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№ 234

ИМПЕРАТОРСКАЯ  
ОРДИНАРИИ  
Музыкальная типография

Музыка. Фоль № 80

№ 80 146. № 837

10478

Hommage  
à Sa Majesté l'Empereur  
Alexandre II.

Grande Polonaise

composée

par

Antoin de Nontsxi

Pianiste de S. M. le Roi de Prusse  
Chevalier de plusieurs Ordres.

Op. 181.

Parte Seconda

Tempo alla Polaca

Polonaise

This is a handwritten musical score for a Polonaise. The score is written on a single page and consists of three systems of music. Each system includes two staves of piano accompaniment (treble and bass clefs) and a single staff of melody (treble clef). The tempo is marked 'Tempo alla Polaca' and the piece is titled 'Polonaise'. The notation is in black ink on aged paper. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter note followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system continues the melody and accompaniment, with some dynamic markings like 'p' and 'f'. The third system concludes the piece with a final cadence. There are some handwritten annotations and corrections throughout the score, particularly in the piano accompaniment parts.

*Tempo alla Polacca*

*Parte prima*

*Solennaise.*

Handwritten musical score for piano, first system. The right hand part is marked *Solo* and features a melodic line with slurs and ties. The left hand part provides a harmonic accompaniment with chords and moving lines.

Handwritten musical score for piano, second system. The right hand part is divided into two sections labeled *1. Volta* and *2. Volta*. The left hand part continues with a steady accompaniment.

Handwritten musical score for piano, third system. The right hand part features a series of slurs over a melodic line. The left hand part consists of a simple, rhythmic accompaniment.

Handwritten musical score for piano, fourth system. The right hand part has a melodic line with some slurs. The left hand part has a more complex accompaniment with some slurs.

Handwritten musical score for piano, fifth system. The right hand part features a melodic line with many slurs. The left hand part has a simple accompaniment.

Handwritten musical score for piano, sixth system. The right hand part has a melodic line with slurs. The left hand part has a simple accompaniment. The word *ritto* is written below the left hand part.

8

8

*1<sup>ma</sup> volta.* *2<sup>a</sup> volta*

8

8

8

8

Parte Seconda

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, showing complex rhythmic patterns in both staves.

Handwritten musical notation for the third system, ending with the instruction "Allegro D.C. al fine e poi Coda".

*Coda*

Handwritten musical notation for the fourth system, beginning the Coda section with dense chordal textures.

Handwritten musical notation for the fifth system, continuing the Coda section with complex textures.

Handwritten musical notation for the sixth system, concluding the piece with a final flourish.



*parte prima*

Handwritten musical notation for the first system, consisting of two staves. The notation is dense with notes and rests, indicating a complex rhythmic structure.

Handwritten musical notation for the second system, continuing the piece with similar notation.

Handwritten musical notation for the third system, ending with a double bar line and the instruction "Polonaise L. C. al fine. e poi Coda".

*Coda*

Handwritten musical notation for the Coda section, starting with a double bar line and the word "Coda" written above the first staff.

Handwritten musical notation for the fourth system, featuring a series of notes and rests.

Handwritten musical notation for the fifth system, concluding the piece with a double bar line and a decorative flourish.

