

# SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening. . . . .	40	Love's Garden. . . . .	50
Sop. in A $\flat$ . M.-Sop. in F. Alto in E $\flat$ .		Sop. in E. M.-Sop. in D.	
A Word at Twilight. . . . .	50	Five Lullabies:	
Sop. in B $\flat$ . M.-Sop. in A $\flat$ . Alto in F.		No. 1. Dutch Lullaby. . . . .	40
Arabian Love Song. . . . .	50	Sop. in C. M.-Sop. in A.	
Sop. in Fmin. M.-Sop. in Dmin.		" 2. Japanese Lullaby. . . . .	50
Ask what thou wilt. . . . .	50	Sop. in A. M.-Sop. in G.	
Sop. in E $\flat$ . M.-Sop. in D. Alto in C.		" 3. Norse Lullaby. . . . .	40
Away, Pierrot. . . . .	40	Sop. in A. M.-Sop. in G.	
Sop. in G. M.-Sop. in E.		" 4. A Winter Lullaby. . . . .	60
The Fool of Pampelune. . . . .	50	Sop. in B $\flat$ . M.-Sop. in A $\flat$ .	
Sop. in A. Alto in E.		" 5. The Ferry for Shadowtown. . . . .	50
Gavotte in Grey. . . . .	50	Sop. in B $\flat$ . M.-Sop. in A $\flat$ .	
Sop. in F. M.-Sop. in E $\flat$ .		The Mistress of my Heart. . . . .	50
Gondolier's Song. . . . .	40	Sop. in D $\flat$ . M.-Sop. in B $\flat$ .	
Sop. in F. M.-Sop. in E $\flat$ . Alto in D $\flat$ .		Moorish Serenade. . . . .	50
Good-bye to the Leaves. . . . .	50	Sop. in D. Alto in B $\flat$ .	
Sop. in E $\flat$ . M.-Sop. in D. Alto in C.		Nita Gitana. Sérénade espagnole. . . . .	75
Hadst thou but known. . . . .	50	Sop. in Bmin. M.-Sop. in Amin. Alto in Gmin.	
Sop. in E. Alto in C.		Norman Cradle Song. . . . .	50
I promise thee. . . . .	50	Sop. in F. M.-Sop. in E $\flat$ .	
Sop. in D. M.-Sop. in C. Alto in B $\flat$ .		Oh, promise me!. . . . .	60
Indian Love Song. . . . .	50	Sop. in A $\flat$ . M.-Sop. in F.	
Sop. in Emin. M.-Sop. in Dmin.		Past and Future. . . . .	60
Lapp Maiden's Song. . . . .	50	Sop. in D. M.-Sop. in C. Alto in B $\flat$ .	
Sop. in G. Alto in E $\flat$ .		Persian Love Song. . . . .	40
The Lily. (Die Lilie.) . . . . .	40	Sop. in G. Alto in E.	
Sop. in A $\flat$ . M.-Sop. in F.		The Shepherd's Hour. . . . .	50
Little Doris. . . . .	50	Sop. in A. Alto in F.	
Sop. in D. M.-Sop. in C.		Sleep on, my Heart. . . . .	25
Love's Ecstasy. . . . .	50	Sop. in A $\flat$ . M.-Sop. in F.	
Sop. in G. M.-Sop. in E $\flat$		Tell me again! . . . . .	50
		Sop. in A $\flat$ . M.-Sop. in G. Alto in F.	

G. Schirmer

New York



# The Ferry for Shadow-Town

R. de KOVEN, Op. 58

Allegretto

Voice

Piano

The first system of music features a Voice staff and a Piano staff. The Voice staff begins with a whole rest. The Piano staff starts with a piano (*p*) dynamic and a 6/8 time signature. The tempo is marked *Allegretto*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a *a tempo* marking.

*p legato*

Sway to and fro in the twi - light gray, Just as the darkness is clos - ing down;

The second system continues the musical piece. The Voice staff has a *p legato* marking. The lyrics are: "Sway to and fro in the twi - light gray, Just as the darkness is clos - ing down;". The piano accompaniment features a *p* dynamic and continues with the eighth-note accompaniment.

*poco rall.*

Always it sails at the end of the day, It is the Ferry for Shad - owTown.

The third system concludes the piece. The Voice staff has a *poco rall.* marking. The lyrics are: "Always it sails at the end of the day, It is the Ferry for Shad - owTown.". The piano accompaniment also has a *poco rall.* marking and ends with a double bar line.

*a tempo.*  
*p* *legatiss.*

Rest, lit-tle head, on my shoul-der so, A sleep-y kiss is the

*pp* *a tempo.*

on - ly fare; *p* Drift-ing a - way from the world we go,

*p*

*cresc.* *rall.* *con espress.*

Ba - by and I, in the rocking chair; To Shad-ow Town.—

*rall.* *colla voce.*

*a tempo.*  
*p* *legato.*

Rock to and fro in the twi - light gray, Just as the darkness is

*a tempo.*

*mf* *rall.*

clos - ing down; Sail - ing al - way at the close of the day, —

*pp poco a poco rall.*

This is the Fer - ry for Shad - ow Town. Rock slow, more slow,

*pp poco a poco rall.*

*con gran espress.*

This is the Fer - ry for Shad - ow Town. *Tempo I.*

*ten. colla voce.* *ten.*

*p*

See where the fire - logs glow and spark, Glisten the light of the Shad - ow - land.

*poco rall.*

Pelt-ing rains on the win-dow, hark! Are ripples lapping up - on his strand.

*p a tempo.*

Slow, rock slow, in the dark - y light, And gen - tly low - er the

*p poco cresc.*

an - chor down; Dear lit - tle Trav - el - er, say good night,

*cresc.*

*rall.*

Here is the har - bor of Shadow Town; Of Shad - ow Town.

*a tempo.*

Rock to and fro, in the twi - light gray, Just as the dark-ness is

clos - ing down; Sail - ing al - way at the close of the day;

*mf* *rall.*

*Lento.* *poco a poco rall.*

This is the Fer - ry for Shad - ow Town: Rock slow, more slow,

*colla voce.* *pp* *poco a poco rall.*

*con gran espressione rall.*

This is the Ferry for ShadowTown.

*sempre pp* *rall.* *pp* *rall.* *L.H.*

# NEW SONGS *by* REGINALD DE KOVEN

## THREE SKETCHES IN COLOR

Op. 351

### "A Bridge of Stars"

Words<sup>®</sup> by  
Fred. G. Bowles

Reginald de Koven, Op. 351, No. 1

Andante con moto

Voice *mf*  
Dark was the

Piano *misterioso* *mf* *p* *mf sostenuto*

*cresc.* *dim.*  
night, the weep-ing clouds— Broke on a world of pain;—

*cresc.* *dim.*

*mf* *misterioso* *p*  
— Nev - er a light to cheer the sight, — Sor - row, and

*mf* *p*

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## THREE BALLADS

... BY ...

REGINALD DE KOVEN

Op. 352

- No. 1. LOVE TOKENS. Words by  
Fred G. Bowles. High  
voice, E. F# to G 60
- " 2. THE DEWDROP. Words by  
Fred G. Bowles. High or  
medium voice, F. D to F 60
- " 3. A DOWN THE WOODLAND  
WAY. Words by G.  
Hubi-Newcombe. High  
voice, G. D to G 75

## DEUX ROMANCES POUR UNE VOIX ÉLEVÉE

... BY ...

REGINALD DE KOVEN

Op. 353

No. 1. LES VIOLONS DE L'AUTOMNE (Autumn's violins). Poème de Paul Verlaine. e. f. Eng. version by the composer. Em. D# to F#

" 2. CHANSON DE FORTUNIO (Fortunio's song). Sérénade. Poème d'Alfred de Musset. e. f. Eng. version by the composer. Em. E to G

Words<sup>®</sup> by  
Fred. G. Bowles

### "When, like a rose"

Reginald de Koven, Op. 351, No. 2

Allegretto grazioso

Voice

Piano *mf* *f* *dim.* *p* *pp* *poco rall.*

*p a tempo* *a tempo* *p molto legato* *simile*

When, like a rose, the per-fume of your heart

*mf* *rall.* *p* *rall.*

Sheds its dear fragrance on a world a - part;

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Fred. G. Bowles

### In Autumn

Reginald de Koven, Op. 351, No. 3

Allegro moderato

Voice

Piano *p un poco misterioso* *poco cresc.*

*rit.* *pp*

How soon Love's lit-tle day is done, The

*dim.* *a tempo* *a tempo* *con grazia* *rit.* *pp marcato*

Autumn light, the low-er sun; Were blue bells ringing out a chime, While

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