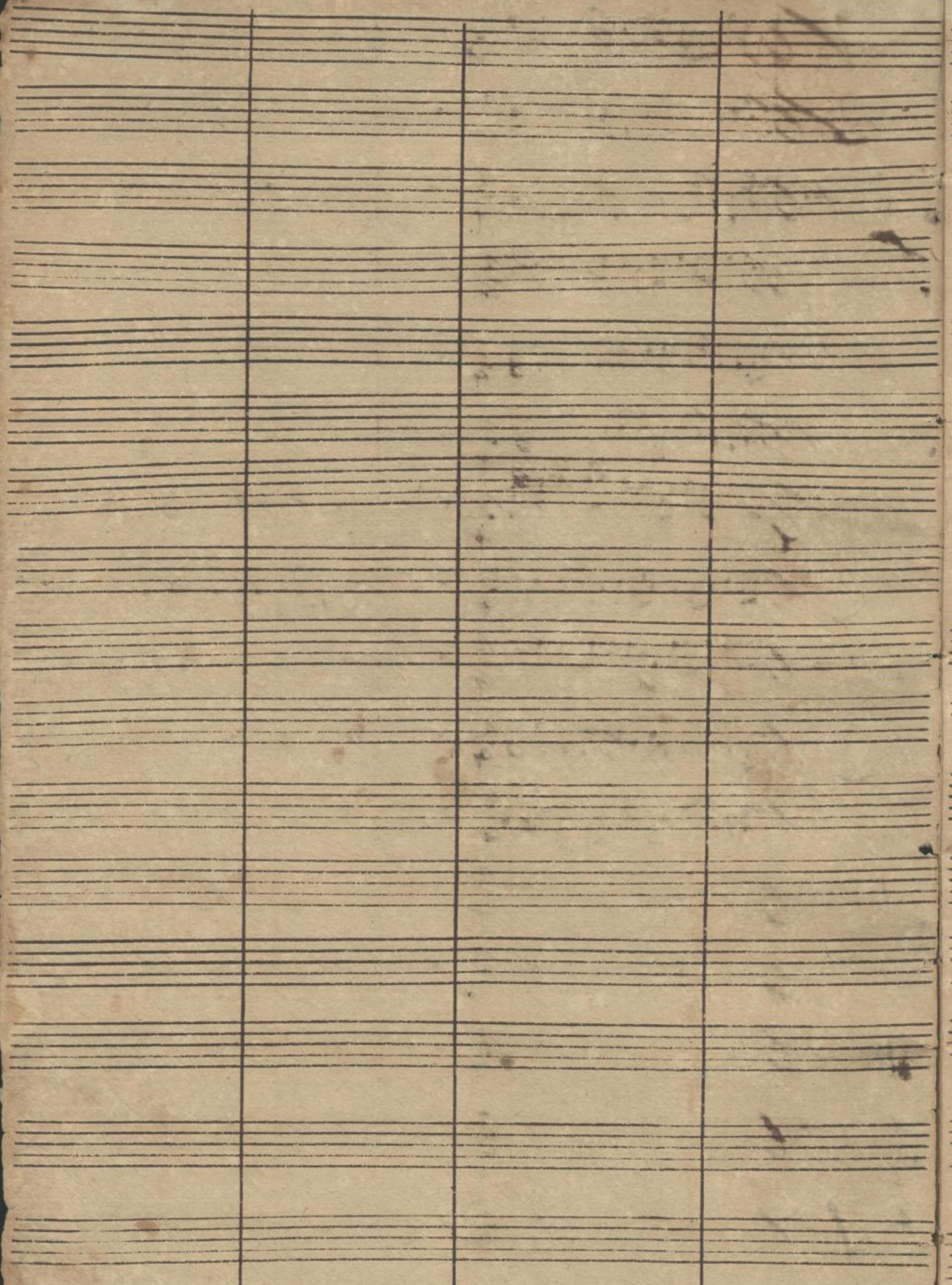


Handwritten musical score for a symphony or opera. The score is written on 18 staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The first two staves are labeled "Violino 1" and "Violino 2" with the word "Sonata" written below them. The other staves are labeled: "Tromber.", "Trombone 1", "Trombone 2", "Trombone 3", "Violino 1", "Violino 2", "Viola 1", "Viola 2", "Fagotto", "Canto 1", "Canto 2", "Alto", "Tenore", and "Bass". The bottom staff is labeled "Organo". The music is written in a historical style with various clefs and time signatures.

Mus. 1 - E - 823, 1

Handwritten number 2152





Handwritten musical notation on a single staff at the bottom of the page. The notation includes various note values, stems, and rests, typical of an 18th or 19th-century manuscript.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some handwritten numbers above the notes, possibly indicating fingerings or measure numbers.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top half of the page contains mostly empty staves with some faint markings. The bottom half contains musical notation with lyrics written in a cursive hand. The lyrics are:

Die Liebste der Tag, In der Frey maest  
 Die Liebste der Tag, In der Frey maest  
 Die Liebste der Tag, In der Frey maest, In der Frey maest.

There are also some smaller annotations and musical markings, such as "Lied mit Frey in. 100." and "Lied mit Frey in." written in smaller script. The notation includes various note values, rests, and bar lines.

Lief Daximus feg, Kisth. ... Lief Daximus feg, Kisth. ...  
 Lief Daximus feg, Kisth. ... Lief Daximus feg, Kisth. ...  
 Lief Daximus feg, Kisth. ... Lief Daximus feg, Kisth. ...

Handwritten musical notation on ten staves, mostly blank with some faint markings.

Handwritten musical notation on seven staves with lyrics in German. The lyrics are:  
u. für Lieblichkeit  
Gib dich dem Tag  
die du machst  
Lip, Lip, Lip, Tag, die du machst, Lip, Lip, Lip  
Lip, Lip, Lip, Tag  
Lip, Lip, Lip, Tag  
Lip, Lip, Lip, Tag

Tag der Herr mays, die, die der Tag der Herr mays  
 die die der Tag der Herr mays, die die der Tag der Herr mays.  
 Tag, die die der Tag der Herr mays, laßt mich hören, mit sei die die  
 der Herr mays, die die der Tag der Herr mays, die die der Tag der Herr mays,  
 die die der Tag der Herr mays, laßt mich hören, mit sei die die  
 die die der Tag der Herr mays, laßt mich hören, mit sei die die





Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and bar lines. There are handwritten annotations in German, such as "in festlich da ximus" and "festlich da ximus", and some numbers like "6" and "4" written below the notes.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top half of the page contains mostly empty staves with some initial notation on the left. The bottom half contains musical notation with lyrics in German. The lyrics are: "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht", "Ich bin dein Knecht". The notation includes various note values, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter notes and half notes. There are some markings below the staff, including the word "Längen" and the number "168".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter notes and half notes. There are some markings below the staff, including the number "168".

Handwritten musical notation on ten staves. The notation is sparse, with some initial notes and clefs visible at the beginning of the first five staves. The rest of the page is mostly blank.

Handwritten musical notation with lyrics on ten staves. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes notes, rests, and clefs.

Lyrics (from top to bottom):

Ich, Herr, liebt  
Ich, Herr, liebt  
Ich, Herr, liebt  
Ich, Herr, liebt  
Ich, Herr, liebt  
Ich, Herr, liebt  
Ich, Herr, liebt  
Ich, Herr, liebt  
Ich, Herr, liebt  
Ich, Herr, liebt

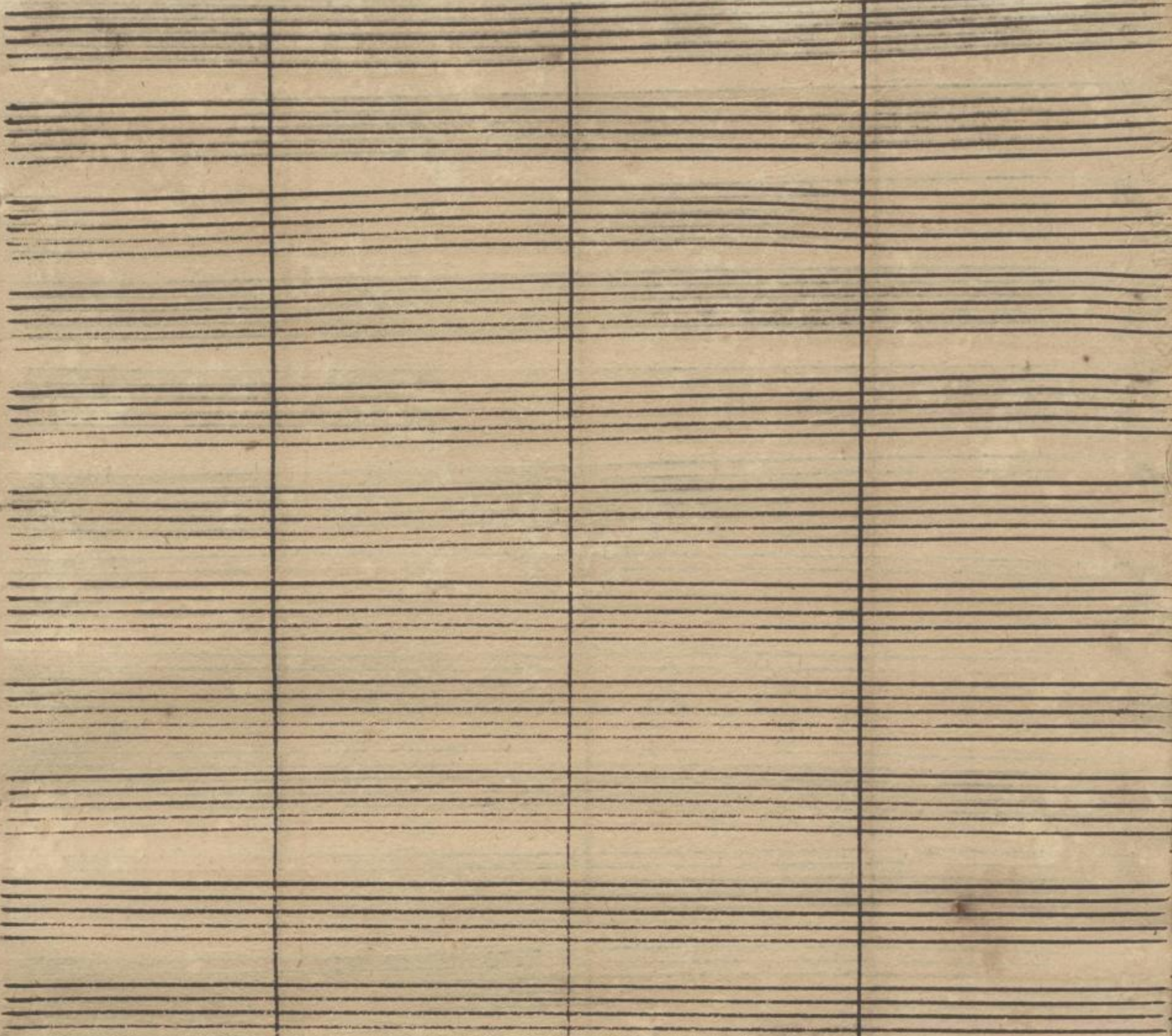
The musical score consists of ten staves. The top five staves contain vocal lines with lyrics written in German. The bottom five staves contain a basso continuo line with figured bass notation. The lyrics are:

1. *... lachrose gelin...*  
 2. *... lachrose gelin...*  
 3. *... lachrose gelin...*  
 4. *... lachrose gelin...*  
 5. *... lachrose gelin...*

The figured bass notation includes various symbols such as #, b, 6, 7, 9, and 4, indicating specific intervals and chords.

Reperatur Dis ist der  
 Tag p. einde perge.

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with five staves. The top two staves of each system are empty. The bottom three staves contain musical notation. The first two staves of the bottom three are in a 3/2 time signature and feature lyrics written below the notes. The lyrics are: "al," "Luluja", "al," "Luluja" on the first staff, and "al," "Luluja", "al," "Luluja" on the second staff. The third staff of the bottom three is in a 3/2 time signature and contains musical notation with a key signature change to one sharp (F#) in the final measure. The paper shows signs of age, including creases and discoloration.



Handwritten musical notation on a page with ten staves. The notation is organized into four systems, each consisting of two staves. The first system includes the word "al." written below the notes. The second system includes the word "Lulija" written below the notes. The third system includes the word "al." written below the notes. The fourth system includes the word "Lulija" written below the notes. The notation consists of rhythmic patterns of notes, some with stems and flags, and rests. The paper is aged and shows some staining.

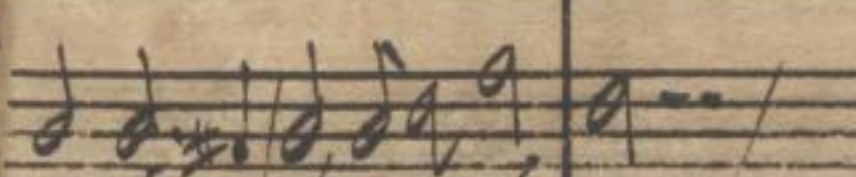
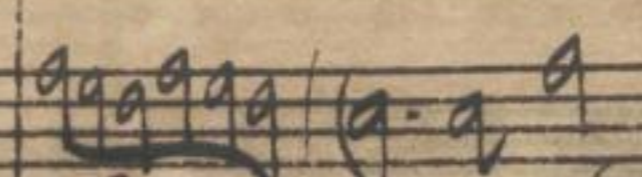

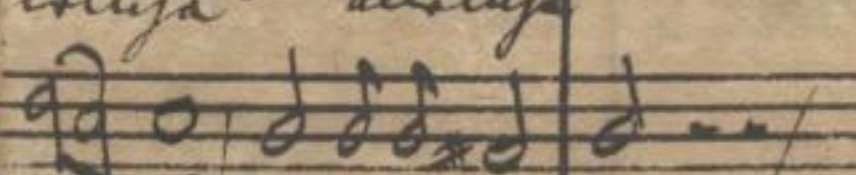
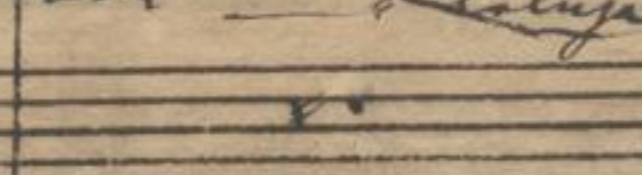

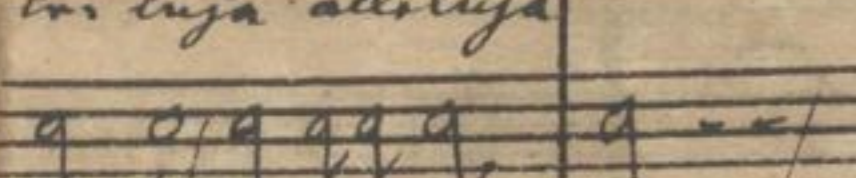
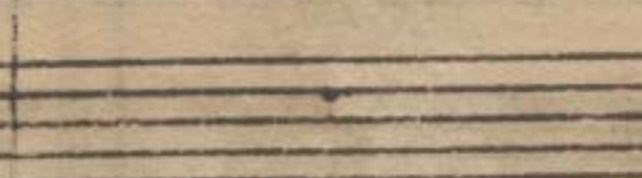
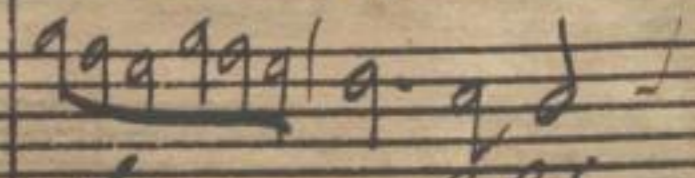
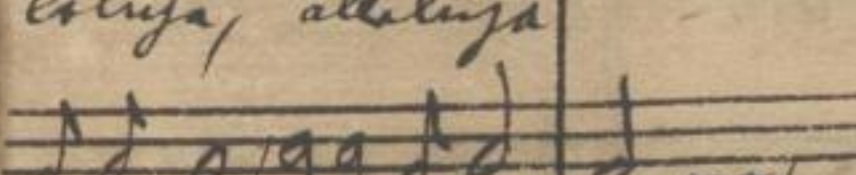
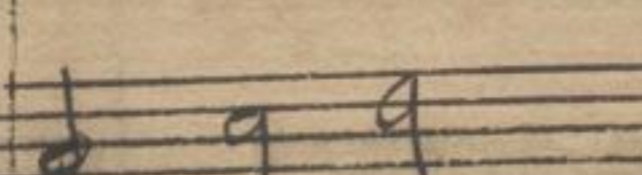
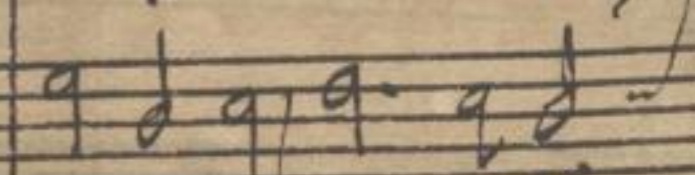
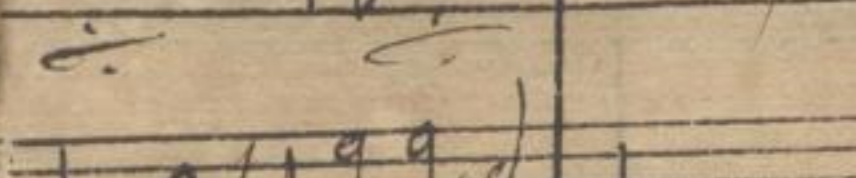
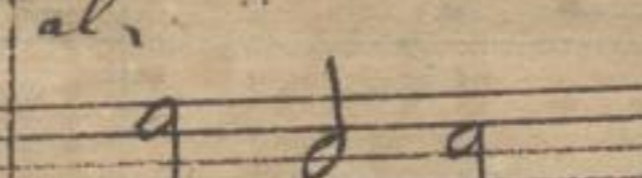
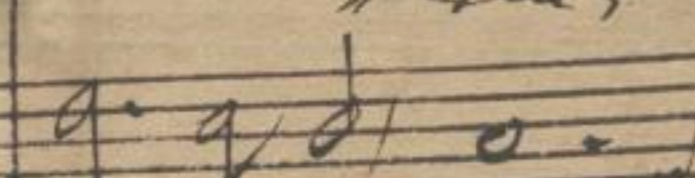
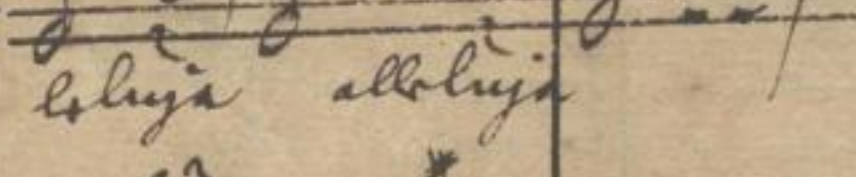
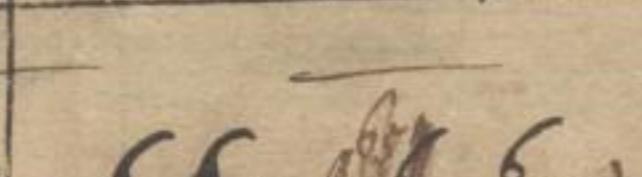
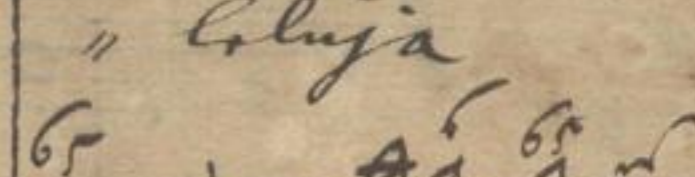
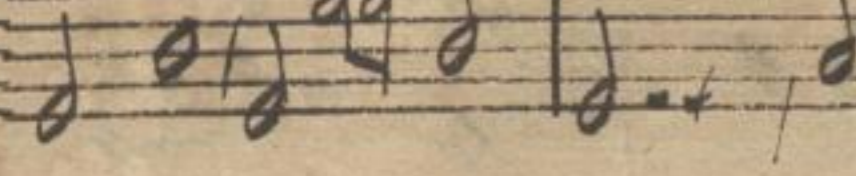


Empty musical staves at the top of the page, including treble and bass clefs and a grand staff.

Handwritten musical score for 'Loblija'. The score consists of several systems of staves. The first system includes a vocal line with lyrics 'al., "Loblija"', a piano accompaniment, and a bass line. The second system continues the vocal line with lyrics 'al., "Loblija"', 'al., "Loblija"', and 'al., "Loblija"'. The third system includes a vocal line with lyrics 'al., "Loblija"', a piano accompaniment, and a bass line. The fourth system includes a vocal line with lyrics 'al., "Loblija"', a piano accompaniment, and a bass line. The fifth system includes a vocal line with lyrics 'al., "Loblija"', a piano accompaniment, and a bass line. The sixth system includes a vocal line with lyrics 'al., "Loblija"', a piano accompaniment, and a bass line. The seventh system includes a vocal line with lyrics 'al., "Loblija"', a piano accompaniment, and a bass line. The eighth system includes a vocal line with lyrics 'al., "Loblija"', a piano accompaniment, and a bass line. The ninth system includes a vocal line with lyrics 'al., "Loblija"', a piano accompaniment, and a bass line. The tenth system includes a vocal line with lyrics 'al., "Loblija"', a piano accompaniment, and a bass line.



ja alle, lujja ci  
 " lujja " ja ci  
 al,  
 al,  
 al,  
 al,



|  |  |  |
|--|--|--|
|  <p>loluja alloluja</p>  |  <p>al. loluja</p> |  <p>al. loluja</p>  |
|  <p>lu luja alloluja</p> |  <p>al.</p>        |  <p>al.</p>         |
|  <p>loluja alloluja</p>  |  <p>al.</p>        |  <p>al. "loluj"</p> |
|  <p>al.</p>              |  <p>al.</p>        |  <p>"loluj"</p>     |
|  <p>loluja alloluja</p>  |  <p>al.</p>        |  <p>"loluja"</p>    |
|  <p>43</p>               |                    |                     |
|                          |                    |                     |



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German and appear to be a hymn or religious text.

Lyrics (from top to bottom):

- al. "Lobujä allolujä"
- al. lobujä ja
- allolujä al. lobujä ja
- al. lobujä

The bottom right of the page contains some scribbled-out notation and a large diagonal mark.