

SOUVENIR DE DANZIG

Romance sans paroles

pour le Piano

composée et dédiée

à

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PAR

ANTOINE DE KONTSKI

Pianiste de S. M. le Roi de Prusse et de S. M. le Roi d'Espagne,
Chevalier de l'Ordre Royal de Portugal etc etc etc

Op. 142.

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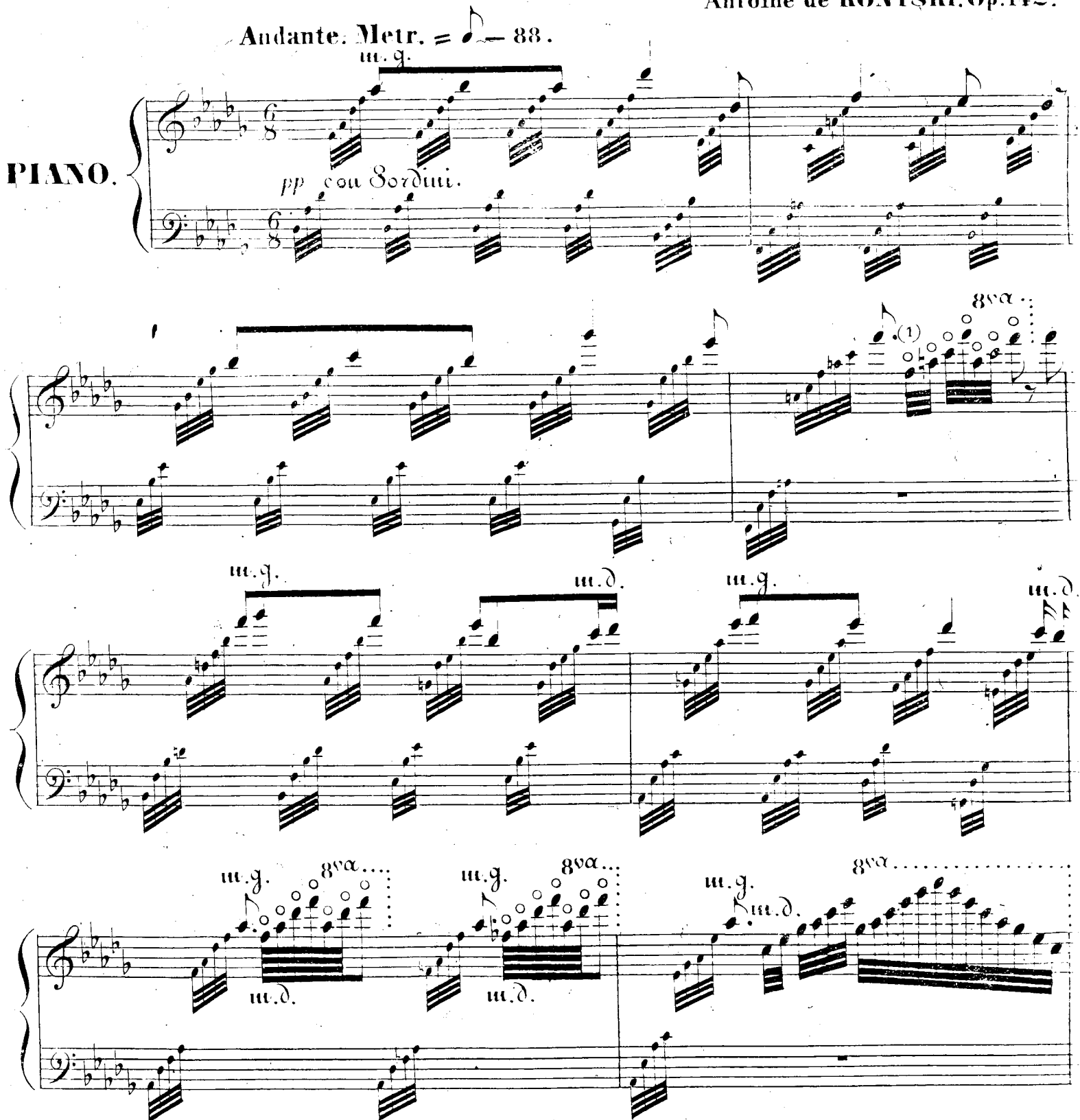
Ent. Ste. Hall.
LEIPZIG, C. F. LEEDE.

SOUVENIR de DANZIG.

Antoine de KONTSKI, Op. 112.

Andante. Metr. =  - 88.

PIANO.



pp ou Sordini.

tr. g.

tr. g.

tr. g.

tr. d.

tr. g.

tr. d.

tr. g.

tr. d.

gva...

gva...

gva...

1) On trouvera une explication détaillée sur la manière de toucher les notes marquées du signe: (○), dans mon Edition nouvelle et augmentée de l'Indispensable du Pianiste, Op. 100, page 16-17, (Berlin en commission chez T. Trautwein) qui ne se trouve point dans la 1^{re} Edition, publiée à Paris en 1848.

T. Trautwein'sche B.u.M. Hdl. (M. Bahn...) in Berlin.

seuza Sordini. *p*

f

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It begins with a forte (*f*) dynamic. The right hand contains a melodic line with a long slur, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The right hand features a complex texture with many beamed notes and some tremolos. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand has a triplet of eighth notes marked with a '3' above the notes. The left hand continues with eighth-note accompaniment.

8va...

Fourth system of musical notation, marked with an 8va... instruction. The right hand has a melodic line with some accidentals, and the left hand continues with eighth-note accompaniment.

8

Fifth system of musical notation, marked with an 8 instruction. It includes the tempo marking *à tempo.* and the dynamic marking *pp*. The right hand features a triplet of eighth notes marked with a '3' above the notes. The left hand continues with eighth-note accompaniment.

gva.....

gva.....

gva..... gva.....

gva.....

gva..... rall. à tempo.

First system of musical notation, consisting of two staves (treble and bass clef) with complex rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, featuring a prominent triplet in the treble clef and various articulation marks.

Fourth system of musical notation, showing a triplet in the treble clef and a dotted line with the text "8va..." above it.

Fifth system of musical notation, concluding the page with a triplet in the treble clef and a final cadence.

8va.....

rall. *à tempo. 3*

ppp

8va.....

8va.....

f

8va.....

8va.....

8va.....

rall.

ppp

8va.....

il canto marcato.

8va.....

8va.....

8va.....

8va.....

ff

This system contains the first system of music. It features a treble clef staff with a key signature of three flats and a dotted line above it labeled "8va.....". The bass clef staff contains a series of chords with a dynamic marking of *ff* (fortissimo). The music is written in a style that suggests a piano or organ accompaniment.

8va.....

This system contains the second system of music. It features a treble clef staff with a key signature of three flats and a dotted line above it labeled "8va.....". The bass clef staff contains a series of chords with a dynamic marking of *ff* (fortissimo). The music is written in a style that suggests a piano or organ accompaniment.

8va.....

This system contains the third system of music. It features a treble clef staff with a key signature of three flats and a dotted line above it labeled "8va.....". The bass clef staff contains a series of chords with a dynamic marking of *ff* (fortissimo). The music is written in a style that suggests a piano or organ accompaniment.

8va.....

This system contains the fourth system of music. It features a treble clef staff with a key signature of three flats and a dotted line above it labeled "8va.....". The bass clef staff contains a series of chords with a dynamic marking of *ff* (fortissimo). The music is written in a style that suggests a piano or organ accompaniment.

8va.....

8va.....

sempre più pp e

8va.....

ral - leu tau - do

lento.



