

(18)



FONDS ANCIEN

*Six*  
**D U O**

DIALOGUÉS

*Pour Violon et Alto*

Composés

PAR

*R. Kreutzer*

ŒUVRE 2<sup>e</sup>

Gravés par Mad<sup>e</sup> Thurin.

Prix 7. 4.

A PARIS

*Chez M. Boyer, au Magasin de Musique, Rue neuve des petits Champs,  
près la Rue Gaillon, Maison de l'Apoticaire, N<sup>o</sup> 83.  
Chez Mad<sup>e</sup> Le Menu, Rue du Roule, à la Clef d'or.*



*Boyer*

K  
H013

*M. Le V. DE VERGENNES,*

.k. H013

CATALOGUE

Des Oeuvres de Musique, Mis au Jour par M. BOYER, Rue neuve des petits Champs, près la Rue Gaillon, Maison de l'Apoticaire, N.º 83.

A PARIS

Table with columns for musical categories: METHODES, DUO, TRIO, QUATUOR, CONCERTO, SONATES de Clavecin, SIMPHONIES, OPERA COMIQUES, RECUEILS de Clarinette, GUITARRE, and MOIETS pour les principales Pieces de l'annee par Le Menu.

Violino



*Allegro Moderato*

DUETTO I

The musical score for Violino Duetto I, page 2, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked *Allegro Moderato*. The score includes various dynamics such as *F* (forte), *P* (piano), *cres* (crescendo), *rinf* (rinfacciato), and *pp* (pianissimo). The music features intricate melodic lines and rhythmic patterns, including a repeat sign in the 10th staff. The key signature has one sharp (F#) and the time signature is 2/4.

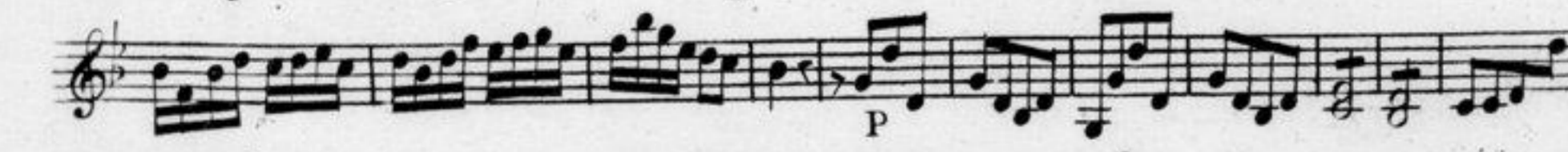
Violino



Rondo



Minore



Violino

*Allegro Moderato*

DUETTO II

The musical score for Violino, Duetto II, page 4, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked *Allegro Moderato*. The score begins with a forte (f) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and melodic phrases. Dynamics fluctuate throughout, with markings for piano (p), forte (f), and crescendo (cres). The piece concludes with a repeat sign and a final forte (f) dynamic. The paper shows signs of age, with some staining and wear at the edges.

Violino

First section of the piece, consisting of four staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' and 'p'.

Rondo

Rondo section, consisting of four staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p', 'f', and 'fine'.

Minore

Minore section, consisting of four staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' and 'p'.

*Allegro Moderato*

DUETTO III

This musical score for Violino Duetto III consists of ten staves of music. The tempo is marked *Allegro Moderato*. The piece begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: *F* (forte), *P* (piano), and *cres.* (crescendo). There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present in the seventh staff. The score concludes with a final cadence in the tenth staff.

Violino

*cres* **F**

*Rondo*

*fine*  
**p**

*Minore*

*cres* **F** *D. C. al Segno*





Violino

*Allegro Moderato*

DUETTO IV

F

P

Violino

The first system consists of three staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many sixteenth and thirty-second notes. A dynamic marking of *p* is present. The system concludes with a double bar line and repeat dots.

*Rondo*

The second system is a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a dynamic of *p* at the beginning and *F* (forte) towards the end.

The third system is a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The word *fine* is written above the staff, and a dynamic marking of *p* is placed below the first few notes. The system ends with a double bar line and repeat dots.

The fourth system is a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music continues with various rhythmic patterns and dynamics.

The fifth system is a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes.

The sixth system is a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line, repeat dots, and the instruction *D.C.* (Da Capo).

*Minore*

The seventh system is a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a dynamic of *F* (forte).

The eighth system is a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with a dynamic of *p* (piano) at the beginning and *F* (forte) later in the system.

The ninth system is a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns.

The tenth system is a single staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with a dynamic of *p* (piano) and *pp* (pianissimo) at different points. The system concludes with a double bar line, repeat dots, and the instruction *D.C. al Segno*.

DUETTO V

*Allegro Moderato*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro Moderato*. The piece is titled "DUETTO V". The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics are indicated by "P" (piano) and "F" (forte) markings. A repeat sign with first and second endings is present in the middle of the score. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

Violino

II



DUETTO VI *Allegro Moderato*

Violino

Musical notation for the first section of the piece, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. Dynamics include 'F' (forte) and 'P' (piano). A 'cres' (crescendo) marking is present in the third staff.

*Andantino*

Musical notation for the second section, marked 'Andantino', consisting of three staves. The time signature changes to 2/4. Dynamics include 'P' (piano) and 'cres' (crescendo). The section ends with a 'fine' marking.

*Rondo Allegretto*

Musical notation for the third section, marked 'Rondo Allegretto', consisting of three staves. The time signature is 2/4. Dynamics include 'P' (piano) and 'F' (forte).

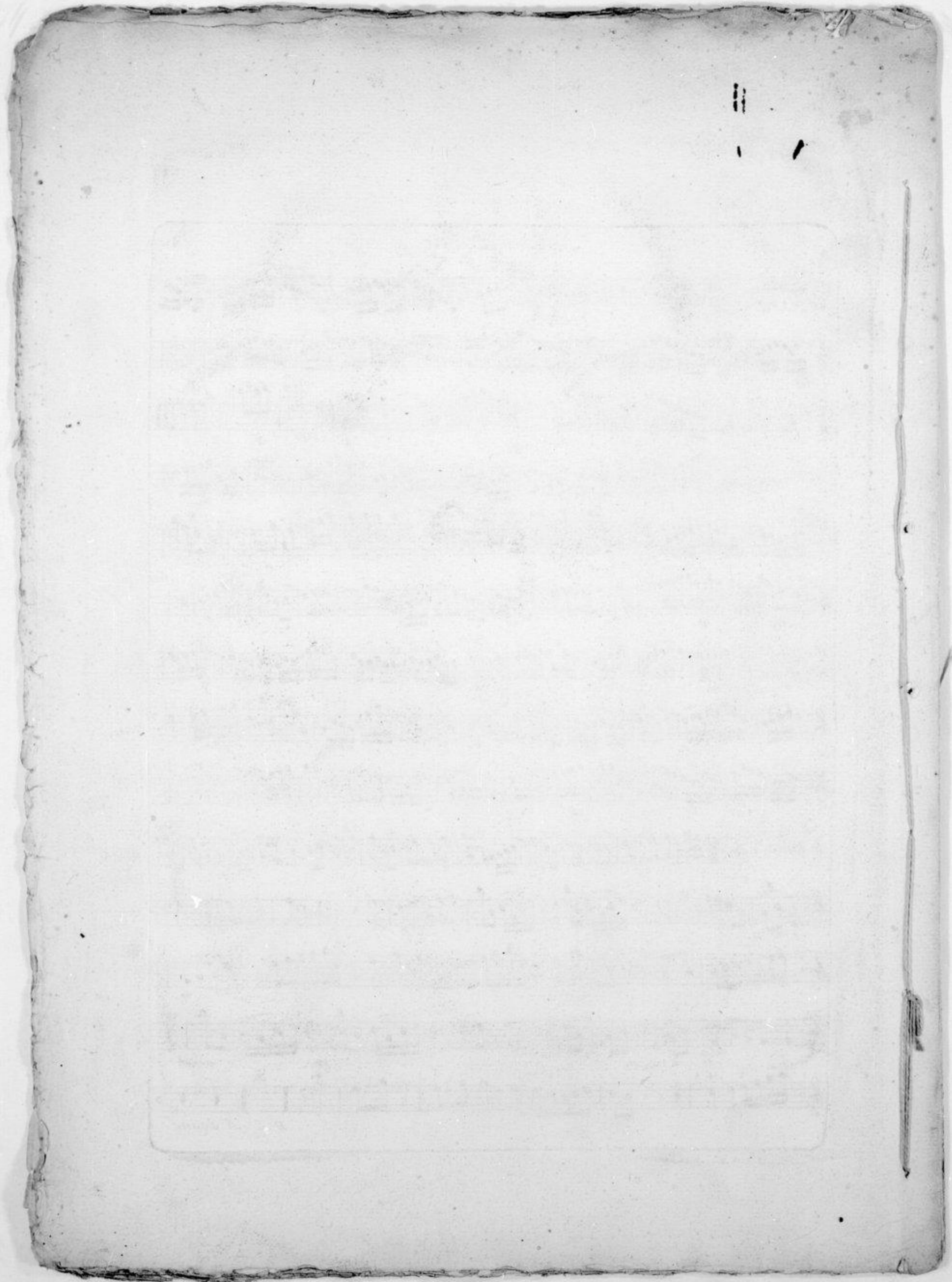
*Andantino*

*Minuetto*

Musical notation for the fourth section, marked 'Andantino' and 'Minuetto', consisting of five staves. The time signature is 2/4. Dynamics include 'P' (piano). The section ends with a double bar line and a repeat sign. The final measure is marked with a '11'.

*D.C. al Segno*





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DUO

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K.4013



All.<sup>o</sup> Moderato

DUETTO I

This page contains the musical score for the second part of a duet, labeled 'DUETTO I'. The music is written for an Alto voice and is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'All.<sup>o</sup> Moderato'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like '+' (accents) and 'tr' (trills). The piece concludes with a double bar line and repeat dots. The paper is aged and shows some staining and wear, particularly along the left edge.

Alto

The first section of the Alto part consists of three staves of music. The first two staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The third staff continues this line and concludes with a double bar line and repeat dots.

Rondo

The Rondo section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and a repeat sign. The second staff continues the melody and includes the word *fine* above it. The third and fourth staves continue the melodic development, with the fourth staff ending with a double bar line and repeat dots.

*D.C.*

Minore

The Minore section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is characterized by a more somber and rhythmic feel compared to the previous sections. The fourth staff concludes with a double bar line and repeat dots.

*D.C.*

*All<sup>o</sup>* *Moderato*

**DUETTO II**

The musical score is written on 14 staves. The first staff begins with the tempo markings *All<sup>o</sup>* and *Moderato*. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics are indicated by 'F' (forte) and 'P' (piano) throughout the piece. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several phrasing slurs and accents used to guide the performer. The score concludes with a double bar line and repeat dots.

Alto

Ronde

D.C.

Minore

D.C.

Alto

All.<sup>o</sup> Moderato

DUETTO III

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo markings 'All.<sup>o</sup>' and 'Moderato' are positioned above the first staff. The piece is titled 'DUETTO III' and is for the 'Alto' voice. The score includes various musical notations such as notes, rests, slurs, and accents. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the notes. There are also several triplet markings (the number '3' above or below groups of notes). The music concludes with a final chord on the 13th staff.

Alto



Rondo



Minore



*All.<sup>o</sup> Moderato*

DUETTO IV

The musical score is written for an Alto voice part. It begins with the tempo marking *All.<sup>o</sup> Moderato*. The title "DUETTO IV" is prominently displayed. The music is written on a single staff with a treble clef and a common time signature (C). The score contains 14 staves of music. Key features include:
 

- Dynamics:** *P* (piano) is marked at the beginning and in the second system. *F* (forte) is marked in the fifth and eighth systems.
- Articulation:** Numerous accents and slurs are used throughout the piece to indicate phrasing and emphasis.
- Ornamentation:** Trills and mordents are present, particularly in the later sections of the duet.
- Figural Bass:** A "Basso Continuo" line is indicated at the bottom of the page, with a treble clef and a common time signature, providing a harmonic foundation for the voice.

*Alto*



*D.C.*



*D.C.*



Alto

All.<sup>o</sup> Moderato

DUETTO V

The musical score for the Alto part of Duetto V is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'All.<sup>o</sup> Moderato'. The score includes various musical notations such as dynamics (p for piano, f for forte), articulation (accents, slurs), and ornaments. The music is a duet for two voices, with the Alto part on the right and the other voice on the left. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line and repeat dots.

Alto

First section of musical notation, consisting of four staves. The first staff has a dynamic marking of *F* with a '+' sign. The second staff has a dynamic marking of *P*. The third staff has a dynamic marking of *P*. The fourth staff ends with a double bar line and repeat dots.

Rondo

Rondo section of musical notation, consisting of six staves. The first staff has a 3/4 time signature and a dynamic marking of *P*. The second staff has a *fine* marking and a dynamic marking of *P*. The third staff has a dynamic marking of *P*. The fourth staff has dynamic markings of *F*, *P*, and *F*. The fifth staff has a dynamic marking of *P*. The sixth staff has a dynamic marking of *F* and ends with a double bar line and *D.C.* marking.

Minore

Minore section of musical notation, consisting of four staves. The first staff has a 3/4 time signature and a dynamic marking of *P*. The second staff has a dynamic marking of *P*. The third staff has a dynamic marking of *F* and a *cres* marking. The fourth staff has dynamic markings of *P*, *cres*, and *P*, and ends with a double bar line and *D.C.* marking.

*Allegro Moderato*

DUETTO VI

This musical score is for the Alto part of Duetto VI, marked *Allegro Moderato*. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a forte (F) dynamic and includes several passages of sixteenth-note runs. Performance markings include trills (tr) and a *Bic* (Bicycle) instruction. The piece concludes with a piano (P) dynamic. The manuscript shows signs of age, with some staining and wear at the corners.

Alto

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes a dynamic marking 'F'. The fourth staff includes dynamic markings 'P' and 'cres F'. The fifth staff is marked 'Andantino' and begins with a 4/4 time signature and a dynamic marking 'P'. The sixth staff continues the 'Andantino' section. The seventh staff ends with the word 'fine'. The eighth staff is marked 'Ronde' and 'Allgretto' and begins with a 4/4 time signature. The ninth staff is marked 'Andantino' and 'Minuetto' and begins with a 4/4 time signature and a dynamic marking 'P'. The tenth staff concludes the piece with a double bar line and a dynamic marking 'D.C.'.



