

LES DIAMANTS RETROUVÉS

A SERIES OF
Classical Pieces

FOR THE
PIANOFORTE,

N°				N°				
1.	PASTORALE A LA WATTEAU	KOZELUCH	1/6	13.	LA RICORDANZA	Op. 37.	STEIBELT	1/6
2.	LA CHASSE DU RENARD FANFARE	KOZELUCH	1/6	14.	LA BELLA ADORATA	ARIA	MARTINI	1/6
3.	GAVOTTE IN F	KOZELUCH	1/6	15.	LE BON VIEILLARD	ANDANTE	PARADIES	1/6
4.	CIACCONA IN B FLAT	KOZELUCH	2/6	16.	GIPSY RONDO		HAYDN	2/6
5.	LARGO PATETICO	KOZELUCH	1/6	17.	LA PLAINTÉ D'UNE JEUNE FILLE		COUPERIN	1/6
6.	ANDANTE (SURPRISE SYMPHONY)	HAYDN	2/6	18.	LES MOISSONNEURS	RONDEAU	COUPERIN	2/6
7.	IL SOGNO LARGO	KOZELUCH	1/6	19.	LES PÉLERINS	RONDEAU	COUPERIN	2/6
8.	LA CHASSE AU SANGLIER	KOZELUCH	2/6	20.	SONATA QUINTA		PARADIES	3/6
9.	LA FÊTE VILLAGEOISE	KOZELUCH	2/6	21.	ANDANTE FROM SONATA	Op. 70.	HAYDN	2/6
10.	LA RIPOSA ADAGIO	KOZELUCH	2/6	22.	THOUGHTS OF JOYOUS MOMENTS		KOZELUCH	2/6
11.	ALLEGRO RISOLUTO Op. 37.	STEIBELT	2/6	23.	IL CONTENTO	ADAGIO	KOZELUCH	1/6
12.	BERCEUSE Op. 37.	STEIBELT	1/6	24.	SOUVENIR DE L'ENFANCE	ANDANTE	KOZELUCH	2/6

Selected, edited & fingered by

WILHELM GANZ.

Price 2^s/6

EDWIN ASHDOWN
(Limited)

NEW YORK.

LONDON.

TORONTO.

LA CHASSE AU SANGLIER.

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LEOPOLDO KOZELUCH.

ALLEGRETTO.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature has one flat (B-flat major), and the time signature is 6/8. The tempo is marked 'ALLEGRETTO'. The score includes various musical notations such as dynamics (p, f, mf), articulation (Ped), and fingerings (1-4, 1-2, 3-4). The piece is marked 'ALLEGRETTO'.

Dim: *p* Cres:

f 3 3

p *f* 2

f *Ped* *p* *Ritar:* * *f* *Ped* *

2 4 + 3 4 +

p *f* *Ped* * 4 3 *Ped*

2 3 4 1

3 4 1 3 1 4 2

ff

Dim: *p* *Cres:*

f *p* *Ped* *

1 2 3

pp *Poco ritenuto.* *Tempo.* *Ped* *

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *p*. A *Ped* (pedal) marking is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic development. The bass staff features a more active accompaniment. Dynamics include *f* and *p*. A *Ped* marking is present in the bass staff.

Third system of musical notation. The treble staff shows a melodic phrase. The bass staff has a steady accompaniment. Dynamics include *f*. Tempo markings include *Rit:* and *a Tempo.* A *Ped* marking is present in the bass staff.

Fourth system of musical notation. The treble staff features several triplet markings (3) and *R.H.* (Right Hand) markings. The bass staff continues the accompaniment. Dynamics include *f*.

Fifth system of musical notation. The treble staff has a complex rhythmic pattern with many triplet markings (3). The bass staff has a steady accompaniment. Dynamics include *f*.

Sixth system of musical notation. The treble staff features a melodic line with triplet markings (3). The bass staff has a steady accompaniment. Dynamics include *Dim:* and *p Ritard:*. A *1* marking is present at the end of the system.

pp *Ped* *Cres:* *f* *

f

Dim:

3 1 2 4

p *f*

3 2 1 4 2

p *Ped* *

3 1 2 4 1 2 1

Ped *

p *pp* *ff* **FINE.**