

# TROIS DUOS

Concertants

*Pour deux Violons*

Par KIRDUMTZIER

ŒUVRE A

[c. 1810]

PRIX 5. francs.

Gravés par VAN NEM.



A PARIS.

Chez J. LAURENT M. de musique rue St Honoré N° 125, au mont d'or,  
entre la rue des poulies et la maison d'Angre.

Et Péristyle du Théâtre de l'Opéra Comique rue Favart N° 461.

A. 72.

Violino Primo

I  
DUO

All<sup>o</sup>

A. 72.

Violino Primo.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by intricate melodic lines with frequent slurs and accents. A dynamic marking of 'F' (forte) appears in the second staff. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense, with many notes beamed together. The piece concludes with a double bar line at the end of the 14th staff.

Violino Primo

Andante

Allemande



Violino Primo.

This page contains a musical score for the first violin part, consisting of 14 staves of music. The notation is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a mix of melodic lines and dense, rhythmic textures. The first two staves feature a melodic line with eighth and sixteenth notes, while the subsequent staves introduce more complex rhythmic patterns, including sixteenth-note runs and tremolos. The score concludes with a double bar line at the end of the 14th staff.

Violino Primo.

II  
DUO

All.<sup>o</sup> Moderato

A. 72.

Violino Primo.

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score includes several dynamic markings: *f* (forte) appears on the third staff, and *loco* is written above the eighth staff. A fermata is placed over a note on the eighth staff, with the number '8' written below it. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo.

Andante.

The first section, 'Andante', consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked 'majore' and the third 'minore'. The section concludes with a double bar line and a fermata.

Polonoise

The second section, 'Polonoise', consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of two flats. The section includes dynamic markings such as 'rinf.' (rinfacciato) and concludes with a double bar line and a fermata.



Violino Primo.

The musical score for Violino Primo on page 9 consists of 14 staves. The first two staves are marked with 'rit' (ritardando). The score features a variety of musical notations, including treble clefs, notes, rests, and dynamic markings. A 'rit' marking appears above the first and second staves. A '8 I' marking is present above the eighth staff, indicating a first ending. A '2' marking appears above the thirteenth staff, indicating a second ending. The music is written in a single system across the page.



III  
DUO

Moderato

The musical score is written for Violino Primo and consists of 13 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato'. The first staff starts with a piano (p) dynamic. The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics range from piano (p) to fortissimo (ff). The score includes several trills marked with a '+' sign. The piece concludes with a repeat sign and a final fortissimo (ff) dynamic.

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The music includes numerous sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and accents. A dynamic marking of 'p' (piano) is visible in the lower right of the page, and a 'F' (forte) marking appears in the middle. The score concludes with a double bar line and repeat dots.

Violino Primo.

Gratioso.

The Gratioso section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams and accented. The first staff contains the initial melodic line, while the subsequent staves provide harmonic support with chords and counter-melodies. A fermata is placed over a note in the eighth staff. The section concludes with a double bar line and repeat dots.

Rondo.

The Rondo section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a more rhythmic and dance-like character, with frequent eighth-note patterns and accented beats. The first staff introduces the main rhythmic motif, which is repeated and varied throughout the section. The section ends with a double bar line and repeat dots.

This page contains a musical score for the first violin part, consisting of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests, notably in the 6th and 10th staves. The score features numerous slurs and phrasing marks, indicating melodic lines. Dynamic markings, including a '+' sign, are present throughout. The key signature changes from one sharp (F#) to one flat (Bb) in the 7th staff. The music concludes with a double bar line and repeat dots at the end of the 14th staff.



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À l'Imprimerie du Conservatoire Faubourg Poissonnière, N<sup>o</sup> 152.  
Rue des Fossés Montmartre, N<sup>o</sup> 7. Paris.

A.72.



I  
DUO

All<sup>o</sup>

A.72.

Violino Secondo

Andante

## Violino Secondo.

Allemande

The musical score is written for the second violin part of an Allemande. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff contains the title 'Allemande' and the initial notes. The subsequent staves show a complex arrangement of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents throughout the piece. The music concludes with a double bar line and repeat dots at the end of the final staff.



Violino Secondo

II  
DUO

All<sup>o</sup> moderato



Violino Secondo.

The musical score for Violino Secondo on page 7 consists of 13 staves. The first two staves are highly technical, featuring rapid sixteenth-note passages with numerous slurs and ties. The third staff includes a dynamic marking of 'F' (forte). The fourth and fifth staves are characterized by rhythmic patterns and chordal textures. The sixth staff has a '2' marking above it, possibly indicating a second ending or a specific fingering. The seventh and eighth staves continue with rhythmic and melodic motifs. The ninth staff has an '8' marking above it. The tenth and eleventh staves show a return to a more melodic style. The twelfth and thirteenth staves conclude the piece with a final cadence.

Andante

majore

minore

rinf rinf rinf

F

Polonoise

rinf rinf rinf

rinf rinf rinf

F

The musical score for Violino Secondo on page 9 features a complex texture of sixteenth-note runs. The first staff starts with a piano (*p*) dynamic. The second staff includes a *rinf* (rinfresco) marking. The piece ends with a double bar line and repeat dots.

III  
DUO

Moderato



Violino Secondo

II

The first system of the musical score for Violino Secondo consists of six staves. The top staff contains a melodic line with various ornaments and slurs. The second and third staves feature dense, rapid sixteenth-note passages, with some notes marked with a '+' sign. The fourth staff shows a rhythmic accompaniment with chords and eighth notes. The fifth and sixth staves continue the accompaniment with a steady eighth-note pattern.

Gratioso

The second system, labeled 'Gratioso', begins with a treble clef and a key signature of one sharp (F#). It consists of eight staves. The top staff features a melodic line with slurs and ornaments. The second and third staves contain intricate sixteenth-note passages with many slurs. The fourth and fifth staves provide a rhythmic accompaniment with chords and eighth notes. The sixth and seventh staves continue the accompaniment with a steady eighth-note pattern. The eighth staff concludes the section with a final melodic phrase and a double bar line.



Rondeau.

The musical score is written for a second violin. It begins with a treble clef and a 2/4 time signature. The piece is titled 'Rondeau'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and staccato. The key signature is one sharp (F#), and the piece concludes with a double bar line.