

LE PIANISTE DU JOUR

CH OIX

de compositions modernes et brillantes.

N°	R. C.	N°	R. C.
224. LEYBACH. J. Pourquoi gardert on coeur. Op. 68.	40.	225. GEBELEFF. V. „Ты для меня душа и сила” Fantaisie. 75.	40.
226. SCHULHOFF. J. Tarantelle. Op. 34.	40.	227. GOBBAERTS. L. Fantaisie brillante. Op. 67.	40.
228. СЪРОВЪ. Юднѣ. Хоръ Одалисокъ и танцы.	50.	229. ШУБЕРТЪ. В. Русская пѣсня.	30.
230. VOGRICH. M. Staccato — Caprice.	40.	231. VILBAC. R. Mazurka de la Vie pour le Czar.	20.
232. LITOLFF. H. Okerthal. Romance sans parol. Op. 33. N° 25.	40.	233. JUNGMANN. A. Souvenir de Vöslau. Pastorale. Op. 204. 30.	30.
234. SPINDLER. Polka di bravoura. Op. 82.	30.	235. ROSELLEN. Pensée italienne. La Straniera. Op. 16. N° 3. 45.	45.
236. MEYER. L. Air russe. Op. 20.	40.	237. WEBER. Concertstück. Op. 79.	1 —
238. „ „ „ Grande Marche triomphale. Op. 114.	45.	239. LASKOWSKY. Barcarolle. Op. 2.	30.
240. BOGOSLAW. Grande Fant. sur deux airs russes. Op. 14. 60.	60.	241. BEYER. F. Tannhäuser. Op. 42. N° 57.	45.
242. GODARD. B. Au matin. Op. 83.	30.	243. „ „ Rule Britania.	15.
244. DÖHLER. Petite Fantaisie sur Popera: Norma. Op. 40. N° 4. 40.	40.	245. SPINDLER. F. Боже Царя храни. Op. 288. N° 10.	40.
246. BEYER. F. Englische Nationalhymne.	15.	247. GOTTSCHALK. L. Le Banjo. Caprice américain. Op. 15. 40.	40.
248. „ „ „ Boieldieux, La dame blanche. Op. 42. N° 63. 45.	45.	249. TEDESCO. J. На зарѣ ты ея не буди. Op. 30.	30.
250. „ „ „ Fra-Diavolo, Auber. Op. 42. N° 70.	45.	251. THALBERG. Il mio tesoro. Air de Pop.: Don Juan. Op. 70. N° 9. 40.	40.
252. „ „ „ Freischütz. Weber. Op. 42. N° 38.	45.	253. KÖLLING. C. L'Extase. Op. 58.	45.
254. „ „ „ La fille du régim. Donizetti. Op. 42. N° 19. 45.	45.	255. LESCHETIZKY. TH. Toccata. Morceau de salon. Op. 25. 60.	60.
256. „ „ „ Guillaume Tell. Op. 87. N° 12.	30.	257. LYSBERG. CH. Sous le Porche. Rêverie. Op. 76.	30.
258. MENDELSSOHN. Dernière pensée musicale.	15.	259. DUVERNOY. J. Bolero. Op. 271. N° 6.	25.
260. KONTSKI. A. Mazurka favorite. Op. 180.	40.	261. AUBER. D. Ouverture: Le Domino noir.	40.
262. DUTSCH. O. Berceuse.	30.	263. TSCHERLITZKY. A. Я Очи зная. Transcr.	35.

Moscou chez  A. Guthheil.

Fournisseur de la cour IMPERIALE et des Théâtres Impériaux
au Pont des Marechaux maison Junker

St-Petersbourg, chez A. Johansen Perspective de Nevsky, N° 44.

Kieff, chez I. Tadjikowsky.

M A Z U R K A

par

ANTOINE DE KONTSKI

Op. 180

Allegro vivace.

PIANO.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with a trill and a triplet, and a bass line with chords and a descending eighth-note pattern.

Second system of musical notation. The treble clef part begins with a *ff* dynamic marking and includes accents (*^*) over several notes. The bass line continues with chords and a descending eighth-note pattern. A *p* dynamic marking appears later in the system.

Third system of musical notation. The treble clef part features a melodic line with accents (*^*) and a trill. The bass line consists of chords and a descending eighth-note pattern.

Fourth system of musical notation. The treble clef part has a melodic line with a trill and a *ff* dynamic marking. The bass line features a descending eighth-note pattern and chords.

Fifth system of musical notation. The treble clef part has a melodic line with a trill and a *pp* dynamic marking. The bass line features a descending eighth-note pattern and chords.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a fermata over the final measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a triplet in the treble staff and a repeat sign in the bass staff.

Third system of musical notation, featuring accents (^) over notes in both the treble and bass staves.

Fourth system of musical notation, including a repeat sign in the bass staff and accents (^) in the treble staff.

Fifth system of musical notation, concluding the page with accents (^) and a repeat sign in the bass staff.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system begins with the instruction *con fuoco*. The second system continues the piece. The third system features a dynamic marking of *fff* and includes a first ending bracket labeled '8'. The fourth system contains a second ending bracket labeled '8' and a *v* (accents) marking. The fifth system concludes the piece with a final chord. The notation includes various rhythmic values, slurs, and dynamic markings.

