

# Norwegische Tänze.

## I.

Emil Kreuz Op.48.

Violine. *Allegretto.*

Pianoforte. *Allegretto.*

*molto marcato*

*dim.*

*dim.*

*cresc.*

*f*

*p*

*cresc.*

*fz.*

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment is in a similar rhythmic style, with chords and moving lines in both hands.

The second system continues the piece. The piano part features a dynamic range from piano (*p*) to mezzo-forte (*mp*) and then to forte (*f*). It includes markings for *cresc.* (crescendo) and *rit.* (ritardando). The vocal line also shows some melodic development.

The third system is characterized by fortissimo (*ff*) dynamics. The piano accompaniment has a more active and rhythmic texture, with frequent chords and moving lines. The vocal line continues with melodic phrases.

The fourth system includes a first ending (*1.*) for the vocal line, marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of chords. A trill (*tr*) is indicated in the vocal line towards the end of the system.

The fifth system features a second ending (*2.*) for the vocal line. The piano accompaniment is marked with fortissimo (*ff*) and includes markings for *cresc.* and *ff*. The system concludes with a final chord in both parts.

# II.

Violine. *Andante.*  
*poco f*

Pianoforte. *Andante.*  
*poco f*

*Poco animato.*  
*p dolce*

*Poco animato.*  
*f*  
*p*

*rit.* *Tempo I.*  
*p* *espressivo*

*rit.* *Tempo I.*  
*mp espress.* *p*

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*f* *p*

Meno mosso.

*rit.* *mp* *p*

*rit. alla fine*

Meno mosso.

*rit.* *mp* *p* *pp*

*rit. alla fine*

*attacca*

### III.

Violine.

Allegro ma moderato e pesante.

*f* *mf*

Pianoforte.

Allegro ma moderato e pesante.

*f*

*espressivo* *f* *rit.*

*mf* *f* *rit.*

*a tempo*

*ff* *mf*

*ff a tempo*

*dolce*

*mf* *p*

*poco rit.* *pizz.* *poco slentando*

*p* *mp arco*

*poco slentando*

*p poco rit.* *mp*

*scherzando*

*3* *scherzando*

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) below it. The key signature has two sharps (F# and C#). The melodic line features trills (tr) and slurs. The grand staff includes a forte (f) dynamic marking and triplet markings (3).

Second system of musical notation. It features a single melodic line and a grand staff. The melodic line includes a piano (p) dynamic marking, a *poco slentando* instruction, and a *a tempo* marking. The grand staff includes a piano (p) dynamic marking, a *poco slentando* instruction, a *cresc.* (crescendo) instruction, a triplet (3), and a forte (f) dynamic marking with a *a tempo* marking.

Third system of musical notation. It features a single melodic line and a grand staff. The melodic line includes a *rit.* (ritardando) marking, a *Tempo I.* marking, and a fortissimo (ff) dynamic marking. The grand staff includes a *rit.* marking and a fortissimo (ff) dynamic marking. Both staves feature triplet markings (3).

Fourth system of musical notation. It features a single melodic line and a grand staff. The melodic line includes a mezzo-forte (mf) dynamic marking and a fortissimo (ff) dynamic marking with a *molto allargando* instruction. The grand staff includes a fortissimo (ff) dynamic marking with a *molto allargando* instruction and a triplet (3) marking.

# IV.

Violine. *Lento ma non troppo.*  
*p dolce* *mp*

Pianoforte. *Lento ma non troppo.*

*Poco animato.*  
*poco f* *mf*

*Poco animato.*  
*rit.* *dolce* *a tempo*

*rit.* *a tempo*

*cresc.* *p* *cresc.*

*poco a poco allargando*

*f cresc.* *con forza*

*f cresc.* *poco a poco allargando*

*stringendo* *ff* *rit.*

*stringendo* *ff* *L.H.*

*Tempo I.* *dolce* *ten.* *p*

*Tempo I.* *p*

*ten.* *ff allarg.* *rit. alla Fine* *f* *molto espressivo lunga*

*allargando* *ff* *rit. alla Fine* *p* *attacca*



V.

Allegretto deciso.

Violine.

*poco f*

Allegretto deciso.

Pianoforte.

*poco f*

*tr*

*dolce*

*p*

*cresc.*

*f*

*cresc.*

Più mosso.

*molto marcato*

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in treble clef, starting with a dynamic marking of *ff*. The piano accompaniment is written on two staves (treble and bass clefs) and begins with a dynamic marking of *f*. The tempo is marked *Più mosso.* and the performance style is *molto marcato*. The key signature has one sharp (F#).

Più mosso.

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *ff*. The piano accompaniment has dynamic markings of *f* and *ff*. The tempo remains *Più mosso.*

The third system continues the vocal and piano parts. The vocal line has a dynamic marking of *ff*. The piano accompaniment has dynamic markings of *ff*. The tempo remains *Più mosso.*

The fourth system continues the vocal and piano parts. The vocal line has a dynamic marking of *ff*. The piano accompaniment has dynamic markings of *ff* and *cresc.*. The tempo remains *Più mosso.*

The fifth system concludes the piece. It features first and second endings for both the vocal and piano parts. The vocal line has dynamic markings of *ff* and *fz*. The piano accompaniment has dynamic markings of *ff* and *fz*. The tempo remains *Più mosso.* The piece ends with the instruction *attacca*.

# VI.

Adagio ma senza rigore di Tempo.

Poco

Violine.

*dolce* *rit.* *mp*

Adagio ma senza rigore di Tempo.

Poco

Pianoforte.

*p* *rit.*

animato.

*mf* *rit.*

animato.

*mp* *mf* *rit.*

Più mosso.

scherzando

*ten.* *poco f* *poco rit.* *a tempo*

Più mosso.

scherzando

*poco f* *poco rit.* *a tempo*

a tempo

poco

a

poco

accelerando

*rit.* *mp cresc.* *a tempo* *poco* *a* *poco* *accelerando*

a tempo

poco

a

poco

accelerando

*rit.* *mp cresc.* *a tempo* *poco* *a* *poco* *accelerando*

*fine al tempo del principio*

*fine al tempo del principio*

*poco f*

*f*

*p*

*mp*

*cresc.*

*cresc. rit.*

*a tempo*

*f* *p* *cresc.*

*cresc.*

*f* *a tempo*

*fz* *p* *cresc.*

*animato alla fine*

*f* *cresc.* *ff*

*animato alla fine*

*f* *cresc.* *ff*

*fz* *fz*

*fz* *fz*