

Novello's Music for Violin and Pianoforte GRADE I. 1st Position.

	s.	d.		s.	d.
BOHLMANN, G. C.—Four Lyrics .. each	1	0	1. Wherefore. (B) | 3. Romance. (B)		
			2. Hunting Song. (B) | 4. A Short Tale. (C)		
DOLMETSCH, ARNOLD.—TWELVE EASY PIECES. (Novello's Albums for Violin and Pianoforte, No. 15.) Complete	2	6	1. Romance. (A) | 7. Marche. (C)		
			2. Sarabande. (A) | 8. Barcarolle. (C)		
			3. Sicilienne. (C) | 9. Mystica. (C)		
			4. Bourrée. (C) | 10. Menuet. (C)		
			5. Gavotte et Musette. (C) | 11. Sérénade. (D)		
			6. Polonaise. (D) | 12. Canon. (D)		
GROSSHEIM, H.—SIX EASY PIECES (Op. 24). Complete	2	6	1. Allegretto. (C) | 4. A la Gavotte. (C)		
			2. Melody. (A) | 5. Breaking up. (D)		
			3. Song. (II. A) | 6. Souvenir. (II. B)		
HAAKMAN, J. JACQUES.—TWELVE CHARAC- TERISTIC PIECES (Op. 10). (Novello's Albums for Violin and Pianoforte, No. 16.) Complete	2	6	1. Oriental Song. (C) | 7. A Little Story. (C)		
			2. Barcarolle. (C) | 8. Evensong. (C)		
			3. The Reveille. (C) | 9. Spring Song. (C)		
			4. Pastorale. (C) | 10. Sacred Song. (C)		
			5. The Wave. (C) | 11. The Syren. (C)		
			6. Supplication. (C) | 12. Patriotic Hymn. (C)		
HAYNES, BATTISON.—TWELVE SKETCHES (Op. 15). (Novello's Albums for Violin and Pianoforte, No. 5.) Complete	2	6	1. Thoughts. (C) | 7. Moto perpetuo. (E)		
			2. Scherzino. (D) | 8. Rustic Dance. (D)		
			3. March. (C) | 9. Idyll. (D)		
			4. Cradle Song. (D) | 10. Polonaise. (D)		
			5. Song without words. (D) | 11. Arioso. (C)		
			6. Mazurka. (D) | 12. Intermezzo. (D)		
Nos. 7—12 are in Grade II. (1st to 3rd Position).					
HOFFMANN, J. C. M.—SIX DANCES .. each	1	0	1. Polonaise. (D) | 4. Waltz. (C)		
			2. Ländler. (C) | 5. Mazurka. (C)		
			3. Polka. (C) | 6. March. (C)		
JACOBY, SIEGFRIED.—EIGHT NATIONAL MELODIES , arranged. (Novello's Albums for Violin and Pianoforte, No. 13.) Complete	2	6	1. Home, sweet home. (C) | 5. There's no luck. (C)		
			2. Garry Owen. (C) | 6. Come, lasses and lads. (C)		
			3. Charlie is my darling. (C) | 7. Jenny Jones. (C)		
			4. Farewell. (C) | 8. Rule, Britannia. (C)		
SIX LEAFLETS each	1	6	1. Allegresse. (D) | 4. Serenade. (D)		
			2. Valse Lente. (D) | 5. Impromptu. (D)		
			3. Tarantelle. (E) | 6. March. (D)		
JUNIOR VIOLINIST, THE. Edited by C. EGERTON LOWE. BOOKS I.—IV. Fifty Melodies, in 4 Books each	1	6			
KOOPMAN, JULES.—CANZONA. (C)	1	6			
— LEGEND. (C)	1	6			
KULLAK, TH.—KINDERLEBEN. Twenty-four Pieces for the Young. Arranged for Violin and Pianoforte by A. ROSENKRANZ. In 4 Books. Book I.	2	0	1. Once upon a time. (B) | 4. In the fields. (C)		
			2. Grandfather's Clock. (C) | 5. Cradle Song. (C)		
			3. Sunday Morning. (A) | 6. Maypole Dance. (D)		
LOGÉ, HENRI.—GAVOTTE and MUSETTE. Arranged by BERTHOLD TOURS. (E)	2	0			
MANN'S ÖTTO, Jun.—A NORTHERN CRADLE SONG. (D)	1	6			
MENDELSSOHN.—ELIJAH. TEN TRANSCRIP- TIONS by BERTHOLD TOURS. (Novello's Albums for Violin and Pianoforte, No. 3.) Complete	1	0	1. If with all your hearts. (D) | 8. For the mountains shall depart. (D)		
			2. Lord God of Abraham. (D) | 9. Then shall the righteous. (D)		
			3. Cast thy burden. (II. C) | 10. O come, everyone that thirsteth. (D)		
			4. Woe unto them. (D)		
			5. Hear ye, Israel. (E)		
			6. It is enough. (E)		
			7. O rest in the Lord. (C)		
(With one exception these are all within the compass of the 1st position.)					
MÜLLER, J.—FOREST PIECES (Waldstücke) (Op. 9). (Novello's Albums for Violin and Pianoforte, No. 25.) Complete	2	6	1. Greeting to the Forest—Gruss an den Wald. (B)		
			2. Wood Violets—Waldveilchen. (C)		
			3. The Enchanted Oak Tree—Die verzauberte Eiche. (II. E)		
			4. Song of the Flower Maidens—Gesang der Blumen- mädchen. (C)		
			5. Dreaming in the shade—Träumerei im Schatten. (D)		
			6. Dance of the Wood Nymphs—Tanz der Wald- nymphen. (D)		
			7. Hunting-piece—Jagdstück. (D)		
			8. Farewell to the Forest—Abschied vom Walde. (E)		
OESTEN, MAX.—SIX EASY PIECES. Second Set (Op. 209). Book I.	2	0	1. Evening in the Wood. (C) | 3. Love Song. (C)		
			2. The Orphan. (C)		
POZNANSKI, I. B.—TEN PIECES. (Novello's Albums for Violin and Pianoforte, No. 27.) Complete	2	6	1. Chant du Matin. (C) | 6. Prière du Soir. (B)		
			2. Sur l'eau. (C) | 7. Danse Rustique. (B)		
			3. Danse des Naiades. (II. C) | 8. Gavotte. (B)		
			4. Sans Souci. (C) | 9. Valse. (B)		
			5. Le Retour du Paysan. (C) | 10. Barcarolle. (II. D)		
PURCELL, HENRY.—FOURTEEN PIECES. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering, by ARNOLD DOLMETSCH. (Novello's Albums for Violin and Pianoforte, No. 29.) Complete	2	6	1. Prelude. (C) | 8. Trumpet Tune. (B)		
			2. Song Tune. (B) | 9. Chaconne. (II. D)		
			3. Country Dance. (D) | 10. Song Tune. (D)		
			4. Aire. (B) | 11. Jigg. (II. B)		
			5. Canaries. (C) | 12. Song Tune. (C)		
			6. Hornpipe. (C) | 13. Song Tune. (B)		
			7. Song Tune. (D) | 14. Aire. (II. D)		
SITT, HANS.—BUNTE BLÄTTER. TWELVE EASY PIECES. In 4 Books each	2	0			
BOOK I.					
			1. Canzone. (B) | 7. Romanze. (C)		
			2. Menuet. (B) | 8. Gavotte. (D)		
			3. Gondoliera. (B) | 9. Arietta. (D)		
BOOK II.					
			4. Capriccio. (C) | 10. Walzer. (C)		
			5. Elegie. (C) | 11. Berceuse. (D)		
			6. Tarantelle. (D) | 12. Mazurka. (D)		
BOOK III.					
BOOK IV.					
TOURS, BERTHOLD.—THIRTY MELODIES. (Novello's Albums for Violin and Pianoforte, No. 2.) (A—D) Complete	2	6			
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EXPLANATION OF LETTERS:—A (very simple), B (easy), C (moderately easy), D (moderately difficult), E (difficult).
For Complete List of Music for Violin and Pianoforte, see the Classified Catalogue.

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269390

M² 40
K 92 P³

PATRIOTIC SUITE.

I. ARMY AND NAVY.

Emil Kreuz.

Molto Allegro.

VIOLIN.

Molto Allegro. ♩ = 112. *pp* *pp*

PIANO.

pp *sempre molto staccato*

pp sempre

pp sempre

13236

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A

pp cresc. poco a poco *p cresc.*

pp cresc. poco a poco *staccato* *p cresc.*

mf cresc.

mf cresc.

f cresc. *ff*

f cresc. *ff*

B

f

f *f* *f*

mf

f *mf*

f

f

C

p *cresc.*

p *cresc.*

D

mf cresc. *f* *ff* *ff*

mf *cresc.* *ff*

dim.

ff.

dim.

mf

dim.

sempre staccato

mf dim.

E

p

dim.

E

p dim.

poco rit.

pizz.

pp

ppp

pp

dim.

ppp

II. COUNTRY DANCE.

Moderato.

f

rit.

Allegro.

p

Moderato. ♩=75.

rit.

Allegro. ♩=100.

cresc.

f

cresc.

f

F

p

F

p

First system of musical notation on page 6, featuring a vocal line and piano accompaniment. The vocal line begins with a *cresc.* marking and ends with a *f* dynamic. The piano accompaniment also includes a *cresc.* marking and a *f* dynamic.

Second system of musical notation on page 6, including a key signature change to G major (indicated by a 'G' above the staff) and a *p* dynamic marking.

Third system of musical notation on page 6, featuring a *f* dynamic marking.

Fourth system of musical notation on page 6, including a key signature change to G major (indicated by an 'H' above the staff) and a *p* dynamic marking.

First system of musical notation on page 7, featuring a vocal line and piano accompaniment. The vocal line begins with a *cresc.* marking and ends with a *f* dynamic. The piano accompaniment also includes a *cresc.* marking and a *f* dynamic.

Second system of musical notation on page 7, including tempo markings *Moderato* and *rit.*, and dynamic markings *dim.*, *p*, and *f*.

Third system of musical notation on page 7, including the tempo marking *Allegro* and dynamic markings *p*, *cresc.*, and *f*.

Fourth system of musical notation on page 7, including a key signature change to G major (indicated by a 'K' above the staff) and a *p* dynamic marking.

cresc. *f*

cresc. *f*

L *f accel. poco a poco*

L *f accel. poco a poco*

p cresc. f fz

p cresc. f fz

III. INTERLUDE.

Andante cantabile.
p dolce mf

Andante cantabile. ♩=92.
P mf

M *dim. p f dim. p*

M *dim. p f dim. p*

p rit. pp

p rit. pp

N Poco meno mosso.

N *pp* Poco meno mosso. $\text{♩} = 72$.

pp

mf *cresc.*

mf *cresc.*

f *rit.* *ten.* *p*

f *rit.* *ten.* *p*

f *rit.* *ten.* *p*

rit. *dolce* **P** *Tempo I^o*

rit. **P** *Tempo I^o*

mf *dim.* *p* *f* *dim.*

mf *dim.* *p* *f* *dim.*

p

p

p *cresc.* *f* *mf* *p*

p *cresc.* *f* *mf* *p*

IV. SAILORS' DANCE AND SONG.

Allegro.
f
Allegro. ♩=142.
f

stringendo
fp *cresc.*
stringendo
p *cresc.*

Più mosso. *f* *ff*
Più mosso. ♩=180. *f* *ff*
R *Meno mosso.* *f*
R *Meno mosso.* ♩=112. *f*

mf

a tempo
S *dim. e rit.*
p ed espress. *a tempo*

mf
dim. e rit.

T *f*
T

U *Tempo I^o*
ff *f*
U *Tempo I^o* ♩=142.
f
dp

stringendo *Più mosso.*

fp *cresc.* *f*

stringendo *Più mosso. ♩ = 180.*

p *cresc.* *f*

allargando

cresc. *fz* *f*

allargando *V* *d = 96.*

cresc. *fz* *f*

ff

ff

Old English Violin Music.

EDITED BY

ALFRED MOFFAT.

PREFATORY NOTE.

ALTHOUGH considerable attention has been given to the resuscitation of Church Music, Glee and Madrigals, Organ and even Harpsichord Music by the older English composers, very little has been done to make known the large mass of music for the Violin written by English musicians from the time of Purcell to the close of the eighteenth century. These works for the most part consist of Suites or Sonatas written for a solo violin with a figured bass, or for two violins and violoncello with a figured bass for the harpsichord or organ; another favourite form was the *Concerto grosso*.

It is with the object of making known to the public a selection of the best of these compositions that the present series has been undertaken.

ALFRED MOFFAT.

No.	Title	Composer	s.	d.
No. 1.	SONATA in G major	.....	.....	.....
" 2.	SONATA in D minor	.....	.....	.....
" 3.	SONATA in B flat major	.....	.....	.....
" 4.	SONATA in G minor	.....	.....	.....
" 5.	SONATA in A major	.....	.....	.....
" 6.	TRIO-SONATA in E minor	.....	.....	.....
" 7.	SONATA in D major	.....	.....	.....
" 8.	TRIO-SONATA in D minor	.....	.....	.....
" 9.	THREE PIECES	.....	.....	.....
" 10.	SONATA in E major	.....	.....	.....
" 11.	SONATA in G minor	.....	.....	.....
" 12.	SONATA in D minor	.....	.....	.....
" 13.	SONATA in D minor
" 14.	SONATA in A minor

(To be continued.)

LONDON: NOVELLO AND COMPANY, LIMITED.
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VIOLIN MUSIC

Violin

ADAMS, THOMAS—Réverie d'Amour	s. d.	2 0	
BABELL, WILLIAM—Sonata in B flat major	2 0		
BACH, J. S.—Aria for the Fourth String	1 0		
— Bourrée and Gigue	1 6		
— Chaconne, with Variations (Pianoforte Accompaniment by MENDELSSOHN)	2 6		
— Concerto in A minor	2 0		
— Prelude and Fugue in G minor	2 0		
BELL, W. H.—Cradle Song	2 0		
BERGER, F.—Cavatina	1 6		
BOHM, CARL—Six Morceaux de Salon each	1 6		
1. Rigaudon	4. Sarabande		
2. Bourrée	5. Valse Etude		
3. Gavotte	6. Capriccio Finale		
BOYCE, ETHEL M.—Eight Pieces	2 6		
COLERIDGE-TAYLOR, S.—Ballade in D minor (Op. 4)	2 0		
— Four Characteristic Waltzes (Op. 22)	3 0		
1. Valse Bohémienne 1 6 3. Valse de la Reine 1 6			
2. Valse Rustique 1 6 4. Valse Mauresque 1 6			
— Hemo Dance (Op. 47, No. 2), Scherzo	2 6		
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— Five Pieces	2 6		
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— Romance	1 0		
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— Sonata (No. 2) in D minor (Op. 7)	4 0		
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— Maya, Romance	1 6		
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KING, OLIVER—Morceaux de Salon. Twelve Pièces Caractéristiques (Op. 91)	3 6		
1. Romance	7. Elegy		
2. Albumblatt	8. Adieu!		
3. Nocturne	9. Meditation		
4. Chant d'Espoir	10. Song without words		
5. Sérénade Orientale	11. Mélodie		
6. Impromptu	12. Danse Hongroise		
— Sonata in D minor (Op. 40)	7 6		
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2. Berceuse	5. Saltarello		
3. Benedictus, 2s.	6. Tema con Variazioni		
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" 2. Romance	" 2. Romance	" 2. Romance	
" 3. Capriccio	" 3. Capriccio	" 3. Capriccio	
" 4. Lullaby	" 4. Envoi	" 4. Ervoi	
PITT, PERCY—Bagatelles (Op. 1) paper cover	3 6		
Air de Ballet	Souvenir	Or, separately, each	
Lamento	March	Gavotte	
Romance	Amoroso	Moto Perpetuo	
— Ballade (Op. 17)	2 6		
PURCELL, HENRY—Fourteen Pieces	2 6		
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— Mazurka brillante	2 0		
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1. Aria	3. Melodie	5. Tristesse	
2. Gondoliera	4. Capriccetto	6. Valse gracieuse	
SELBY, B. LUARD—Sonata in B minor	6 0		
SHAW, MARTIN FALLAS—Reverie	2 0		
SITT, HANS—Bunte Blätter (Op. 84). Twelve Easy Pieces (in the First Position). In Four Books each	2 0		
Book I. Book II. Book III. Book IV.			
Canzone	Capriccio	Romanze	Walzer
Menuett	Elegie	Gavotte	Berceuse
Gondoliera	Tarantelle	Arietta	Mazurka
— Six Lyric Pieces (Op. 96) each	1 6		
1. Cavatine	3. Canzonetta	5. Intermezzo	
2. Gondoliera	4. Romanze	6. Serenade	
STANFORD, C. VILLIERS—Intermezzi, Three (Op. 13). For Pianoforte and Violin, or Violoncello, or Clarinet	4 0		
— Suite for Violin Solo and Orchestra (Op. 32)	7 6		
STANLEY, JOHN—Sonata in G minor	2 0		
TARTINI, GIUSEPPE—Sonata in G minor	2 0		
THORLEY, W. HANDEL—Ballade	2 0		
WARNER, H. WALDO—Elegie	1 6		
— Scherzo	2 0		
WENDT, THEO.—Air de Ballet, with Intermezzo (Op. 11)	2 0		
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1. Petit Madrigal	2. Petit Sérénade		
WEST, JOHN E.—In the Spring	2 0		
— Maypole Dance	2 0		
WOLSTENHOLME, W.—Allegretto in E flat	1 6		
— Idyll	1 6		
— Meditation	1 6		
— Polonaise	2 0		

PATRIOTIC SUITE

FOR

VIOLIN AND PIANOFORTE

composed by

Emil Kreuz.

PATRIOTIC SUITE.

VIOLIN.

I. ARMY AND NAVY.

Molto Allegro. $\text{♩} = 112.$
Pfte.

Emil Kreuz.

pp

pp

pp sempre

cresc.

A

pp cresc. poco a poco

p

cresc.

mf cresc.

f cresc.

ff

B

f

18286

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VIOLIN.

mf

f

p

mf

cresc.

mf

cresc.

f

ff

ff

dim.

mf

dim.

p

dim.

poco rit.

pizz.

PP

PPP

18286

II. COUNTRY DANCE.

Moderato. ♩ = 75. *rit.* *Allegro.* ♩ = 100.

f *p* *cresc.* *f* *p* *f* *cresc.* *f* *p* *G* *p* *f* *p* *f* *H* *p* *cresc.*

f *dim.* *p* *f* *Moderato.* *rit.* *Allegro.* *p* *cresc.* *f* *p* *f* *cresc.* *f* *p* *cresc.* *f* *accel. poco a poco* *f* *p* *cresc.* *f* *fz*

III. INTERLUDE.

Andante cantabile. ♩ = 92.

p dolce *mf* *dim.*

p f *dim.* *p*

p *rit.* *pp*

N *Poco meno mosso.*

pp

mf cresc. *f* *rit.*

ten. *p*

rit. **P** *Tempo I?* *dolce* *mf*

dim. *p f* *dim.*

p

p cresc. *f* *p*

IV. SAILORS' DANCE AND SONG.

Allegro. ♩ = 142.

f

stringendo *Più mosso. ♩ = 160.*

fp cresc. *f*

ff *Meno mosso.* *f*

mf *dim. e rit.* *p*

a tempo *ed espress.* *f*

ff

U *Tempo I?*

f

stringendo *Più mosso. ♩ = 160.*

fp cresc. *f*

cresc. *allargando* *V* *d = 96.* *fz f*

ff