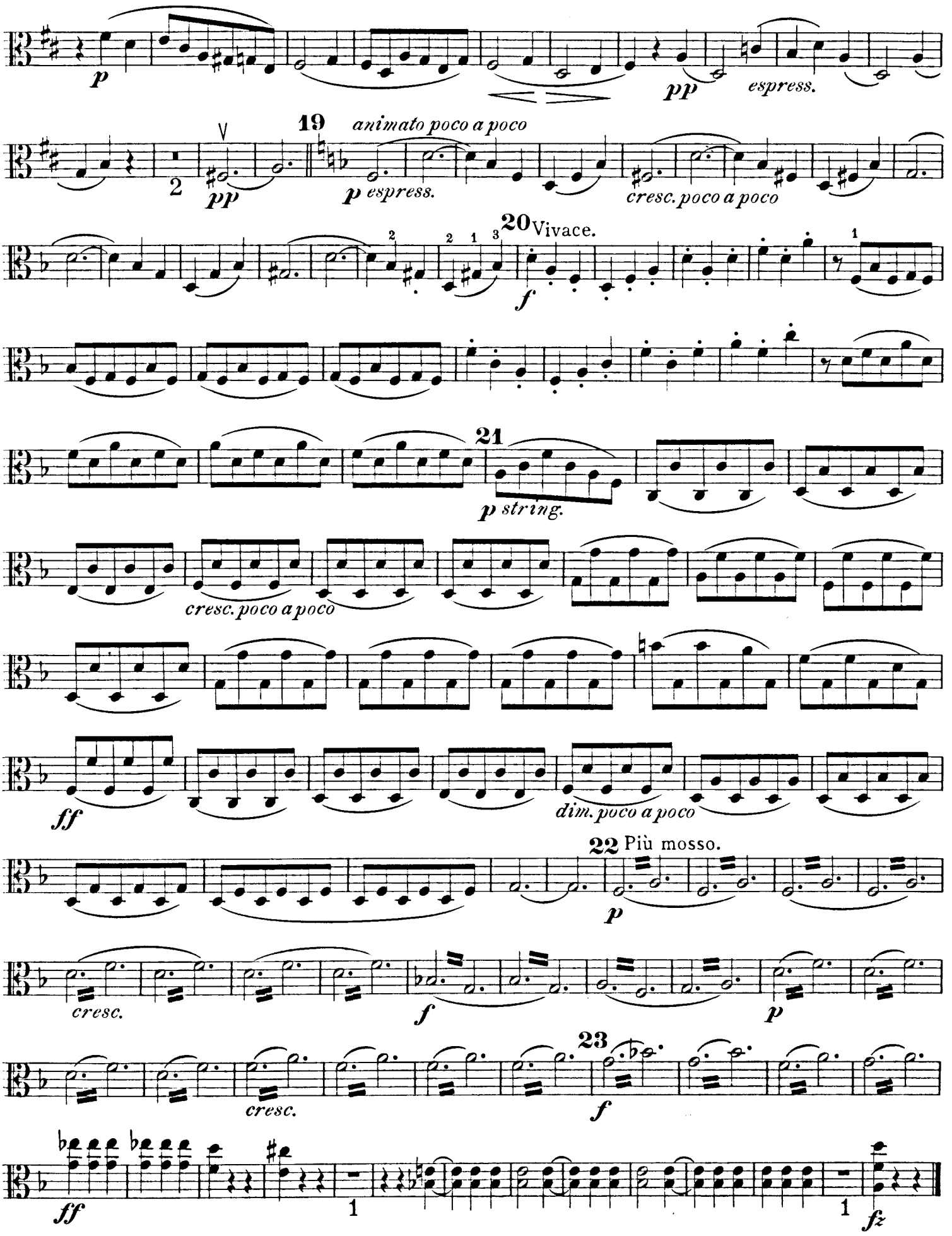
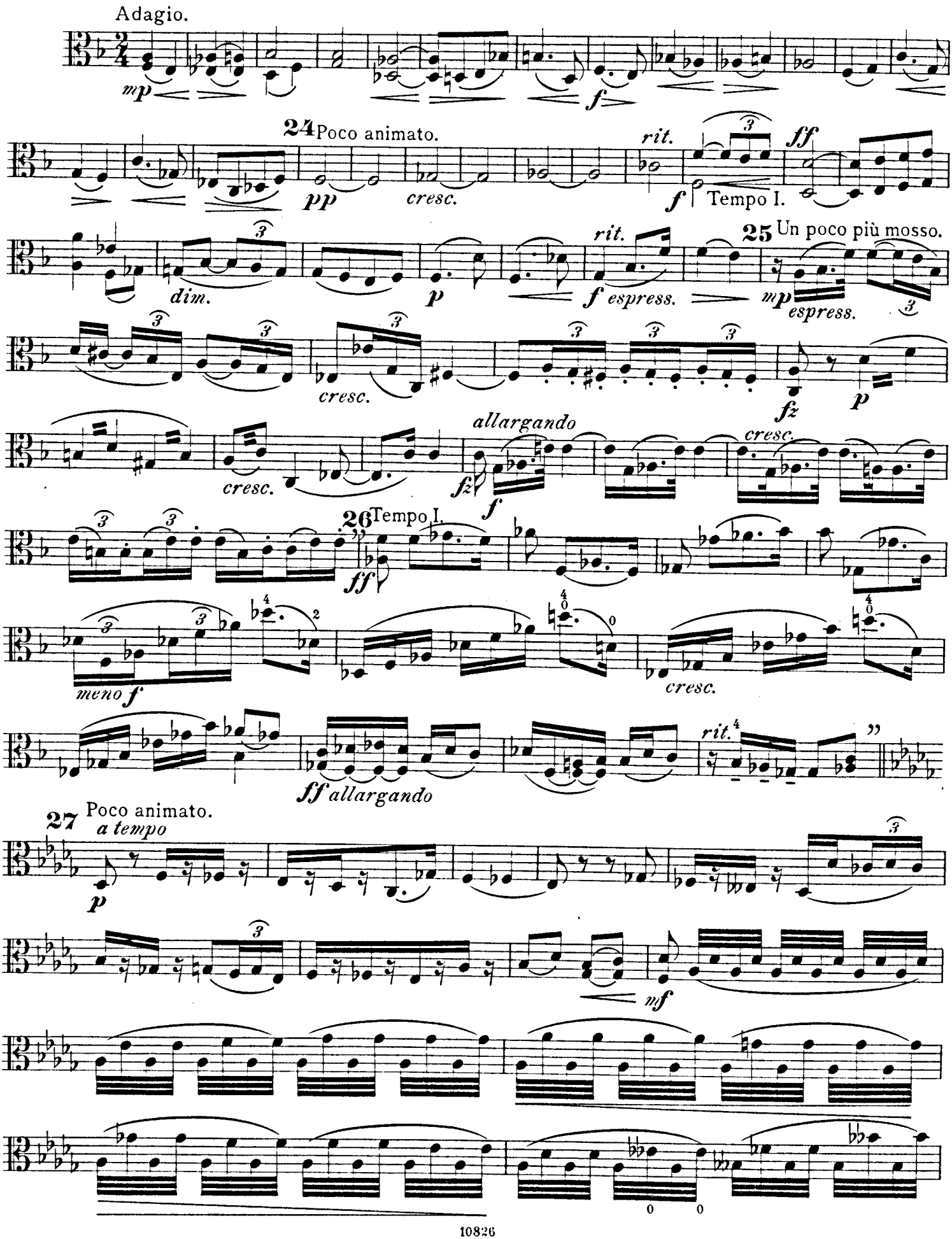
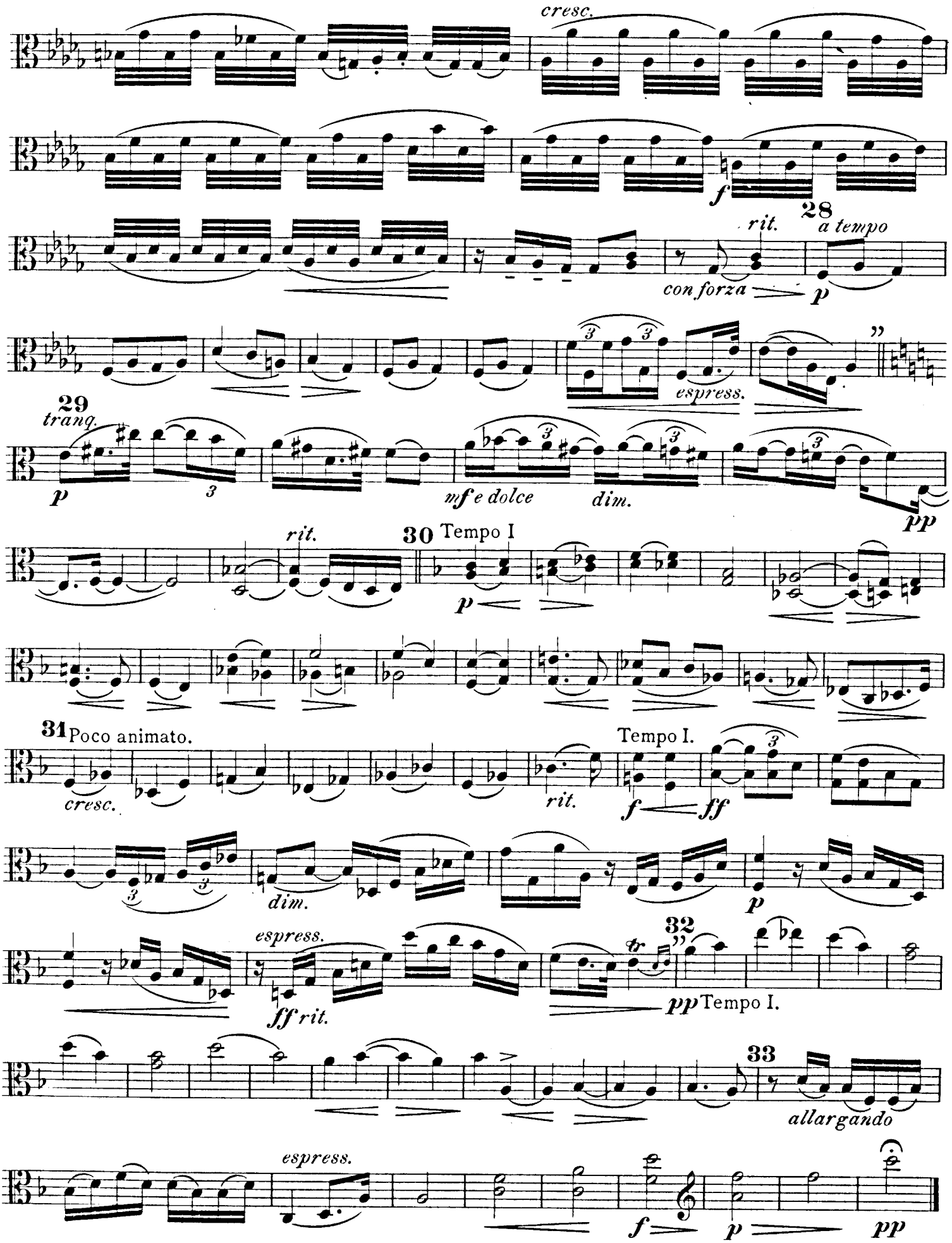

Poco animato.
6
pp
2
pp
mp
espress.
stringendo poco a poco
2
dim.
pp
cresc.
7 Vivace.
fp
f
fp
f
8
f
ff
f
9
dolce espress.
10
p
pizz.
arco
p
pizz.
mp
mf
cresc.
11
arco
f
cresc.
ff
cresc.
espress.
f
trem.
p
12
4


13 Tempo I.
dim.
p
cresc.
f
mf
cresc.
rit.
14 a tempo
ff
p
f
pp
15
pp
cresc. molto
ff
ff
rit.
pizz.
a tempo
mf arco
dim.
espress.
16
p
mp
pizz.
pp
arco
mf
17
p
cresc. poco a poco
f
cresc. molto
ff
18

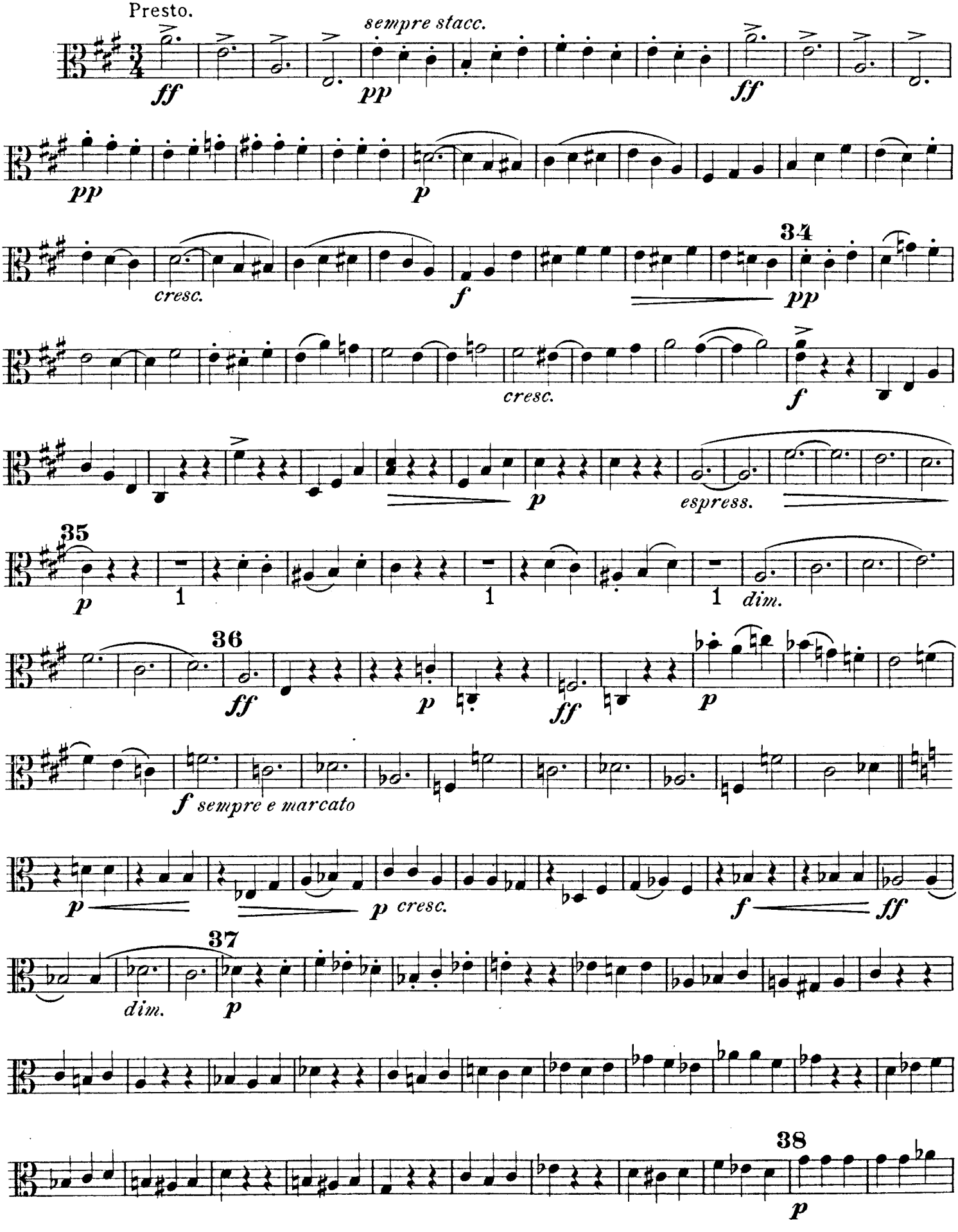

p
pp
espress.
19
animato poco a poco
p espress.
cresc. poco a poco
20 Vivace.
f
21
p string.
cresc. poco a poco
ff
dim. poco a poco
22 Più mosso.
p
cresc.
f
p
23
cresc.
f
ff
fz

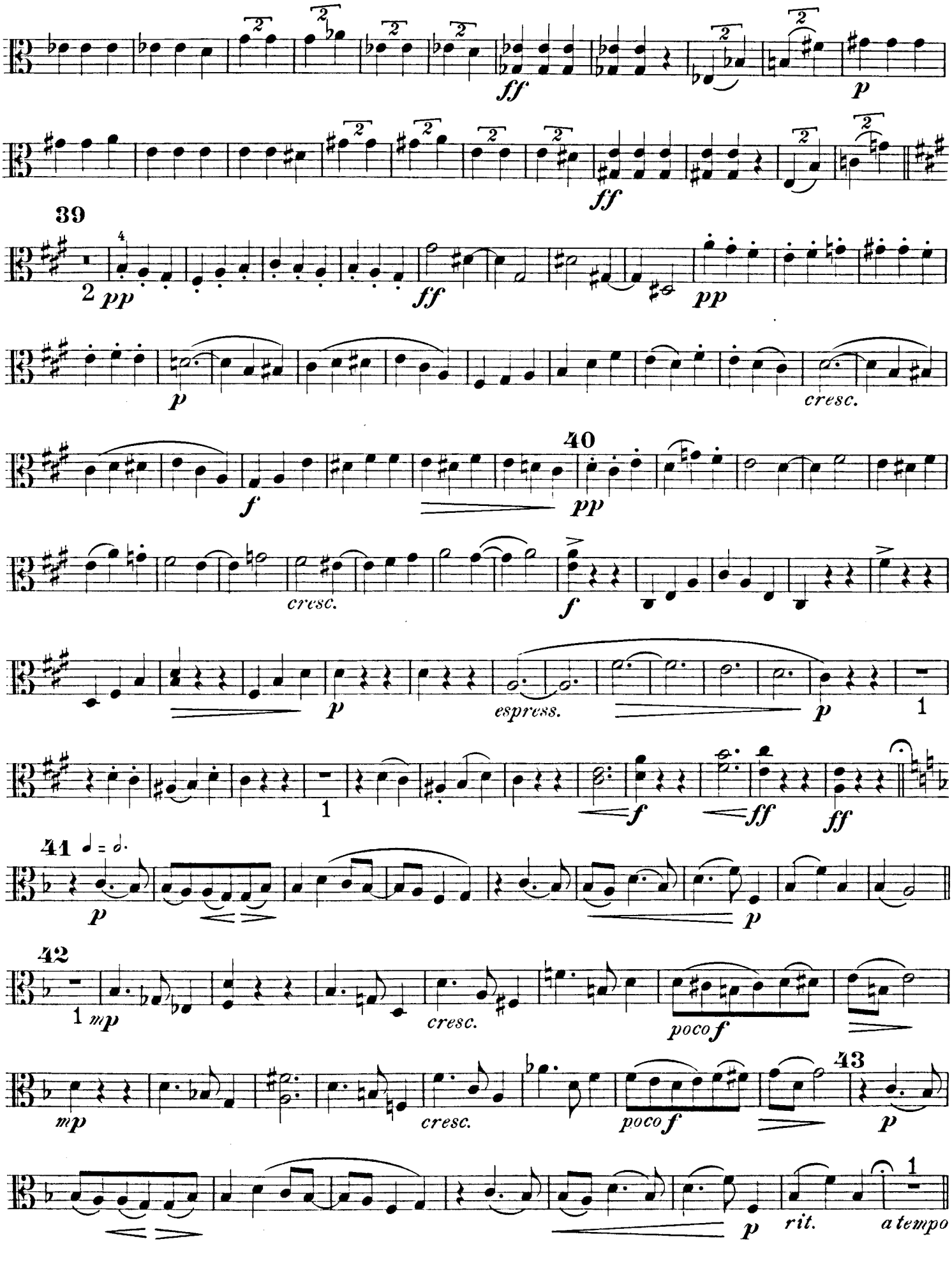
II.

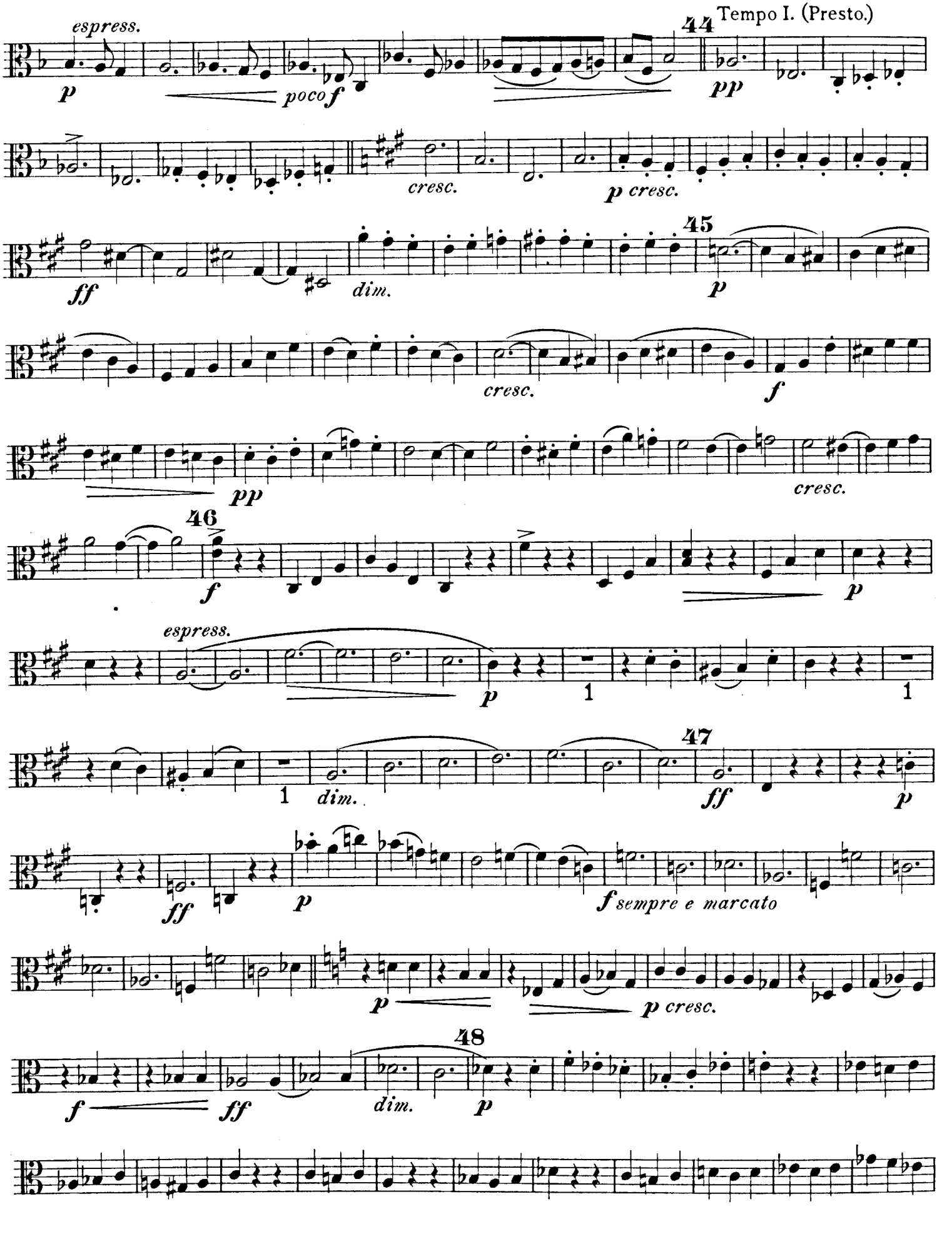

Adagio.
mp
f
24 Poco animato.
pp
cresc.
rit.
ff
f
Tempo I.
25 Un poco più mosso.
dim.
p
rit.
f espress.
mp espress.
cresc.
fz
p
cresc.
allargando
fz
f
cresc.
26 Tempo I.
ff
meno f
cresc.
rit.
ff allargando
27 Poco animato.
a tempo
p
mf

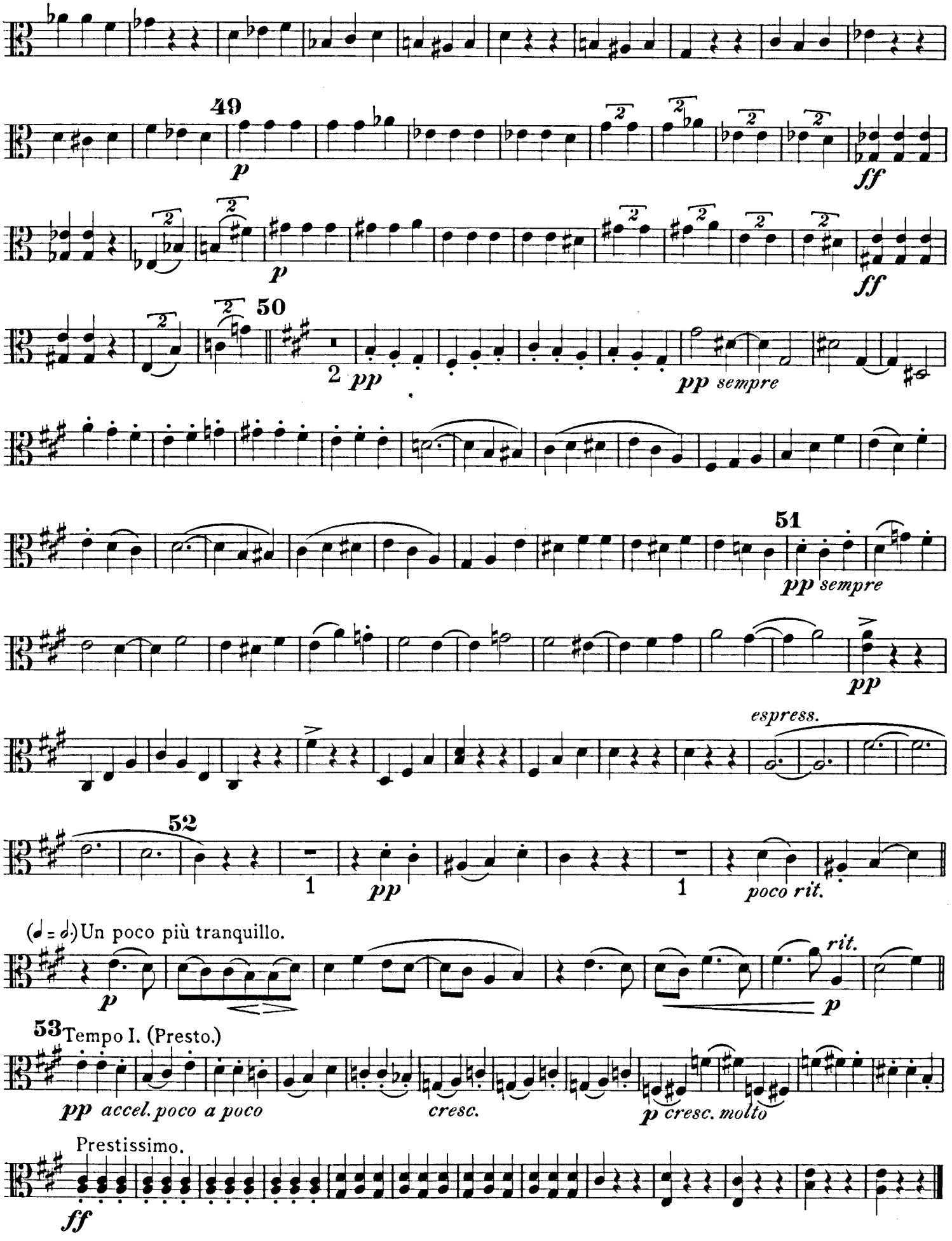

cresc.
f
28
rit.
a tempo
con forza
p
espress.
29
tranq.
p
mf e dolce
dim.
pp
rit.
30 Tempo I
p
31 Poco animato.
cresc.
rit.
Tempo I.
f
ff
dim.
p
espress.
ff rit.
32
pp Tempo I.
33
allargando
espress.
f
p
pp

III.


Presto.
sempre stacc.
ff
pp
ff
pp
p
cresc.
f
34
pp
cresc.
f
p
espress.
35
p
1
1
1
dim.
36
ff
p
ff
p
f sempre e marcato
p
p cresc.
f
ff
37
dim.
p
38
p

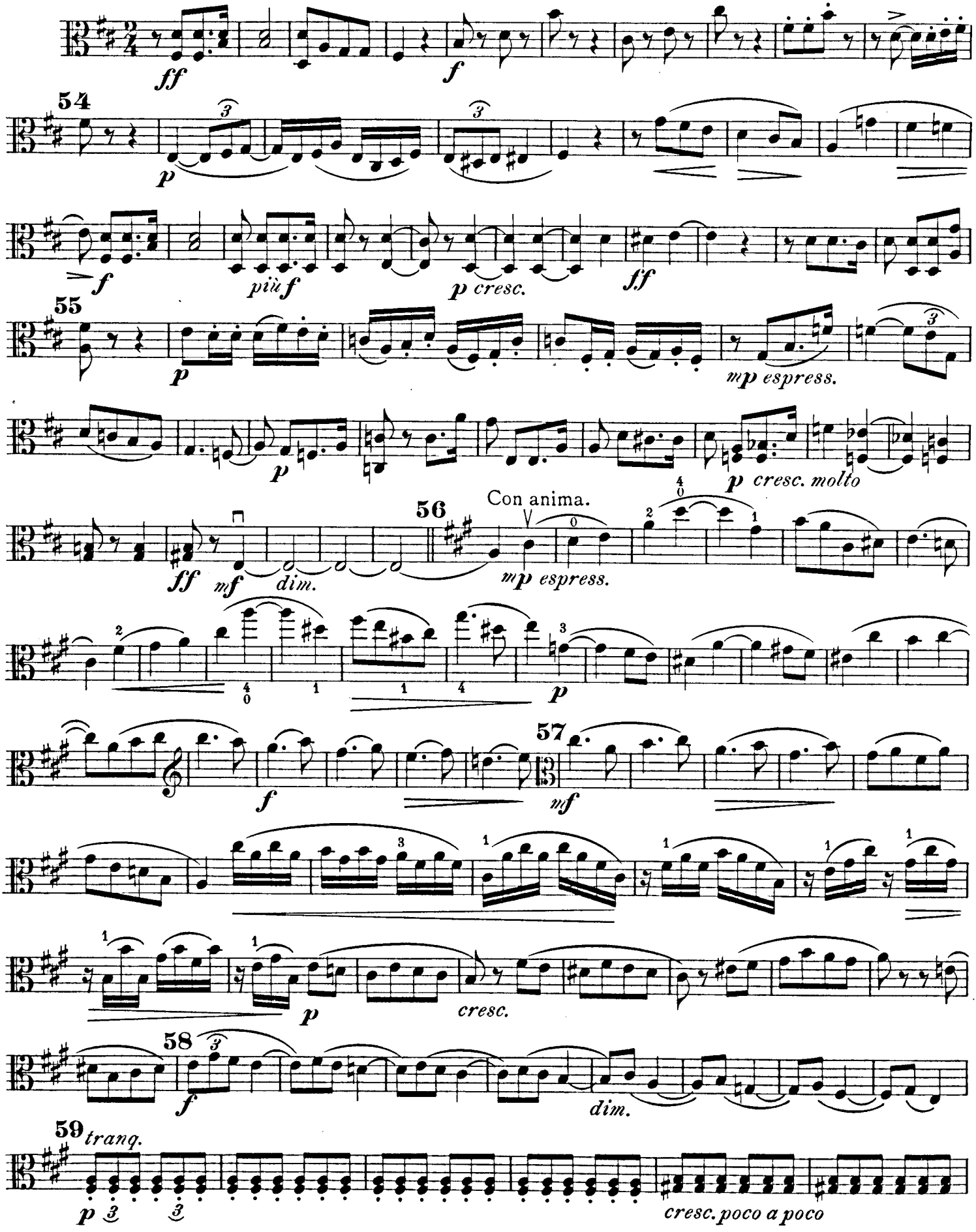

ff
p
39
2
pp
ff
pp
p
cresc.
40
f
pp
cresc.
f
p
espress.
p
1
1
f
ff
ff
41
p
p
42
1
mp
cresc.
poco f
mp
cresc.
poco f
43
p
p
rit.
a tempo

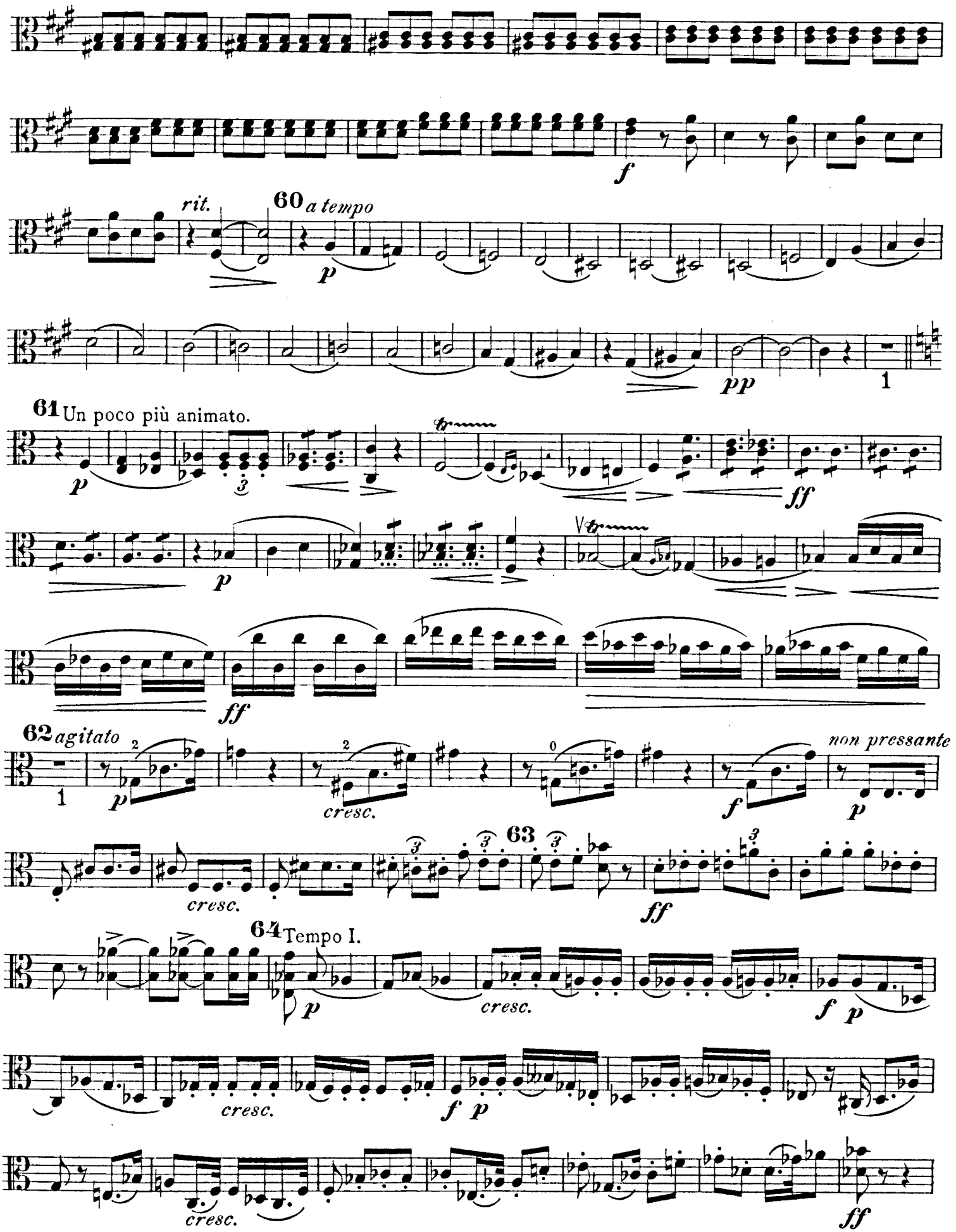

espress.
p
poco f
44
Tempo I. (Presto.)
pp
cresc.
p cresc.
45
ff
dim.
p
cresc.
f
pp
cresc.
46
f
p
espress.
p
1
1
47
1
dim.
ff
p
ff
p
f sempre e marcato
p
p cresc.
48
f
ff
dim.
p

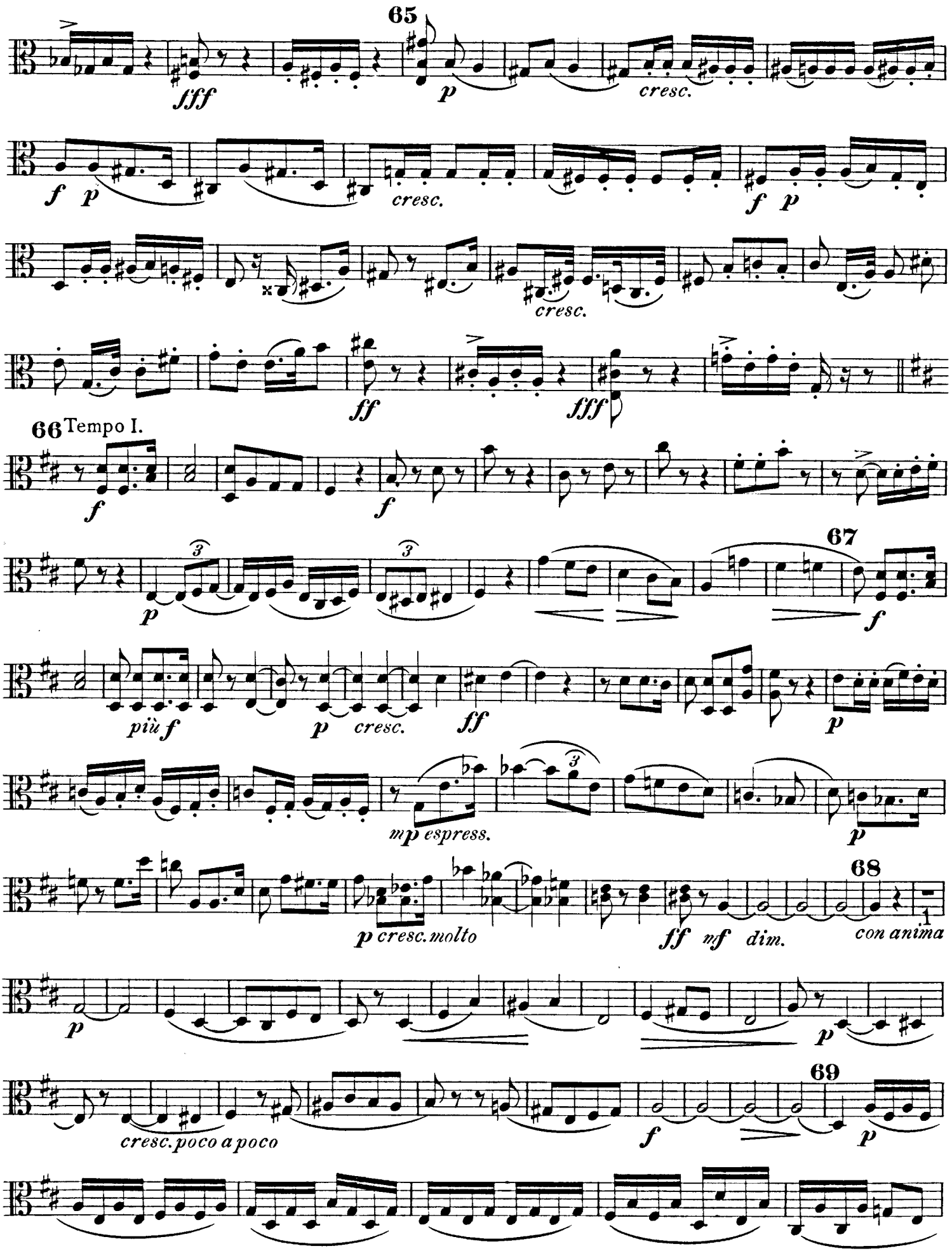

49
p
ff
p
ff
50
2
pp
pp sempre
51
pp sempre
pp
espress.
52
1
pp
1
poco rit.
(♩ = ♩.) Un poco più tranquillo.
p
rit.
p
53 Tempo I. (Presto.)
pp accel. poco a poco
cresc.
p cresc. molto
Prestissimo.
ff

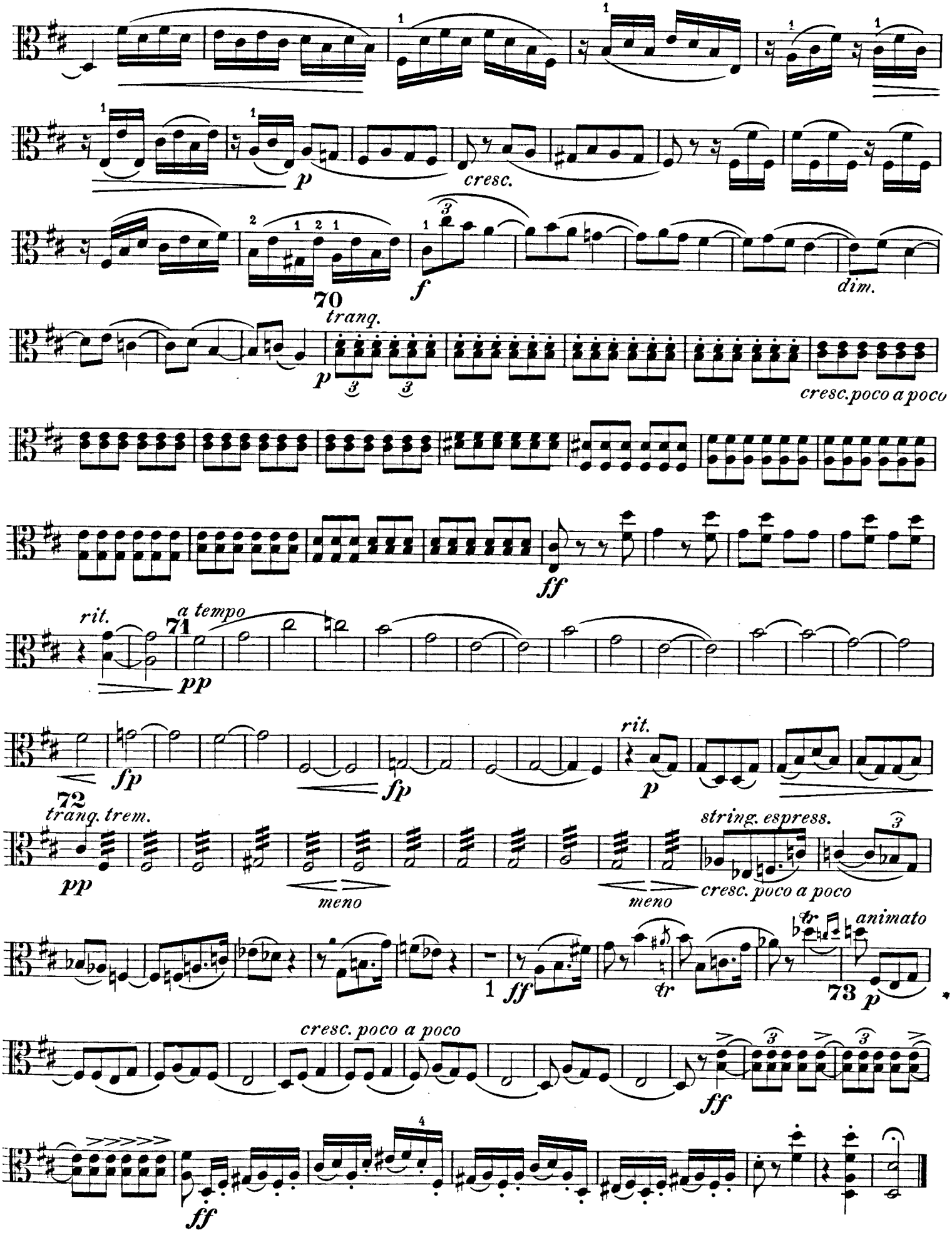
IV.

Allegro vivace.




f
rit.
60 a tempo
p
pp
1
61 Un poco più animato.
p
ff
62 agitato
1
p
cresc.
f
non pressante
p
63
cresc.
ff
64 Tempo I.
p
cresc.
f p
cresc.
f p
cresc.
ff


65
fff
p
cresc.
f p
cresc.
f p
cresc.
ff
fff
66 Tempo I.
f
f
67
p
f
più f
p cresc.
ff
p
mp espress.
p
68
p cresc. molto
ff mf dim.
con anima
p
p
cresc. poco a poco
f
69
p


p
cresc.
f
dim.
70
tranq.
p
cresc. poco a poco
ff
rit.
a tempo
71
pp
fp
fp
rit.
p
72
tranq. trem.
pp
meno
meno
string. espress.
cresc. poco a poco
animato
1
ff
tr
73
p
cresc. poco a poco
ff
4
ff

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VIOLONCELLO.

To my Friends and Colleagues
Richard Gompertz, Haydn Inwards and Charles Ould.

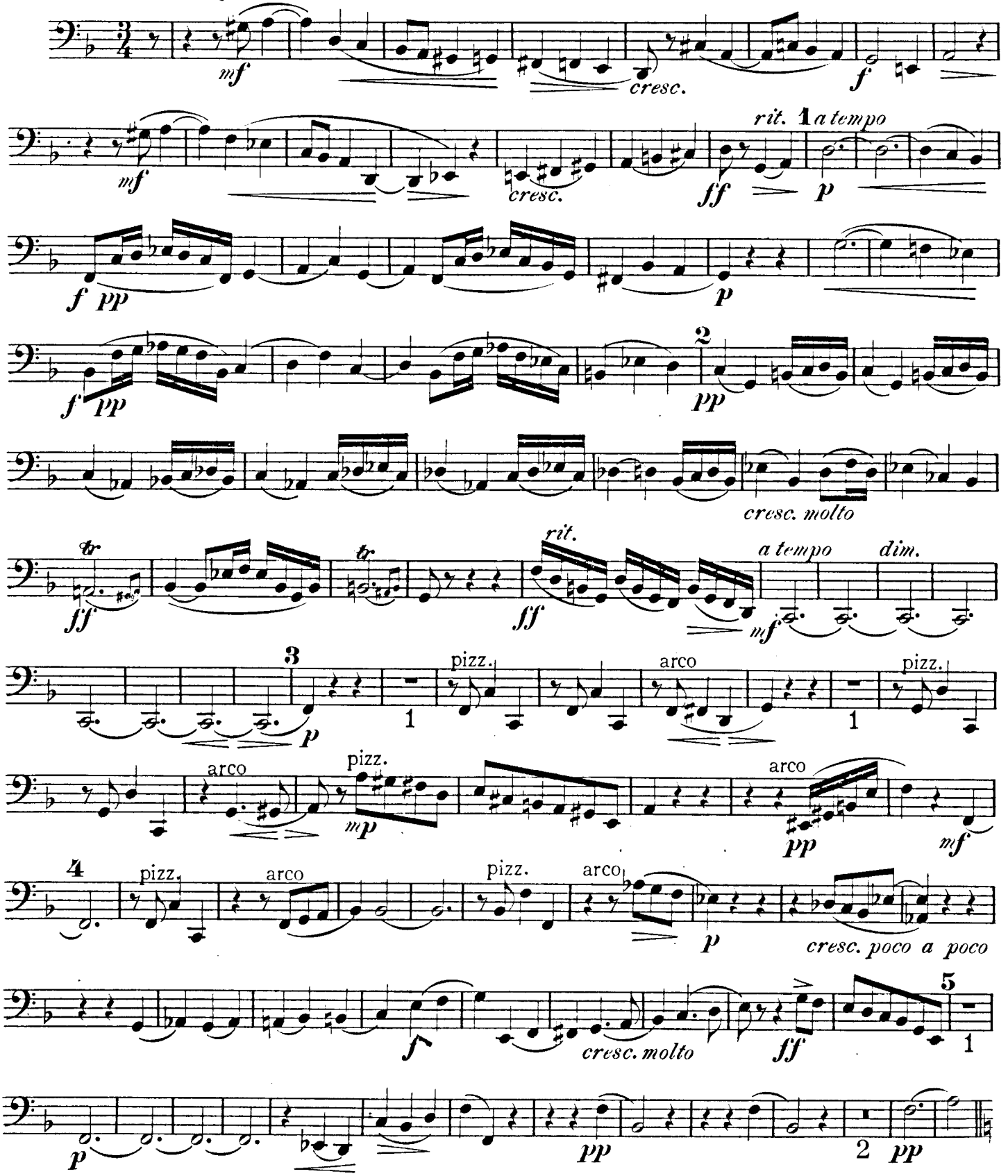
QUARTET.

I.

VIOLONCELLO.

Emil Kreuz. Op.42.

Allegro impetuoso.



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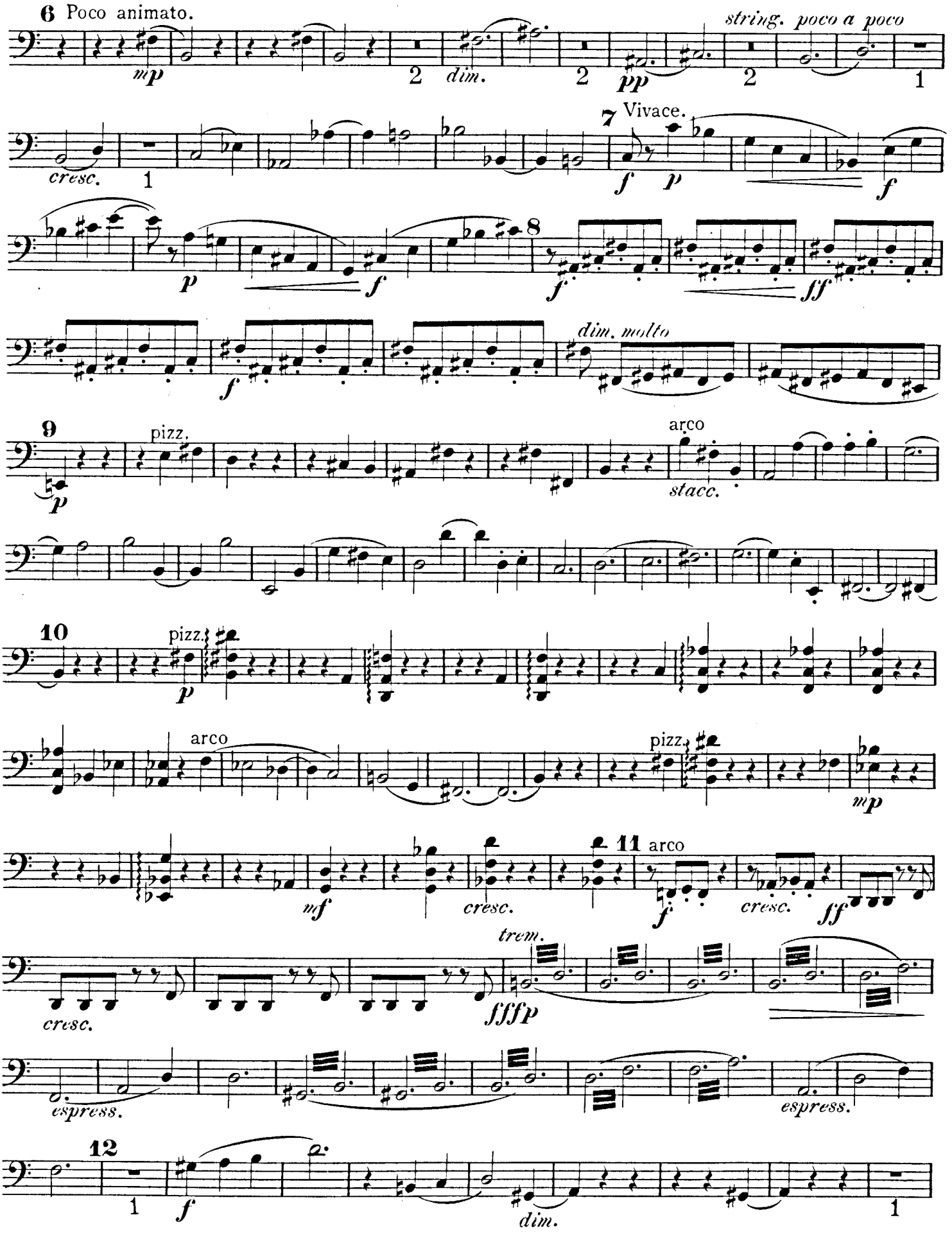
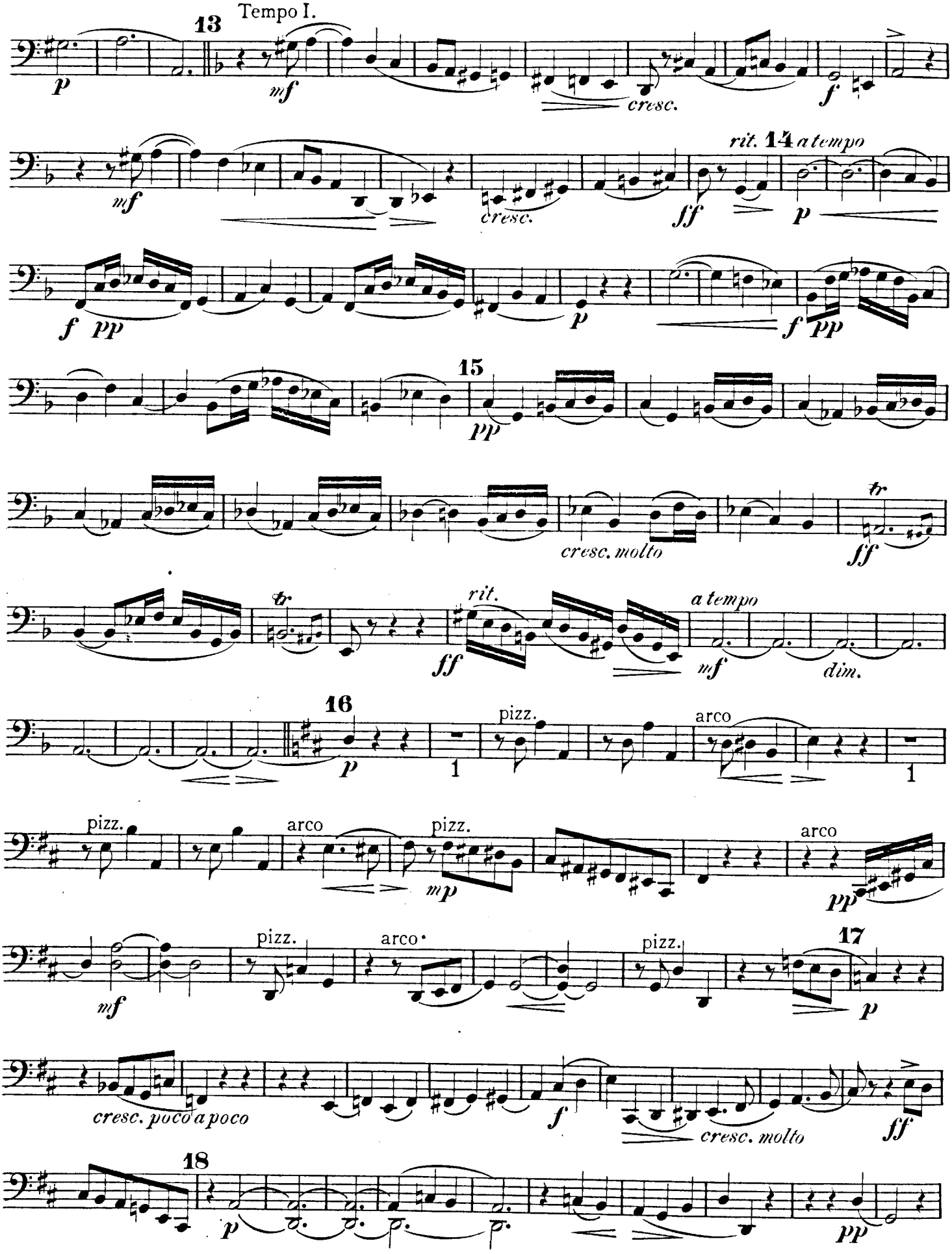
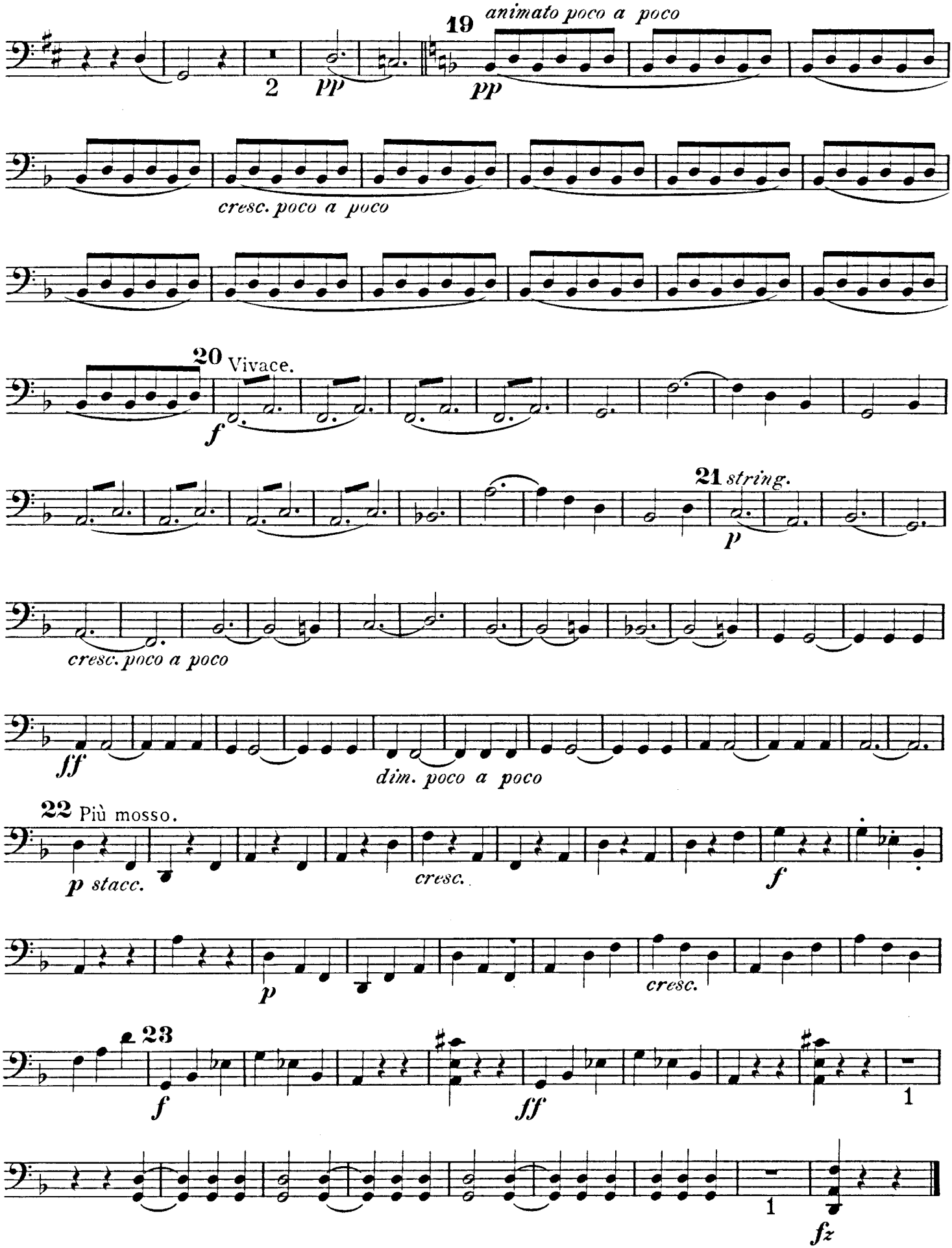
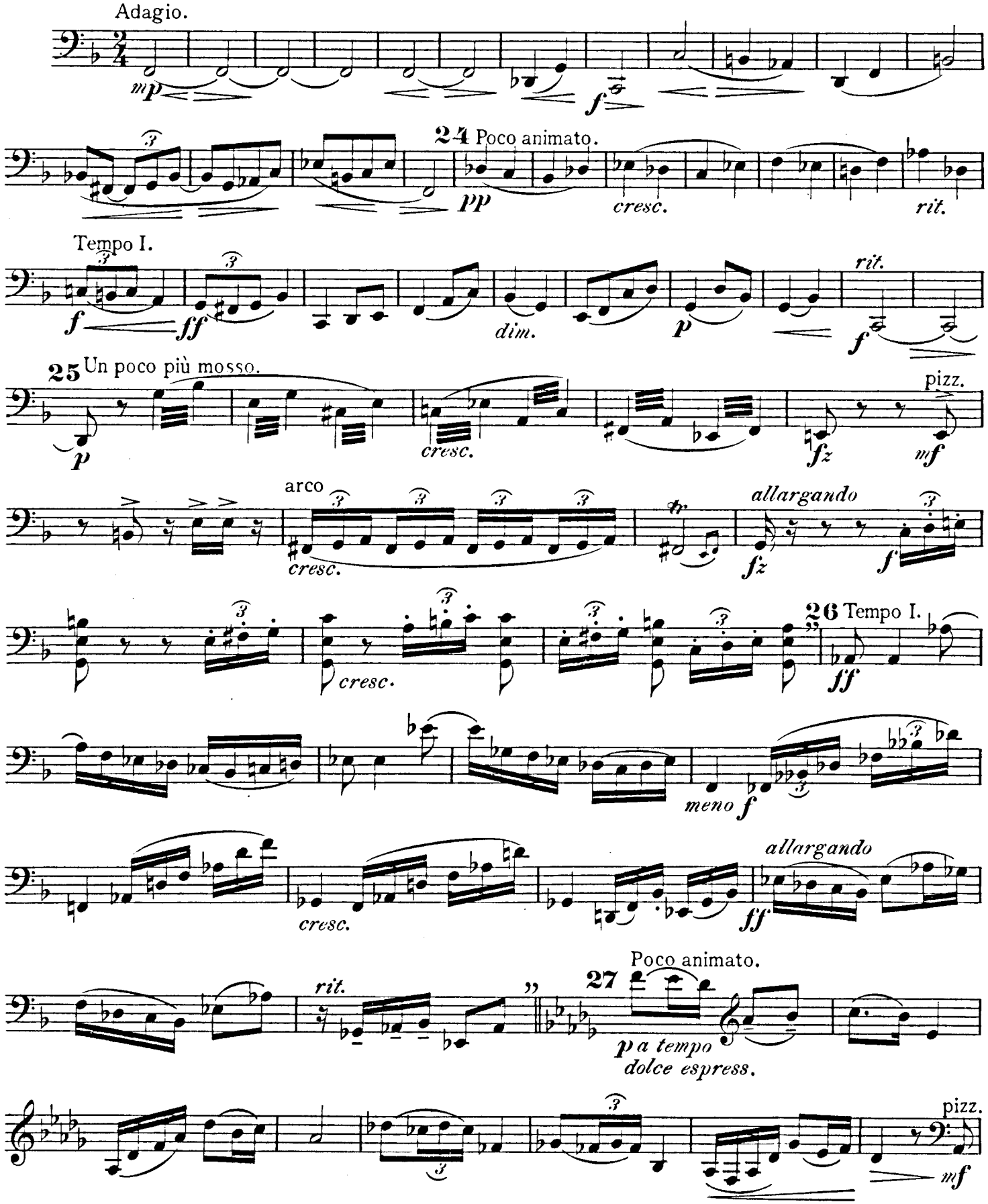
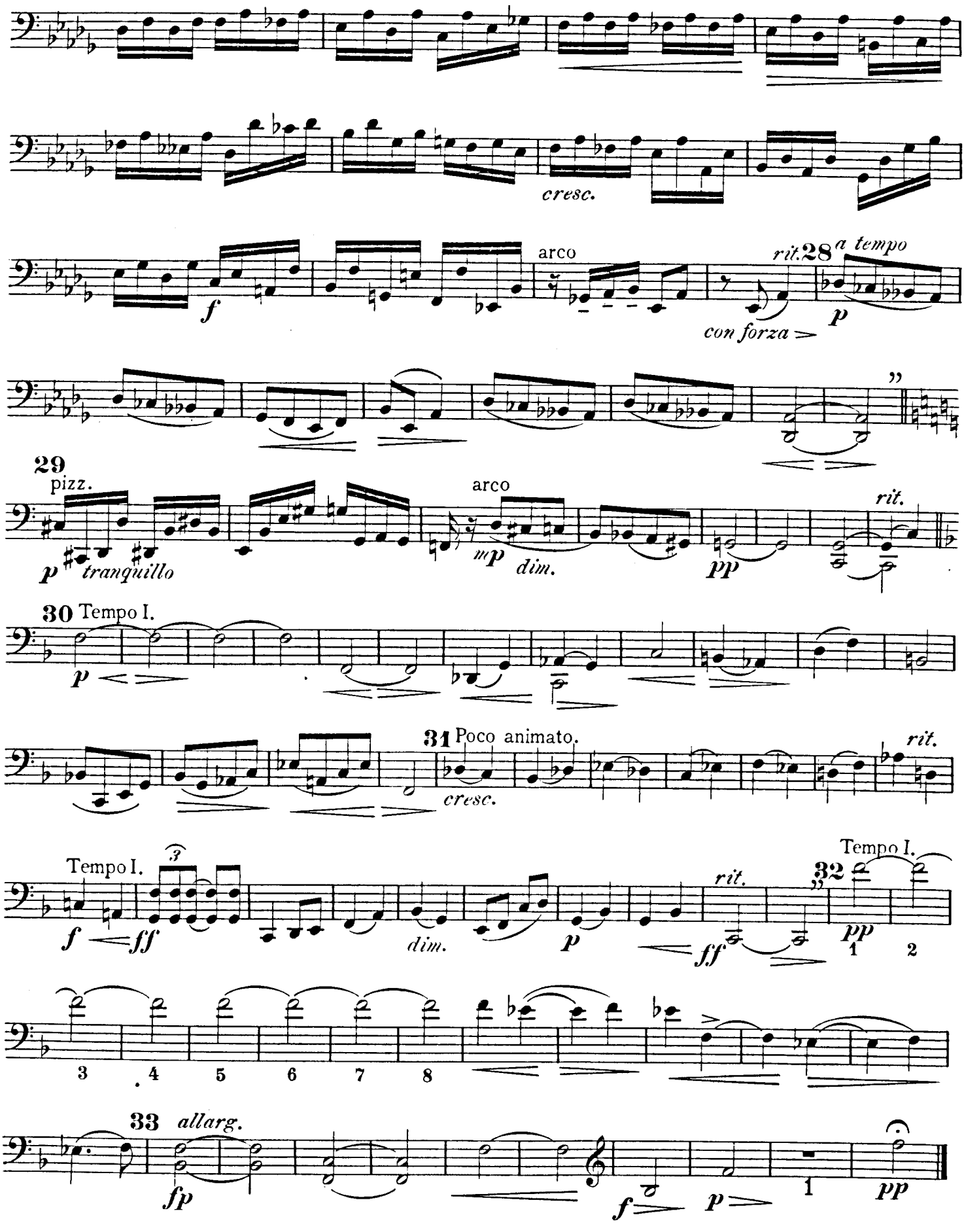

6 Poco animato.
mp
2
dim.
2
pp
string. poco a poco
2
1
cresc.
1
7 Vivace.
f
p
f
p
f
8
f
sff
f
dim. molto
9
pizz.
p
arco
stacc.
10
pizz.
p
arco
pizz.
mp
mf
cresc.
11 arco
f
cresc.
sff
cresc.
trem.
fffp
espress.
espress.
12
1
f
dim.
1


Tempo I.
13
p
mf
cresc.
f
mf
rit.
14
a tempo
cresc.
ff
p
f
pp
p
f
pp
15
pp
cresc. molto
ff
tr
ff
rit.
a tempo
mf
dim.
16
p
1
pizz.
arco
1
pizz.
arco
pizz.
mp
arco
pp
mf
pizz.
arco
pizz.
17
p
cresc. poco a poco
f
cresc. molto
ff
18
p
pp

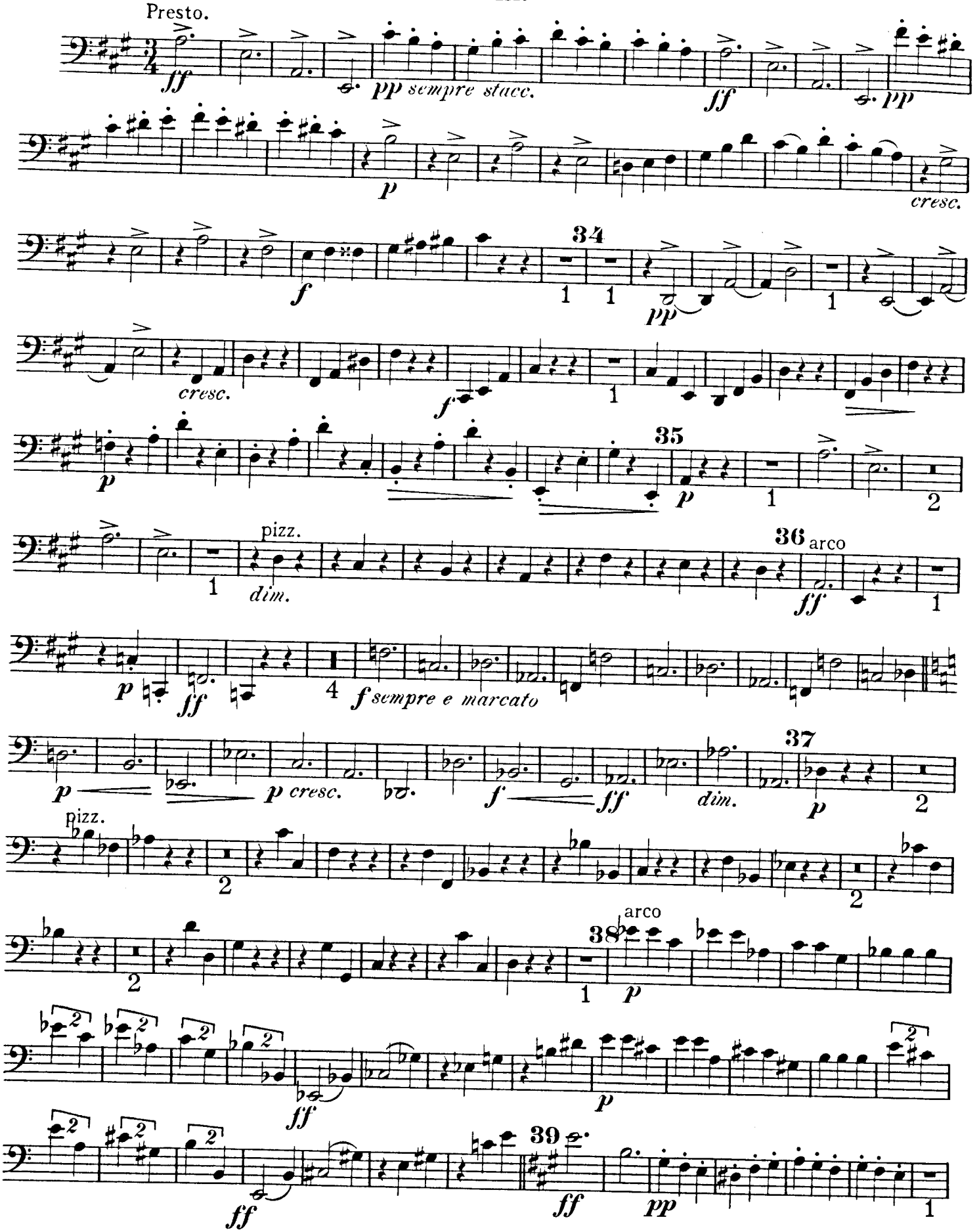

19
animato poco a poco
2
pp
pp
cresc. poco a poco
20
Vivace.
f
21
string.
p
cresc. poco a poco
ff
dim. poco a poco
22
Più mosso.
p stacc.
cresc.
f
p
cresc.
23
f
ff
1
1
fz

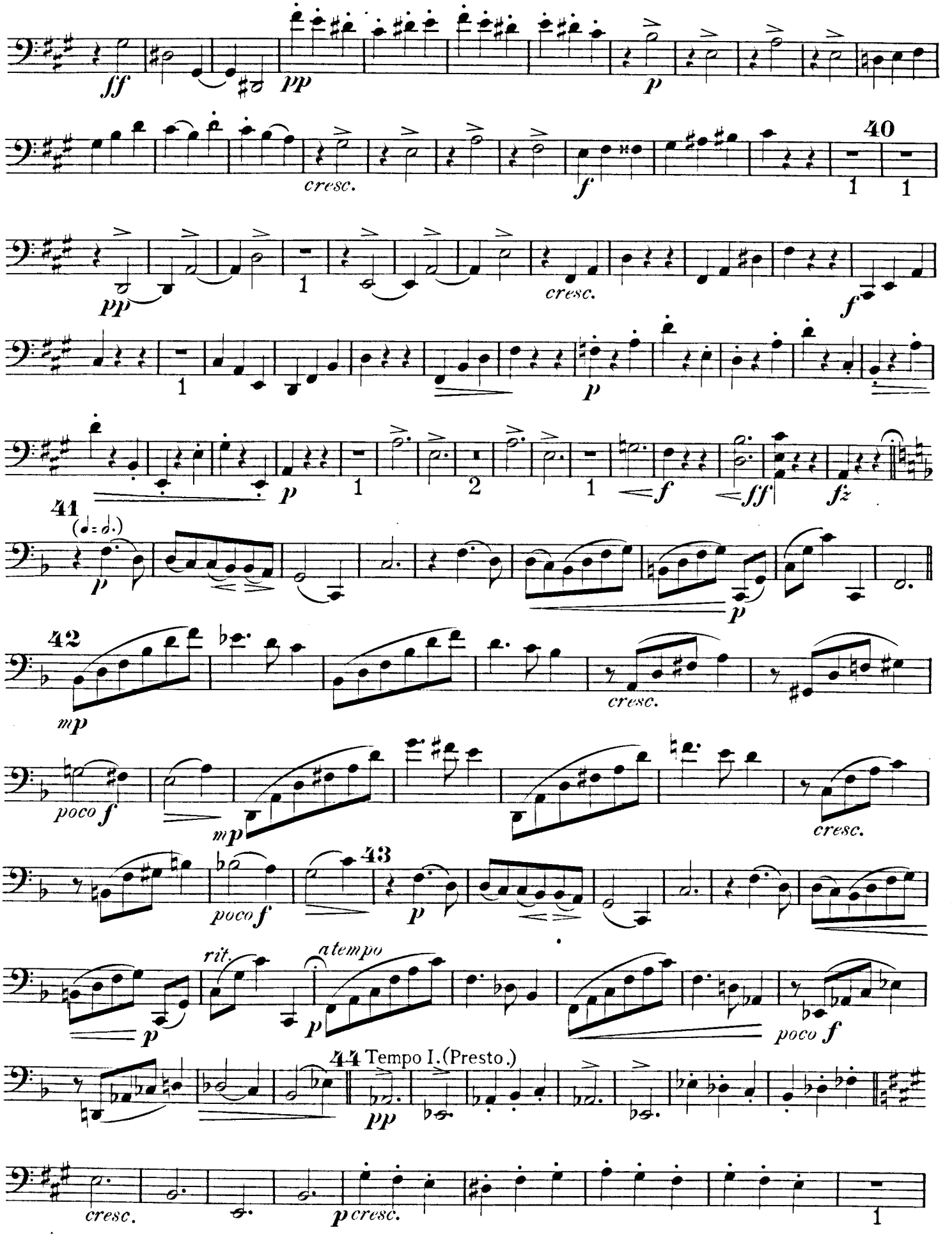
II.

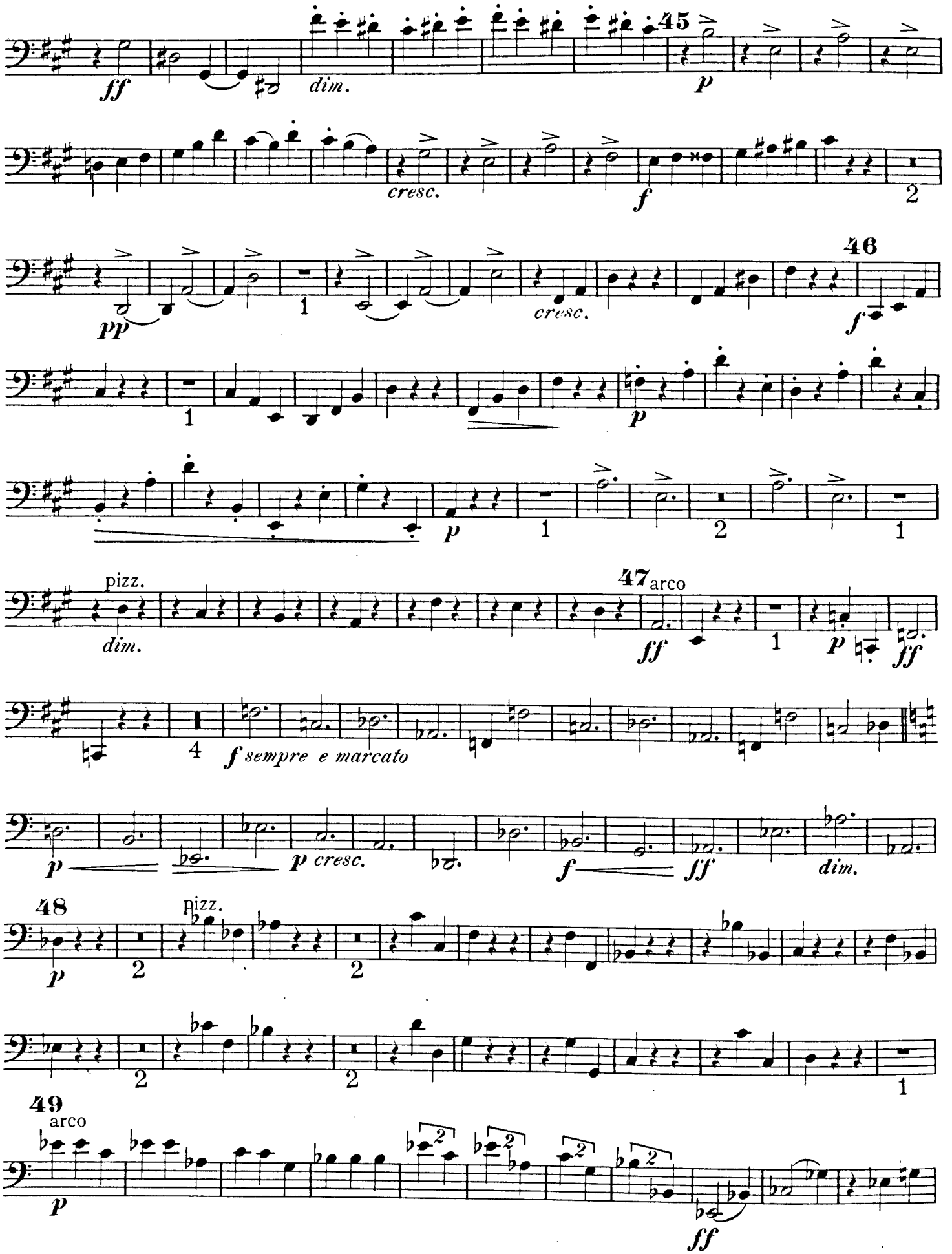

Adagio.
mp
f
24 Poco animato.
pp
cresc.
rit.
Tempo I.
f
ff
dim.
p
rit.
f
25 Un poco più mosso.
p
cresc.
fz
pizz.
mf
arco
cresc.
allargando
fz
f
26 Tempo I.
cresc.
ff
meno f
cresc.
allargando
ff
rit.
Poco animato.
27
p a tempo
dolce espress.
pizz.
mf

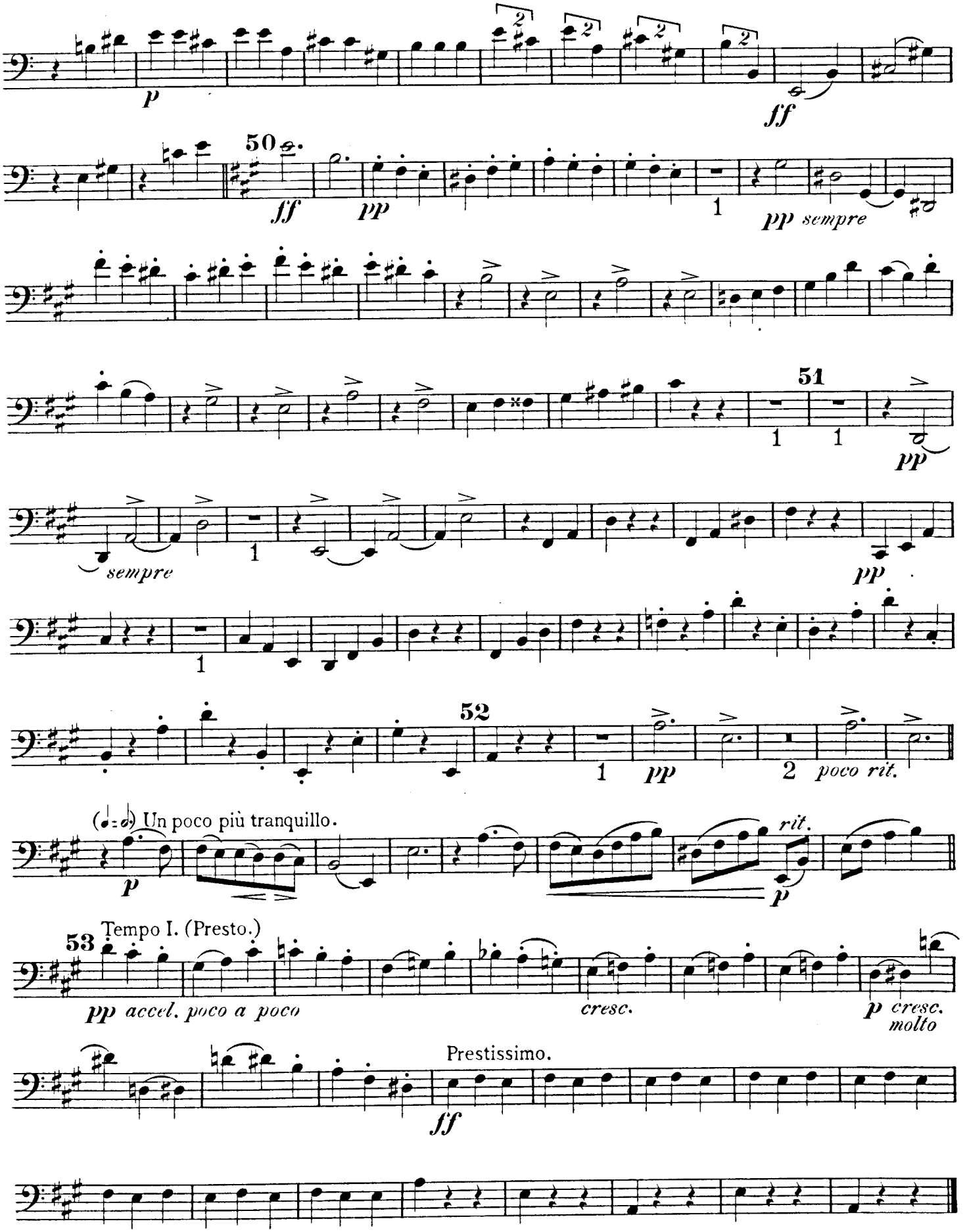

cresc.
arco
f
rit.
28 a tempo
p
con forza
29
pizz.
p tranquillo
arco
mp dim.
pp
rit.
30 Tempo I.
p
31 Poco animato.
cresc.
rit.
Tempo I.
f ff
dim.
p
ff
rit.
32
Tempo I.
pp
1 2
3 4 5 6 7 8
33 allarg.
fp
f
p
1
pp

III.

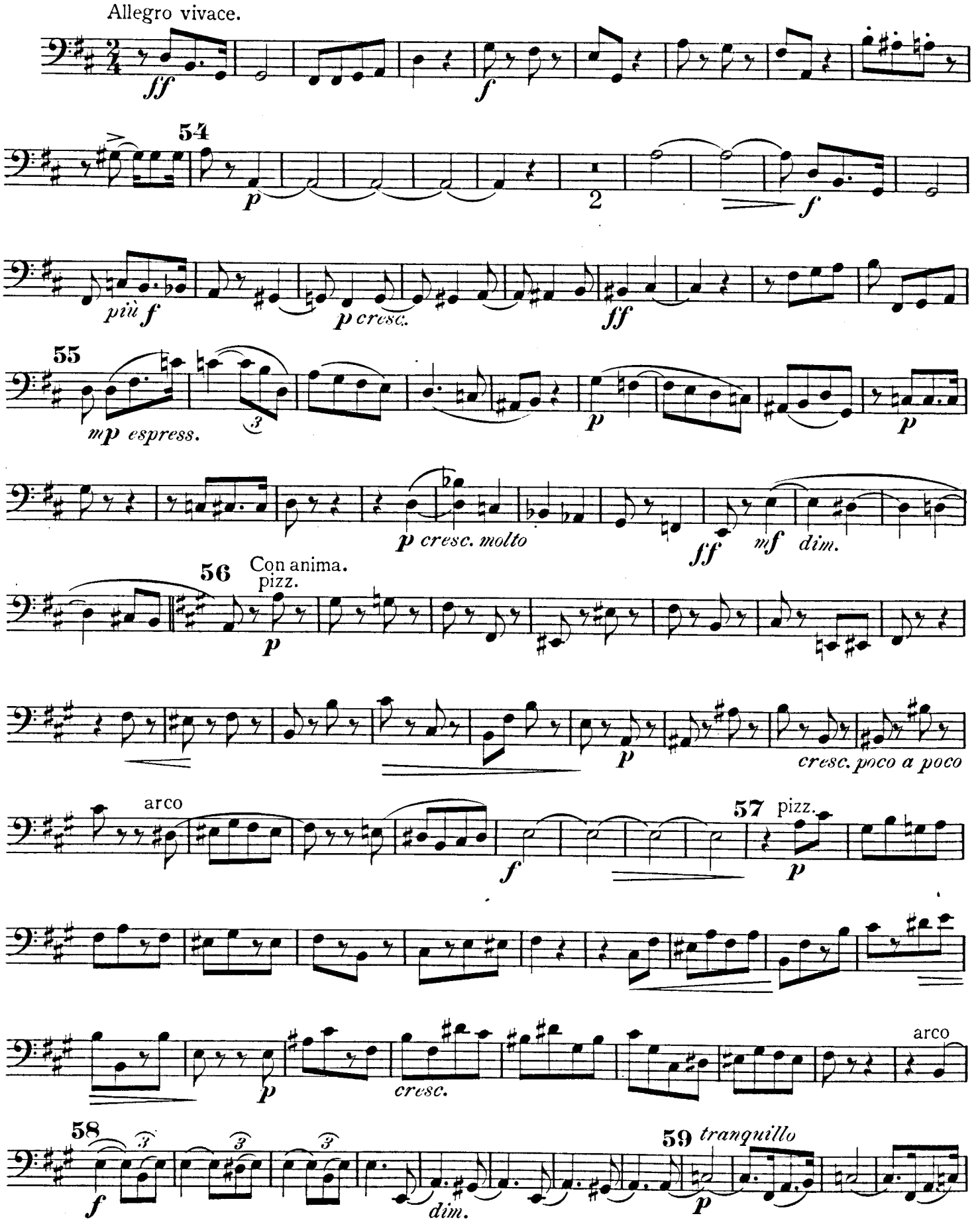

Presto.
ff
pp sempre stacc.
ff
pp
p
cresc.
f
34
1
1
pp
1
cresc.
f
1
p
35
p
1
2
pizz.
1
dim.
36 arco
ff
1
p
ff
4
f sempre e marcato
p
p cresc.
f
ff
dim.
37
p
2
pizz.
2
2
2
arco
38
1
p
ff
p
ff
39
ff
ff
pp
1

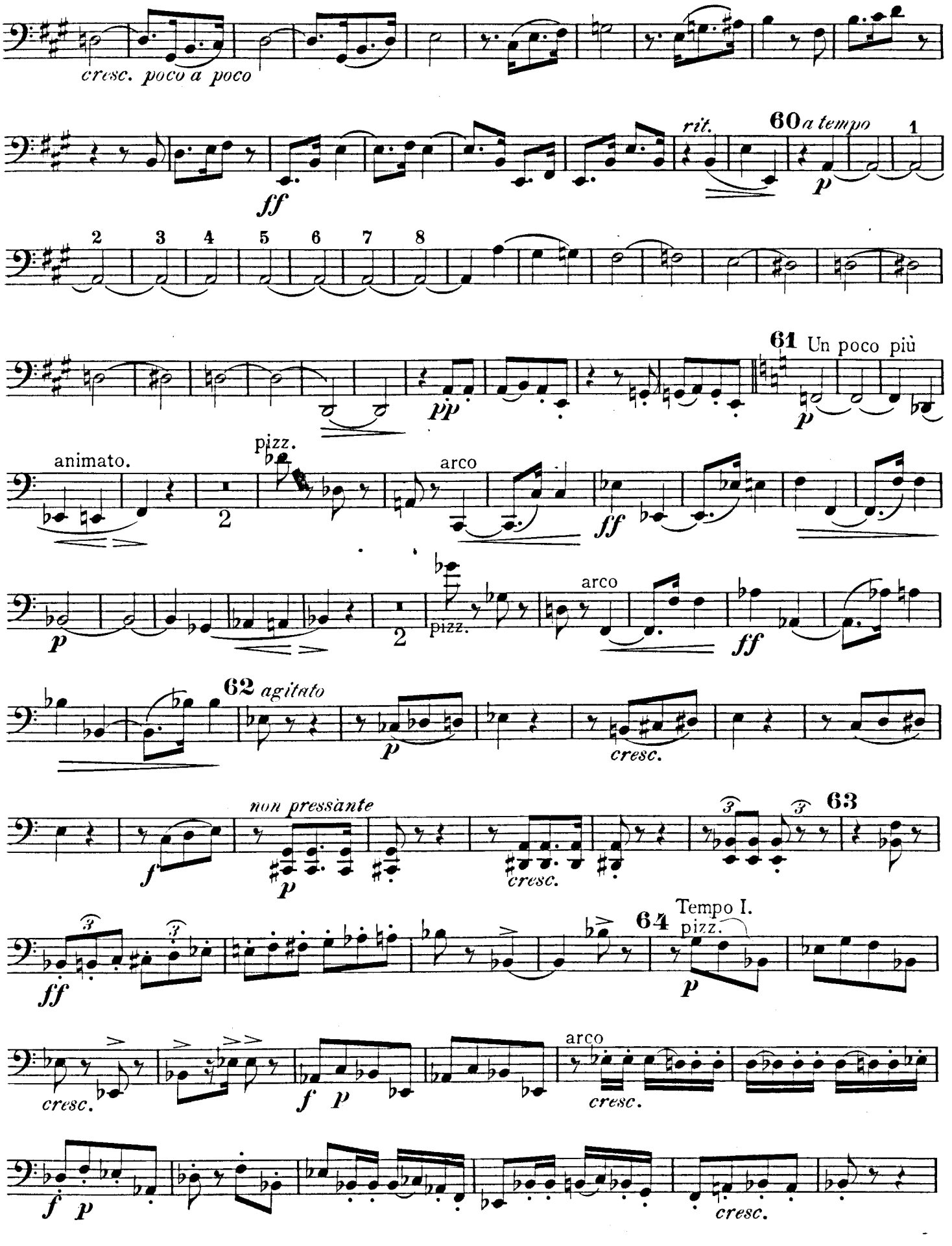

ff
pp
p
cresc.
f
40
1
1
pp
1
cresc.
f
1
p
p
1
2
1
f
ff
fz
41
(♩= ♩.)
p
p
42
mp
cresc.
poco f
mp
cresc.
poco f
43
p
rit.
a tempo
p
p
poco f
44 Tempo I. (Presto.)
pp
cresc.
p cresc.
1

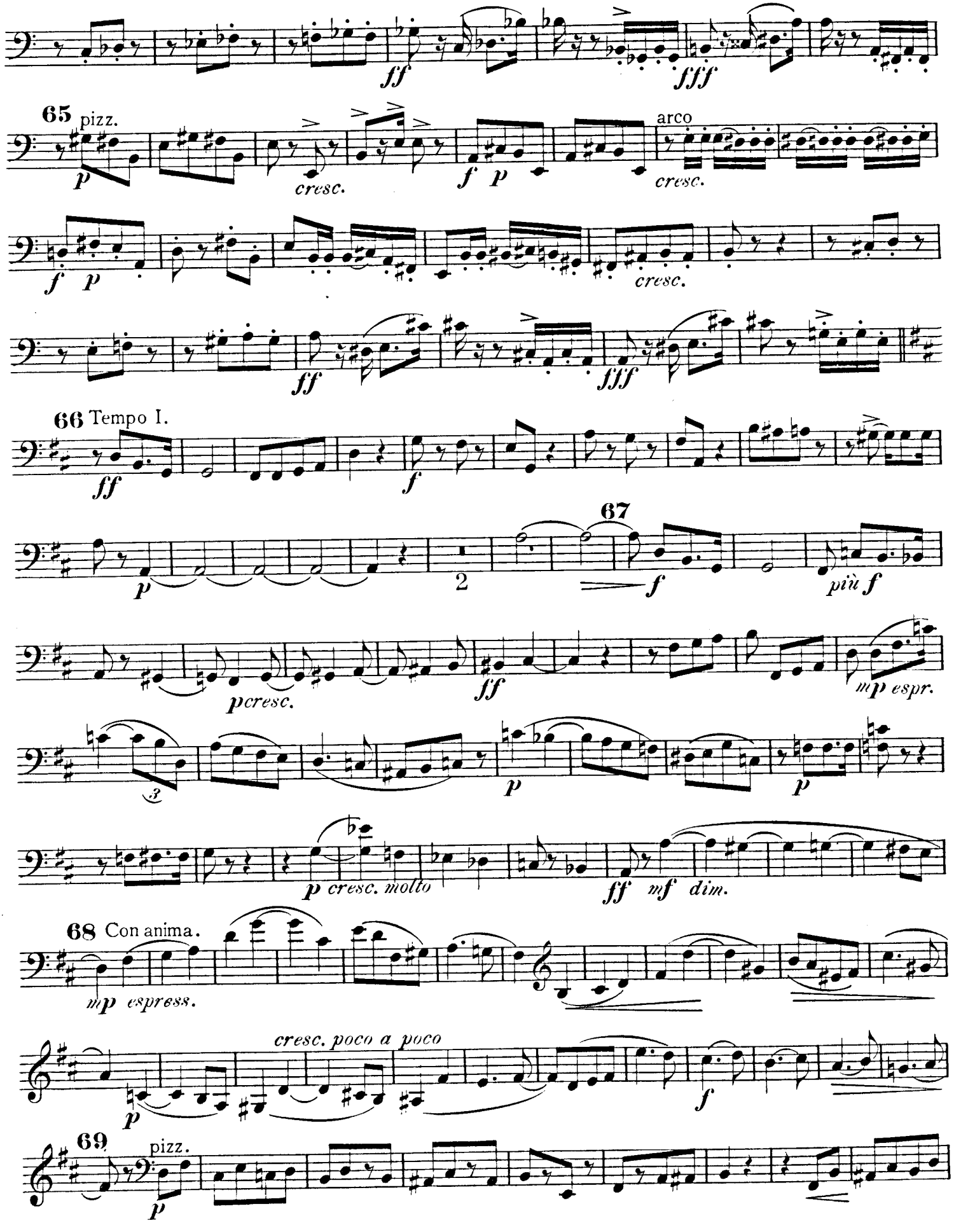

45
ff
dim.
p
cresc.
f
2
46
pp
1
cresc.
f
1
p
p
1
2
1
pizz.
dim.
47 arco
ff
1
p
ff
4
f sempre e marcato
p
p cresc.
f
ff
dim.
48
pizz.
p
2
2
2
2
1
49
arco
p
ff

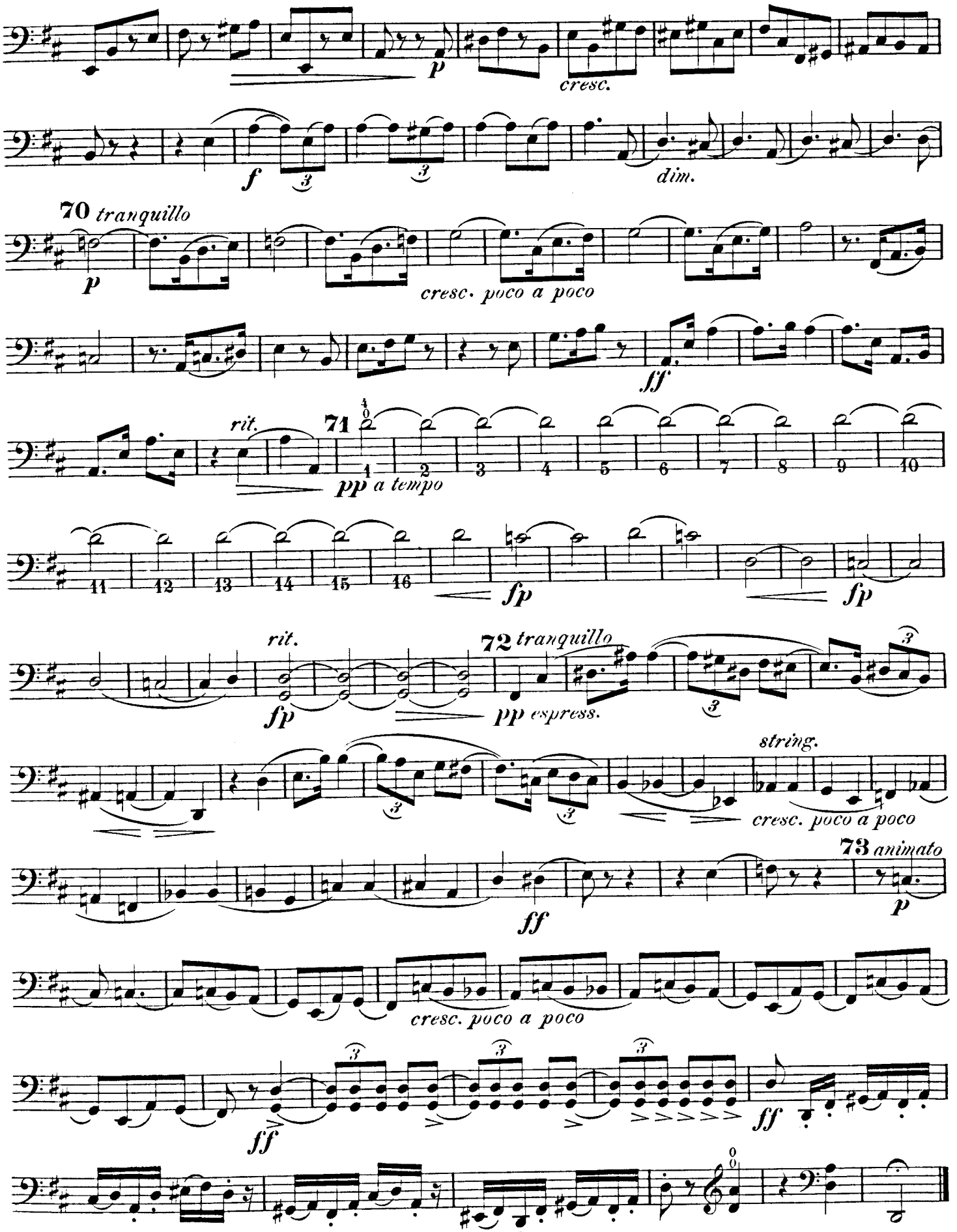

p
ff
50
ff
pp
1
pp sempre
51
1
1
pp
sempre
1
pp
1
52
1
pp
2
poco rit.
(♩.=♪) Un poco più tranquillo.
p
rit.
p
Tempo I. (Presto.)
53
pp accel. poco a poco
cresc.
p cresc. molto
Prestissimo.
ff

IV.


Allegro vivace.
ff
f
54
p
2
f
più f
p cresc.
ff
55
mp espress.
3
p
p
p cresc. molto
ff
mf
dim.
56
Con anima.
pizz.
p
p
cresc. poco a poco
arco
f
57
pizz.
p
p
cresc.
arco
58
3
3
3
f
dim.
59
tranquillo
p


cresc. poco a poco
ff
rit.
60 a tempo
p
1
2
3
4
5
6
7
8
pp
61 Un poco più
p
animato.
pizz.
2
arco
ff
p
pizz.
arco
ff
62 agitato
p
cresc.
non pressante
f
p
cresc.
63
ff
Tempo I.
64
pizz.
p
cresc.
f
p
arco
cresc.
f
p
cresc.


ff
fff
65 pizz.
p
cresc.
f p
arco
cresc.
f p
cresc.
ff
fff
66 Tempo I.
ff
f
67
p
2
f
più f
pcresc.
ff
mp espr.
3
p
p
p cresc. molto
ff mf dim.
68 Con anima.
mp espress.
cresc. poco a poco
p
f
69 pizz.
p


p
cresc.
f
dim.
70 tranquillo
p
cresc. poco a poco
ff
rit.
71
pp a tempo
fp
fp
rit.
fp
72 tranquillo
pp espress.
string.
cresc. poco a poco
73 animato
ff
p
cresc. poco a poco
ff
ff